April 26-27 Sophomore Show.—Having all the intermediate qualities between ridiculousness and sublimity.

May 4 1911 Hatchet comes out.
10 Univee Surkuss.—“Tex” Howard supports the scenic two dollars worth.
16-18 Melodrama in Thyrsus Theater.—Sentimentally mellow and blood-curdlingly dramatic.
17 May Day at McMillan.—Fine refreshments.
20 University Field Day.—C. E.’s run fast enough to win relay.
22 Hatchet buried by ’13 and ’14.—Absence of handkerchiefs at interment.
27 The Greek play at McMillan Gymmie.
31 High School Field Day.—“Gus” sets up free refreshment stand for high school fair ones.

June 1 1913 Dance at Algonquin Club.—Melodious music, mellow moonlight, matchless maidens.
Senior Banquet at Glen Echo Club.
3 Senior Faculty Baseball Game.—One of the most interesting games of the season.
5 Senior Girls’ Luncheon.
5 Senior Class picture; Tree Planting; Senior Play, “The Mystery of Obraska”.
7 Pilgrimage; Luncheon; Class Day.
8 Commencement; Alumni Luncheon; Senior Prom at Art School.

No two ways about it, fellows.—M. Smith.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>28</td>
<td>Opening Day.—(Lack of hostilities.)</td>
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<tr>
<td>29</td>
<td>First Soph-Fresh mixing.</td>
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<tr>
<td>Oct. 4</td>
<td>First issue of Student Life.—(Sixteen pages and a colored cover.)</td>
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<td></td>
<td>First Chapel Services; (address by Chancellor Houston.)</td>
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<tr>
<td>7</td>
<td>Varsity-Shurtleff Football; 26-0.</td>
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<tr>
<td>9</td>
<td>Organization of Chess and Checker Club.</td>
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<td>11</td>
<td>Mass meeting of entire Student Body to consider Honor System amendments.</td>
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<tr>
<td>13</td>
<td>First Lock and Chain Dance; Initiation.</td>
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<tr>
<td>14</td>
<td>Varsity-Cape Girardeau Football; 34-6.</td>
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<tr>
<td>20</td>
<td>&quot;Pianos in dorms must stop at 8:30 P.M.&quot;</td>
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<tr>
<td>21</td>
<td>Varsity-Westminster Football; 12-0.</td>
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<td>26</td>
<td>First &quot;Pee-rade&quot; to Stadium. Yell-Fest.</td>
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<td>27</td>
<td>One hundred and fifty students escort team to Union station. Police refuse Architects admission.</td>
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<tr>
<td>28</td>
<td>Varsity-Indiana Football; 0-12.</td>
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<tr>
<td>Nov. 4</td>
<td>Choir Hallowe'en Party in vacant house.</td>
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<td>4</td>
<td>Varsity-Knox Football Game; 10-6.</td>
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<tr>
<td>8</td>
<td>Women meet to discuss Point System.</td>
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<tr>
<td>9</td>
<td>&quot;Beat Mizzou&quot; Mass Meeting in the Gym.</td>
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<tr>
<td>10</td>
<td>Varsity-Mizzou Football; 5-5.</td>
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<tr>
<td>13</td>
<td>Frosh Party in &quot;Gymmie&quot;.</td>
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<td>14</td>
<td>Soph Party in Gymmie.</td>
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<td>15-16</td>
<td>Thyrus Performance of &quot;Mice and Men.&quot;</td>
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<tr>
<td>17</td>
<td>Lock and Chain Dance.</td>
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<tr>
<td>18</td>
<td>W. U.-Drake Football, at Des Moines; 6-6.</td>
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<tr>
<td>21</td>
<td>C. E. Trip to bridge.</td>
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<td>23</td>
<td>Senior Revels at Gymmie.</td>
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<td></td>
<td>Varsity-Arkansas Football; 0-3.</td>
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<tr>
<td>27</td>
<td>Football squad attend theater party.</td>
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<td>28</td>
<td>Junior Farmer Party in the &quot;Gymmie&quot;.</td>
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<td>29</td>
<td>Civics Club Banquet. Dr. Adams speaks.</td>
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<td></td>
<td>Dr. Rene Gregory speaks in Chapel.</td>
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<tr>
<td>30</td>
<td>Thanksgiving Holiday.</td>
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_The Frenchman's darling.—D. Childs._
Dec.  
1. Freshman Dance at Francis Gymnasium.
2. Freshmen tie Sophomores at Football. 5-5.
3. Glee Club debut at Olympic Theater.
4. Football Lock and Chain Dance.
5. Women defeat Point System.
6. Architects Initiate Freshmen.
7. Professor Swain of Harvard talks on “The Quebec Bridge Disaster.”
10. Y. W. C. A. candy sale opens.
11. Obelisk initiation on the quad.
12. Student Body meeting. Pole Fight substituted for the traditional Tree Scrap.
13. Wedding of Betty Booth and “Tubby” Clark announced. (Marriage No. 1.)
15. Soph “Roost” Party at the American.
17. Tryouts for the Thyrsus Annual.
18. Last day of Y. W. C. A. candy sale.
20. Christmas holidays begin.

