Established November 15, 1913

Wetzel, Price, Stanhope, Meier, Bliss, Harrison, Metcalf, Meinholdt, Modisette, Donk, Meyer, Schaumberg, Coggeshall, Cann Berger, Coste, Berryhill, Duncker, Grimm

Officers

President: FRANK L. BERRYHILL
Vice-President: PAUL COSTE
Secretary-Treasurer: ROBERT SPARKS

Cabinet

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PAUL COSTE
EDWARD SCHAUMBERG

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PERCY E. MEIER, '17
KENNETH M. COGGESSHALL, '15
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IRWIN H. COZZENS, '17
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AUDREY C. STANHOPE, '17
CARTER BLISS, '16
HERBERT W. MEINHOLTZ, '16
WALTER SIEGERIST, '14

The purpose of this organization is the promotion of interest in all matters tending to strengthen University spirit and the unity of the Student Body. Organized originally with the aim of increasing the enthusiasm in the 1913 Football contest with Missouri State University, the Pep Patrol has been perpetuated. A definite constitution was adopted on February 28, 1914.

King Lear—I do profess to be no less than I seem.—FRANK BERRYHILL.

1915
Student Council

Schaumberg, Lewis, Bauman, Kotthoff, Ramsay, Robb, Berry
Monteith, Maenner, Berryhill, Mohler

M. W. or W.—The Council, look you, shall desire to hear the fear of God.—Student Council.
The "Student Council" is the representative assembly of the Student Body of Washington University. At present only the College, the Schools of Engineering, Architecture, and the Law School, are represented on the Council.
Women's Council

Monteath, Pritchard, McDonald, Carter
Jennings, Newton, Lide, Bain

M. W. of W.—She discourses, she carves.—Irene at the Arthur.
The Woman's Organization is composed of all women students in all departments of the University. Their governing body is a council, which acts upon all matters pertaining to their welfare. The Council consists of a President, seven representatives from the several classes and departments, and the President of McMillan Hall.

King John—Thou wear a lion's hide?—Laura Otto.
Meier, Preston, Payne, Rogers, Bushman
Batschy, Nicholson, Allen, Jennings, Amos, Watson, Davis, Brooks, Suck
Dickie, Bowles, Ramsay, Stevens, Larkey, Cushing, Brown, Lucas
Meyers, Duffett, Smith, De Courcey, De Kins, West, Suppiger

**Thyrsus**

*KING RICHARD III*—*I would not spend another such a night.*—*TOWN GIRL AT MCMLLAN.*
Washington University Dramatic Club

Established in 1904

Officers

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Business Manager
Librarian

C. Eugene Smith
Mildred DeCourney
Herold West
Solomon Suppiger
Palmer Rogers
Earle Amos
Frances Duffett

Members

Duff Allen
Earle Amos
Marie Bacon
John Batschy
William Berry
Hortense Bowles
Arthur Brady
Frank Berryhill
Pauline Brooks
Layman Brown
HeLEN Bryars
AbraHn Bushman
Fanny Cushing
Mildred DeCourney
Samuel DeKins
Royal Dickie

Thomas Davis
Frances Duffett
Arthur Fattman
Moulton Green
Jeanette Jennings
Kenneth Larkey
Esther Lucas
Ruth Minor
Percy Meier
Marguerite Monteath
Rolland Meyers
Ada Nicholson
Lora Otto
Harry Payne
Erma Perham
Reginald Powell

James Preston
Percy Ramsay
Laura Roehrich
Robert Roessel
Palmer Rogers
Edward Schaumburg
C. Eugene Smith
Gordon Sommers
Helen Stevens
Orville Suck
Solomon Suppiger
Herold West
Mathilde Watson
Winona Wuertenbaecher
Letta Wright

Waiting List

Marie Alofs
Mary Brotherton
Margaret Donan
Mildred Fox

Alice Johann
Helen Mitchell
Emma Vogt
Ruth Zacher

Wearers of the Mask

Mildred DeCourney
Samuel DeKins
Moulton Green
Marguerite Monteath

Erma Perham
Robert Roessel
C. Eugene Smith
Herold West

Romeo and Juliet—'Tis not so deep as a well, nor so wide as a church door; but 'tis enough, 'twill serve.—Thyrsus Theatre.

1915
"The Gunmen of New York"

Cast

BY C. EUGENE SMITH, '14, AND RALPH E. MOONEY, '16

PRESENTED AT THYRSUS THEATRE, MAY 21, 22 AND 23, 1913

CAST OF CHARACTERS

Heinie
Clarence Mulvaney
Hefty Louie
Otto Goetze
Isadore Ogress
Klewfinder Sleuth
Mick McGlick
Mary O'Toole
James Owen—Jim the Prince
Dolores
Lena
Mrs. Mulvaney
Mother Bond
Quang Ming
Dopey Mike

Leo McCarthy
Harry Payne
Lavman Brown
Percy Ramsay
Frank Cann
C. Eugene Smith
William Berry
Edith Taylor
Earle Amos
Erma Perham
Frances Duffett
Mathilde Watson
Elizabeth Nixon
Palmer Rogers
C. Eugene Smith

Gangmen, Chinamen, Police, Smugglers, Etc.

