April 9 German Club organized.—Motto: “Zwei Bier und a Pretzel.”
12 McMillan Vaudeville.
19 Pi Phi Tea.
29 Sophs in Choir give “farmer” party.—Architects’ smocks save expense of hiring overalls.
30 First Dandelion Day.—Mary Brotherston wins.—Jefferson Memorial Parade.

May 1 Spring Concert of Musical Clubs.
3 Washington vs. Rolla in Track Meet.—Washington wins.
7 University Surkuss.—Soak the Prof’s!
10 Soph-Fresh Love Fest.
12 Soph Party.—Fourteen couples.
14 McMillan Day Dances.—Profs patronize punch-bowls.—Surreptitious spike suspected.
19 Student Life Dinner and Elections.
23 The Mellerdrammer—third night.—Steady fire of onions and seltzer.
24 Commons buys three bushels of assorted vegetables from Thyrsus.
31 Missouri Valley Conference Meet.—Abbreviated costumes of athletes envied by spectators.

June 8 Dr. Woodrow delivers baccalaureate sermon at Graham Chapel.
9 Seniors, 10—Faculty, 9.
10 Seniors present “Weatherby of Washington.”
11 Class Day: Pilgrimage and Tree-planting.
12 Dr. More of the “Nation” delivers graduating address.—Secretary Houston is present.—Senior Prom at Art School.
13 And Friday at that—also 1913.—Seniors take their diplomas in hand and go on a search for work.

Macbeth—You know your own degrees! Sit down.—Chancellor at Commencement.
Sept. 22  Matriculation.—Re-exams for the unfortunates.—Marriages and engagements of the past summer revealed.

23  More matriculation (good word).

24  Last day of grace.

25  School begins.—Sophomores infest tunnels, where Freshmen are given a course in Higher Education.

27  Hazing activity extends into city streets.—Frosh learn art of pushing pennies.

Oct.  1  Faculty makes its annual pronouncement against hazing.

4    Varsity, 57—Scrubs, 0.

5-11 Clubs reorganize.

10   Adolphus Busch dies.

11   Kansas U., 57—Varsity, 7.

13   Sorority Pledge Day.—There, I told you we had her!

15   Chapel—at Stoerner’s.

18   Ames, 37—Varsity, 7.

20-25 First monthly exams.

22   Thyrsus Tryouts.

25   W. U., 31—Westminster, 0.

29   Reports come out.—Freshmen learn what ccm means.

Nov.  1  Drake, 32—W. U., 17.

5    Mo. College Union meets at W. U.

6    A. S. M. E. Seniors beat A. I. E. E. Seniors at Basketball.

8    Rolla, 19—W. U., 3.

12   Dean Lansdorf speaks at chapel.—Engineers all turn out in hopes of passing courses.

14   Mass Meeting at Gym.—We forget what about.

15   Mizzou, 19—W. U., 0.—Ben Moreell trounces a fresh Missourian.—Pikers break up “M.”

17   Basketball practice begins.

24   Exam week.—We retire under cloud of gloom.

KING RICHARD III—And seem a saint, when most I play the devil.—LAURA ROEHRICH.
26 Thanksgiving.
27 Thanksgiving Holiday.
28 "W" awards announced.
29 Sophs, 23—Frosh, 0.

Dec. 3-4 Thysrus presents "Mollentrave on Women."
5 Obelisk Chooses Men.
6 Fraternities Initiate New Eligibles.
10 Obelisk Initiates.
12 Football, Lock and Chain.
16 Freshman Dance.
17 Pan-Hellenic Smoker.
18 Law School Exams.
19 Obelisk Dance.
22-23 Sophs win Class Scrap.—First time in yeahs and yeahs! Frosh jack up platform.

