April 10  Pierrette Trip to Springfield.—The show was enjoyed by both of the audience.
18  Co-edition of Student Life.—“Heinie” Nelson is the center of attraction.
19  Sophomore Minstrels.—Harry Stocker sings “In the Shadows.”
20  Annual Athletic Association Smoker.—“Chief” Cayou delivers his annual oration.
26  Lock and Chain.
30  Greek Play “Antigone”.—It may be all-right but it’s all Greek to us.

May 8  Uniwee Surpass.—The Campus Cops catch our coin.
11  Drake-Washington Track Meet.—We lose to the visitors—64½ to 44½.
14  Open House Day.—We entertain despite the rain.
15  McMillan Day.—Large Terpsichorean feat.
18  University Field Meet.—Pralma elects its men.
21  Sophomore Dance.—Automobile rides are more attractive than dancing.

June 7  Lock and Chain Pledge Dance.—Many are called but few are chosen.
8-13  Pi Phi Reception for Miss Smith.
8  Senior Faculty Baseball Game.—Prof. Cory, despite his derby, plays an excellent game.
10  Chancellor’s Reception.
11  Girl’s Luncheon.—Seniors see themselves as others see them.
12  Class Play and Reception.
13  Farewell Pilgrimage.—Budding orators make their debut.
12  Class Day.—Cherry Price arrives late as usual.
13  Commencement.
13  Luncheon.—Last taste of University eats.
13  Prom.—Curtain falls on the class of 1912.
Sept.  2-23  C. E. Trip.
      26  Opening of College.—We find Cupid has been busy during the summer.
Oct.  1  Sophomore Class Elections.
      2  Senior Class Elections.
      3  Marriage No. 1.—Freshman marries stray cur, all present kissing the bride.
      3  Freshman Class Elections.—Straub pleads for his "fair unknown."
      5  Mrs. Long's Automobile Burns.—"Pinkie" to the rescue with a nickel for car fare.
      5  Shurtleff-Washington Football Game.—Shurtleff is defeated, 48-7.
      9  Barnes Hospital Cornerstone Laid.
      9  Mary McDonald and "Step" Barnes start for Chapel, but—
     10  "Omar" begins to versify in Student Life.
     11  Y. M. C. A. Organizes.
     12  Lock and Chain Initiation.—Sophs are unusually gallant.
     12  Freshman Party.—Morris routs the Sophs.
     14  Architect's Initiation.—Ash pits much in demand.
     18  First Lock and Chain.
     19  Woman's Mass Meeting.—Much of the "feminine of gas."
     24  Westminster-Washington Game.—We win, 54-0.
     25  Brazilian Celebration.—Tree planted to commemorate site of Brazilian World's Fair Building.
     25  Woman's Organization Dance.
     26  Orchestra Organizes.
     26  Press Feeders Club Organized.—Large waiting list.
     27  Receptions at McMillan on Sundays inaugurated by Miss McCaulley.
     28  Strike at Commons.—Dormites leave for Mother Bonds where Mabel is kept busy.
     29  Junior Party.
     31  Student Life considers giving cigarette coupons with each subscription.
Nov. 1  Mass Meeting in Gymnasium.—"Yell fest."
       Single Tax Committee Elected.
2  Drake-Washington Game.—Drake wins the
       game in last quarter, 33-13.
4  Senior Party.
6  The "Colonel" breaks up Bull Moose funeral
       procession.
8  McMillan Dance for Faculty.
9  Drury-Washington Game.—The game was
       ours 27-12.
12  Monkey, in search of higher learning, finds
       his visit to the Quad very lucrative, as
       well as filling.
14  Sophomore Hats Appear.—The Quad wears
       a verdant aspect.
14-15  Thyrsus Monthly Play "Next Door".—
       "This measly dirty little dime."
16  Missouri-Washington Game.—The Tiger
       overwhelms us 33-0; Paul Nelson hurt.
18  Return of Student Body from Columbia.
       "If—, then—"
20  Freight Cars Burn.—Rock Island furnishes
       amusement, at least.
Chapel Services Changed.—University loses
       its religion.
22  Lock and Chain.—No chaperones.
23  Arkansas-Washington Game.—We lose de-
       spite a big "snake dance" between halves,
       13-7.
28  Thanksgiving Holiday.—University gets a
       well-earned rest.
30  Freshman-Sophomore Football Game.—Pi
       Phi root unescorted.
       Sophs remove numerals from caps.
Dec. 6  Freshman Dance.—1916 makes its debut.
7  Pan Hellenic admits Freshmen under
       scholarship requirements.—Mantel-piece
       meals much the vogue.
10  Oshkosh High School will not receive Stu-
       dent Life because of cigarette ads.
11  Obelisk Initiation.—Terrible fatalities on
       Quad: many proposals.
Dec. 11  Frank Cann and Edith Taylor “make plans for the Junior Prom”—on Lindell Boulevard.
13  Lock and Chain.
14  Marriage No. 2.—Heman-Smith affair.
17  Obelisk Dance.—“Tangoing in vestibules only.”
18  Mock Trial.—“Was Jennie Brice Murdered?”
16-20  Y. W. C. A. Candy Sale.—“The way to a man’s heart is through his stomach.”
20  Mrs. Heman bakes biscuits and receives recognition.
21  Annual Flag Rush.—The two under classes show their athletic prowess.

Dec22-Jan2  Christmas Holidays.
Marriage No. 3.—James, a Freshman elopes with Miss Pauk.
3  Christmas presents become noticeable.
10  Lock and Chain.
18  St. Fatima’s Day.—“History of Art catches cold.”
21  Dr. Usher vanquishes the Irish in one of the Ten Decisive Battles of the World.

Jan24-Feb1  Mid-year Examinations.
25  Women receive larger locker room—more room for scandal.
31  Glee Club Trip to Washington, Mo.—Men become weary carrying hotel keys.