Macbeth—To throw away the dearest thing he owned, as 'twere a careless trifle.—
Ain't no such animal.
“Mollentrave on Women”

Cast

By Sir Arthur W. Pinello

Presented at Thyrsus Theatre, December 3 and 4, 1913

Cast of Characters

Mr. Mollentrave — Gordon Sommers
Sir Joseph Balstead — Percy Meier
Everard Swenhoys — Duff Allen
Lord Contareen — James Preston
Mr. Dexter — Orville Suck
Mr. Noyes — Kenneth Larkey
Peters—Martin — Solomon Suppiger
Lady Claude Derenham — Helen Stevens
Margaret Messilant — Esther Lucas
Miss Treable — Marie Bacon
Mrs. Martelli — Jeannette Jennings

Macbeth—And she goes down at twelve.—Ruby Spurlock to the Arthur.
Those who witnessed the production of "The Gunmen of New York" last May were of the unanimous opinion that Thyrsus had "outmelodramed even melodrama." All the parts in the play seemed to have been written especially for the people who acted them; indeed, the whole piece was a "home product," since it was written, you know, by two of Thyrsus' own playwrights, Eugene Smith and Ralph Mooney. As a melodrama, it was well constructed; as comedy, it afforded endless amusement.

Mr. Ramsay—to treat the cast "in order of first appearance"—more than realized the conventional possibilities of Otto Goetze, the long mustachioed villain. Mr. Cann, who carried off the Jerusalem honors so successfully in "The Night Riders," was even funnier as Isadore Ogiess. The character of the hero, "Jim the Prince," would not have been half so effective without Mr. Amos' serious demeanor and deep voice. As for the heroine, Miss Taylor made a realistic Mary O'Toole, always working in harmony with the hero. Dolores—what a name for a villainess!—found an excellent interpreter in Miss Perham; the latter was, perhaps, the best among the women. Mr. Berry, as Mick McGlick; Mr. Smith, as Dopey Mike, and Miss Watson, as Mrs. Mulvaney, succeeded in giving the necessary "Bowery" atmosphere to the whole piece.

The first, and only, monthly play this year was "Mollentrave on Women," which was presented on the third and fourth of December. The part of Mollentrave, the old man who tries to bring the lovers together, was most excellently acted by Mr. Sommers. Miss Stevens, as the widow, had a very pleasing stage presence; her voice and bearing showed exceptional ability. Mr. Preston played the comedy role of Lord Contareen consistently, acting and looking the Englishman's part. The work of Miss Lucas and Mr. Allen was not so good as the rest; both came out of their parts, though at times each showed flashes of sincerity. Mr. Meier, as the English lawyer, Sir Joseph Balstead, is to be commended for his acting; but his voice was not effective. Miss Jennings, Miss Bacon, Mr. Suck and Mr. Larkey were pleasing, but their parts were too meagre to afford opportunity for able work.

—R. M. R.
The purpose of Quadrangle Club is the annual production of a musical comedy, written, staged and acted by Washington men and women. This year’s play was “The Love Star.”

LEAR—Neither can be enjoyed if both remain alive.—QUAD. CLUB AND THYRSUS.
"Love Star" Cast

Music by Walter G. Haensch, '12
Book and Lyrics by C. Eugene Smith, '14, and Ralph E. Mooney, '16

Cast of Characters
(In Order of First Speech)

<table>
<thead>
<tr>
<th>Character Description</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedro, at the Head of the Treasury</td>
<td>Earle Amos</td>
</tr>
<tr>
<td>Tia Infanta, the Duenna</td>
<td>Helen Bryars</td>
</tr>
<tr>
<td>Tio Bernardino, Prefect of Police</td>
<td>John Batsch</td>
</tr>
<tr>
<td>Lope Sanchez, Steward at the Castle</td>
<td>Ralph Mooney</td>
</tr>
<tr>
<td>Muley Mahmed Abdullah, a Prophet and Seer of Truths</td>
<td>C. Eugene Smith</td>
</tr>
<tr>
<td>Carmencita, Premiere Danseuse</td>
<td>Senta Retter</td>
</tr>
<tr>
<td>Zayda, Daughter of Duke Fernando</td>
<td>Marie Gallenkamp</td>
</tr>
<tr>
<td>Carter Lawrence, an American Attache</td>
<td>Wyatt Brodix</td>
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<tr>
<td>Don Garcia, a Nobleman of Serrania</td>
<td>Percy Ramsay</td>
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<tr>
<td>Duke Fernando, Ruler of Serrania</td>
<td>Kendall Harrison</td>
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<tr>
<td>Edward Sewell, an English Diplomat</td>
<td>Paul Beckett</td>
</tr>
<tr>
<td>Deaf Old Man</td>
<td>Jack Rogers</td>
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<tr>
<td>The Whistling Girl</td>
<td>Mary Brotherton</td>
</tr>
</tbody>
</table>

