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W. T. Cowperthwaite, '11.
J. C. Ingram, '11.
A. G. Schuricht, '09.

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C. C. Brown, '11.
W. C. Henger, '09.
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Hugh M. Fullerton, President. Frank M. Eliot.

1909.
C. M. Duncan, Secretary. Max Dietz.

1910.

1911.
Carl E. Kempff.

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F. H. Ewerhardt, Treasurer. Elmer Adkins, Tennis Manager.
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G. R. Pieksen, '10,
F. L. Bock, '09.

ASSOCIATED WITH LOCAL SECTION.
C. W. Mier, '09,
A. R. Zahorsky, '09.

MEETINGS AND PAPERS.
Nov. 13. High Tension Switchboard Practice .................................. W. A. Burnet.
Nov. 27. The Telegraphone ............................................................... Prof. F. A. Nipher.
Experiences at Schenectady ....................................................... Prof. A. S. Langsdorf.
The Copper Mines of Michigan .................................................. Mr. G. W. Lamke.
Jan. 22. The Photometry of Electric Lighting ............................... Mr. G. W. Lamke.
Feb. 26. Trip to Union Electric Light and Power Co.'s Main Generating Station.
Mar. 11. Exhaust Steam Turbine Plants ........................................ C. M. Duncan.
Mar. 25. Engineering Education ..................................................... Prof. A. S. Langsdorf.
Apr. 22. Electrical Manufacturing Methods .................................... W. A. Layman,
Electrolysis of Steel in Concrete.—Thesis .................................. M. M. Glauber.
Transformation of Electrical Energy into Light ........................ W. A. Burnet.
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Wm. F. Kirsch .................................................. President
Harry W. Castlen ........................................... Vice-President
Geo. K. Crichton ............................................. Secretary
Geo. A. Ralls ................................................ Treasurer
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Sher, Louis                            Bedell, Rodney
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Faulkner, Harry                       Henderson, Lane B.
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Hebensteit, William H.                Mieher, Victor C.
Hardaway, John                        Smith, Wm. M.
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Ganahl,                               Kane, J. Pearce
Guest,                                Grace, Leo
Pfeiffer, Chas. E.                    Heil, John J.

Weinbrenner, John R.
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Josephine Angert .................. President
Babette Kahn ..................... Vice-President
Olga Albers ....................... Secretary-Treasurer

Grace Huse,
Helen Rudolph,
Katharine Wulff,

Esther Gause,
Rose Cohn,
Louise Dyer.

The Mystic Seven

Marie Watkins,
Rose Watkins,
Helen Pritchard,

Esther Gauss,
Louise Dyer,
Florence Foster,

Frances Taylor.
Political Science Club

OFFICERS.
President, Louis Cohen. Secretary and Treasurer, Clara E. Nipher.

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George Crichton, William Quinn,
Frances Dawson, Fred Robinson,
Anna Fisher, David M. Robinson,
Lane Henderson, Mildred Spargo,
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Ethel Lucecock, William Hebenstreit,

Hope, Mercereau,

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President ...................... Geo. B. Jessen
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E. P. Jackson, F. Roth,

F. H. Halsey.
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Treasurer ................................................................. Gertrude Prock
Librarian ................................................................. Elizabeth Forbes

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Olga Albers, Edith Baker, Louise Birch, Frances Dawson, Margaret Dockery, Alice Eliot, Elizabeth Forbes, Helen Fuller,


Directress,
Mrs. George W. Lamke.

Accompanist,
Mildred Spargo.
Miss Lillian I. Randall (Leader) Soprano
Miss Gladys Gruner Alto
Mr. Hugh Fullerton Tenor
Mr. Selwyn Jacobs Bass

To Miss Randall, leader, is due much of the choir's success, and it is to be hoped that interest will not flag in this department of the Chapel exercises after her graduation.
OFFICERS.

Frank M. Eliot ... President
Fannie Hurst ... Vice-President
Olga Albers
Harry F. Thomson ... Treasurer
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Francis Dawson
Paul H. Hawkins
Fred S. Perrings
Dorothea B. Marsh
Frank H. Fisse

MEMBERS.