Jan. 1 Resolutions—for a day, at least.
4 Last Tango before the grind.
5 College reopens.—Much new jewelry and clothing noticeable.
6 Prof. Abella returns from his two months' trip to Europe.
8 Death of Mrs. W. S. Curtis, wife of the Dean of the Law School.
9 Glee and Mandolin Clubs return from a successful tour of Missouri.—Sections I and II spring "King and Queen jokes."
12 Death of Prof. Calvin M. Woodward, formerly Dean of School of Engineering and Architecture.
14 Holiday on account of the Funeral of Prof. Woodward.
20 Glee and Mandolin Clubs play to full house at Victoria Theatre.
22 Students march to Brookings residence to greet Secretaries Houston and McAdoo.—Architects invoke Saint Fatima's aid in impending exams.
23 Medical Department receives $750,000.
24 Basketball Team defeats Central Wesleyan, 52 to 10.

Two Gentlemen of Verona—Is she not passing fair?—Fond Mother to Dean.
26-30 Exams!—Blue Books! — Heartaches! — Brainstorms!

31 Basketball Team wallops Shurtleff, 61 to 2.

Feb. 2 Second Semester begins. — Faculty burned in effigy at Bonfire.

3 Basketball Team starts on tour of the Conference Circuit.

4 Missouri beats Basketeers, 28 to 20.

5 Pikers come back and win, 27 to 15.

6 Basketball Team falls before Kansas' teamwork, 50 to 19.

7 Ditto.—41 to 11.

10 Hatchet Board takes pen in hand, and gets busy.

11 Quad Club holds initial rehearsal for "The Love Star."

12 Junior Prom. Committee begins to working nights.

13 Kansas Basketball Team, on a visit, licks locals, 29 to 18.

14 And makes it four straight, 36 to 21.—Scandal Sheet Shocks!

18 Mass Meeting.—Students decide to break old tradition and let Juniors charge admission to their Prom.

20 Dr. John L. Lowes resigns deanship of the college.—Dr. G. O. James succeeds him.

Basketeers trounce Kansas Aggies, 20 to 17.

21 Aggies take a hair-raiser, 22 to 21.

22 The annual sleet begins in honor of the Junior Prom.

23 Sleet turns to snow a foot deep—Holiday for all but Prom. Committee.—Theta Tea.

24 Ideal Prom. weather.—Two feet of snow and temperature zero.

MERCHANT OF VENICE—But love is blind, and lovers cannot see the pretty follies that themselves commit.—CHAPEL HOUR.
25 Professors desperate over lack of interest in class work.

29 Ground broken for University Swimming Pool.

March 1 Like a Lion.

2 Dr. James assumes his office as Dean of the College.
Basketball Team beats Missouri, 27 to 17.

3 And once again—23 to 15.

6 Co-edition of Student Life shows what woman alone can do.—Dreadful lesson!

9 Cast for “The Melting Pot,” Thyrsus Annual, chosen.

13 Basketball, Lock and Chain.

17 Architects’ Dance spoils “Love Star” rehearsal.

19 The “Love Star” twinkles fitfully when the leading man forgets his lines.

26 Athletic Association Elections and Smoker.—“Big-foot” Bender and Battling Berger beat out big bout.
Free cob pipes.

29 Prof. Tyrell Williams and Prof. William Gephart address suffrage meeting on steps of University Hall.—See ’em in the movies.

April 1 Engineers hold Banquet and Initial Annual Pageant.—Forty-foot Fresh dragon scares co-eds.

Julius Caesar—If you have tears, prepare to shed them now.—Schedule of Finals.
See the birdie?

How could he help it?

Alice, where art thou?

The passing show of 1914

Love Star

How did this happen?

Look what Bob Drew!

1915
The Drury Debate—Washington's Intercollegiate Debating Team met the representatives of Drury College on April 11 at Founders Hall, Mary Institute. The question debated was, "Resolved: That the Policy of Regulation of Monopoly Is Preferable to That of Prohibition of Monopoly." The Washington team was composed of Arthur Dunham, Harry S. Gleick, Glen H. Mohler and Theodore Leilich. Unfortunately, the Drury team proved the stronger, and Washington lost.

Glee Club Trip to De Soto, Mo.—The Glee Club, assisted by representatives from the Mandolin Club, gave its second out-of-town performance at De Soto, Mo., on the evening of April 18. Thirty-two men, picked from the two clubs, made the trip. The Glee Quartette, in the way of advertisement, rendered some of their most popular songs for the entertainment of the High School. The Concert itself was well attended by the elite of De Soto, who greatly appreciated the humorous specialties of the Glee Club fun-makers. After the show, the hospitality of the residents was manifested in a dance, given at the Elks' Hall.