Feb. 2  Ground hog seen peeping out of Chancellor’s office.
Shurtleff-Washington Basketball Game.—We win.
Feb. 3  Bon-fiure.—Co-eds seek cheerful warmth elsewhere.

Feb. 4  Proetz—can’t-sing—Green—can’t-dance Controversy.

Feb. 5  Senior Garden Party.—“The Good Old Summertime” re-enacted.

Feb. 5-6  Missouri-Washington Basketball Game.

Feb. 7  Lock and Chain.

Feb. 8  Snowball catches up with Prof. Lamke.—10 round fight imminent.

Feb. 10  Carson hangs in undignified position to advertise Sun of O’Gun.

Feb. 12  Epidemic of green hats on Quad.

Feb. 13  “Sun of O’Gun” Presentation.—The owl goes astray.

Prof. Heller misquoted by Student Life.—Fireworks ! ! ! ?

Feb. 14  Business Manager Roessel wears the “smile that won’t come off.”

Feb. 20  Slavery Debate in History 22:—Herold West, “though crushed to earth,” rises and vanquishes Harry Stocker.

Feb. 21  Junior Prom.—Beautiful Decorations—the best yet—Felix Coste brings Louise Helde- man.

Feb. 22  Washington’s Birthday Holiday.

Feb. 25  Glee Club Concert at Y. M. C. A.

Feb. 27  Raymond Perry seen with his 5th fair “dame.”

March 4  Chancellor Houston chosen for Secretary of Agriculture by President Wilson.

March 7  Basketball Lock and Chain.—All the “new” dances allowed.

March 12  Section D Orchestra Show.

March 15  Reception to Chancellor on Quad.—We shiveringly salute a funeral procession.

March 21-22  Easter Holidays.

March 26-27  Thyrsus shows, “Embers” and “Miss Civilization”; June Oehler successfully wrestles with the burglars.

March 31  “The World and His Wife” at Festus, Mo.
The Passing Show

The present for your approval, reader, the following record, by pen and picture, of the events of one year of college life. We hope our poor efforts will serve to recall the pleasant and joyous hours spent within the walls of our Alma Mater.

Univee Surkuss.—Who could read the flaming circulars announcing a "Dazzling Effulgence of Divers Joyous Diversions Delightfully Intermingled in Promiscuous Pandemonium" and not attend the Univee Surkuss of May 8th? We, to be sure, could not resist the appeal so we entered the Stadium with expectations of a jolly good time which were more than realized.

"Everybody's doing it—slide the slood—taste the joys of childhood" barked a leather-lunged individual and we, with many others, experienced the exhilarating descent on "Ye Olde Back Cellar Door." Then there were the "Careless Coins," the ever-popular "Puppet Profs" and the "Univee Celebs". We noticed a large crowd surging about the tent in which the "Missing Link" was imprisoned and were just about to enter to see this celebrated wonder when a heavy hand fell upon our shoulder and we were informed by a fierce looking "cop" that we were "pinched". We suffered ourselves to be led to the "Calaboose" where a solemn looking judge fined us for speaking English. Then of course, there were the Sophomore Minstrels and the Quartette who catered to the musically inclined, and the "Dodging Ducks" as well as the "Magic Wheel" where the usual crowd of reckless gamblers enjoyed themselves. We delved deep into our pockets for some change when we reached the Student Life Booth, and were dumbfounded when presented with a free copy of the "Scandal Sheet". To cap it all, we adjourned to the nearby Gymnasium, there to "trip the light fantastic toe" before boarding the car for home.

Sophomore Show.—The next event of interest was the Sophomore Minstrel Show in which the class of 1914 displayed their histrionic ability. From Brodix's new roach powder to Haydock's forty foot corn, the jokes and personalities kept the audience in an uproar. The Mandolin Quartette played some of the latest songs, and Tandy and Hardaway sang some pleasing ballads. After the show was over, the floor was cleared and dancing continued until a late hour.
A. A. Smoker.—Never before in the history of the Athletic Association has a crowd been seen at an annual smoker as large as the one which filled the gymnasium on the evening of April 17. Professor McCourt made the principal talk of the evening on “Our High Standard in Athletics” and Coach Cayou delivered his annual exhortation. Between the addresses and reports, the Glee and Mandolin Clubs and the Quartette entertained with their latest selections. Mr. Gould gave a short discussion of the single tax; the football manager announced his schedule for 1912; the officers for next year were introduced, and the meeting closed with singing the “Alma Mater.”

Greek Play.—The Greek department of the University gave an excellent presentation of Sophocles’ famous tragedy, “Antigone” before a large and appreciative audience in Founder’s Hall, Mary Institute, April 30. This tragedy has been frequently portrayed on stages of American Universities, but Washington University is one of three to present the play in the original Greek. The acting was exceptionally good and that with a cast whose dramatic experience was almost “nil.” By far the most ability was shown by Alice Miller, who filled the title role. Mr. Frank Debatin did excellent work as Creon, the King. The portrayal of the other characters of the play was creditably executed by Miss Helen Donnelly, Mr. Roy Stahl, Mr. Richard Hatch, Mr. Goldstein, Mr. Lockwood and Mr. Karl Tiedemann.

Open House Day.—The reception given Saturday, May 11, by the Washington University Association to the people of St. Louis was one of the most brilliant events of the Spring, and next to Senior Week, the most important. Every building and department on the campus was opened and, despite the threatening weather, the grounds were well filled.