Winter's Tale—She is spread of late into a goodly bulk.—Emma Vogt.
"The Love Star"

"THE LOVE STAR," produced by Quadrangle Club on the evening of March 19, was at once a success and a failure, according to the point of view. On the one hand, it was notable for the excellence of its music, the cleverness of its book and lyrics, and the able business management which succeeded in entirely filling the big Odeon. On the other, it was notable for weakness of acting, dearth of humor and clumsiness of stage management.

But even though "The Love Star" failed to realize the possibilities of its romantic, albeit loosely constructed, plot, it surpassed all previous productions in the dancing, the number of song successes, and the spirited attack of the chorus. Miss Senta Retter's "Dance to the Love Star" and "Skull Dance" have never been equalled here for exquisite grace of movement. Of equal merit was the singing of Miss Marie Gallenkamp. As the dainty heroine, Zayda, she won applause from her first appearance; in the "Lullaby" the sweet tones of her clear voice showed to even better advantage than in the delightful strains of her "Entrance." The "Love Moon" scored a hit despite the bungling of the lyrics; and the "Devilish Dervish Dance" and the "Ragtime Melodrama Show" were as effectively presented as they were original in conception. The former, because of the eccentric, whirling steps that accompanied it, was undoubtedly the feature hit of the show. Two of the most tuneful songs, "The Language of the Flowers" and "The Moorish Tango," being poorly presented, were lost to the audience. No fault can be found, however, with the work of the chorus; it was full of vim and snap, decidedly in contrast with the general spirit of the acting.

Except for Mr. Eugene Smith, as Muley Mahmed Adballah, the prophetic expounder of rimed truths, and Mr. Kendall Harrison, realistically inactive as Duke Fernando, few of the principals succeeded in realizing their parts in the melodramatic plot. Consequently the underlying story fell in interest as it progressed. Carter Lawrence, the dauntless hero, became a vaudeville comedian in the hands of Mr. Wyatt Brodix; the latter's improvised humor was decidedly out of place. Don Garcia, played by Mr. Percy Ramsay, was hardly a sufficient villain. And Mr. Ralph Mooney failed to make a comedian out of Lope Sanchez, for all his loud laughter. Miss Helen Bryars, however, played the role of Tia Infanta with extreme cleverness. The parts of Zayda and Carmencita were carried off well enough by Miss Gallenkamp and Miss Retter.

Altogether, "The Love Star" was a play of possibilities, some of which were realized, but the most of which were lost in the hurried preparation of the performance.

—R. M. R.

HAMLET—Call me what instrument you will, you cannot play upon me.—McMillan Piano.
HENRY X.—What, ho! Sound the drums, there! said the King.—Sections I. and II.
Established 1911

Officers

- President        Moulton Green
- Vice-President   Arch W. Albert
- Business Manager Verne W. Gould
- Secretary        Charles Gallenkamp
- Treasurer        Martin Harris
- Assistant Business Managers  

Verne W. Gould

Director, J. Glenn Lee

Members

First Tenors

*Arch W. Albert
*William Niederluecke
*Harry Payne
*Charles Gallenkamp

Second Tenors

*Arthur J. Freund
*Martin Harris
*James Hill
*De Mott Modisette

*Stewart McCormack
*Percy Ramsay
*C. A. Lieber
*Walker Brotherton

Baritones

*George Metcalfe
*Noble McCormack
*A. B. Gleiditzsch
*Nelson M. Pope

Bassos

*Clarence Meuhlberg
*Howard Lillingston
*John Geppert

Accompanist

*Walsh Groom

Quartette

Payne, Modisette, Green, Reed

*The men who made the 1913-14 Glee and Mandolin Club Tour.

Henry IV—There's but a shirt and a half in all our company.—Glee Club, after trip.
Springfield, Mo.

GLEE & MANDOLIN TRIP.

Sedalia, Mo.

1913-1914

JEFFERSON CITY
MEDALIA
CARTHAGE
WARRENSBURG
KANSAS CITY

JERUSALEM MORNING

LEADING LADY

SPRINGFIELD
ST. LOUIS
TAYLORVILLE
GRANITE CITY

KANSAS CITY

1915
URING the Christmas Holidays the Glee and Mandolin Clubs undertook a tour of Missouri, giving seven concerts in six cities. Jefferson City was played December 31, 1913; Sedalia on January 1, 1914; Warrensburg on January 2; Kansas City on January 4; Carthage on January 6, and Springfield on January 7. Verne W. Gould acted as business manager of the combined Clubs; Moulton Green directed the Glee Club, Clifford Taussig the Mandolin Club, and Mr. Glenn Lee, the Glee Club trainer, traveled with the clubs.

