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Sergeant-at-arms ......................................................... Harold J. Perrings

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1911.

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Law ................................................................. Edward Mitchell
Engineering ............................................................. William B. Stevens

1912.

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Architecture ............................................................. Blake Howard
Law ................................................................. Edward H. Robinson
Engineering ............................................................. John M. Garrett

1913.

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MISS LEDERER ......................................... MR. ELIOT  ........................................ MR. PATTerson
MISS WENZEL ........................................ MR. HERRINGTON ... MR. THOMSON
MR. WILLIAMS ........................................
### Members

<table>
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<tr>
<th>Donald Blake</th>
<th>Preston Lockwood</th>
<th>Edward Robinson</th>
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<td>Arthur Brady</td>
<td>Henry Lohmann</td>
<td>Julia Rogers</td>
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<td>Elinor Maxwell</td>
<td>Margaret Sharp</td>
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<td>Mary DeGarmo</td>
<td>Alice Miller</td>
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<td>Henry Nelson</td>
<td>Solomon Suppiger</td>
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<td>Elizabeth Nixon</td>
<td>Alfred Sihler</td>
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<td>June Oehler</td>
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<td>Lila Gordon</td>
<td>Erma Perham</td>
<td>Marguerite Warren</td>
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<td>Helen Gorse</td>
<td>James Perrings</td>
<td>Louise Wenzel</td>
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<td>Verne Gould</td>
<td>Roy Price</td>
<td>Herald West</td>
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<td>Eldon Henry</td>
<td>Winston Price</td>
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<tr>
<td>George Howard</td>
<td>Lucius Robb</td>
<td>Arthur Wissmath</td>
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### Associate Members

| W. E. McCourt | R. S. Starbird |

### Waiting List

<table>
<thead>
<tr>
<th>Blossom Bloss</th>
<th>Marguerite Monteath</th>
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<tr>
<td>Hazel Burch</td>
<td>Marie Mulhall</td>
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<tr>
<td>William Carson</td>
<td>Paula Wilhelmi</td>
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THE FRESHMAN CAST.

"The Freshman"


MARY
JUDITH
MISS PORTER
VIOLET
JOHN WORDEN
GRIGGS
MCGRATH
JEROME
STEvens
PROFESSOR LOCKE
HORACE

ALICE MILLER
ANNE CUSHING
DOROTHEA FRAZER
MARY DEGARMO
WINSTON PRICE
PRESTON LOCKWOOD
VERNE GOULD
HENRY LOHMANN
ELDON HENRY
LUCIUS ROBB
WALCOTT DENISON

"The Freshman"
“David Garrick”

By T. W. Robertson.

Presented at the Thyrsus Theater, December 13, 14 and 15, 1910.

David Garrick
Mr. Simon Ingot
Ada Ingot
Mr. Smith
Mr. Browne
Mr. Jones
Mrs. Smith
Miss Abraminta Brown
Squire Chivy
Thomas
George

Henry Patterson
Lucius Robb
Louise Wenzel
Donald Blake
Solomon Suppiger
Eugene Smith
Herold West
Lula Gordon
Roy Price
Arthur Brady
"Title-Mart"

By W. Churchill.

Presented at the Thyrsus Theater, March 1 and 2, 1911.