Jan.  
1. W. U. receives $400,000 New Year’s gift from R. S. Brookings and Samuel Cupples.
2. Spencer-Quick wedding announced on the campus. (Marriage No. 2.)
3. Arch Nelson—Brinkmeyer wedding leaks out. (Marriage No. 3.)
4. Death of Samuel Cupples.
5. Pierrette given at the Odeon.
7. Lock and Chain Dance. Oh you borax floor!
8. Varsity-Rolla Basketball Game; 32-17.
11. No Chapel.
12. Art School Circus Dance.
13. Semester exams begin.
14. McMillan Girls rope House President in room and hold her prisoner over Sunday.
15. Large attractive bulletin board placed outside of Girls’ Room.

Us engineers don’t need no rhetoric.—Ben Moreell.
Feb.  Lock and Chain Dance.—Many frozen ears.
5     Annual Bonfire at Francis Field.
6     Varsity-Shurtleff Basketball Game; 43-13.
7     More wedding bells.—Vibert Potts and Bob Duncan. (Marriage No. 4.)
12    W. U.—Mizzou Basketball at Columbia; 8-18.
13    Second game with Mizzou Score 19-16.
     School of Social Economy Valentine Party.
15    Varsity-Ames Basketball at Ames; 20-34.
16    Varsity-Kansas Basketball at Lawrence; 16-43.
17    Varsity-Kansas Basketball at Lawrence; 22-29.
20    Junior Prom at Francis Gymnasium.
     Formation of Kakodyl Klub.
22    Theta Colonial Tea.
23    Varsity-Kansas Basketball; 26-18.
March 1 Lock and Chain Dance.—Quartette sang.
2     “Land of Arthur” and Welsh Tales.
6     1915 wins Class Basketball Championship.
6-7    Thyrna presents “Our Boys.”
8     Sheet and Pillow-case Choir Party.
     Choir sings at the Odeon.
13    Architects’ Smoker and Minstrels.
16    Varsity-Kansas Basketball at Lawrence; 16-43.
16    Miss Helen Gould visits the University.
17    9 P. M. Mr. Nelson’s house burned.
20    Student-body chooses Roosevelt for Pres.
21    “Lecshun Auxtry” of Student Life.
     Norton Monteith announced as winner of “Unification of Student Body” contest.
     Student Life begins campaign for “Single Tax.”
27    Ibsen’s “An Enemy of the People” at Odeon.
29    Lock and Chain Basketball dance.
April 7 Vesper Services in chapel begin.
10    “Pierrette” shows at Springfield.
12    Choir “Wiener Roast” dance at “Gymmie.”
13    Pi Phi Tea at home of Miss Marie B. c. n.

I am going out in the cemetery to see the world.—EUGENIA BAUMAN.
DOINGS AT FRANCIS FIELD

WHO'S THE DAME?

UNIVEX

LETS DO IT

SVRKYSS

SPORTVYSS

DOINGS AT FRANCIS FIELD

BONFIRE

THE LAST RITES

ALL OVER BUT THE SHOUTING

LES ARCHITECTS

THE FUNERAL PROCESSION
In the pages which follow is placed before you, reader, by camera and pen, the principal incidents which have gone to make up the past year's history and progress.