Pi Phi Tea—The Missouri Beta chapter of Pi Beta Phi gave its annual reception to the University at the home of Miss Mildred De Courcy, on Maple avenue, April 19, 1913. In the dining room, the chapter members took turns in serving delicious cakes, ices and creams, while the pledges, in Dutch costume, served punch. Those in the receiving line were: Misses Erma Perham and Shirley Seifert, Dean McCaulley, and Mmes. Janvier, De Courcy, Koken and White. Autumn leaves, ferns, and red carnations, the chapter flower, which were used in profusion to decorate the rooms, were especially effective.

A. A. Smoker, 1913—Last year's Athletic Association Smoker, held at Francis Gymnasium on the evening of April 23, was the last to be attended by both Dr. Ewerhardt and Coach Cayou in their respective capacities of Medical Adviser and Athletic Director. There were about two hundred and fifty students and alumni present to enjoy the generous supply of free cigars, the vaudeville by Green and Bryan, and the selections of the Glee and Mandolin Clubs, which served to fill in between the various speeches and managers' reports. The talks of Dr. Ewerhardt and Coach Cayou were in the nature of farewell speeches, and sketched various aspects of athletics at Washington during their stay. As a token of the appreciation of their past services, the two men were each presented with a gold watch fob. After the newly elected officers were ushered in, the incoming president adjourned the meeting.

As You Like It—Down on your knees, and thank Heaven, fasting, for a good man's love.—Senta Reiter.
McMillan Vaudeville—The McMillan Vaudeville, given April 12, 1913, in the Thyrsus Theatre, proved to be a great success, financially and otherwise. Each of the four sketches was cleverly presented and brought forth a storm of applause from the audience, and especially from that part of the audience which was standing in the doorways, on tables, on chairs, and on each other in its endeavor to see the performance. Kappa Alpha Theta gave a minstrel show, with Emma Thuener and Elsie Hoolan, the “end girls,” and Marie Gallenkamp and Senta Retter the soloists. The Kleos' (or shall we say Delta Gam) sketch was entitled “A Feasible Fantasy,” in which a typical Freshman’s theme was read and the characters therein portrayed by the girls. The dormitory girls presented “Pygmalion and Galatea,” while the sketch given by Pi Beta Phi depicted a gypsy camp, with singing, dancing and a whistling duet by Mary Brotherton and Julia Morse.

Dandelion Day—The Class of 1916 may justly feel proud in having been the first to participate in a “Dandelion Day,” which was celebrated on April 30, and which is to be an annual institution at Washington University. According to the rules of this new custom, the Freshmen are required to pull up the many dandelions on the Quad, each weed—roots and all—entitling one to ten votes for “the most popular girl in the Freshman Class.” After an hour’s hard work and eager competition on the part of the Freshmen, Mary Brotherton, with 34,000 votes to her credit, was found to have won the contest—Harriette Newman coming second with a total of 28,000 votes.

Musical Club’s Concert, 1913—Following the revival of the Glee Club, the first concert in some years was given on the evening of May 1, 1913, at the Victoria Theatre. Mr. Glenn Lee, the present director, took charge of the club some three weeks before the concert, and his painstaking efforts had their reward in the excellence of the final production. The program was of the conventional type, embracing ensembles, quartettes, solos and mandolin numbers. The solos of Hardaway and Payne were especially remarked. The old quartette, composed of Brodix, Payne, Green and Hardaway, scored one of its usual successes, and the Mandolin Club, under the direction of Harry Stocker, presented a variety of numbers, including a quartette, and a solo by Carl Stifel. Pleasing and difficult numbers were rendered by the Orchestra, which scored great success. In view of the fact that the Club had only been revived some two months before the Concert, the success of the undertaking was gratifying. The harmony and good-fellowship which sprang up among the club members had its lasting effect in the teamwork of the present year’s organization.