Lord Tredebury ............................................ Robert Roessell
Reginald Barking ........................................ Alfred Sihler
Mr. Blackwell ............................................. Henry Nelson
Pepys .......................................................... Leo McCarthy
Hiram Peters ............................................... Ralph Bryan
Servant ........................................................ Vest Davis
Edith Blackwell .......................................... Helen Fuller
Mrs. Blackwell ............................................. Elinor Maxwell
Lady Marjorie Ticknor .................................... Marjorie MacArthur
ACH year we can see Thyrsus more ambitious in its efforts and more successful in its work. The Club can not but be happy over the results of the season 1910-1911. The annual melodrama of last year, given after the "Hatchet" for 1910 went to press, was "Silas, the Chore Boy." It was enjoyed so thoroughly by the audiences present at the usual Wednesday and Thursday night performances, that by special request a third performance was given. To open the season of this year, Thyrsus gave a light but appropriate play, "The Freshman." The chief merits of the performance lay in the peculiar interpretations of each part. In choosing "David Garrick" for the next play, Thyrsus felt somewhat pretentious, but it can be justly proud of the attempt. Indeed, it was not an attempt, it was a finished production. Mr. Solari, who was engaged to coach the annual play, "The Professor’s Love Story," assisted in coaching this play. For the third play of the season, Thyrsus chose Churchill’s "Title-Mart." The performances were undoubtedly creditable and fully enjoyed. "The Professor’s Love Story" was given at the Odeon, March 29th, as the annual play. The melodrama remains to complete the program for this year.

"The Professor’s Love Story"

By J. M. Barrie.

Presented at the Odeon, March 29, 1911.

Professor Tom Goodwillie
Dr. Cozens
Sir George Gilding
Henders
Pete
Dr. Yellowlees
Lucy White
Agnes Goodwillie
Lady Gilding
Lady Gilding, Dowager
Effie

Henry Patterson
Robert Ruesel
Fred Thilenius
Eugene Smith
Roy Price
John Garrett
Irma Perham
Helen Gorse
Dorothea Frazer
Lula Gordon
Carrie Scott
Annual Play

"The Professor's Love Story" was chosen this year for the annual play. Genuine pathos and genial humor were effectively conveyed over the footlights at the Odeon on Wednesday, March 29th, 1911. The play, which is one of the sweetly clean works of J. M. Barrie, was familiarized to theatre-goers winters ago by E. S. Willard. Its inspiring success in the hands of Thyrsus demonstrated that it was as suitable for an amateur performer as for the professional stage.

The large and fashionable audience, filling boxes, parquet and gallery, evinced the lively interest of the friends and student body of Washington University in the play. A large part of the audience were graduates, and a reception at the close of the performance for Alumni and cast marked a departure in the history of annual plays. The Odeon, decorated with many college, fraternity and sorority pennants and banners, presented a gala appearance. The boxes were draped with various colors, and the balcony railing fringed with streamers.

Henry Clay Patterson, as Prof. Goodwillie, played the leading part. He succeeded in presenting Barrie's science absorbed professor in a convincing manner. His part was possessed of increasing possibilities, and although drawing the necessary smiles in the lighter scenes, it was in the pathos of the last act that he showed to its greatest advantage his histrionic ability. The grace and finish of his work throughout evidenced his long experience in the club.

Miss Erma Perham as Lucy White, Prof. Goodwillie's private secretary, divided the honors almost equally with Mr. Patterson. She showed a strength in the emotional scenes of the last two acts, which gripped the audience and caused them to follow and sympathize with her many acts of self-sacrifice, eventually rewarded, as they deserved to be, with that greatest of blessings, a happy marriage. Her part possessed some difficult situations, but she was ever equal to them, and thus, at the last, she scored a telling triumph.

While uniformity marked the performance as a whole, Mr. Russell, who, with but a handful of rehearsals, played the prominent part of Dr. Cozzens, and Miss Gorse in the difficult and unsympathetic rôle of Agnes Goodwillie, deserve especial mention. Miss Carrie Scott, as an unpretending Scotch lassie, and Messrs. Smith and Price, as her shy plowboy lovers, capably furnished most of the fun with their rustic manners and Scotch accent.

