Student Body

1907.

1908.
Pierre C. Grace.  J. Allan Stevens.

1909.
Earl M. Godron.

1910.
Hugh M. Ferriss.
WASHINGTON UNIVERSITY DEBATING CLUB.

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Vice-President, F. L. English.  Treasurer, F. H. Fisse.
Sergeant-at-Arms, G. B. Logan.

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Hugh Macomber Ferriss,  Milton Bala Rosenheim,
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George Bryan Logan,  Spencer Martin Thomas,

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Bedell, Rodney,  Ilgenfritz, Will McNair,
Blanchard, Jesse Merrill,  Kirsch, William Fred,
Boettler, Albert Arthur,  Kraemer, Otto Heinrich,
Busick, Erwin Henry,  Lashly, Jacob Marx,
Calhoun, John Wolfinger,  Lehmann, Frederick Wm., Jr.,
Castlen, Harry Wightman,  Little, George Downey,
Cohen, Louis,  Moore, Thomas P.,
Cook, John William,  Morsey, Clyde,
Crichton, George Kilpatrick,  Mueller, Fred Ernest,
Davenport, Homer,  Osborne, Livingston Eugene,
Dierfeld, Otto Fred,  Padgett, Earl Van Dorn,
Dillon, Daniel, Jr.,  Pfeiffer, Charles Edward,
Ellis, John Alvin,  Quinn, William Merrill,
English, Eugene Wakeman,  Ralls, George Alva,
Faulkner, Harry,  Reppy, Harry T.,
Frank, Harry A.,  Roeder, Ralph John,
Fuhr, Robert Eberhard,  Sher, Louis B.,
Gillespie, John Francis,  Solomon, Sidney W.,
Gore, Archie Edward,  Stamm, Gustave Alexander,
Grover, John C.,  Van Hofen, Roland,
Guest, Willard Harvey,  Vickers, Jay Frank,
Haas, Harry Scheuer,  Von Schrader, Frederick William,
Hardaway, John Benjamin,  Weinbrenner, John Raymond.
Varsity Debating Team

Defeated Cincinnati University, April 12th, '07.


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Thomas Furlong, Jr., W. P. Schuck,
J. M. Hawkins, A. G. Schuricht,

G. C. Stevens.
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A. Oscar Steidemann,
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Frances Dawson,
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Frank Eliot,
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Daniel A. Ruebel,
Lillian Randall,
John E. Schmale,
Robert S. Starbird,
George Souther,
J. Allan Stevens,
Shirley Seifert,
Spencer M. Thomas,
Harry F. Thomson,
Alice Woodward,
THE GOOD-NATURED MAN.

Presented at the Odeon April 5, 1907.

S. M. Thomas,
M. A. Burke,
Thos. Furlong, Jr.,
J. E. Schmale,
George Souther,
M. M. Glauber,
D. A. Ruebel,

Paul Hawkins,
Frank Eliot,
H. F. Thomson,
Ruth Curl,
Frances Dawson,
Olna Hudler,
Fannie Hurst,

Shirley Seifert.
A Review of the Year

By M. M. Glauber

The season of 1906-07 was a repetition of the success of the previous year in Dramatics. The college year ending in June was given a fitting finish by an original burlesque on university life and university types. The play was written by Miss Joanna Hoolan, '06, assisted by Richardson, '07, and it was produced during commencement week in the pavilion at the University Gardens. It was originally intended to give the performance on the lawn at the Gardens, but—unluckily, a drizzling rain forced this idea to be abandoned and an indoor production was given. The large hall was much too small to accommodate the crowd which assembled and many were forced to remain on the gallery without and to view the proceedings through the large windows. The Chancellor, the Deans, Prof. Van Ornum, Dr. Chessin and a number of other university characters were represented, and the play scored a big hit with students, faculty, and in fact, with all who had the good fortune to witness it.

On October 10th the first business meeting of the year was held, the most important business transacted being the admission of new members. Of the seventeen candidates, ten were admitted, the rivalry for place being very keen.

During the summer the Program Committee worked like beavers and mapped out a plan of action for the coming year, resolving to try to produce something better for the monthly plays than the conventional farce. Permission was secured from Collier's Weekly to produce Richard Harding Davis' "Miss Civilization," and it was given on the afternoon and evening of October 24th, in connection with "Who's Who," an original farce by D. A. Ruebel, '07. Standing room only was available, and it was a question which of the two plays carried off the honors. Mr. Ruebel carried the star part in his play and was called out for a curtain speech. Some novel mechanical and lighting effects were used in "Miss Civilization," and these together with the thorough preparation which both casts had received stamped the affair as the most successful monthly performance which the club had given up to this time.

On the evening of November 14th, the club assisted in the benefit given the Athletic Association at Memorial Hall, giving "Fennel," by Jerome K. Jerome. The play, which is a translation from the French of Copee, and which is also known as "The Violin Maker of Cremona," is a very delicate piece of work, with good character roles, and requires careful handling. That the cast succeeded admirably was the testimony of the large audience who attended.