The St. Louis Symphony Orchestra entertained the visitors on the Quad, the Glee and Mandolin Clubs united in concert in Old Chapel, and Thysrus played Lady Gregory’s “The Gaol Gate” to overflowing houses in the theatre. Graham Memorial Chapel was filled far beyond its capacity long before the hour for the recital given there by Mr. Galloway and the Chapel Choir.
O, THEM WUZ HAPPY DAYS
McMillan May Day.—Whether it was due to special prayers, the holding of thumbs or what not, the weather was ideal for the McMillan May Day, held May 14 in McMillan Court. The exercises this year did not consist of the usual Shakespearean Play, but were composed of the May Pole dance together with folk-dances of all nations, thereby affording an opportunity for a larger number of girls to participate, without making the burden on any one person too heavy.

A platform had been erected along one side of McMillan Court, and it was here that the Queen of the May, Miss Elizabeth Evans, surrounded by her maids of honor, held court and watched the dance given in her honor. From one side of the court, twisting, turning, leaping and dancing, came a motley crowd, whose light and graceful movements were well suited to a Snowstorm dance. Tyrolienne, Russian, Spanish, Dutch, Irish and Italian folk-dances followed in quick succession and were all justly well applauded, even by those whose stature only permitted a glimpse of the performance now and then. These unfortunate individuals, however, totally disregarded the prohibitory signs, “Do not stand on these Benches” and dared the still more ominous frowns of “our Colonel” to mount to a point of vantage when Erma Perham danced the hit of the evening “The Wind and Wave Dance.” Following these dances, came the Maypole dance, and so well were the girls trained, that nary a ribbon was twisted and nary a foot lost step.

In the afternoon, the festivities were brought to a close by the usual custom of planting the ivy, which signified that another group of girls was about to assume the cares and mastery of the Kingdom. Mary DeGarmo, vice-president of the Senior Class, planted the slip of ivy and Sallie Lee Sparks made a very appropriate answering address.

Single Tax Adopted.—An important event in the history of our college life occurred with the passage of the Single Tax on May 15, 1912, by a mass meeting held in Graham Memorial Chapel. The system was amended by the Corporation of the University so that a large part of its benefits was lost, but was nevertheless passed in its amended form by the Student Body.
Senior Week. — The first event of the week was the annual Senior-Faculty Baseball game which occurred on Francis Field, June 8. The students, having old scores to settle, played with a determination to completely annihilate the stylishly dressed profs. This they did so well that the total score has never been correctly tabulated. After the congenial reception given by Chancellor and Mrs. Houston, the class adjourned to the Algonquin Club where they participated in a successful banquet, concluding with that song which every Washington Student loves best—the Alma Mater.

On Tuesday, the underclasses gave the Senior girls a banquet at the Glen Echo Club, where they saw themselves mimicked by their hostesses. In the evening, the class play entitled “Learning How” was presented in a highly creditable manner, and was followed by a reception on the terrace of the Art School.

The “Farewell Pilgrimage” around the Campus occurred on Wednesday morning, June 12. From the Chapel, the class marched to Cupples I where Professor Woodward officiated at the planting of the class tree.

The historical and impressive feature of the week occurred on Thursday morning, June 13, when Dean Marshall Snow, for the last time in his position as Dean, led the procession of professors and Seniors around the main quadrangle and into the large tent where the closing ceremonies were held, and the presentation of diplomas was made by Chancellor Houston.

In the evening, the Seniors held their final Prom in the Art School gardens. Amid flowers which shed their fragrance, beneath swinging lanterns, the faint hum of conversation mingled with the strains of music and happy couples wandered about the gardens, or threaded the mazes of the dance.

Thus passed the evening, carrying with it the memories of an active college life with its anticipations for the future. The class of 1912 welcomed its tomorrow unafraid of what the future had in store. The Senior Prom was a thing of the past but the happy thought remained that old acquaintances should not be forgot, for the days of “Auld Lang Syne.”
C. E. Trip.—The summer passed all too quickly and we were once more back at the "Hill" ready for another year’s labor. The Civil Engineers’ Trip was the chief topic of discussion. Most of the C. E’s left St. Louis on September 2, picking up Mr. Sweetser and Ben Moreell at Chicago and arriving at Devil’s Lake, Wisconsin, the scene of this year’s trip, somewhat later that day. Work started in earnest next day. Ben Moreell did some very efficient service, for he routed every engineer out of bed each morning promptly at six-thirty. At first, the fellows rebelled, but soon became so accustomed to this type of inhuman treatment that they accepted the inevitable and were so well trained that they could distinguish the cross-hairs of a telescope at seven-thirty in the morning. From this hour until four in the afternoon, they labored hard to locate each tree, fence-post and ant-hill in the immediate vicinity, dragging the heavy rods to almost inaccessible places. From four to seven was allowed for recreation and seven to nine was occupied by computations of the day’s work.

After four o’clock, everybody took a plunge into the lake despite the drawback of coming to the surface covered with green, slimy vegetation like a second Father Neptune. After the computations were finished at night, various forms of amusement were indulged in. For instance, Jolley and Clayton were writing a few post cards home when Brady and Widman came along and decided that a bath was really necessary for the former two. During the complications which followed, Mr. Sweetser dropped in and remarked that something seemed to be leaking through the ceiling of his room, and, in the investigation which followed, the bath was forgotten. Sundays were employed in an exploration of the surrounding country. Baraboo, the winter quarters of Ringling Bros. Circus, and good places to dance were listed among the discoveries. At the dance, on one Saturday night, Orni Widman coralled most of the girls, regardless of size, but Joe Vollmar was the most consistent “fusser” during the stay.

After almost three weeks of this delightful mixture of work and play, the bunch packed up, and it was the twenty-second of September before the fellows reached St. Louis, ready to start in with another year’s work at college.
Freshman Dance.—On December sixteenth, the Freshman class held their annual dance in Francis Gymnasium. The hall was very attractively decorated in the class colors—white and gold, and these same colors were carried out in the leather programs.