The party of thirty-seven men, all told, left Union Station at 9:00 on the Missouri Pacific for Jefferson City. They occupied a private Pullman, which was exchanged at Jefferson City for a more commodious one. Green and Martin Harris did not get to Union Station in time for the train, and were forced to take it at a small suburban station outside town. At Jefferson City the Clubs lunched, then went to the State Capitol and the State Supreme Court Building, in each of which they sang selections. At the State House Governor Major greeted the boys. Later in the afternoon the Governor and Mrs. Major entertained the Clubs at a

MACBETH—'Twas a rough night.—GLEE AND MANDOLIN CLUBS AT CARTHAGE.
dance in the Gubernatorial Mansion, where members of the younger set of Jefferson City were present. The opening performance at the Jefferson Theatre that evening was played before a large and enthusiastic audience. Their appreciation did much to encourage the Clubs for the remainder of the trip.

A night run was made to Sedalia, which town the boys found even more to their liking than Jefferson City. Both afternoon and evening performances were given and the Clubs found time for a tango tea at the home of Mrs. Farley, a reception, given by Dr. Woods, and a stupendous New Year’s Dinner at the Hotel Terry. The Clubs went to dinner en masse, in evening clothes, and won great applause from other diners by several songs during the progress of the feast.

On leaving Sedalia the Club car was routed, by mistake, to Warsaw, Mo. When the mishap was rectified the boys found themselves some hours late. Upon reaching Warrensburg they hurried, sans breakfast, to the State Normal School, where they sang for some time before the assembled pupils.

Having moved two pianos from basement to third floor, and rehearsed all afternoon, the Club was in excellent trim for the evening concert. One thousand and fifteen people heard the concert (Warrensburg is a town of about four thousand), standing room was sold, and the show was pronounced the best ever seen there.

Saturday morning saw the Clubs in Kansas City, where, at the Densmore Hotel, an opportunity for much-needed rest was available. After a day of pleasant loafing, the Clubs dined, sang for the Secretary of State, Mr. Bryan, who was stopping at the Densmore, and then went out to the Westport High School, where a small but very appreciative audience greeted them. Numbers of Washington people were to be seen in the auditorium. The next day, Sunday, was one of continued rest, sightseeing, and visits to friends. About ten-thirty Sunday night the car left for Carthage. Upon arrival, the place proved to be a lively and good-looking little town. The Clubs stayed at the Hotel Harrington, and sang at the High School during the morning. The evening performance brought to light the worst thing about Carthage; that is to say, its theatre. It was a small and dingy building, offering few conveniences, very dirty, and infested by a gang of toughs and loafers. These made an attempt to steal some of the club members’ luggage, but were frustrated by Paul Beckett and Stewart McCormack, self-appointed vigilance committee.

Next day, at Springfield, the boys met an altogether different reception. Kappa Alpha at Drury College received the Clubs in the afternoon, a splendid dinner followed, and the Landers Theatre was all that could be asked. After a most successful performance the men closed the tour by a supper at Hotel Sansone. Speeches were made, songs sung, and a warm and lasting fellowship cemented. Thirty-seven more congenial fellows it would be hard to locate, and thirty-seven truer sons of Washington, impossible to find.

The next morning found the boys back in St. Louis; and ready for the annual Concert.

—E. K. H.

HAML—Bring with thee airs from heaven or blasts from hell.—Orchestra.
Musical Clubs' Concert

OVELTY—that was the chief characteristic of the concert this year. For two months the clubs had worked in accordance with plans perfected by their directors during last summer. The Christmas Holiday tour had put a final polish, a last refinement, upon the production. Its corners had been rounded off, its component elements fitted smoothly together, and the personnel of the clubs had achieved that savoir faire upon the stage which gives professional tone. The evening of the twentieth of January found a record audience in the Victoria Theatre, waiting expectantly for the much-discussed first act. It found also some forty men at concert pitch, trained to the minute, and eager to justify the sweeping statements of Verne Gould's advertising.

When the curtain rose, the darkened stage was lighted only by the red glow of a campfire, about which, in the shadows of a Hawaiian glen, lay the singers and the mandolin men, clad in flannels and wearing wreaths of flowers. When the faint melody, played by the Mandolin Club as the curtain rose, had died into silence, Harry Payne sang Aloha Oe, the full strength of the club swelling into the chorus. There followed in quick succession, the quartette in Hawaii, My Queen of the Sea; Reed's bass solo, Un Peu D'Amour; the Mandolin Club in the Barcarolle from Tales of Hoffman (musical critics say they never heard it better played than here), and Ethelbert Nevin’s exquisite little melody, Mighty Like a Rose, by the entire Glee Club. The curtain descended upon this, the last of what Verne Gould called “those wierd, sweet songs of languorous Hawaii,” and a storm of applause announced the pleasure of the audience.