At the same time that "Fennel" was being prepared, the regular November play was in rehearsal. The Program Committee selected Winston Churchill's "The Title Mart," and secured Mr. Churchill's personal permission to give the production, for which he holds the rights. The club had been requested to repeat "The Title Mart" for
THE HATCHET

the benefit of the organ fund of the new Temple Israel, and the services as coach of Mrs. Hattie Morse Hamburger had been offered and accepted. Mrs. Hamburger worked hard with the cast, and though the play was a big attempt for a monthly show, both the performances in Cupple's Theatre and the benefit were very successful. The regular performances were given on the afternoon and evening of November 28th. The benefit was given at the Beethoven Conservatory on the evening of December 3d. The large hall was packed, not only the regular seats being taken, but chairs placed around the walls were filled, and even so the entire crowd could not be accommodated.

The play chosen for December was Grace Livingston Furniss' "A Box of Monkeys," but owing to the great number of December festivities, the production was postponed until January 16th, when it was given to a fair-sized audience. The affair was made a benefit for the Theta Sigmas to assist them in defraying the expenses of their annual holiday dinner for needy children.

At the business meeting held on February 13th, a name, Thyrsus, was adopted by the club. The name was suggested by Prof. Holmes Smith, who also designed a seal for the club, which was also accepted. Several new members were admitted at this meeting.

The February play, "In Honor Bound," by Sydney Grundy, given on February 27th, was again of a serious nature. In fact, its fault lay in this, that it had nothing to lighten its sombre tone, a fatal omission in an amateur play. The cast worked conscientiously and not without a measure of success, but its ability was without doubt overtaxed.

The annual play, the event of the year, was given at the Odeon on Friday evening, April 5th, a crowded house greeting the performers. "Trelawney of the Wells," by Pinero, had been selected as the offering of Thyrsus for this year, but as a semi-professional company had produced this play at the Odeon a short time before it was thought best to abandon this selection and a classic was again chosen, Goldsmith's "The Good-Natured Man." Miss Mildred Hoyle, who coached "The School for Scandal," also directed the cast of "The Good-Natured Man" with equal success and helped Thyrsus add another triumph to its list.

On the Monday evening following the performance at the Odeon, the cast left for Springfield, thence to Sedalia, Lexington and Boonville, playing one performance in each town in the order named. Good houses greeted them everywhere and the trip served as a most excellent advertisement for Thyrsus and for W. U.

In conclusion, a word might be said of the club in general. Its success from the beginning has been wonderful and has been due to the unselfish efforts of its members. It has now a theatre, which, though entirely too small for its needs, is fairly well equipped. During the past year considerable new scenery and a pretty drop curtain have been purchased and a great part of the house fitted with opera chairs. At the monthly plays the Mandolin Club, which was engaged for each performance, contributed considerably to the pleasure of the audience.
Dramatic Club Presentations

June '06.

“Desperate Remedies,” By Joanna Hoolan, '06.

Chancellor Chaplin ...................................................... Mr. Burke
Dean Woodward ............................................................. Mr. Schmale
Dean Snow ................................................................. Mr. Wintermann
Prof. Van Ornum ....................................................... Mr. Souther
Prof. Chessin .............................................................. Mr. Allen
Member of Dramatic Club ...................................... Mr. Campbell
Freshman ................................................................. Mr. Dixon
Upper Classman .......................................................... Mr. Heimbuecher
1st Co-ed ................................................................. Miss Hoolan
2nd Co-ed ................................................................. Miss Knoll
3rd Co-ed ................................................................. Miss Dickinson
The Boy Prodigy ........................................................ Louis, the Office Boy
Soldiers, Co-eds, Students, Professors and Band.

October '06.

“Miss Civilization,” By Richard Harding Davis.

Miss Civilization ........................................................ Miss Hudler
1st Burglar ............................................................... Mr. Thomas
2nd Burglar ............................................................... Mr. Souther
3rd Burglar ............................................................... Mr. Hawkins
Mother ................................................................. Miss Woodward


Julia McGowan .......................................................... Miss Dawson
Jane Hardy ............................................................... Miss Meta Gruner
Aunt Hardy .............................................................. Miss Gladys Gruner
Mr. Hardy ............................................................... Mr. Ruebel
Mr. McGowan ........................................................ Mr. Mitchell
Porter ................................................................. Mr. English
THE HATCHET

Dramatic Club Presentations—Continued

November '06.

"The Title Mart," By Winston Churchill.

Mr. Barking .............................................. Mr. Burke
Lord Tredbury .......................................... Mr. Haynes
Mr. Blackwell ........................................... Mr. Starbird
Hiram Peters, Sheriff ................................. Mr. Schmale
Grocery Boy ............................................ Mr. Furlong
Butler ...................................................... Mr. Mitchell
Footman ................................................. Mr. Souther
Reporter .................................................. Mr. Glauber
Miss Blackwell ......................................... Miss Hurst
Marjorie Ticknor ....................................... Miss Randall
Mrs. Blackwell .......................................... Miss Vida Gruner

January '07.

"A Box of Monkeys," By Grace Furness.

Sierra Mine Owner .............................. Mr. Ruebel
Sunflower ........................................ Miss R. Curl
Boston Girl .......................................... Miss Seifert
Aunt ..................................................... Miss Mersereau

February, '07.

"In Honor Bound."

Sir George .............................................. Mr. Glauber
His Wife ............................................... Miss Patterson
Philip ................................................ Mr. Burke
Rose ..................................................... Miss Albers

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