The Numeral Battle.—The flag rush this year between the two lower classes witnessed a return to the old style tree fight, considerably modified but still retaining the all-night vigil. Hostilities began at seven o’clock Friday evening December 20. From eleven o’clock until four, the Freshmen were prohibited from entering the territory and accordingly they retired to the vicinity of the gymnasium. Meanwhile, as soon as it was certain that the Freshmen had withdrawn, the Sophomores’ platform “gang” set to work and labored for five hours in the low temperature to get the platform built and raised.

Shortly after daybreak, the dormitories began to stir at the news that the Freshmen had set out with their moving van, carrying wooden horses, long boards, and other articles of attack, to seek the Sophomore flag. By seven o’clock, a large crowd were gathered around the tree awaiting the Freshman approach. The position of the tree and the construction of the platform were both ideal. The tree stood at the foot of a steep embankment which surrounded it on three sides, the fourth being protected by a creek, thus making it impossible to drive a wagon of any kind under the platform.

The Freshmen brought up their attacking apparatus and constructed a platform level with that of the Sophomores. As the Freshmen began to clamber up on their platform, the Sophomore reserve forces rushed down, and, in the struggle which ensued, the whole apparatus was upset into the creek. Finally all the Sophs were tied up and the Freshmen, wading out into the icy water, rescued their paraphernalia, and set it up again. Prying off the ramparts of the Sophomore platform, they began to charge, but time after time, the Sophomores held firm and rolled back the attack. At length, however, above the swarming mass of humanity on and about the platform, appeared a Freshman, Frank Bubb, who slowly climbed the tree and cut down the flag to the cheers of the spectators.
St. Fatima's Day.—On Saturday, January 18, St. Fatima, attended by her gorgeous retinue, entered the Quadrangle and beseeched aid for the architects in the coming examinations. The awe-inspiring spectacle began when a herald, arrayed in wondrous splendor, and blowing a musical blast on his magnificent horn, announced the approach of that most potent of all monarchs—King Ralph Bryan. This stately ruler was borne in his triumphal chair to the midst of his admiring and bowing subjects and then the sleeping form of the great Saint, heavily swathed except for two large protuberant pedal extremities, was borne before His Majesty.

King Ralph gracefully descended from his soap box and imprinted the Kiss of Life upon the divine lips of the Saint who awoke, and, with the King, bowed to Allah for aid. After this prayer, King Bryan chose Theodore Maenner as his successor, while Senne was selected by the Divine Saint as worthy to fill her place. Amid acclamations, and the smoke of incense, the Divine Saint fell into a deep slumber and was borne away to repose for another year until the architects should again need her aid.

Glee Club Trip.—On January 31, the Glee Club gave their first out-of-town performance at Washington, Mo. The bunch piled into the special car (shared with some convicts and their guards), arriving at Washington about 11:30, and, after a "Sizzle-sazzle" in response to the huge sign "Welcome Washington", repaired to the "hotels", for we were divided in two main parties, while Brady and Lanreck were sent to still another place where the beds were somewhat longer. Our efforts that night were well applauded, and the quartette were encored to the full extent of their repertoire. After the performance, the Club were the guests at a dance given in their honor. At the close of this entertainment in the wee sma' hours, we repaired to our igloo-hotels. With the heat of excitement still in us, it wasn't so bad turning in, but oh, that cold gray dawn and the ice in our basins! Four worthy individuals had stayed awake all night rather than experience the cold (we hope) but the rest of us broke all dressing records. Our return home was not as hilarious as our departure, but the little recreation was doubly welcome after the strenuous mid-years.
Junior Prom. — Needless to say, Nineteen-Fourteen's was the best Junior Prom yet. Haven't we always distinguished ourselves? On the evening of February twenty-first, Francis Gym was crowded with the most numerous and joyous throng that ever adorned its floor. What a beautiful scene it was, with the garlands of dainty sweet peas, and brightly colored lights transforming its rather ordinary roof into a bower of summer flowers. Say what you please there was something vastly romantic about that Venetian scene on the west wall of the Gymnasium.

Contrary to the expectations of several doubters, we really did have a good time even if we didn't Tango. For us the climax of the evening came when we had real ice cream and cake served on real plates. That Nineteen-Fourteen class ranks with the salt of the earth. You think so too? Well then, here goes—three cheers for the class of Fourteen!

Houston Celebration. — On March 6, President Wilson officially announced his Cabinet selections which included the name of Chancellor D. F. Houston as Secretary of Agriculture. The Corporation granted Secretary Houston a four years' leave of absence and made Dean Hall acting Chancellor for that period. Professor Lowes became acting Dean of the College to fill the vacancy created by the removal of Dean Hall.

On March 15, the members of the Student Council with a band and parade of automobiles, conducted the Secretary to the Quadrangle, where large crowds were assembled, awaiting his arrival.

To the salute of bombs, and the click of moving picture machines, the automobile procession approached, and the Secretary was ushered by the Senior member of the Council to the stand erected in the entrance to Ridgely Library. After Mr. Brookings had made a short congratulatory address, to which Secretary Houston replied, Leo McCarthy as President of the Student Body, presented him with a silver loving cup in behalf of the students. The large crowd then adjourned to the second Quadrangle where the Houston elm was planted with proper ceremonies. To complete the celebration, the Secretary was accompanied home by the crowd, who performed a snake dance to the tune of "Hail, the Conquering Hero Comes."
Fact and Fiction