Hamllet—One may smile and smile and be a villain.—Dr. Walker.
The Hatchet

THE ANIMALS.

SLIPS DON'T COUNT

OFF WITH THE EID.

"CANDLE"

S

S

PINGED

SUFFRAGETTES.
ONE STAR LEW’S” skin-game was a sure money grabber. “Ten Nights in a Harem” coaxed cash from many a curious one; “Kannie's Koin Keeper” was well named; “The Slippery Slide” was slicker than ever—and it cost the student body just a little over three hundred dollars to be a collective good sport at the “Univee Surkuss” on May 7, 1913.

There was a corking good Minstrel Show; a “Krazy House,” mysterious and mystifying; a travesty on the immortal “Sun-of-O-Gun;” a doll rack where “favorite” professors might be humbled—three shots for a nickel. (Dr. Heller suffered most, with Madam Buschman a close second.)

And there was a popularity contest—a contest to decide the Queen of the Quad (what more alliteration could any one ask?), and Senta Retter’s home was redolent of American Beauties for a whole week subsequent to the show.

There was everything in the well-lighted, flag-bedecked “Pike” to denote the Gay White Way itself; and what with confetti, horns, toy balloons and pink lemonade, the whole concession made that venerable resort look like a country fair.

Two mammoth street parades—morning and afternoon, announced the appearance of Cora, the captive cloak model; St. Fatima in flesh and blood; Ikey and Jakey in their clever vaudeville sketch; birds and beasts; and many other “wunderful things, ladies and gents, tew numerous to mention.”

Then, of course, Obelisk men paraded as policemen, and were more than efficient.

Nail-driving contests and three-legged races by the girls featured the afternoon performance, Emma Thuener and Carrie Long stumbling their way to victory in the latter.

The main attraction in the night show was the dance in the Gym, preceded by pugilistic encounters between little Boorstin and “Pike County Pete,” and between Ben Moreell and Joe Prensky. The latter bout went to Moreell when he proved to Referee Gould that his opponent’s soiled collar constituted a foul.

Finally, a thrilling moving picture play enacted in real life by Frank Berryhill, Pete Grimm, Paul Coste and Dutch Wilhelmi, capped the climax, and the crowd went home satisfied.

**Measure for Measure**—Oh, what man within him hide, though angel on the outward side.—Earle Amos.
McMillan Day—The McMillan Day exercises began at 4 o’clock on May 14 in McMillan Court, as is the custom, with an address by the President of McMillan Hall, Margaret Manley, followed by the planting of the ivy by the Vice-President of the Class of 1913, Emma Thuener, with an appropriate response by Rita Monteath, the Vice-President of the Class of 1914.

The May-Day dances took the form of an interpretative pageant, entitled “Spring,” and took place on a platform erected for the occasion in the Court. The first dance was by Dorothy Nicholson, as “Winter,” who was driven off the stage by “Spring,” represented by Rita Monteath, followed by a dance of the wood-nymphs, Marie Bacon, Mildred Fox, Ruth Pickel, Drue Smalling, Helen Stevens and Mary Virginia Thomas. Then followed in close succession dances by Mary Brotherton, as “Rain,” and Erna Perham, as “Wind,” and a group dance, with Helen Bryars and Alice McClevey as “Sunshine,” Alice Ernst and Augusta Parker as “Blue Sky,” Mildred Clayton as a “Small White Cloud,” and Margaret Winter and Ruby Spurlock as the “Flowers.” Then came the dance of the “Golden Butterfly” by Edith Taylor. After this came the Peasants in their dances and the Kate Greenaway Children in various games and dances. Following these was “May,” represented by Senta Retter, who at the close of her dance crowned the May Queen, Margaret Manley. The final number was the May-pole dance.

Nothing could be found to criticize, nothing that was not excellent; the dances were acknowledged by almost everyone to have been the prettiest the girls have ever given.

In the afternoon, following the exercises, a reception was held for the relatives and friends of the McMillan Hall girls, and in the evening, after the dances were over, all those who were sufficiently eager to have a good time ventured into the crowded Gymmie where they danced.

