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Missing Butterfly
Collection Uncovered
By Rebstock Sleuths

By Dorothy Brockhoff

Some seven years ago a painting by the noted artist Charles Wimar depicting Daniel Boone's daughter being kidnapped by Indians was unearthed in the Graham Chapel basement.

Now a magnificent butterfly collection of some 350 specimens, buried in a dusty old safe stashed away in Rebstock Hall basement, has been uncovered by scavenging biologists.

Scientists are after all seekers of the truth and the biologists' elation was soon displaced by a burning curiosity as they speculated on the origin of these Lepidopteran beauties. It would be an exaggeration to suggest that their zest for fruit flies and E. coli waned, but, the mystery of the butterflies became a matter of concern up and down the formaldehyde-scented Rebstock halls.

Butterfly expert Professor George Johnson recalled that netting butterflies was a favorite sport around the turn of the century. Ergo—the hypothesis was advanced that these creatures were artifacts left over from the 1904 St. Louis World's Fair. Most people seemed able to live with this theory although there was only circumstantial evidence to support it. A few unsatisfied souls, however, continued to eye the butterflies with suspicion. Who, they asked them-

(Continued on page 2)

WU Health Service
Facilities Renovated

The Samuel Becker Grant Health Service at Washington University has undergone extensive remodeling and renovation with funds contributed by friends, patients and colleagues of Dr. Grant, a WU alumnus who has practiced and taught medicine in St. Louis for many years.

Two new fully-equipped examining rooms and an expanded inner waiting area are now open. "We don't have any more square feet than before," Dr. Mary Parker, director, explained. "The improvements were made possible by rearranging existing areas and compartmentalizing services.

The Health Service now has three doctor's suites: one for surgery, dermatology, and gynecology, and the other two for general practice. Dr. Parker said that the extra examining rooms speed up patient care because they enable nurses to prepare one person while the doctor is seeing another.

In addition to these changes, there have been some aesthetic improvements

(Continued on page 2)

Computer Science
Department To Be
Headed by J. R. Cox

Jerome R. Cox, director of the WU Medical School's Biomedical Computer Laboratory, has been named chairman designate of the Department of Computer Science of the WU School of Engineering and Applied Science.

Dean James M. Mckelvey said, "Dr. Cox is one of the world's outstanding authorities in the field of biomedical computing and we welcome him to this important position." Seymour K. Pollock, associate professor of computer science, will continue as acting chairman until Professor Cox assumes his new post next fall.

WU's Department of Computer Science, which this fall had 92 graduate and undergraduate students, offers bachelor of science degrees in computer science and in applied science as well as the master and doctor of science degrees.

In 1964, Professor Cox founded the Biomedical Computer Laboratory, which has been highly successful in applying digital computer techniques to medical problems. To give one example, working in collaboration with WU radiologists, the laboratory developed a sophisticated computer system which prepares complex radiation treatment plans for cancer patients. Nearly 100 such systems, which prepare these plans in a fraction of the time it used to require, have been manufactured by a St. Louis firm and installed at hospitals throughout the world.

Professor Cox said that a prime goal of the Computer Science Department will be to train engineers not only in the theory of computer science, but also in the practical details of computer equipment and programming. Broadly trained engineers will be better prepared to meet challenges posed recently by integrated circuits which make computers more flexible and economical.
Butterfly

(Continued from page 1)

Julian Bond to Speak Friday

Julian Bond, a member of the Georgia House of Representatives, will speak at 11 a.m. Friday, Nov. 15 in Graham Chapel as part of the Black Arts Festival, sponsored by the Association of Black Students (ABS). In his talk, which is free and open to the public, Mr. Bond is expected to focus on the festival theme, "The Black Struggle in Reflection/Black Liberation in Projection."

Mr. Bond also serves as president of the Southern Poverty Law Center. A luncheon sponsored by the ABS will follow his talk. For further information on festival events, call 363-0100, ext. 4913.

Prof. Duhme Designs Medal Commemorating Chautauqua Institution's 100th Anniversary

The Concordia Medal received international recognition in the mid-sixties when Professor Duhme was invited to exhibit it at the International Exposition of Contemporary Medals held at the National Museum in Athens, Greece.

He also sculpted the Shepherd's Award for the National Council of Churches, which is conferred for distinguished contributions to community-related welfare.