The Light That Failed—“Candle” Harrison.
Ten Nights in a Bar-room—A dormite’s weekly life.
An Enemy of the People—Morris Boorstin.
The Man of the Hour—Dr. Houston.
The Thinking Machine—Percy Torbert Vickroy.
The House of Mirth—Cupples I.
Annals of a Quiet Neighborhood—Section D Tower.
Our Mutual Friend—Miss Page.
Heart’s Desire—To fuss.
Sense and Sensibility—Carrie Long.
Beyond the Dreams of Avarice—A Good Meal at Commons.
A Hand-made Gentleman—“Pinkie” Carson.
Cabbages and Kings—Frosh and Prof.
A Man without a Shadow—“Shorty” Schleiffarth.
The Reckoning—Mid-year and Finals.
The Crisis—Three P’s and two P’s.
The Court of Love—The Quad on Chapel Hour.
Tarry Thou Till I Come—Prof. Young’s request to his nine o'clock classes.
The Price of Silence—For an estimate, see Miss Maginn.
Where Love Is—The Library Corridor.
The Call of the Wild—Modisette’s “harmony”.
Men with the Bark On—The Civil Engineers.
Seats of the Mighty—South Wall of the Quad.
A Man Who Laughs—Dr. Walker.
Interrupted Friendship—Cutting In.
It Never Can Happen Again—P. Coste passed in everything.
A Well in the Desert—Jimmy Smith’s.
Love in Old Clothes—Œbelisk initiation.
Matrimonial Bureau—Student Life Office.
Only a Girl—Maud Klutz.
Passers-by—Felix and Louise.
Prisoners of Chance—The Hatchet Board.
Day-dreamer—Otto Kochtrvsky.
Dear Irish Girl—Mary Brotherton.
Great Expectations—Week vacation at Easter.
Old Curiosity Shop—Saalburg Collection.
Egyptian Princess—Erma Petham.
Folks from Dixie—Emma Carter, Layman Brown, Margaret Manley, Louis Maverick, Druce Smalling, Eugene Smith, Edward Winfree.
Gentle Grafter—Dr. Engler.
Heavenly Twins—Hazel Burch and Hazel Carter.

Shadow of the Rope—Best part of the brand Potthoff smokes.
Ruling Passion—Starting petitions.
Silent Places—Section A. Liggett.
True Love—“Shep” and Mary.
The School for Scandal—Washington University.
As A Man Thinks—Student Life Editorials.
What Every Woman Knows—Magruders.
A Man’s World—Cupples II.
Baby Mine—Ruby Spurlock.
Con and Co.—Si Verno.
The Inferior Sex—(?)
The Never Homes—Druce Smalling and Mary MacDonald.
Cease Firing—The plea of those on probation.
His Worldly Goods—“Dug” Martin’s top.
A Maker of History—“Doc” Usher.
The Man Higher Up—Prof. Hall.
The Long Shadow—Brady.
Kindling—Sandwiches at Commons.
Much Ado About Nothing—Philosophy 3.
A Doctor of the Old School—Prof. Swift.
The Rivals—Modisette vs. Elrod.
The Slim Princess—Alice McClevey.
The Pillars of Society—Brodix, Tully, Perry.
Blue Beard—Noble McCormack.
World of Chance—Park Hotel.
Different Girls—Pi Phis, Thetas, Kleos.
Quaint Courtships—Dr. Dale and Ruth Herring.
Image of Eve—Helen Bryars.
In the Shadow—Under the Arcade.
Iron Heel—Dr. Right A. Hall.
Country Doctor—Walcott Denison.
To Have and to Hold—Women’s offices.
Just for Two—Gym track during Lock and Chains.
Last Hope—12:15 car.
Looking Backward—The Hatchet.
The Girl of My Dreams—“The Little Lady.”
Man and Superman—Proetz and McCarthy.
Diary of a Saint—Duham’s note book.
Happy Boy—Arthur Freund.
Three of a Kind—Lynch, Wingfield, Vickroy.
Raiders—Morris and Stiebel.
Crooked Trails—The Frosh-Soph Fight.
Bleak House—The dorms in Christmas Week.
Wild Animals I Have Known—Starbird, Martin, Wolf, Maverick, Fox, Her- ring, Mink, Crane, Lamb, Pickerill.
BUSINESS OF GETTING AN EDUCATION
Architect (or-ky-tect), n. [Gr. Orcus, King of the Shades Below, and OE tac, smoothness, amiability] a cross between an Engineer and an Art-school student; one ashamed to go openly to art-school and with too much self respect to be an Engineer.


 Beet n. [corrupt form of beaten, meaning humbled] 1. A lowly form of sustenance exalted into a foodstuff by Commons. 2. Material for Editorials [q. v.]

Blue-book n. [From Amer. jee melancholy and Texan buck meaning to shake.] A method of torture used unsparingly by the Faculty [q. v.]

Book-store. A place of isolation supplied by a beneficent Providence to despairing fussers.

Bomb n. [From low Amer. bum meaning something useless] a means of dissipating class assessments in smoke; used by Student Council to herald approach of funerals.

Bond's adj. Of, or belonging to Bond; Washington University Dialect for eating-house.

Bonfire n. [From Fr. bon meaning good, and ber. feier, meaning celebration.] 1. The Flome of Physical Culture [Rare, Obs.] 2. The Home of Parties and Dances.

Class Election n. [From Mod. E. classness a stratum of society, and Lat. etce meaning choice.] The place at which the choice of the select is ratified; often a synonym for Class-Meeting. [q. v.]

Class-fight n. 1. (Underclassmen.) A sacrificial atonement. 2. (Upperclassmen) A gladsome spectacle. Synonyms, Gladiatorial Games, Joist, Tourney.

Class-meeting n. An infallible cure for insomnia.

Coach n. A person possessing a flexible vocabulary and destitute of all traits of humanity.

Coed n. [Misceling for code.] The Law by which social affairs at the University are governed.

College n. Last stand of learning and culture in a University.

Editorial n. [From editor and yell.] 1. A loud cry from the Editor. 2. A futile attempt at reform, the biased product of a superheated brain. Late synonyms, phillippic, tirade, dogma, damphulishness (general meaning). 3. Bold strokes of genius, noble martyrdom (a highly localized application.)