SOPHOMORE SHOW.—Taking up the pleasant task where our predecessors left off, we have first to recall the Sophomore Vaudeville which was played, sung and acted in Thyrsus Theatre April 26 and 27, 1911 for the benefit of the Athletic Association. We recall the "Four Waiters" as having made the hit of the evening. The "Human Pianola" delighted, and "The Spirit World" mystified the audience. None can forget the touching song "Heaven Will Protect the Working Girl", by Mr. Barron. The numerous villains in "Doolittle's Whiskers" spoke for themselves and the little Vest Davis as gallant "Cack Marthy" gave a living example of chivalry as he fell about the neck of his six-foot "Little Eva" from a chair.

UNIVEE SURKUSS.—Ti-ya-snac-i-fi-den-mad! rang out the voice of the Barker in parti-colored clothes as we entered the "Pike" of the Univee Surkuss on May 10. We couldn't say the name either but found too much else in and out of the many tents to engage our attention, anyhow. There was the inviting, yet dubious looking Scenic Coaster invented by our famous C. E., Fred Thilenius. But the good folks stood off and ate peanuts and drank pink lemonade until "Gus Haenschen" and "Betty Booth" (sh! Mr. Clark now) came along and "showed 'em how to do it".

Ring a Duck! Ring a Duck! we heard from another quarter of the Pike and turned just in time to see Georgia Sullivan throw a rope circle over a white swan-like creature's head. It looked easy, so we tried it, but we spent enough for a Commons supper without having any luck. However, a trip across the way to the great tragedian show cheered us up to the point of inspiration. As we pushed the canvas flap aside the Roman orator was declaiming "Let the Carrion Rail!" and slowly the hand rose to place a pipe in his mouth during the rhetorical pause. But the pipe stem went into his eye instead of his mouth, and we wondered if there were any lack of connection between brain and hands.

In the evening we witnessed the Big Show with Battling Nipher and the second "white hope", Abe Bank as headliners. "Dutch" Wiechert, who came directly from the Hippodrome with his gigantic circus, staged graphically the warfare on the Mexican Border. Then to finish off the evening, we enjoyed a regular one dollar Lock and Chain Dance for the small sum of a quarter and had just enough money left for car fare.

Do you know that Miss——? Gee she's a fine girl.—Harry Stocker.
MAY DAY.—When sixty-eight fair and beautiful maidens set their heart upon having something, it is beyond the perverseness of the weather bird and all other custodians of mistakes to permit anything to mar the occasion. So it was that on May 17, when the McMillan girls entertained the University in McMillan Court, the weather was as good as could have been wished for, and the largest crowd in the history of the custom attended the function. The May Pole dance was beautiful, and the dancers were certainly the lightest of foot that ever stepped upon the greensward. From the stage erected at the entrance to the Gymmie and decorated with palms and foliage, "Love's Labors Lost" was played, much to the enjoyment of the large audience. Among the players, Rita Monteath, Helen Maegregor, Erma Perham, and Helen Schultz were the princess and her friends respectively. The parts of the king and the three lovers were played by Helen Fuller, Louise Wenzel, Margaret Manley, and Ruth Felker. Others in the play were Edith Taylor as Dull, Frances Clayton as Costard, Helen Gorse as Armado, Anne Cushing as Moth, Alice Miller as Jaquenetta, Irma Gruner as Boyet, Anny Barck as Mercade, Eugenia Hauck as Spring, and Edith Baker as Winter. The attendants were Alice McClevey, May Hoolan, Carrie Scott, Alice Miller, and Julia Rogers. The May pole dancers were Julia Brookes, Adele Chomeau, Mildred DeCourcy, Mary DeGarmo, Dorothea Frazer, Elsie Hoolan, May Hoolan, Olive Koken, Margaret Sharp, Anna Mills, Alice McClevey, Julia Rogers, Eva Morrison, Carrie Scott, Adele Seifert, Annie Adele Shreve, Sallie Lee Sparks, Emma Thuener, Margaret Warren and Rose Watkins. After the play punch and ice were served to the visitors. It was not the quality of the entertainment alone that made the afternoon and evening so successful, but the royal hospitality and the spirit of sociability that pervaded everything.