Upon the rising of the next curtain, Wilbur Groom trotted, and Noble McCormack strode on to the stage, and they commenced a fifteen-minute pianologue, wherein they played in duet with many original variations, a half-dozen of the latest comic opera and ragtime successes. At the end of the pianologue Arch Albert appeared in his feminine impersonation, with the Glee Club Octette, to the tune of “Honeymoon Lane,” from The Sunshine Girl. When the Octette song-and-dance was done, Arch Albert and Harold Conrad displayed their agility in a very theatrical tango.

The Mandolin Quartette, composed of Langreck, Russell, Jehle and Hammond, performed, by the aid of small lights attached to their instruments, upon a darkened stage, and their rendition of recent ragtime elicited the most appreciative comment.

Then the quartette appeared, and Payne, Modisette, Green and Reed, sang plantation melodies for some minutes. Mr. Green, in blackface (which is his favorite sport), interpreted Late Hours, with the assistance of the quartette on the chorus.

The third part of the program was of the conventional type which makes up the usual glee club performance.

M. W. of W.—Women, indeed, cannot abide 'em; they are very ill-favoured rough things.—LAWYERS.
Mandolin Club

Joraschky, Brooks, Kohlbry, Thomas, Russell, Hammond, Van Örnum
Bratney, Suppiger, Cozzens, Studt, Jackson, Suehrk, Phelps, Sultan
Preston, Langreck, Taussig, Perry

"Hamlet—And thrice his head thus waving up and down.—Clifford Taussig.

1915
Established in 1911

**Officers**

*President and Leader*  
**CLIFFORD TAUSSIG**

*Assistant Leader*  
**BURTON LANGRECK**

*Business Manager*  
**RAYMOND PERRY**

*Librarian*  
**JAMES PRESTON**

**Members**

**First Mandolins**

- **ARTHUR BRADY**
- **HUBERT JACKSON**
- **BERTRAND BRATNEY**
- **WALTER JORASCHKY**
- **IRWIN COZZENS**
- **BURTON LANGRECK**
- **RAYMOND PERRY**
- **CHARLES STUDT**
- **WILLIAM SUEHRK**
- **CARL KOLBRY**

**Second Mandolins**

- **MILTON RUSSELL**
- **PRESTON SULTAN**
- **EDWIN THOMAS**

**Guitars**

- **CLIFFORD TAUSSIG**
- **THEERWOOD VAN ORNUM**
- **FRED HAMMOND**
- **ROBERT BROOKS**
- **ALLEN JEHLE**
- **JAMES PRESTON**
- **SOLOMON SUPPIGER**
- **GLENN PHELPS**

**Violin**

- **BURTON LANGRECK**
- **CLARINET**

**Banjo**

- **FRED HAMMOND**
- **GLENN PHELPS**

**Quartette**

- **BURTON LANGRECK**
- **ALLEN JEHLE**
- **CHARLES STUDT**

---

*The men who made the 1913-14 Glee and Mandolin Club Trip.*

**KING LEAR—I am a man more sinned against than sinning.—FRED HAMMOND.**
Organized 1910

Officers

President
ARCHIE ALBERT

Secretary
DELPHINE A. HAMEL

Librarian
ERNEST STRAUB

Members

Sopranos

SUSAN BARNHART
DOROTHY CALMAN
EMMA CARTER
ALVA FENSKY

Delphine A. Hamel
Josephine Rumney
Bertha Uhlemeeyer
Florence Wunsch

Alto
MILDRED GLEDITZSCH
ALOLA HYATT

Edith Varney
Jessica Young

Tenor
ARCHIE ALBERT
EDWARD DOLCH

Louis Flint
Ernest Straub

Bass
LEROY BIGGERS
JOHN BORGSTEADT
BRUCE DOLCH
ARTHUR GLEDITZSCH

George Nagel
Elmer Niemoeller
Minor Stout
Leroy Sweet

As You Like It—Men have died from time to time and worms have eaten them, but not for love.—Mr. Dale.
The membership of the Engineering Council comprises two representatives from each of the four engineering societies, and one representative from the Faculty. Its purpose is to bring the engineers of Washington University into closer relation with each other. The Council conducts an Annual Engineering Smoker, an Annual Banquet, and Engineers' Day.

Two Gentlemen of Verona—If dirt was trumps, what hands you would hold!—Engineers.