Faculty n. [From Lat. facilis meaning "easy." This derivation is much in dispute.] 1. Unnatural and inhuman affliction, paid to abuse students. 2. A collective name for a body of intelligent men trying to direct crass ignorance and stupidity. (These two meanings are used by entirely different classes of people."

Fight n. An indication of the presence of Hudler or of Sophomore Pre-medics.

Girl's Room n. A philosophic term indicating the source of disturbance of any genial philosophic discussion.

Gymnie n. [From Gr. gymasion, a place of exercise.] 1. The Home of Physical Culture [Rare, Obs.] 2. The Home of Parties and Dances.

Lawyer n. [Americanization of Irish "lunar"]: 1. An exclusively male being who delights in profanity and soft-collars. Proverbial. "The lawyers are out" comment upon strange sounds. "When a lawyer studies"— Bromide for "never" or "during exam. periods." 2. A person who is bent on remaining at Washington even after graduating from College.

Princess n. A theater which gives professional performances of Quad Club Musical Comedies.

Railroad Crossing n. A place where a great corporation puts humorous signs.

Shops n. Any mysterious retiring-place invented for engineers.

Student-Life n. 1. A method of enriching the business manager. 2. An instrument of expression for an Editor.

Sun of O'Gun n. [From low Amer. Son of-a-gun] 1. (Theoretical) The luminous effulgent body forming the significant symbol of the insular body, or regency, of O'gun.

Temperament 1. [From temper meaning passion and Lat. amans meaning without a mind.] A violent disposition; when accompanied by profanity, the exclusive property of Robert Roessel.
Baker, Paulina Wilhelmina; member of firm Sweet, Stout, Baker and Co., sole distributors of "Sweetser's Testing of Materials." Paulina is also candidate for athletic director at W. U.

Bain, Maria—Following the footsteps of Carrie Scott.

Baird, Florence—Drew's Nurse.

Baker, Anny—Secretary of Senior Class (1913); Understudy of Emma Thuener.

Barnes, Maurice—Minor partner of Barnes, Alden & Co.

Barnes, Sue—I am the night clerk, also the house detective and the greater half of the working force of A. S. Langsdorf & Co., Mfrs. of Homo-polar Dynamos.

Bassford, Florence—Theta's "best-looker".

Beckmann, Leona—Vice-President of Y. W. C. A., 1913; eternally boosting Y. W. C. A.

Bernard, "Bill"—Known as "the Imbecile" by the diplomatic Mr. Boorstin.

Berry, W., "Bill", His favorite occupation is hitting Jones on the head.

Berryhill, Frank Lemon—Varsity basketball; renowned basket toser and joshcr; chief occupation: horsing some one.

Blakemore, Thomas—"Tom" Soprano, Chapel Choir; faithful lover; protector of Louis Flint; eats six meals a day, and is still hungry.

Blatterman, S. A.—The "Cute One". Shelby is envied by all his class-mates because he needs a shave only once a fortnight.

Bess, W. C.—Never fusses; lucky in drawing names for the "Frosh Party".

Brotherton, Mary—Embodyment of grace.

Brotherton, Walker—Freshman fusscr—on the job every chapel hour.

Bryan, Ralph—Chief Chirper of the Song Squad; Former King to St. Fatima, but now a Worshipper of the Goddess.

Bryars, Helen—Occupation, rushing the unknown.

Buchanan, Beaufort Isaac—Lock and Chain; some people say that B. I. B. means born in Belleville, but the owner says Beaufort I. Buchanan.

Calman, Dorothy—Star-gazer.

Carson, William Glasgow Bruce—("Pinky," "Bill")—Student Life Managing Editor; Senior Sergeant-at-Arms; plays two phonographs; anxious to meet some of the Co-eds.

Childs, Dorothy—President of French Club; Professor Douay's Shadow.

Clayton, Mildred—Secretary of the Sophomore Class; "Like the Sun, she smiles on all alike."

Coggleshall—Lock and Chain; hails from Webster.

Conrad, Harold—Prof. Rayworth put the con in Conrad.

Coste, Felix—Student Council, 1913; Lock and Chain; owns a combination tortoise-shell spectacles-goggles- and telescope. This explains why he lives in the library.

Coste, Paul—Student Council, 1912-1913; favorite occupation is singing and dancing "Why". "Everybody for his own country—Hurrah for H—"

Cushing, Fanny—"She's a bear dancer." The leading comedian of the 1916 class.

DeCarmo, Margaret—Y. W. C. A. Cabinet. Favorite expression—"Simply payneful, my dear!"

Dehnert, John—Only member of the Architectural School who swears, but it isn't his fault.

Dekins, Samuel—"The World and His Wife"; owns the controlling interest in the University since the Annual Play. "Well now, I'll tell you, here's a chance—"

Dobson, Rowland—"Rowena" Class Poet; member of Dobson and Co., manufacturers of motorboats, marine engines and automatic cravat tie-ers for those having 9 o'clock classes.

Dolchi, Edward William—Tenor (or bass) in Chapel Choir; divides his time between trying to get back in Quad Club and arguing with the professor in American Lit.

Dunx, Edmund C.—Varsity basketball; Assistant Editor Hatchet; member of green hat brigade. He of the satirical smile.

Donnelly, Helen—Whom Grecian robes become.

Duffett, Frances—Organizer of "Blue Puppies."

Duffett, Helen—Chief occupation worshipping "Fran" and bumming with Bine; ambition in life—to keep from sneezing.

Dunham, William Arthur—Pres. Debating Club; Intercollegiate Debating Team. "Dunnie's" chief distinctions are his talking abilities and his hat.

As Others See Us
ELLMAN, Paul M.—Past President Pressfeeders Guild; grass widower; hobby, purple suits; understudy to Lewis A. Maverick; prominent Thespian.