THE GREEK PLAY.—On May 27 the Greek department presented Sophocle's "Oedepus Tyrrannus" in the McMillan Gymmie. Of the four acts in the play, the first was given in the original tongue, and although many of those present did not understand the Greek, everyone enjoyed hearing it, especially the chant by the chorus. The play was very well presented indeed. Miss Miller in the part of "Jocasta", was especially good and Mr. Hatch as the priest also did very commendable work. Mr. Nash and Mr. Tiedeman shared the honors of title role, Mr. Nash giving the English and Mr. Tiedeman the Greek. The fact that Mr. Schlueter insisted upon wearing his costume backwards in no way detracted from his "Creon" either in the English or in the Greek.

A foot more light, a step more true ne'er from the heath flower brushed the dew.

—Mary DeGarmo.
Senior Week

The last week of the Seniors of 1911 with us formed a fitting climax indeed for the year. The week was one of ideal weather and one of many pleasant reminiscences. On Friday, June 2, the Senior Banquet was held at Glen Echo Club. The banquet was appropriately closed with “Alma Mater” and the rest of the evening spent in a jolly informal dance.

On the afternoon following the banquet the Faculty and the Seniors met on Francis Field for their last contest as teachers and students. In the broiling sun, nine innings of good hard baseball were played with the result of a 12 to 11 score in favor of the Seniors.

Monday afternoon, June 5, the women of 1911 were the guests of the other three classes at a luncheon given also at Glen Echo Club. After the luncheon everyone adjourned to the lawn where a translation of “Les Romances” was presented.

The program of Tuesday, the sixth, began with the Seniors’ chance at the camera. Then 1911 marched in a body back of Cupples I where the Senior tree was planted with all due pomp and ceremony.

In the evening, “The Mystery of Obraska” by Ed Hafferkamp was presented, entirely by 1911 talent. Although some of the actors were somewhat green, everyone was quite at ease on the “boards” before the evening was over.

On Thursday morning the impressive commencement procession made its way around the Quad to the tent where the exercises were held. Reverend John W. Day opened the exercises with prayer. Then an address was made by the Honorable Charles Nagel, Secretary of Commerce and Labor, which was followed by the conferring of degrees by Chancellor Houston.

On a well nigh perfect evening the closing social event of the year, the Senior Prom was celebrated in the Art School Gardens. The floor of the great hall was spread with canvas for the dancers and the gay crowd moved easily about under the brilliant lights. While some tripped the “light fantastic” inside, others were strolling about the gardens outside, enjoying the moonlight, the playing fountain and the general atmosphere of congeniality. It was a beautiful occasion—one of those which memory cherishes and one which we remember as a most pleasant adieu of the class of 1911.

Say Berry, have you seen Ferris lately?—Lockwood.
1911

C.E.

The "Gang"

E.

The "Gang"

C.E.

TRIP

FRONTENAC
Civil Engineering Trip

It seemed but a slight intermission and we were back again to begin another year. The first thing we heard about was the return of the Civil Engineers from their trip on September 24. The scene of the trip was the little Village of Frontenac, Minnesota, some sixty odd miles southeast of Saint Paul, on the western shore of Lake Pepin. It was on the porch of the village hostelry, the Frontenac Inn, that every morning at seven-thirty, a crowd of khaki-clad individuals sleepily assembled, answered to roll-call, and scattered to their respective tasks. The juniors, under the direction of Mr. Hooper, scrambled busily through the brush, and dragged the cumbersome stadia rods to seemingly inaccessible points. The Seniors, under Professor Sweetser, after a thorough reconnaissance of the country, located a railroad and computed the "cut" and "fill". But concerning the work done, suffice it to say that during three long, blissful September weeks the fellows toiled with ardor eight hours by day and two by night, and although hampered at time by inclement weather, completed the work on time.