Cornerstone Laying—The laying of the cornerstone of the new Medical School buildings took place on the afternoon of May 17. The only speakers on the program were Mr. Robert S. Brookings and the Rev. Dr. James W. Lee. After Dr. Lee had delivered the invocation, Mr. Brookings spoke of the significance of the event in the realization of the hopes of those who have worked to make the improved Medical School a possibility, and who had declared their intention of building the best Medical School in the country, or none at all.

Dr. Lee spoke on “The Inspired Millionaire,” discussing the great results obtainable from the contributions of men of wealth when wisely administered.

Romeo and Juliet—I do remember an apothecary, and hereabouts he dwells.—Mathis Drug Co.
**Senior Week**—Mercury climbed to ninety-five degrees at the beginning of 1913 Senior Week and stayed on that perch consistently during every day of graduation process. As a consequence, long black robes were somewhat too heavy and too onerous to give real satisfaction to wearers.

The opening event of the week was the baseball game between the Seniors and the Faculty, May 5. The 1913 men saw in this contest an opportunity to even up the bad marks of the past four years, and they trounced the professors by a 10 to 6 score.

The class Thespians occupied the limelight on the following day, and pleased the audience with “Weatherby of Washington,” home-made and full of local hits. Ralph Bryan and Emma Theuner had written into the lines all the important features of the class—all the foibles of the students, and the sketch was a big success.

On Wednesday morning the pilgrimage around the Quad consisted of recapitulations and prophecies by various members of the class stationed at the doorways of the several buildings. Following this, was the annual tree planting, which took place behind Cupples I, where Prof. Calvin M. Woodward, since deceased, presided over the ceremonies.

Class Day exercises in the evening consisted in the reading of the Class History and Will.

On Thursday morning, Dr. Paul E. More, an old graduate, and now the editor of “The Nation,” delivered the baccalaureate address to a crowd of twenty-five hundred in the commencement tent on the second Quadrangle. The presentation of diplomas and the awarding of honors completed the exercises.

The Senior Prom, given at the School of Fine Arts Thursday night, was the climax of the week. The pavilion was illuminated by Japanese lanterns—and the running fountains lent an air of quiet and enchantment to the Seniors’ last evening together. At midnight the dancers adjourned to the Main Archway, where all the songs that had been sung throughout the four years here were sung once more.

The Alma Mater hymn came last, and the party then adjourned.

*Hamlet—*And each particular hair to stand an end, like quills upon the fretful por-pentine.—Dr. MacKenzie.
G.E. TRIP

1915
The Civil Engineering Trip

The little town of Green Mountain Falls in the Ute Pass, Colorado, was chosen by the Junior and Senior Civil Engineers as the location for their fall surveying work, so thirteen men, accompanied by Mr. Galt, left St. Louis on September first with their noses towards the west. The crowd arrived in Denver the morning of the third, and left almost immediately for Green Mountain Falls. The party now numbered eighteen, since four more including Professor and Mrs. Sweetser, joined them in Denver.

Having arrived in Green Mountain Falls, the first few days were spent in preliminaries, the Seniors establishing a triangulation system, while the Juniors did stadia work in preparation for a topographical survey. The work consisted of eight hours in the field and two hours computing each day, so that Sunday was the only time left for sight-seeing.

One Sunday, seven of the fellows decided to take a horseback ride; so, hiring horses from a nearby livery barn, they set out about 8 o'clock in the morning in the direction of Colorado Springs, about twenty-five miles distant. When they returned at seven in the evening, they evidenced many signs of not being accustomed to horseback riding. De Vorkin and Suss, who were the last to come straggling in, afforded the fellows awaiting them a great deal of amusement with a recital of the day's events.

The following Sunday, part of the fellows decided to walk up Pike's Peak. Five of them started at 9 o'clock Saturday evening, and three more at four Sunday morning. The first party came in about four Sunday afternoon, more dead than alive, while the others didn't return until Monday evening. Both parties had a hard trip, losing their way frequently and getting caught in a snow storm. The same Sunday, another party took a trip to Cripple Creek in an automobile.

The time passed rapidly, and the date for leaving soon came 'round. The last night the ice house near the lake received our parting attentions, and the dawn of the next morning showed a sign in large black letters, telling who we were and when we had been there.