The Hatchet

Thyrsus

Review of the Season.

During the last year Thyrsus has given the usual number of plays, omitting only two months, October, when the students were planning their work and getting started, and January, when mid-year examinations claimed all the spare moments. The first play, Captain Racket, by —, on the evenings of November 13th and 14th. It was a comedy of errors, and gave some of the members an excellent chance to display unexpected powers in the line of character work.

On December 12th, both in the afternoon and evening, two short performances, “How He Lied to Her Husband,” by George Bernard Shaw, and “Sunset,” by Jerome K. Jerome, were presented. The audiences were very enthusiastic. This was a great help to the actors and spurred them on to do their best work. “Sunset” had both the comedy and tragedy elements. “How He Lied to Her Husband” was a short farce, and made a very good curtain raiser.

Of all the small monthly plays, that in February, “Hick’ry Farm,” by Edwin M. Stern, attained the greatest success. It was a typical melodrama, the first one ever given by Thyrsus, and was greatly appreciated by the students and friends of the club, judging from the large attendance and vigorous applause. Both performances were given at night, for it has been found this plan reaps more profit.

In March our greatest effort was put forth, for then came our fourth big annual play. “London Assurance,” by Dion Boucicault, was presented at the Odeon on the evening of March 27th, under the direction of Mr. Arthur Garrels. “London Assurance” is purely a comedy of the nineteenth century. Its plot is meager, but not wanting in interest. It was first produced in March, 1841, at the Theater Royal, Covent Garden, London. In October of the same year it made its first American appearance at the Park Theater, New York. It immediately became popular and experienced an unusually long run. Never before had the stage properties and furnishings been so sumptuous and elegant, and with “London Assurance” began a new era in the staging of plays in America. That the play might be possible for presentation with modern methods of acting and upon a modern stage, it was necessary to change the text slightly. This was done by Mr. Arthur Garrels and great praise is due to him also for the way the play was presented. All of the characters showed careful training, which means much thought and hard work. But, although so much is due to Mr. Garrels’ efforts, we must not forget the cast, which was a remarkably good one and comparatively easy to coach. The house was crowded and enthusiastic. This gave an added zest to the performance. On the whole it was a great success.

The April play, “Higbee of Harvard,” by Charles Townsend, was the last one before the Hatchet went to press. It was a very clever farce, and consequently met with the usual approbation that such plays receive from the appreciative university audience.

Julia Bell Griswold.
**Monthly Plays**

"TOMMY’S WIFE."
Presented at the Thyrsus Theatre May 1st and 2nd, 1907.

**CAST OF CHARACTERS**

Thomas Carothers ........................................... Mr. Fisse
Dick Grannis ........................................... Mr. Eliot
Pierre Le Bouten ........................................... Mr. Thomson
Pattie Campbell ........................................ Miss A. Curl
Rose Carothers ........................................ Miss Freund
Edith Bronson ........................................ Miss Griswold
Mrs. Deyorburgh Smythe ................................ Miss Coulde
Sylvia Smythe ........................................ Miss Dawson

"LEND ME FIVE SHILLINGS."
Presented, together with "MADAMOISELLE PRUDENCE," at the Thyrsus Theatre, May 29th and 30th, 1907.

**CAST OF CHARACTERS**

Mr. Golightly ........................................ Mr. Burke
Captain Phobbs ........................................ Mr. Schmale
Captain Spruce ........................................ Mr. Hall
Morland ........................................ Mr. Ruebel
Sam ........................................ Mr. Hawkins
Mrs. Major Phobbs ................................ Miss Hudler
Mrs. Captain Phobbs ................................ Miss Woodward

"MADAMOISELLE PRUDENCE."

**CAST OF CHARACTERS**

John Gordon ........................................ Mr. Allen Stevens
Mlle. Prudence (Nina) ................................ Miss Vida Gruner

"CAPTAIN RACKET."

Presented at the Thyrsus Theatre November 13th and 14th, 1907.