The recreation hours never dragged. Swimming and rowing were most popular pastimes on the warmer afternoons, while the baseball and football squads took their "workouts" with regularity. Horseshoes, and even dancing were indulged in, and far into the night the lovers of the Great American Game, played on in the privacy of their apartments. Informal dances had their turn, and a glee club, composed of the entire company, aided by the feminine element of the Inn, performed at the slightest provocation.

The most important event of the trip from the standpoint of a large majority, however, was the defeat of the Frontenac baseball team by the Engineering nine. The score was decidedly in favor of the visitors. The local boys swung vainly at the elusive horsehide, one in particular, time after time tried to avenge a raided melon patch by knocking the ball to kingdom come, but without success.

And so, after three weeks sojourn in that most healthy locality, it was with reluctance that the bunch packed their belongings and started for Saint Louis. After a busy half day in Saint Paul, the travelers left for Keokuk, and there lingered one long hot September day to gaze upon the mighty dam. The next morning found them once more in Saint Louis, healthier, happier, and wiser for their Minnesota sojourn.

Poor Boob! He's a sad mess.—Chyvis.
FINAL ADOPTION OF HONOR SYSTEM.—On October 11 a great mass meeting was held in the chapel to consider the faculty amendments to the Honor System proposed last June. The attendance was the largest ever gathered in the chapel and the meeting was conducted in a most orderly and business-like manner. The amendments giving the faculty members a right to report dishonesty were adopted by an almost unanimous vote.

After this meeting the Honor System was put into effect and as it now stands, is a measure of which “the underlying principle is that any desirable University student has sufficient moral conviction and self respect to refrain from dishonesty; and, further, that he has sufficient moral courage and esprit de corps to see that other students abide by a like standard.”

FRESHMAN DANCE.—The greatest social event coming at the early part of the year is the Freshman Dance, at which the under class people are the hosts to the University. The event came on the first of December this year, and was an occasion which will not soon be forgotten, partly because of the fortunate weather, which few of the other dances had. This year, as the year previous, the dance was half formal, the Freshmen wearing their sack suits and most of the upper classmen, in accordance with the older custom, wearing full dress. But it was all very pretty and when it came to rushing for the ice cream there was nothing in favor of the “older tradition.”

COLLEGE CLUB BENEFIT.—On the evening of December 5th there was a special performance of “Rebecca of Sunny Brook Farm” at the Olympic Theatre under the auspices of the College Club of St. Louis. It was an occasion which made every college man and woman feel a renewed enthusiasm for his or her alma mater.

But the feature which was of the most interest to Washingtonians was the surprise that came after the first act, when the Washington University Glee Club marched down the aisle and took their places on the stage. To most of the people, this was the first intimation that we had a Glee Club, and so surprised were they that when the club started Alma Mater “right off the bat” to use a slang but very expressive term, they quite forgot to join in. During the other intermissions the Alma Mater songs of several other colleges were sung by the club and were received with much applause by the audience.

I pause for reply.—A. W. Lambert.
Are You Starving?
"You bring the nickels, we'll do the rest"
Y.W.C.A.
CANDY SALE
DEC. 12 TO 22
ALL KINDS OF HOME-MADE CANDY
12 TO 2
EACH DAY
ASTRONOMICAL OBSERVATORY

Junior Architects at the Sale.
FOOTBALL BANQUET.—On December 12th, close to three hundred Washington men assembled at the Mercantile Club to attend the Alumni Banquet in honor of the 1911 Football team. It was without any doubt one of the most enthusiastic Washington crowds that ever met for any purpose. At the center of a long table sat Dean Curtis, toast master of the evening, and to either side of him, extending the whole length of the banqueting room, sat members of the faculty and benefactors of the University. At another long table in front of this the honored guests of the evening were served. It was inspiring to notice among the alumni seated at the smaller tables, men of all ages, and from many different business activities, yet all sharing equally in the sincere enthusiasm which marked the occasion.

