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Washington University Dramatic Club

Organized 1904

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- **Mr. DeKins**  
- **Miss DeCourcy**  
- **Miss Gordon**  
- **Mr. Green**  
- **Mr. McCarthy**  
- **Miss Monteath**  
- **Miss Perham**  
- **Mr. Roessle**  
- **Miss Scott**  
- **Mr. Smith**  
- **Miss West**
Cast: "The Night Riders"

By Frank Dumont
Presented at Thyrsus Theatre, May 10, 13, and 15, 1912.

JUDGE HARBECK
COLONEL SHELBY
GEORGE FLIMFLAM
IKEY BLOOMINGALL
MABEL SHELBY
JACK WILLIS
LOUISE CLAIRVILLE
EDGAR HARBECK
BECKY SHELBY
SUSIE SPARKS
AUNT CISSIE
CLEM PASCOE
SILAS STICKNEY
MOSLEY
HOLDEN
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HENRY NELSON
JOHN GARRETT
WYATT BRODIX
Ralph Bryan
FRANK CANN
Mary DeGarmo
ERMA PERHAM
Ralph Bryan
MARY DEGARMO
ERMA PERHAM
ELIZABETH NIXON
Hazel Burch
PAULA WILHELM
SOLOMON SUPPIGER
ARTHUR BRADY
LEO McCARTHY
WILLIAM CARSON
PAUL ELLMAN
Cast: "Next Door"

By Eleanor Maude Crane
Presented at Thyrsus Theatre, November 13 and 14, 1912

George Chester ............................................. John Batschy
Prof. Courtney Martin .............................. Harold Elrod
Mrs. Joseph Thornton ................................. Margaret Sharp
Betty Armstead ............................................ Emma Thuener
Orange ...................................................... George Jackson
Will Webster ............................................... Ralph Mooney
Alice Armstead ........................................... Ada Nicholson
Kathleen Covington .................................. Sallie Lee Sparks
Fred Harper ................................................ Paul Ellman
Bobs .............................................................. Himself
"Embers"
Presented at Thyrsus Theatre, March 26 and 27, 1913.
Hon. Mason King  Henry C. Patterson
Ruth Harrington  Herold West
Jasper  Royal Dickie
Maid  Ruth Mobley

"Miss Civilization"
Presented at Thyrsus Theatre, March 26 and 27, 1913.
Alice Gardner  June Oehler
Joseph Hatch  George Breaker
Reddy, the Kid  Solomon Suppiger
Harry Hayes  Joseph Patton
Capt. Lucas  Harry Payne

"The World and His Wife"
By Nirdlinger
Presented at Victoria Theatre, April 9, 1913
Don Ernesto  Robt. A. Roessle
Don Julian  Eugene Smith
Donna Teodora, his wife  Miss Mildred DeCourcy
Don Severo  Samuel DeKins
Donna Mercedes, his wife  Miss Rita Monteath
Don Pepito, their son  Wm. G. Carson
Capt. Beaulieu, of the British Legation  Moulton Green
Genaro, concierge  Leo McCarthy
Butler  Paul Ellman
THYRSUS closed the season of 1911-1912 last May with *The Night Riders*, the most exciting and blood-thirsty melodrama in its history. Miss DeGarmo made a very realistic and highly emotional heroine and her soft Southern accent fitted naturally into the "Kain-tucky" setting of the play. Mr. Brodix was a typical Yankee "speculator", and Mr. Cann created a furore in his role of the Hebrew peddler, Ikey Bloomingall. Mr. Bryan was a heroic hero who appeared always just in the nick of time and saved the heroine. Miss Perham was the sensation of the play in her part as the lady adventuress. Mr. Smith was a well hissed villain.

The opening play this year was "Next Door", which was presented in November. Miss Sharp, as Mrs. Joseph Thornton, had a very pleasing and dignified stage presence. Mr. Batschy, as George Chester, Mr. Elrod, as Professor Courtney Martin, and Miss Thuener and Miss Nicholson, as Betty and Alice Armstead, were consistently good. Mr. Mooney, who represented Will Webster, and Miss Sparks, who played the part of Kathleen Covington, were the most attractive and their work is especially to be commended. The comedy role was admirably filled by Mr. George Jackson, as Orange the colored gentleman.

The March performance witnessed an innovation in Thyrsus dramatics. Two separate plays were presented, each one being one act long. "Embers" and "Miss Civilization", were the two plays, the former a serious play and the latter a farce.

The work of Mr. Patterson and Miss West in "Embers" was up to their usual high standard. Mr. Dickie, as the son, played his initial performance before Thyrsus audiences very creditably.

Miss Oehler, as Alice Gardner, and Mr. Suppiger, as "Reddy the Kid" carried off the honors in "Miss Civilization", Mr. Suppiger carrying almost the whole of the comedy of the play on his shoulders.
"The World and His Wife"

ON April 9th, at the new Victoria Theatre, Thyrsus presented the most ambitious and the most successful dramatic performance in the history of Washington.