Professor Duhme does not confine his work to medals. He also does portraits, fountains, memorials, garden pieces, and church sculpture. Samples of his work, including busts he is currently sculpting as well as life-sized models of a labrador retriever and Madonna with Child, clutter his studio behind Bixby Hall. But medals are a special interest.

On this subject he recalls Goethe's observation: "A daily habitus worthy of man's adoption would be some reading of the Scriptures or Homer, the hearing of a little good music, and the contemplation of a few medals."

Health Service

(Continued from page 1)

at the Health Service. The inner waiting room where patients have their temperatures taken and wait for internists, lab work and prescriptions, has been expanded and renovated. Blue-orange-brown geometric print carpeting and colorful posters give the once drab room warmth, and plants will soon be added.

Dr. Parker admits that these "frills" don't directly relate to medical care, but "The students feel better if their surroundings are nicer. If they are in a dreary place their general mood and attitude is affected."

The Health Service has expanded its gynecological services by purchasing a series of films on family planning, venereal disease and the birth control pill. The films, 10-15 minutes in length, are actually video-cassettes which are inserted into a small tv-like projector. They are available not only to Health Service patients but also to any students upon request and are shown in the counseling rooms.

Dr. Parker hopes eventually to have a series of films on general health topics in the waiting room. Also in the planning stages are additional gynecological services and one additional examining room, both of which Dr. Parker hopes will be underway by next summer. Persons interested in viewing the family planning films should call the Health Service at 363-0100, ext. 4238.
Charles Gordone Play At Edison this Weekend

Charles Gordone's Pulitzer Prize-winning play, No Place to Be Somebody, will be presented by Washington University's Performing Arts Area at 8 p.m. Friday-Saturday, Nov. 15-16, and 2:30 p.m. Sunday, Nov. 17 on campus.

A black comedy which probes relationships in the twilight world of gangsters, drifters, prostitutes and pimps, the play earned Gordone the Pulitzer Prize for drama in 1970. It was the first time the prize had been awarded to an off-Broadway production and also the first time it was won by a black playwright. The play operates on two levels. The physical action covers a 15-year time span in Johnny Williams' West Village bar inhabited by a miscellany of black and white. On the subjective level the action exists in the mind of Gabe Gabriel, a poetic figure who serves as a writer, narrator, chorus and actor in the play itself.

Muthal Naidoo, assistant professor of black studies and performing arts, is director of the play. Set design is by Robert Brenner, and lighting design is by Stephen Clear, both performing arts students; costumes are by Niki Juncker, instructor in performing arts and resident faculty costume designer. General admission is $3; WU community, $1.50. Call 863-0100, ext. 4113 for details.

Samizdat Display At Olin Library

A typed copy of a portion of Alexander Solzhenitsyn's famous novel, The First Circle, which circulated clandestinely in the U.S.S.R., is part of a "Samizdat" exhibition on display in Olin Library, third level. "Samizdat"—literally "self-publishing"—is a unique development in the Soviet Union and other Iron Curtain countries. It encompasses literature, memoirs, scientific papers, letters of protest, news letters, and bulletins circulated underground in hand-written, type-written and mimeographed form in defiance of governmental authority. The two best known Soviet "Samizdat" authors are Boris Pasternak and Solzhenitsyn, laureates of the Nobel Prizes in literature, whose novels are prohibited in the U.S.S.R. and are known to the public there only in type-written form.

Also on display is a collection of small color reproductions of underground Soviet paintings. More than half of the artists represented in the show have been arrested repeatedly and confined in mental institutions because their art does not conform to governmental precept.

The exhibition at Washington University, which will run through Nov. 24, was organized by Duke University.

RECOGNITIONS

VICTOR T. LE VINE, professor of political science at WU, was chairman of a panel on the development of African bureaucracies at a recent meeting of the African Studies Association. He and Roger Nye, who received his doctorate in political science here this year, are the authors of a new reference book, Historical Dictionary of Cameroon, published by the Scarecrow Press. Professor Le Vine expects to publish another book within a few months. The volume, Political Corruption: The Ghana Case, developed out of research which Professor Le Vine conducted during the period he was head of the political science department at the University of Ghana, Legon, from 1969-71.

The College of Arts and Sciences is the largest academic division of Washington University.