On the way home, we stopped in Denver again, visited the mint, and took a sixty-mile automobile ride to see some irrigation works in the process of construction. The party now split up, part of them going to Keokuk to see the dam and the hydro-electric plant, while the others went home to take re-exams.

The last of the party arrived in St. Louis just in time for school, thus ending a "C. E." trip which will never be forgotten. As one fellow expressed it, "The Civil Engineers never stop talking about their trip until they take their next one."

OMELET—Sir Roland chews 't the international rag.—History A.

1915
September

On returning to the University last September, one was doubtless surprised to see the many improvements that had been made on the Campus during the summer.

Among the more important additions were found, a more gradually sloping drive leading to McMillan; the installation of electric lights along each side of the walk from Cupples II to McMillan Hall; a crushed stone walk from the half-way station to the north entrance of University Hall, supplanting the cinder path of former years, which in rainy weather used to consist mostly of large pools of mud and water; and lastly, the wireless telegraphy outfit strung from Eads Halls to Cupples II.

In addition to these improvements on the Campus, there were many other changes in the University. There was a slight increase in enrollment in all departments of the University, with the exception of the Medical School, especially in that of Arts and Sciences, making the total enrollment in the University, exclusive of the secondary schools, about thirteen hundred and fifty. A number of those enrolling for the first time in September had taken previous work in other Universities and Colleges, an evidence of the fact that Washington is progressing towards its goal as one of the most thorough Universities in the country. The Saturday courses had become more and more a feature of the University, which the people of St. Louis are beginning to recognize and to utilize, there being a Saturday enrollment at present of over three hundred.

Owing to the large increase in enrollment, many additions were made to the Faculty, chief among these being: Wm. F. Gephart, Ph. D., who came from Ohio State University to take charge of the Department of Economics; Charles E. Persons, Ph. D., Assistant Professor in Sociology; Harry G. Hake, M. S. E. E., Assistant Professor in Electrical Engineering; Edwin Burt, Ph. D., Associate Professor in Botany and Mycology; Isaac Lippincott, Ph. D., Instructor in Economics; Clinton J. Masseck, A. M., Instructor in English; Garnett G. Sedgewick, Ph. D., Instructor in English, and Joseph C. Stephenson, A. M., Instructor in Zoology.

Freshman Dance — The Freshman Dance was given in Francis Gymnasium on the evening of December 16. The decorations were simple but tasteful, consisting of festoons of black and gold crepe paper suspended from one end of the hall to the other. 1917 deserves credit for a very enjoyable evening.

Love's Labor Lost—Sweet smoke of Rhetoric!—English 4.
The “scrap” took place on the shore of Black’s Creek, about one mile west of Clayton. Realizing the advantages which this particular spot had offered to their opponents in the previous year’s fight, the Sophomores decided to erect their defense there, choosing the same tree. It was clearly impracticable to put up their specially-built, 1500-pound steel “bird’s nest” between eleven p. m. and four a. m. of the night of December 22; consequently the 1916 men broke the rules, and labored all the afternoon and night of December 21 getting their steel defense in place. As a penalty, the Student Council permitted the Freshmen to approach unmolested to within twenty feet of the platform.

There was very little skirmishing before four A. M. on the eve of the battle. Between four and seven, however, numerous captures were made on both sides. The wagon carrying the Freshman attacking apparatus was stopped in the woods by a band of Sophomores and several of the first year men tied up. Since this was a violation of the special rule, the Student Council disqualified ten Sophomores.

From six o’clock on, the spectators began to swarm out to the scene of the fight, and by seven the muddy amphitheatre surrounding the “Soph Bird’s Nest” was peopled with an audience of fifteen hundred. At the crack of the referee’s pistol, the hundred and twenty-odd Freshmen rushed down with their huge wooden horses and long boards and proceeded to construct their offensive platform on a level with that of the Sophomores. They soon had the apparatus firmly erected, despite the slipperiness of the ground and the efforts of the men in the “bird’s nest” to dislodge them.