"The Professor's Love Story" is probably the most difficult play ever undertaken by Thyrsus, and was correspondingly excellently handled. As a work of art it is distinctly climaxical, working from a rather tame first act to heights of emotion at no time melodramatic, lightened by some comedy at no time bordering on the burlesque.
Chapel Choir

Organist and Choir Master . . . . . . . . . . . . . . . . . . . Mr. Charles Galloway
Manager . . . . . . . . . . . . . . . . . . . . . . . . . . . Karl Tiedemann
Librarian . . . . . . . . . . . . . . . . . . . . . . . . . . . Louis Flint

Sopranos
Mabel Bancroft
Blossom Bloss
Elizabeth Booth
Dorothy Calman
Frances Clayton
Lulu Gordon
Carrie Long

Alice Miller
Ruth Mobley
Elizabeth Nixon
Helen Pritchard
Katherine Roeser
Hazel Selp
Mildred Spargo
Bertha Thuner

Altos
Edith Baker
Florence Birkner
Madeline Flint
Ruth Hoel

Madie Klotz
Helen Shultz
Margaret Sharp
Jessica Young

Tenors
A. Bender
William Buschart
Ewing Glasgow

Jos. Harvey
Edwin Neyden
Karl Tiedemann

Basses
Donald Blake
William Carson
Alfred Conzelman
R. A. Conzelman
Arthur Dunham
Louis Flint

Richard Hatch
Elton Henry
Henry Lohman
E. V. Nash
Paul Stevens
Minor Stout
A regular meeting of the club is held every other Monday evening in Cupples I. The program consists of talks on Engineering topics by practical Engineers of the city, by alumni and also by the active members. Among the speakers of recent meetings were Professor Van Ornum, Mr. Hooper, Dr. Moore of the Shaw School of Botany, Mr. Blair of the National Paving Brick Manufacturers' Association of Indianapolis, Indiana, Mr. McFarland of the class of 1908, Mr. Thompson of the class of 1910, and Mr. Black of the class of 1901.
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Leader ..................................................... Eldon B. Henry

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Alfred H. Conzelman, '11
Arthur Brady, '14
William H. Sell, '14
Joseph H. Senne, '14

Second Mandolin
Eldon B. Henry, '13
Herbert Langsdorf, '14
Wyatt C. Brodin, '14

Guitar
Noble McCormack, '14

In November, 1910, an attempt was made to organize a Glee-Mandolin Club, to be representative of the whole University. Officers were elected and a director procured, but enthusiasm waned until, in January, the Glee Club was formally abandoned. The small group of mandolinists, however, refused to disband, secured a director of their own, and began earnest work. Since then it has grown and prospered as the Mandolin Club, and is now gaining recognition as an active organization. Its members entertain high expectations for the future, and hope in time to become a Glee-Mandolin Club, as was originally intended.
Officers

President .............................................. Charles Drury
Vice-President ........................................ James Rainey
Secretary-Treasurer ................................. Robt. Wallace
Sergeant-at-Arms ................................. Wm. Beuttler

Roll

Hugh M. Ferriss
Angelo Corrubia
Charles Drury
Alfred H. Conzelman
R. P. Wallace
A. E. Fitch
Donald Blake
James Rainey
Roy S. Price
G. Horsmann
M. Frank Cann
Earl Gore
J. H. Senne

Wm. Beuttler
Ernest W. Johnson
Paul Umbrach
Edward W. Dolch, Jr.
Julius E. Tarling
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B. C. Howard
Ralph Bryan
Henry Lohmann
N. Margulis
N. C. Davis
R. E. Maritz
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Secretary-Treasurer ...................................... LEO MCCARTHY
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George W. Lane
Theodore F. Leilich
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Henry C. Patterson
Frederick Pitzman
Lucius Robb
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Louis E. Trieseler
The Woman's Organization of Washington University

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<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tr>
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<td>Helen Pritchard</td>
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<tr>
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<td>Johnny Matthews</td>
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<tr>
<td>Secretary</td>
<td>Anna Astroth</td>
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<td>Treasurer</td>
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**1911 Representatives**

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<tr>
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**1912 Representatives**

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**1913 Representative**

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Representative for the School of Fine Arts

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Ruth Felker</td>
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</table>
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Founded 1878

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