Y. W. C. A. CANDY SALE.—It was with a feeling of renewed hope that we observed during the early part of December signs which read “You Need Not Starve”. And it was therefore with high anticipation that we waited for the Y. W. C. A. Candy Sale to open on December 12. Nor did our hopes fail in fulfillment. Never did we lay our nickels, dimes and quarters upon a board counter with more pleasure, and never did we receive fuller value, in addition to the privilege of “fussing” the clerks. In this latter particular, the girls realizing the weaknesses of men, posted a list telling “which girls would sell today”. The sale, which ran ten days, was a great success.

THE FLAG RUSH.—No all-night vigils can be recounted in telling of this year’s Flag Rush between the Sophomores and Freshmen. For on December 1, at a mass meeting of the men held in the chapel, the “tree scrap” was abolished and in its place a “greased pole contest” was substituted. Therefore on the morning of December 22, “Society” gathered at Francis Field to witness a new kind of scrap. The Sophomores appeared on the field at a quarter of nine and arranged themselves in concentric circles around the pole, each circle firmly held by a thick rope. Promptly at nine the Freshmen arrived. At the shot of the pistol they rushed at the Sophomores in four bunches from as many directions. The latter stood solid, but in a moment the Freshmen were trampling on their heads and shoulders to reach the pole. Several reached it and started up, but each one's strength gave out before he could get past the greased portion. Finally a 1915 man, Harold Miller, got beyond the greased length of the pole, and with a little aid from a comrade standing on the Sophomores below, finally reached the flag. Amid loud cheering the hero slid to ground and the fight was over.

The best way to learn public speaking is to speak in public on all possible occasions.

—Verne Gould.
Pierrette

FOLLOWING the evident and gratifying success of "Quadrangle Town", it was thought to be an idea worthy of attention to perpetuate, as far as possible, such productions and hence a new organization took its stand among the clubs of the University—Quadrangle Club.

Work immediately began on a new musical comedy and those who attended the debut of the new club witnessed also the first appearance of this production, "Pierrette". Pierrette was presented at the Odeon on the evening of January 10 and was the second success of the co-authors, Mr. Arthur W. Proetz '10 and Mr. Hugh M. Ferriss '11. Mr. Walter G. Haenschen, '12, again orchestrated the music and conducted the orchestra, composed of forty pieces from the Saint Louis Symphony Orchestra. Mr. Robert A. Roessel, '14, managed the production.

From the first rise of the curtain to its final fall, the large audience was captivated by the sweetness of the music, the splendor of the costumes, the cleverness of the lines and the gracefulness of the dancing.

Mr. Proetz took the part of the Prince of Monaco, who sought to give his daughter, the Princess, to the one who lost the most at his Casino at Monte Carlo. Mr. Ferriss as M. Rabelais, the director of the Casino, watched over the wheel of fortune which caused Donald Adair, the American Soldier of Fortune, to lose the most, yet win the most, the hand of the Princess. Mr. Merrill Smith, '12, as Donald Adair sang his part in a most excellent manner and Miss Alice McClevey, '13, as the Princess pleased her audience exceedingly with her rich soprano. Miss Erma Perham, '13, as Nadine, cousin of the Princess who on the night of the carnival masques as Pierrette, performed with superb grace, the steps of her intricate dances. She with her ponies in their gorgeous costumes, furnished the feature of the play. The Harem dance in the second act was one of the most beautiful things we have ever witnessed.

Mr. Verne W. Gould, '12, and Mr. Alfred I. Sihler, '13, as Bey Mahomet and Rabbi Ben Ezra respectively, furnished, in their usual clever and entertaining manner, the comedy parts of the play. Miss Helen Gorse, '10, and Mr. E. A. Haffenkamp, '11, in the capacity of the Prince's Imperial Botanists, brought forth much applause with their song "Never-the-less-no matter, it's a spinach just the same."

"There was a fellow at Illinois—"—DICK SPARKS.
THAT PROM

4:00 P.M.

11:30 P.M. ON WITH THE DANCE -
THE COLD GRAY DAWN OF THE MORN AFTER

5:00 A.M. 8:00 A.M.