1915
Collimation Club

Stites
Wind, Berry, Wellmeyer, Wright, Joraschky, Jolley, Brady
Van Raalte, Kippel, McFarland, Baker, Suss, Milford, Holland, May, Herlage
Prof. Van Ornum, Monteith, Clayton, Prof. Sweetser, Mr. Galt
Becker, Senour, Weber, Harrison, Skinner, Kammerer, Straub, De Vorkin, Evans,

THE MERRY WIVES OF WINDSOR—I cannot tell what the dickens his name is.—MINORU HIRATA.
The Collimation Club is intended to promote acquaintance with engineering projects in and about St. Louis. Sophomore, Junior and Senior Civil Engineers are eligible to membership. Meetings are held monthly in Cupples I.

**MERCHANT OF VENICE—A kinder gentleman treads not the earth.—PROFESSOR HELLER.**
American Society of Mechanical Engineers

Organized 1910

Officers
Honorary Chairman — Prof. E. L. Ohle
Chairman — Armin O. Schleiffarth
Vice-Chairman — Oliver Mann
Treasurer — W. Siegerist
Secretary — J. A. Watkins, Jr.

Faculty Members
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Mr. F. A. Berger
Mr. W. W. MacDowell
Mr. A. Seubert
Mr. Thomas Smith

Members
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R. W. Dobson
H. A. Feldbruch
L. R. Flint
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R. V. Henkel
E. L. Horner
O. Mann
H. G. McElhinney

J. B. Reichman
K. Schenk
E. C. Schisler
A. O. Schleiffarth
W. Siegerist
R. G. South
M. W. Stout
J. J. Summersby
J. A. Watkins, Jr.

Winter's Tale—Your brows are black; yet black brows, they say, become some men's best.—Walter Siegerist.

1915
Washington University Chemical Society

Organized 1914

Officers

President: ISAAC H. GODLOVE
Vice-President: F. BURTON LANGRECK
Secretary: E. LOUIS GREEN
Treasurer: JOHN D. FLEMING, B. S.

Members

EDMUND DONK
CHARLES DUNCKER
JOHN D. FLEMING, B. S.
ISAAC GODLOVE
E. LOUIS GREEN
FREDERICK GRIFFITH
WALLACE HARDWAY
F. S. HAWKEN
PAUL HEWITT
RALPH HUFFERD
EDWARD JEUDE
C. KELLY
BERTHOLD LANGE
F. BURTON LANGRECK
HOWARD LILLINGTON
WALTER MEISTER
FREDERICK MOELLENHOFF
RAYMOND PERRY
GEORGE SCHERF
ROBERT SPARKS
SAMUEL TRELEASE
DAVID TURK
JOHN WALKER
EMANUEL WERNER
WILLIAM WINGFIELD
SANFORD WITHERS

The purpose of this organization is to further the knowledge of Chemistry and the allied industries.

THE MERRY WIVES OF WINDSOR—The rankest compound of villainous smell that ever offended nostril.—BUSCH HALL.
Washington University Architectural Society

M A C B E T H — * How goes the night, boy? — A R C H I T E C T.
Organized 1905

**Officers**

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  - THEODORE H. MAENNER
- Vice-President  
  - MILLER FRANKLIN CANN
- Secretary-Treasurer  
  - NEAL C. DAVIS
- Sergeant-at-Arms  
  - ARNOLD J. TUCHSCHMIDT

**Faculty Members**

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- PROF. HOLMES SMITH
- PROF. J. B. ROBINSON
- MR. L. HILL
- MR. D. C. NICHOLSON

**Honorary Members**

- PROF. W. H. CHENTRY
- PROF. W. E. McCourt

**Student Members**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914</td>
<td>WM. PERCY LODGE</td>
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<tr>
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<td>THEODORE H. MAENNER</td>
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<td>1915</td>
<td>HARRY D. PAYNE</td>
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<td></td>
<td>PERCY RAMSAY</td>
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<td>1916</td>
<td>JOHN M. BATSCHY</td>
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<td>JOHN T. BORGSTEAD</td>
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<td>JOHN H. CROCKER</td>
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**Special Students**

- WM. M. EVANS
- LOUIS E. KOONTZ
- OTTO McCrackin
- PALMER D. ROGERS
- ROBERT L. TOENGES
- FRANCIS H. WOOLRYCH, JR.

**Two Gentlemen of Verona—I'll but lean, and my staff understands me.—CHAS. DUNCKER.**

1915
Washington University Branch American Institute of Electrical Engineers
Organized 1907

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King John—Another lean, untailed artieer.—Lillingston.
Established at Washington University, 1912

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A. DUNHAM  -  W. E. KEYSOR  -  GLENN PHILPS  -  F. S. WINTREE

The purpose of the Young Men's Christian Association is to promote growth in Christian character, to increase fellowship in the Student Body, and to render any assistance possible to students, especially to newcomers.