The Dramatic Club has, almost since its inception, borne a reputation for ambitious undertaking and successful achievement, but the performance of "The World and His Wife" was so surpassingly good that, as its result, Thyrsus takes its just rank as the most considerable dramatic organization in St. Louis, and establishes a standard which cannot but assure us of superior work in the future.

The play was one of modern society, its scene being laid in Spain. The cast was, in the main, very cosmopolitan, though, with one or two exceptions, Spanish in name, and the play was one which was very applicable to life in any cosmopolitan society.

The acting was, throughout, of professional quality; sure, finished, sustained. Some small defects in the speaking of lines were now and then visible, but of such forcefulness and compelling magnetism was the acting that they were hardly to be noticed. The whole presentation had about it a refinement of taste, a delicacy of suggestion, which differentiated it completely from the usual amateur performance, and from previous Thyrsus performances; even from so good a one as "The Enemy of the People". The perfect balance of the acting, the well-rounded and nice interpretation of character, spoke more plainly than words of the intense application, the earnest endeavor to realize the feeling of the part, which, under such experienced and critical training as that of Mr. Solari, resulted in the attainment of truly professional playing. A large and not easily satisfied audience expressed its appreciation in the fullest terms; recognized authorities praised the play with sincerity, and all Washington was proud of Thyrsus. If future annuals maintain the high standard set by "The World and His Wife," Thyrsus will long hold without dispute the position which her talent and her persistent endeavor have won.

—E. K. H.
Green
Perham

McClevey

Brodix
Smith

Proetz
Proetz
Harrison
Bryars
Gorse

Perham
The purpose of Quadrangle Club is to present each year a play, written, staged and acted by Washington men and women. This year's play was "The Sun of O'Gun."

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MISS MARY Brotherton
MISS DRUE SMALLING
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MISS Mildred DeCourcy
MISS Edith Taylor
MISS Alma Tiemann
MISS Senta Retter
MISS Gertrude May
MISS Hazel Shelp

MISS Josephine Pickerill
MISS Mildred Searcy
MISS Hazel Burch
MISS Emma Carter
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Earle Amos
John W. Dehnert
Arthur Poss
William Carson
H. B. Jacobson
Ralph Mooney
Walter G. Haenschen, '12
"A roving, roaring Sun of O-Gun, he rules the earth and he runs the sun"—and so he ruled the big audience which filled the Odeon on February 13, to witness Quadrangle Club's fourth production "The Sun of O-Gun". The play, novel in its plot, clever in its presentation, was an unqualified success, so much so that the Princess Company realized its professional qualities and reproduced it.

The play justified its success as it possessed not only variety, but clever situations and catchy music. Opening with the thunder's crash, the roaring of the wind, the lightning's flash, with the dirge, the death dance, and the funeral procession of the late monarch, it suddenly changed to laughable comedy. The two comedians, Ali Moh'd and Ali Carte blown into the temple by the storm, proceed to tell the audience what they would do if they were King. These two roles as presented by Mr. Moulton Green and Mr. Wyatt Brodix succeeded in winning their audience. Their drunken scene and Mr. Green's scene with the ponies culminating with the "Tea Time Tete Tete" song were features of the performance.

Miss Erma Perham as Morgiana, the captive Princess, performed excellently; her "Dance of the Dawn" was exquisite in its grace and wonderful in its effectiveness.

Miss Alice McClevy as the Princess Ahmee, daughter of the late King, was consistent in her rendition of her part and pleasing in her interpretation.

Dr. Arthur W. Proetz, as Tommy Tucker, the American—"the ripping, roaring Sun of O-Gun, who rose up out of the roaring sea and fixed everything as it ought to be"—presented a character whose effectiveness was hampered by Dr. Proetz's laborious duties in directing the production.

The big successes of the evening were the Ponies and the Octet. The former, as usual, won immediate and deserved attention by their "Death Dance" and closed with the "Tea Time Tete
Tete" which called forth six encores. The latter, in their song and dance, "Woo-Woo," acted, danced and sang a difficult song which rivaled the "Tete-a-Tete" in applause. The artisans in their songs "Why" and "Slang" were well received and succeeded in creating quite an impression.

Mr. Eugene Smith, Mr. Spencer Thomas, Miss Helen Gorse, Mr. Kendall Harrison and Miss Helen Bryars, all did excellent work and contributed materially to the ultimate success of the show.

"Let credit be to whom credit is due" for Quadrangle Club, in producing the "Sun of O-Gun," did something which few Universities have attempted—they gave a play, written, acted, staged, and the music orchestrated by Washington men and women, and for this they are to be commended. They undertook an enterprise of large proportions, they successfully completed it, and by so doing reflected credit not only on themselves but also on Washington University.

—R. A. R.