ANNOUNCEMENTS

The WU Research Office has announced selected deadlines for grant applications. The grants and deadlines are: National Endowment for the Humanities Research Grants, Nov. 13; National Endowment for the Arts, Museum Programs (museum purchase, aid to special exhibitions, etc.), Dec. 2; National Science Foundation Instructional Scientific Equipment Program, Dec. 13 (internal deadline, noon, Dec. 2); National Institutes of Health (NIH) Research Grant Renewals, Jan. 1; National Endowment for the Arts, Architecture and Environmental Arts (several programs), Jan. 6, and NIH New Research Grants, Feb. 1. For further information, call the Research Office at 363-0100, ext. 4111.

EARLY CHRISTMAS SHOPPERS can select from a variety of unusual gifts at the Campus Y's International Bazaar Nov. 19-23 in the Women's Building on Campus. Leather traveling bags from Brazil, inlaid wooden boxes from Spain, handmade jewelry from Greece and Turkey, animated banks from Germany, unique Christmas ornaments and assorted wooden toys and musical instruments are among the moderately priced items featured. A luncheon menu of lentil, minestrone, and borscht soups, breads and beverages will be available from 11:30 a.m.-1 p.m. daily. Coffee, tea, pastries and cheeses will be served throughout the day. Proceeds from the bazaar will benefit the Campus Y, a United Fund Agency which sponsors service and educational projects in the community as well as on campus. Bazaar hours are: Tuesday, noon-9 p.m.; Wednesday-Friday, 9 a.m.-9 p.m. and Saturday, 9 a.m.-noon. For further information, call 863-0100, ext. 4269.

J. S. BACH never wrote music for the marimba—he probably never heard or saw one. But WU student Jonathan Haas believes that were Bach around today, he wouldn't be adverse to hearing Haas perform Bach's "Violin Concerto No. 1" on the marimba instead of the fiddle on Friday, Nov. 15 at 8 p.m. in Graham Chapel. The WU Chamber Orchestra, in addition to the Bach concerto, will play works by Mozart, Wagner, Ives, Bartok and Pachelbel, under the direction of guest conductor Gerhardt Zimmerman, assistant conductor of the St. Louis Symphony. He is substituting for the regular WU conductor, George Silfies.
CALENDAR
November 14-20

THURSDAY, NOVEMBER 14
12 noon. Black Arts Festival Program, "Historical Roles of Culture in a People's Revolutionary Movement," Shirley LeFlore, writer and poet, St. Louis; Robert Watson, lecturer, WU; Black studies, and Thomas Creek, Missouri Communist Party. Women's Bldg. Lounge.

2:15 p.m. Department of Mechanical and Aerospace Engineering Colloquium, "Vibration and Flutter Analyses Using Computer Graphics," M. A. Ferman, senior group engineer, structural dynamics, McDonnell Aircraft Co. 100 Cupples II.

3:30 p.m. Systems Science and Mathematics Department Seminar, "The Power System Control Problem," Lester Fink, program director, Office of Research and Development, U.S. Department of the Interior. 101 Cupples II.

4 p.m. Department of Chemistry Seminar, "Nuclear Rotational States, Rejuvenation of My Old Field," Eugene Eichler, nuclear chemist, Oak Ridge National Laboratory. 311 McMillen Lab.


8 p.m. American Public Welfare Association Lecture, "The Upside Down Welfare State," Thomas Waltz, director, School of Social Work, University of Iowa. Women's Bldg. Admission $1; students 75c.


FRIDAY, NOVEMBER 15
2 p.m. Technology & Human Affairs Program Seminar, "Technological Change and Policy Innovation in Domestic Communications," Lawrence C. McCray, research associate, Center for Policy Alternatives, MIT. 101 Cupples II.

8 p.m. Poetry Reading by Prof. Jared Bulis, Lawrence College, Appleton, Wis. Sponsored by Office of Campus Programming, Duncker Hall, Hurst lounge.

MONDAY, NOVEMBER 18
2 p.m. Technology & Human Affairs Program Seminar, "Energy Policy and the State Future—The Case of Washington," Steven H. Flajser, research ass't, prof., Program in Social Management of Technology, University of Washington. 100 Cupples II.

4 p.m. Department of Psychology Colloquium, "Selective Membrane Separations," Prof. E. L. Cussler, Carnegie Mellon University. 100 Cupples II.

4 p.m. Department of Physics Colloquium, "On Negative Ions in Liquid Helium (by spin resonance)," Jonathan Reichert, assoc. prof., State University of New York, Buffalo. 201 Cow.