ELROD, Harold—"Dalidie", a star football player and a famous actor. Why did he want to trade girls with Joe—for the party?

FLINT, Louis R.—Shrimps Club; horrible example of the effects of cigarettes and over-study; organ-grinder; ward of Thos. L. B.

FORSYTHE, Hazel—The Wonder of the Age—A "logic-al" woman.

FOX, Frances—Owner of the cheerful smile and the curly hair.

FRENCH, Eugene—The Hard Guy; chief recipient of the Grinds sometimes forgets what he wants to prove.

FREUND, Arthur Jerome—The original of Herpicide's advertisement: "Going! Going! Gone!!!"

GAFORD, Grady—Some heavy weight; defied the world at the bonfire.

GLEICK, Harry—Intercollegiate Debating Team; one of Nelson's greatest admirers.

GOODWIN, Clifford B. "Cliff"—Long distance jumper; Fusser Club; Pressfeeders Guild, First President; Class Artist, Econ. Shark.

GOOD, Louis, Jr.—Salmon pink hair; Pressfeeders Guild, Sergeant-at-Arms; understudy to Fabian Kannensteinmetz; ambitious to succeed.

GREEN, Moulton, "Boob"—Lock and Chain; Thyrus Mask; "The World and His Wife"; one-half plus of the Brodix-Green combination. Has a lot to do.

GRAY, James—Varsity basketball; no sparking allowed during basketball.

GRIFFITH, Frederick Reece, Jr.—Small of stature, but mighty of intellect; chief occupation studying and looking for more courses in zoology.

GREEN, Roland—Hatchet photographer. Pete spends his time fussing and humming with Martin, he of the green hat fame.

HAGEN, George—Pres. Junior Law Class—will he bring home the Bacon?

HAGIN, Helen—Inventor of Peerless hair-cutter.

HALDEMAN, Louise—Often seen strolling with Felix Coste; rushing—the season.

HAMEL, Delphine—Chief occupation, talking about little sister Hermoid—Cousin to "Nonie".

HARRISON, Lee—Hero of Section D Tower Washday, sacrificed his perfectly good soap.


HEWITT, Bine—Literary Editor of Student Life; leading lady in the farce-comedy, "The Star of English 4".

HENDERSON, Gale, "Nervy Joe"—Pres. Sophomore Class, Student Council, 1912-1913; noise provoker and yell leader.

HERRING, Ruth—Heroine of the "Professor's Romance".

HOLLAND, William, Jr.—"Red Bill"—Lock and Chain; call him "Midget Engineer" and you will both see red.

HUDLER, Russell Crawford—Varsity Football; lawyer, hero and "regular" athlete. Chief occupation, bowing to the tumultuous applause of admiring audiences.

JENNINGS, Beatrice—Main occupation, trying to overlook a De Balivere sign.

JOHNS, Mildred—Ever thoughtful and studious—she should worry.

JOLLEY, Irving—He of the purple shirt; human bean pole; habitual lady fusser; chief victim of the ironing treatment given only in the C. E. department.

JONES, Max—"Go jump in the lake!" Easily picked out because of his walk, laugh, and hair-comb.

KAMMERER, Marie—Keeps the Co-eds posted on Webb.

KAMMERER, Webb—President of the Freshman Class; in fact, best president they ever had.

KENNEDY, Maxwell—"Irish," Obelisk. Favorite occupations are blowing glass and making class signs.

KLOTZ, Marie—President Consumer's League; President Woman's Council; "Monarch of all I survey."

KOCHITZKY, Otto Leander, Jr.—Occupation, beating the car company out of nickels.

KOHLMEYER, Fred A., "Arch"—Awful Fusser; Student for the Class; Efficiency Engineer.

KOTTHOFF, Delius—Is racing Hatch for the Long Hair prize.

LACEY, Elmer L. "Boogy"—Shrimps Club; star basketball player; skirt chaser; caught in the wilds of Webster; hobby, red suits.

LIDE, Claudia—President of the Government Club; Y. W. C. A. Cabinet; Secretary of the Woman's Council. Main desire is to become a public speaker.
As seen by the camera.

While above was being taken.

"Nug said."
LOHMANN, HENRY—Ex-Assistant Editor Student Life and Business Manager of Glee Club. Chief occupation is giving advice to the lady architects.

LONG, CARRIE—President Y. W. C. A. (1912); member of Single Tax Committee; Representative on Woman's Council; Secretary Senior Class (1912). "Long" on Y. W. C. A. "Come, let me whisper in your long and furry ear."

LYNCH, FREDERICK D.—Alias "Bow-wow". Debater, chess shark and original village cut-up. Noted for his boisterousness. Claims room in the Hall of Fame because of his discovery that Dreamland is not a moving picture show.

McCARTHY, Leo—(1) President of Student Body; (2) President of Athletic Association; (3) Editor-in-Chief of Student Life. As (1) thinks for the University and acts. As (3) makes the University think as he does. Senior Week Committee; Three years Varsity center; "Pope of the University."

MACDONALD, MARY—Art Editor of Hatchet. Author of "How to grow fat on Sundaes."

MCILHENNEY, HERBERT—"McNutt". Owner, manager and chief resident of Clayton. McMath, Francis—"Mae", "Wood", he'll be a big help to his mother when he grows up. Manley, Margaret—President of McMillan Hall; Exchange Editor of Student Life; Representative on Woman's Council; The tyrant of the "Dorm."

MAYERICK, LEWIS A.—"Dam," Section "D" Orchestra; F. P. P. G. (Frequent); employs "Pinkie" as press agent; gambling fiend and card sharp; understudies for Professors; disappointed in love; popular with the Pi Phis; admirer of Miss Buschman; owns coonskin cap.

MEISTER, WALTER—Obelisk. Ambition is to become a Pullman car conductor.