"The Sun of O-Gun"

Music by A. W. Proetz
Book by A. Carter Webb

Rustum Kahn
Princess Armeli
Ali Kartoum
Ali Mohammed
Tommy Tucker
Prof. Stoningham
Morgana
Algernon Bellair
Elaine Bellair
Sylvestria Parkhurst

Earl Thomas
Alice McClevey
Wyatt Brodin
Moulton Green
Dr. A. W. Proetz
C. Eugene Smith
Erma Perham
E. Kendall Harrison
Helen Bryars
Helen Gorse
Glee Club

McCormack Amos Tabachnik Hahn Studt Straub Poss Simpson
Robertson Ingalls Grimm Jackson Hayes Albers Donk Batschy
Harris Dehnert McMath Modisette Stifel Metcalfe Hoerr Rosborough Lucking
Haydock H. Ramsay Elrod Lohmann Bryan Green Hardaway Stacy
Organized 1911

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- Treasurer: Charles Galenkamp
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- Librarian and Sergeant-at-Arms: Harold Elrod
- Director: Mr. Glenn Woods

**First Tenors**
- Archie Albert
- Charles Galenkamp
- Frank Bills
- Wyatt Brodix
- Walker Brotheron
- Paul Coste
- Edmund Donk
- Martin Harris
- Emanual Hahn
- Launcelot Lueking

**Second Tenors**
- Wm. Haydock
- George Lamar
- Stewart McCormack
- DeMott Modissette
- Johannes Pessell
- Bernard G. Proetz
- Harvey Ramsay
- Kenneth Robertson
- A. C. Stanhope
- Ernst Straub

**First Basses**
- Earle Amos
- Ralph Bryan
- John Dehnert
- Moulton Green
- Hubert Jackson
- Harry Jacobson

**Second Basses**
- Henry Lohmann
- George Metcalfe
- Francis R. McMath
- Arthur Poss, Jr.
- Carl Stifel
- Charles Studt
- Roland Hoerr
- Frank Ingalls
- Howard E. Lillington
- Graham Rosborough
- Palmer Stacy
- Elwood Steward

**Glee Club Quartette**
- **First Tenor**: Harry Payne
- **Second Tenor**: Wyatt Brodix
- **First Bass**: Moulton Green
- **Second Bass**: Wallace Hardaway
Mandolin Club

Hammond

Stutt

Bratney

Stocker

Lancek

Jackson

Tausig

Zehrik
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First Mandolins

Arthur Brady
Hubert Jackson
Bert Lanreck

Carl Stifel
Harry Stocker
W. E. Suehrk

Second Mandolins

Bert Bratney
Raymond Perry

Milton Russell
Charles Studt

Guitars

Clifford Taussig

Allen Jehle
Fred R. Hammond

Banjos

Thomas Ferguson

Bert Lanreck
Orchestra
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Emanuel Hahn
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DAVID TURK
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EMANUEL HAHN
SHIEL FISHER
Lorruli Rethwilm
CHARLES HAPPEL
Second Violins
DELIOUS KOTTHOFF
'célo
JOHANNES PESSL
Contra-bass
IRL ROSENBLOM
Clarinet
GLENN PHELPS
Flute
ELIZABETH FACH
Cornet
WILLIAM ENSCORE
Trombone
IVER NELSON
Pianist
PERCY RAMSAY
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Dorothy Calman
Emma Carter
Delphine Hamel
Carolyn Long

Ruth Mobley
Helen Richards
Hazel Sheph
Dorothy Stahl

Mildred Turner

Altos
Ruth Buschart
Madeline Flint
Madie Klotz

Helen Schlesinger
Florence Sisler
Eleanor Tucker

Jessica Young

Tenors
Archie Albert
Edward William Dolch, Jr.

Louis Flint
Ernst Joseph Straub

Basses
John Batsch
Thomas L. Blakemore
John Borgsteadt
Arthur Dunham
Paul M. Ellman
Richard Hatch

Elmer Niemoller
Gwynne Raymond
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Leroy M. Sweet
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<td>Sergeant-at-Arms</td>
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- Theodore Maenner
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- Devotional
- Intercollegiate
- Philanthropic
- Social
- Membership

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The Government Club is an organization composed of women students chosen from all departments of the University for high scholarship or for unusual ability. Questions of broad public significance are studied and discussed.
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Arthur Dunham          Harry S. Gleick          Glen H. Mohler
Alternate
Theodore Leilich
Head Coach
Associate Professor Roland G. Usher
Manager of the Debate
Delius H. Kotthoff

Washington held a debate with Drury College on April 11th, at St. Louis, on the subject:
Resolved: "That the Policy of Regulation of Monopoly is Preferable to the Policy of Prohibition of Monopoly."
Washington upheld the negative.

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Grover C. Sibley

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Gleick
Hahn
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P. Nelson
I. Nelson
Rosenblum
Russie
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The team which won the tournament with the University of Illinois was composed of:
Boettler
Godlove
Lynch
CONSUMERS' LEAGUE.

Organized 1912

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Established 1911

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The Graduate Club was organized in October, 1911, in response to a desire that the graduate students of the various schools and departments of the University be brought into closer contact and sympathy and to foster among them a spirit of fellowship and co-operation.

The meetings, which are held monthly, are designed to acquaint the members with the work of other departments, to overcome the lack of articulation between the various schools because of their wide separation geographically, to counteract, in part, the narrowing effects of specialization and to provide a medium of social contact for all advanced students.
STUDENT LIFE

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Organized 1878

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