**CAST OF CHARACTERS**

Capt. Robert Racket ........................................ Mr. Eliot
Timothy Tolman ........................................ Mr. Hawkins
Obadiah Dawson ........................................ Mr. Thomson
Mr. Dalroy ........................................ Mr. Prokes
Clarice ........................................ Miss Marsh
Mrs. Tolman ........................................ Miss Dawson
Katy ........................................ Miss Curl

"SUNSET."
Presented, together with "HOW HE LIED TO HER HUSBAND," at the Thyrsus Theatre December 11th, and 12th, 1907.

**CAST OF CHARACTERS**

Lois ........................................ Miss Colby
Joan ........................................ Miss Starbuck
Aunt Drusilla ........................................ Miss Gruner
Lawrence ........................................ Mr. Fisse
Ayariah Stodd ........................................ Mr. Nance
Mr. Rivers ........................................ Mr. Wherle
MONTHLY PLAYS—Continued

“HOW HE LIED TO HER HUSBAND.”
By George Bernard Shaw.
Mr. Bumpus...............................Mr. Perrings
Henry Apjohn.............................Mr. Logan
Mrs. Bumpus..............................Miss Hudler

“HICK’RY FARM.”
A Melodrama Presented at the Thyrsus Theatre February 26th and 27th, 1908.
CAST OF CHARACTERS
Ezekiel Fortune..........................Mr. Nance
Uriah Skinner............................Mr. Patton
Gilbert Darkwood........................Mr. Glauber
Jack Nelson...............................Mr. Rainey
Lawrence McKeegan......................Mr. Hawkins
Detective Rankin........................Mr. Mare
Jessie Fortune............................Miss Macklin
Mrs. Priscilla Dodge.....................Miss Birch

“LONDON ASSURANCE.”
By Dion Baucicault.
Fourth Annual Play presented at the Odeon on the evening of March 27th, 1908.
CAST OF CHARACTERS
Sir Harcourt Courtly.....................Mr. Furlong, ’09
Max Harkaway.............................Mr. Perrings, ’10
Charles Courtly..........................Mr. Fisse, ’09
Mr. Spanker (Dolly).....................Mr. Eliot, ’08
Dazzle..................................Mr. Mitchell, ’10
Cool.......................................Mr. Prokes, ’10
Meddle....................................Mr. Thomson, ’10
James......................................Mr. Nance, ’10
Solomon Isaacs...........................Mr. Robinson, ’10
Lady Gay Spanker.........................Miss Hurst, ’09
Grace Harkaway...........................Miss Seifert, ’09
Pert........................................Miss Rossman, ’10

“HIGBEE OF HARVARD.”
Presented at the Thyrsus Theatre, May 6th and 7th, 1908.
CAST OF CHARACTERS
Watson W. Higbee.........................Mr. Hawkins
Hon. V. D. Withrow.......................Mr. Eliot
Lorin Higbee..............................Mr. Logan
Theodore Dalrymple.......................Mr. Mare
Higgins..................................Mr. Jackson
Nancy Withrow............................Miss Gorse
Madge Cummings.........................Miss Griswold
Mrs. Ballon................................Miss Angert
Mrs. Malvina Meddigrew.................Miss Curl
THE HATCHET

OVER THERE

I stood on a ridge
And looked over the hills
Joined with great widths of sky for the bridge,—
Hills far and far out over the earth
Where green-topped, black trunks had their birth
From soft, even stretches of green-veiled ground.

It looked cool and clean over there,
Rich and profound
In quiet. I even fancied I smelt the more-fragrant air
Of those far away hills,
And heard the sweet call of the whip-poor-wills.

Where I stood it was hot,
The ground was clumpy. Some trees had leaves and some trees had
Insects burred and swished
In the drone of their monotone
As if they wished
To stir the air to life
With their senseless strife.

I wanted to be there
In the tree-cooled fresh air,
On a mass
Of soft grass.

So I walked toward the farthest hill,
Walked and climbed and rested,
For rough and deceptive the way was when tested.

But when I stood on the goal
And turned around
Upon my journeyed ground,
I saw... why, look! Is this
The littered hill on which I stand, my goal?
Is that the ridge from which I had set out,
Where shines all perfect green the goal does lack?

I laugh, stretch out my arms,—and hurry back.

E. W.
"A CORNER OF UNIVERSITY HALL"