MIDDLETON, KATHERINE—"Pat", Reformer of Architects.

MILFORD, LN—Varsity football; leader of the Section D Symphony Orchestra.

MILLS, ANNA—The maid with the frills.

MORLEY, Ruth—Treasurer of McMillan, 1913; chief characteristic—pouting; budding orator of the History 22 Class.

MORLENHOFF, FRED—"The noisiest of the bunch."

MONTAEITH, RITA—Vice-President of the Junior Class; Secretary-Treasurer of the Consumer's League; Associate Editor of the Hatchet; Humorist of the Quad, "How happy could I be with either, were 'tother fair charmer away."

MONTAEITH, NORTON—"Lock and Chain;"

NEWMAN, HARRIETTE—The better "half" of the Frosh Program Committee. "Few of us are worth $14."

NICHOLSON, ADA—Associate Editor of the Hatchet. The hard worked member of the Hatchet Board.

NIEEMORE, ELMER—Member of "Red and Nic"; loves to read his slide rule to the tenth place with a pocket microscope.

NIXON, ELIZABETH—Mrs. Tom Thumb; heroine of the "Mellowdramer."

PATTERSON, HENRY CLAY—All the world's a stage, even the Law School.

PERHAM, EMMA—Vice-President of Thyrsus; acting on a stage all her own.

PERKES, RUTH—Athletic shark. "The boisterous college rough-neck."

POTTOW, ULRICH—"Boise," Varsity football; thinks he will be a lawyer some day.

PRITCHARD, RUTH—Y. W. C. A. Treasurer; Treasurer of Women's Council; "The Life-Saver of W. U." Would lose her head if it wasn't attached.

PROETZ, BERNARD W.—Official electrician for Junior Proms; uses all his time in lectures trying to teach Professors pronunciation of his name.

RAMSEY, PERCY—Occupation: following in Brother Harvey's footsteps.

RETHER, SENTA—Boosting Kappa Sig——

RODGERS, GRACE—Vice-President of Y. W. C. A., 1912; President of Y. W. C. A., 1913; walking advertisement for athletics.

ROGERS, "JACK"—Member of the Section D Symphony Orchestra. Palmer David is some Symphony tyromanist—accent on the phon.

ROGERS, NELLIE—"The College Censor," Known for her bold words towards Dr. Heller. ROSBROUCH, J. GRAHAM, JR. — Pressfeeders Guild; somnambulist; insomniac; voice like the south end of a base horn; awful grind; likes girls.

ROW, EDITH—Occupation, steering clear of "Mires".

RUSSELL, MILTON—According to the refreshment committee of the Student Life Association, a man with an awful appetite.

SALE, IRWIN—The man who elected Wilson.

SAMUEL, DOROTHY—Associate Editor of Hatchet; Secretary of Y. W. C. A.; Junior Representative on Woman's Council; "Sh! They say she wears a K. A. Pin!!"
SCHUMBERG, EDWARD—"Buzz". "Well, boys, lock up your tools, here comes a C. E."
SCHENK, K.—Sec. A. Liggatt; Pres. Junior Class; understudy to the grind, also E. E. shark. He of the soulful eyes.
SCHLEIFARTH, ARMIN—"Shorty". His chief recommendation is his perfect chapel attendance.
SCHWARTING, HARRY—"Red". Famous for his silky locks and pink complexion.
SCOTT, CARRIE NOEL—"Carrie Noel"—Scotland forever! "Westward Ho!"
SCHULTZ, M. L.-Occupation, wearing flowers; paying "Bills".
SEIFERT, ADELE—Senior Representative on Women's Council. See Mills for further information.
SHELBY, HAZEL—Organizer of the "Black Band".
SIBLEY, G. C.—President Senior Law Class; a judicial mind—read moot court decision number two.
SMALLING, DRUE—Vice-President of the Sophomore Class; fond of "Bob" sleighing, but oh! you Wisconsin Prom.
SMITH, CHARLES EUGENE—Pres. of Thyrsus, Thyrsus Mask, "The World and His Wife."
SOUTHER, RICHARD—The "Lady Fusser". His delight is to please his professors by coming to class fifteen minutes before the hour.
SPARKS, ROBERT—"Bob". Green hat brigade; principal occupation and pastime is fussing.
SPAULDING, FRANCES—The epitome of neatness.
SQUIRES, LUCIE—"To the best of my knowledge, it's this way." Disliked by all Freshmen because of his ability to collect class dues.
STOCKER, HARRY RUTHERFORD—Rutherford is distinguished by his ability to talk on any subject. He is also the envy of all the Co-eds because of his rosy cheeks and fair complexion. Favorite expression, "It's this way, fellows!"
STUART, FRED—Married man; teacher's pet; boss of the gang; prominent engineer.
TUCKER, ELEANOR—Associate Editor of Student Life. "My dear, can you give me some gossip for Student Life?"
TUCHSCHMIDT, ARNOLD J.—A modern Demosthenes.
VAN DER HOEVEN, FRED—"Yannie's"! chief glory is his seraphic smile.
WEBER, HARRISON—"Bridgie" E. E. shark; contractor for new cinder path between corners of Liggatt and Tower Halls.
WERNER, E.—"Noisy". A fussers; ambition is to become a French Prof. Favorite expression is "You know."
WEST, HEROLD—Thyrsus Librarian; Secretary of the Junior Class; Singer of the famous song, "I've got the Mumps!"
WEST, HARRY—He of the walk or stride. Sec. A's peewee.
WINFREE, EDWARD—Of banquet fame. President A. I. E. E.; former Society Editor for G. D.
ZACHER, RUTH—"Buzzing" about a "Webb".

I dare say that after reading this stuff you'll be inclined to remark with the old lady who got the tough bacon at breakfast, "What an awful old bore!"