LOVE'S LABOURS LOST—Never durst poet touch a pen to write until his ink were tempered with love's sighs.—PAUL NELSON.

1915
Officers Y. W. C. A.

Shryock, Bain, Newton, Rodgers
Pickel, Pritchard, Lide, Beckman

MACBETH—I dare do all that may become a man.—GRACE RODGERS.

1915
Organized 1909

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CLAUDIA LIDE

Vice-Presidents
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Treasurer
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Intercollegiate
HELEN SHRYOCK

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Hazel Forsythe

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Helena Humphrey
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Ada Marie Kelly
Lucile Lewis
Claudia Lide
Esther Lucas
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Gertrude May
HeLEN McCargo
Meredith McCargo

Ruth Meinholdt
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Selma Moyer
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Laura Newton
Dorothy Nicholson
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Rowena Ray
Senta Rettet
Virginia Rhodes
Grace Rodgers
Laura Rodhehric
Esther Schneider
Norma Schwarz
Mildred Searcy

Barbara Senseney
Elmyra Sewing
Helen Shryock
Helen Smart
Anne Souther
Frances Spaulding
HeLEN Stevens
Esther Swinehart
Sibyl Tate
Alma Tiemann
Ferol Tilles
Eleanor Tucker
Elise Ueberle
Emma Vogt
Mathilde Watson
Margaret Winter
Georgia Wittich
Leonora Woodward
Leta Wright
Ruth Zacher

KING LEAR—Be simple-answered, for we know the truth.—Profs. During Exams.
Civics Club

1. Lodge, Smith, Bushman, P. Lodge, Morrow, Robb, Goldstein, Rhodes, Bauman
   Kotsrean, Hagee, Oliver, Berryhill, Happel

King Henry IV—Men of few words are the best men.—Chancellor Houston.
The purpose of the club is to stimulate the interest of male students in politics and public questions, with the aim of building up a more intelligent and effective citizenship. At the club meetings the members have enjoyed talks from: Prof. W. F. Gephart, Mr. Hugh Fullerton, Judge J. H. Grimm, Mr. Roger Baldwin, Mr. Allison, Mr. James Eads Howe.

TWO GENTLEMEN OF VERONA—A pretty period.—Dot Nicholson.
The purpose of the Government Club is the discussion of questions of broad public significance. It consists of women students of the University chosen for high scholarship. An average of B is required for membership in the Freshman and Sophomore years, and those who do not fall below C may be admitted in the Junior and Senior years.

King Henry V—There’s nothing becomes a man as modest stillness and humility.—Dr. Usher.
CONSUMER LEAGUE

Organized 1912

Officers

President        HELEN STIX
Vice-President    MARIA BAIN
Secretary-Treasurer RUTH MEINHOLTZ

Members

AGNES ADAMS        DELPHINE HAMEL        ELIZABETH NIXON
HELEN ANDERSON     BINA HAWKEN          RUTH PICKEL
MARGARET DEGARMO    MARY HIGGENBOTHAM    RUTH PITCHARD
FRANCES DUFFET      HELEN HUMPHREY       SENTA RETTER
HELEN DUFFET        BEATRICE JENNINGS     VIRGINIA RHODES
ELSIE EVYKEL        JEANNETTE JENNINGS    NELLIE ROGERS
MILDRED FOX          MARIE KAMMERER        HELEN SHERRY
MILDRED GLEDITZSCH  JULIA KRAUSNICK       HELEN SMART
GLADYS GREGG         LECILE LEWIS          ANNE SOUTHER
                      CLAUDIA LIDE            HELEN STEVENS
                      AGNES MANLEY           HELEN STIX
                      GERTRUDE MAY           ALMA TIEBANN
                      HELEN McCARCO          ELEANOR TUCKER
                      ALICE McCLEVEY         MARIE UPTIDE
                      RUTH MEINHOLTZ          MARGARET WINTER
                      KATHARINE MIDDLETON     GEORGIA WITICHE
                      RUTH MORLEY            LEOVINA WOODWARD
                      MARGUERITE MONTEATH     LEOTA WRIGHT
                      LUCY NEWTON            RUTH ZACHER

The purpose of this organization is to aid in furthering the aims of the National Consumers' League, which has as its object the improvement of the conditions of employment for women and children through the organized effort of those who buy the products of industry.

ANTONY AND CLEOPATRA—For her own person it beggar'd all description.—HELEN STEVENS.
Les CAUSEUSES
The French Club
Established 1910

Officers

President: Bine Hawken
Secretary: Marie Updiike

Members

Katherine Baker
Claire Berry
Pauline Brooks
Alice Ernest
Margaret DeGarmo

Bine Hawken
Ruth Morley
Claudia Lide
Sibyl Tate
Marie Updiike

Tempest—Speak once in thy life, if thou beest a good moon-calf.—George M.
The German Club was formed for the purpose of furthering an acquaintance of both conversational and literary German. Meetings are held every other Thursday in the Woman's Organization Rooms. Meetings are conducted in German.