1913

4:00 P.M.
ANNUAL BONFIRE.—On the first night of the second semester, the greatest bonfire in the history of the Institution was staged on Francis Field. A great cavalcade of various and sundrily dressed men, led by Alfred T. Sihler, as master of ceremonies, left the students' room at half-past eight. Amid bombs, pistol shots, and cries of glee, the procession marched across the Quad and over to McMillan. From there the cavalcade made its way to Francis Field where the last rites were held over the body of the “faculty”. Mark Antony's speech over the body of Caesar could not have been more stirring than the oration delivered by Gene Barron as the funeral pyre was kindled. Songs, speeches and yells followed between bites of the “dog” sandwiches. After the “faculty” was consumed, the procession again formed and marched to McMillan Quad to serenade the fair inmates.

JUNIOR PROM.—You may recall waking on the morning of February 20th and looking out on an ideal, clear, and almost warm late winter day. You must remember the first flurries of snow at three o'clock that afternoon. And we know you have not forgotten the ten-inch snow-fall in which the taxicabs got stuck that night, and through which the carriages could barely pull. But these thoughts fade into insignificance before the magnificence of the Prom itself. As the greatest social event of the year it did full honor to its place. The Gymnasium was beautifully decorated with alternate red and white streamers radiating from a central ring of lights and extending to the railing of the running track. Across the opposite end of the hall, as one entered, a great banner bearing the slogan “Nineteen Thirteen” was stretched, and in the corners around the running track the Seniors and Sophomores had decorated pretty cozy booths which were very popular during the evening. The seldom-used trophy room was gayly decorated for the occasion, and the whole effect was one not soon to be forgotten, even though you should lose the card-case program you so admired.

But the evening's experience was not over when the orchestra played the last strains of “Home Sweet Home”. However, that piece expressed the sentiments of many when the time for leaving came, and “Taxis” and autos could not be moved from their place in the snow. Some went home in others' carriages; some waited in the Gym until two-thirty for their carriages, and then plowed across the campus through the snow to catch an owl car; and one carriage remained stuck in the mud and snow near the stadium with its passengers until seven A. M., when the occupants finally abandoned it. It was a memorable Prom indeed.

Young fellows will be young fellows.—Sigma Chi.
RELIGIOUS EDUCATION ASSOCIATION.—The evening of March 12, witnessed the debut of another of the University’s musical organizations. This time the chapel choir made its first public appearance at the opening session of the Religious Education Association Conference, in conjunction with the choir of St. Peters church. Two anthems were sung with vigor and full volume, and to judge from the flattering applause, were well received by the audience. The choir, under the leadership of Mr. Galloway, has proved itself to be one of the most faithful, energetic and promising organizations on the campus.

THE THETA TEA.—Among the many functions which mark the year’s social life, one of the most pleasant is the annual reception of the Kappa Alpha Theta Sorority, which this year was held at the home of Miss Emma Thuener. Following the Theta’s custom, the tea was held on Washington’s Birthday.

In the receiving line were Mrs. Thuener, Miss Cummings and Miss Louise Wenzel. The whole house was attractively decorated, especially the rooms in which refreshments were served. In the front parlor the decorations were of yellow and white, with a huge centerpiece of jonquils on a table where coffee and dainty sandwiches tempted the many guests. In the dining room, charmingly decorated with red roses, delicious ices were served. The girls carried out their usual custom of dressing in Martha Washington costumes, even to the powdered hair, and were charming Colonial hostesses indeed.

THE PI PHI TEA.—An invitation to the annual reception of the Pi Beta Phi Sorority is a written guarantee of a good time, as anyone will testify who attended this year’s function at the home of Miss Marie Bacon, on April 13.

In the receiving line were Mrs. Bacon, Mrs. Curtis, Mrs. Van Ornum and Mrs. White, three of the Sorority patronesses, and Misses Julia Griswold and Mary De Garmo. The hostesses were charmingly dressed and the rooms were beautifully decorated. Under a delicate arbor of smilax and pink roses, Misses Gertrude Sparks, Drue Smalling, and Marie Hawley, prettily gowne in lingerie dresses, served punch to their many guests. Other rooms were decorated with smilax, red carnations—the Pi Phi flower, and red roses.

Caesar had his Brutus; Charles the First, his Cromwell; each Phi Delt his Theta.