4:30 p.m. Division of Biology & Biomedical Sciences Neural Sciences Program Seminar, "The View from Within: Pathways to the Study of Perception," Dr. Vernon Mountcastle, Dept. of Physiology, Johns Hopkins Univ., Baltimore. Moore Aud.

8 p.m. Department of Physical Education Seminar, "Philosophy of Sport," WU Physical Education Dept. faculty. Francis Gym, north classroom.

MUSIC
FRIDAY, NOVEMBER 15
8 p.m. WU Chamber Orchestra Concert, Gerhardt Zimmerman, guest conductor. Sponsored by WU Dept. of Music. Graham Chapel.

SATURDAY, NOVEMBER 16
12 midnight. Wind Ensemble Brass Quintet Concert, WU Midnight Concert Series. Sponsored by Office of Campus Programming, Mallinckrodt Center.

SUNDAY, NOVEMBER 17
1 p.m. Choral Concert, Thomas Pearce, WU grad. student in music, conductor. Sponsored by WU Dept. of Music, Graham Chapel.

THURSDAY, NOVEMBER 20
11 a.m. Assembly Series Lecture by Victor Marchetti, "CIA and Cult of Intelligence." Andrea Landman (left) as Dee is waiting for Johnny Williams to return and Janet Green as Elise warns her about the kind of life she's leading in the PAA production of "No Place to Be Somebody," to be presented Nov. 15-17 in Edison Theatre. (Photo by Richard N. Leclerc)

SPONSORED BY THE COMMITTEE ON ARTS AND LITERATURE

FILMS
THURSDAY, NOVEMBER 14
7:30 p.m. WU Filmboard Series, "Lucia," Brown Hall Theatre. Admission $.15.

FRIDAY, NOVEMBER 15
7:30 & 9:30 p.m. WU Filmboard Series, "Bananas" and midnight, "Midnight Cowboy," Wehl Center Line D, Admission $.15 to each film.

SATURDAY, NOVEMBER 16
2, 4, 7:30 & 9:30 p.m. WU Filmboard Series, "Bananas" and midnight, "Midnight Cowboy," Brown Hall Theatre. Admission $.15 to each film.

SUNDAY, NOVEMBER 17

TUESDAY, NOVEMBER 19
7:30 & 9:30 p.m. WU Filmboard Series, "Bed and Board," Brown Hall Theatre. Admission $.15.

WEDNESDAY, NOVEMBER 20
7:30 & 9:30 p.m. WU Filmboard Series, "The Devil's Eye," Brown Hall Theatre. Admission $.15.

PERFORMING ARTS
FRIDAY, NOVEMBER 15
8 p.m. Performing Arts Area Production, "No Place To Be Somebody," by Charles Gordone. Directed by Muthal Naidoo, ass't, prof., Black studies and performing arts. Edison Theatre. General admission $.85; WU community $.50. Also at 8 p.m. Saturday & 2:30 p.m. Sunday.

MONDAY, NOVEMBER 18
7:30 p.m. Performing Arts Area Auditions, "Royal Hunt of the Sun," Richard H. Palmer, director and chairman of the PAA. 208 Mallinckrodt. Also at 7:30 p.m. Tuesday.

WEDNESDAY, NOVEMBER 20
8 p.m. Dance Lecture-Demonstration, Phyllis Launhub Dance Company, Edison Theatre. General admission $.25; WU community $.15.

EXHIBITIONS

Works and Documents of Harris Armstrong, Architect, Given's Hall. Weekdays, 10 a.m.-8 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. The late Mr. Armstrong, alumnus of WU, was a pioneer of modern architecture. Through Nov. 20.

Memorabilia of the St. Louis Car Company, including scale models and photographs of vehicles built here from 1897-1973. Level five, Olin Library. Weekdays 8:30 a.m.-5 p.m. "Samizdat" (underground) Collection of suppressed and unpublished literary and political works from the U.S.S.R. and other Eastern European socialist countries. Level three, Olin Library. Monday-Thursday 8 a.m.-midnight; Friday 8 a.m.-10 p.m.; Saturday 9 a.m.-10 p.m.; Sunday 11 a.m.-midnight. Through Nov. 24.

"Faculty Show '74," featuring WU artists and designers. Steinberg Hall. Sponsored by the School of Fine Arts. Weekdays 9 a.m.-5 p.m.; Saturday 10 a.m.-4 p.m.; Sunday 1-5 p.m. Through Dec. 2.

Founded in 1853, Washington University was located in downtown St. Louis for its first 50 years.