ROMEO AND JULIET—Meagre were his looks, sharp misery had worn him to the bones.—Dr. Heller.
Organized 1911

Officers

President       ---------- FRED D. LYNCH
Vice-President  ---------- HERBERT F. BOETTLER
Secretary       ---------- ISAAC GODLOVE

Members

HERBERT F. BOETTLER
ARTHUR DUNHAM
ISAAC H. GODLOVE
BENJAMIN GOLDSKIN
DELIUS H. KOTTHOFF
HARRY JACOBSON

FREDERICK D. LYNCH
IVER NELSON
PAUL NELSON
J. RUSSE
ELWOOD STEWARD
MINOR STOUT

The Team

FREDERICK D. LYNCH  HERBERT F. BOETTLER  ISAAC GODLOVE

The Chess Club has, during the past year, conducted correspondence games with Yale, the University of Illinois, and the University of New Mexico. The only one finished at time of publication was won by Washington from New Mexico. A game is soon to be commenced with the St. Louis Chess Club.

WINTER'S TALE—What is this? Sport?—CHESS AND CHECKER CLUB.
Established 1911

Officers

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A. R. Davis (Shaw School of Botany)

Secretary
Bennet Mead (School of Social Economy)

Treasurer
Irwin Roman (Arts and Sciences)

Press Correspondent
Charlotte Lomax (Arts and Sciences)

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Susan Bain
Bertha Banks
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Helen Gorse
F. R. Griffith, Jr.
Julia Griswold
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Alfred Kengcott
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G. A. Lauterbach
Charlotte Lomax
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Leo McCarthy
Louise McNaie
Mrs. W. Roy MacKenzie
Margaret Melitta

Emily McGuire
Miss Martin
Bennet Mead
M. C. Merrill
Caroline Moreell
Eugenia Nolen
W. W. Ohlweiler
Hazel D. Ovens
L. O. Overholtz
Irwin Roman
Helen Schlesinger
W. H. Schlueter
H. H. Shackelford
Daisy Souder
Paul H. Stevenson
Noxon Tooney
R. E. Vaughan
Opal M. Zimmerman

Promoted by a desire to foster fellowship and co-operation among the graduate students of the various departments of the University, the Graduate Club was organized in October, 1911. The meetings which are held monthly are designed to overcome the narrowing effects of specialization, to provide a medium of social comfort for all advanced students; and to promote a spirit of congeniality.

Macbeth—And sleep in spite of thunder.—Kochie's Classes.
Student Life Association

Nagel, Groom, Stevens, Harrison, Middleton, Bushman, Fox, Metcalfe, Anderson, Gonterman, Hawken, Preston, Newman, Green, Cuppaidge, Cushing, Harris, Amos, Tucker, Morrow, Duncker, Woodward, Russell, Grimm

WINTER's TALE—Prithee, bring him in; and let him approach singing.—CHARLIE DUNCKER.
1915 Hatchet Board

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Business Manager - - - - - - - - Sam S. DeKins

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Kendall Harrison          R. Milton Russell
Douglas V. Martin        Helen Stevens
Dorothy Nicholson      Eleanor Tucker

Art Editors
Harry Payne              Drue Smalならない

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William Baumsl         Ruth Meinholdz William Holland
Mounting of photographs by Green, Harrison, Russell

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1915 Helen Bryars
1916 Paul Hewitt
1917 Wallace Robinson
1917 Emma Vogt

1914 Paul Hewitt
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1916 Emma Vogt

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Law

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1914 John D. Jackson
1915 Irenaeus Foulon
1916 W. E. Hennerich
1916 N. D. McCormack
1917 P. H. Stevenson
1917 Otto J. Wilhelmi

Art
Phillip Conrath

Twelfth Night—Let there be gall enough in thy ink, though thou write with a goose-
pen, no matter.—Hatchet Board.

1915
Series I. The Washington University Record, issued monthly, from November to May, is intended for the entire University constituency: Faculty, Alumni, Students, and friends of the institution. It contains a resume of the principal activities of the University for the period covered, together with articles, of a non-technical character, on literary and scientific subjects.

Series II. The Catalogues. This series includes the Annual Catalogue of the University, and the catalogues of the various departments of the University.

Series III. The Medical Bulletin consists of reprints of papers by members of the Medical School Faculty.

Series IV. Washington University Studies. This series contains technical articles and monographs of scholarly import.

Series V. Washington University Doctoral Dissertations. This series contains dissertations accepted by the Faculty of Arts and Sciences in partial fulfillment of the requirements for the degree of Doctor of Philosophy.

HENRY VI.—Comb down his hair, look—look! It stands upright.—SIMPSON.

1915