The bands of Soph. Reserves were quickly disposed of by the Freshmen on the ground. Most of these Sophomores were securely tied and left to wallow in the mud, while a few drew their Freshman opponents into the icy creek with them. Meanwhile, charge after charge was being made against the impenetrable steel nest of the Sophomores in the attempt to get the flag, which was fastened around the tree on the level with the defenders; but each time the attackers were repulsed by a shower of blows, the Sophomores wielding their one-inch ropes with merciless accuracy. In hand-to-hand struggles, Freshmen and Sophomores alike were thrown off the platforms.

As the fight progressed, it became evident that the efforts of the Freshmen to wrest the Sophomores from their position were futile; and the hour of nine found them as secure in their stronghold as at the beginning.

King Lear—Grace go with you, sir!—Jack White.
The Hatchet

Saint
Royalty

Saint
Day
1914.

Fatima's
Beer, and —

"Distinctly Individual"

1915

Allah!"
St. Fatima's Day—With blare of trumpet and thunder of drum, drawn up in a long column, the Architects celebrated in honor of St. Fatima. They looked like nothing in the heavens above, or the earth beneath, or the waters under the earth. Solomon, in all his glory, was not arrayed like one of them.

It was the twenty-second of January, when St. Fatima, ground-hog fashion, was to come forth from slumber, pray for her followers, and choose her successor. The procession, having rounded the Quad with bands playing and banners flying, drew up in the middle, surrounded by a crowd. There, the King burned incense, in the shape of a four-foot cigarette, the invocations were made and, at the King's kiss (and the bang of the royal alarm clock) St. Fatima awakened, and arose from her couch.

She admonished Professor Robinson and Professor Abella (who were present in disguise) to bear easily upon her favorites, the Architects, and to flunk none of them.

She chose for her successor Percy Ramsay, and the King laid his robe upon Harry Payne. Then, "Sound the drums!" said the King. The band played, the standard bearers advanced, and the procession wound back to the den of the Architects.

The Annual Bonfire—The annual Bonfire was held this year on the night of February 2, after the examination bugaboo had been met and conquered. Feeling that no particular professor could be singled out for punishment on account of stiff exam questions, the celebrators chose to wreak their vengeance upon the entire Faculty. The coffin bearing the professorial remains was carried by pallbearers past McMillan Hall, where the co-eds added their imprecations against the dead, and on to the vacant lot just southeast of University Hall. Here a twenty-foot funeral pyre had been prepared by the members of Obelisk, the Freshman secret society.

To the accompaniment of solemn chants by the Architects' tin band, the assembled throng fed the blazing pile with text-books until the flames leaped to a height of thirty feet. Then the catafalque was brought beside the fire, the casket was committed to the consuming element and a wicked Faculty went the way of all flesh.

But there was school the next day, somehow or other.

The Theta Tea—The Alpha Iota chapter of Kappa Alpha Theta gave its annual reception to the University on February 22, at the home of Miss Maria Bain. In accordance with the custom of the chapter, its members wore Colonial costumes, even to patches and powdered hair. The rooms were tastefully decorated in pink roses, and excellent refreshments were served. Miss McCaulley, Mrs. Bain, Mrs. T. Horner, Miss Petring and Miss Monteath were in the receiving line.

HENRY IV—I thank him, that he cuts me from my tale, for I profess not talking.—CHARLIE STUDT.
The Day Before

1915

That Prom

"Frosh"

Chaperon Corner

Prom Committee

1915
Junior Prom.—Despite the inclemency of the weather, and the new custom of charging admission, a large number of University students and alumni attended the Junior Prom of the Class of 1915, given in Francis Gymnasium on the evening of February the twenty-fourth.

The exquisite decorative features, together with the soft glow of the red lights above, combined to give a most pleasing color effect. Thousands of pink roses, fastened in among the smilax, covered the low ceiling, and almost completely hid the bare walls and somewhat unornamental apparatus around the sides of the Gymnasium. The little summer house of white lattice, where the orchestra played, and the two arches of pink roses and smilax, under which ices and punch were served, helped further to carry out the scheme of a rose bower.

But the most novel idea was that of the four feature dances, each representing a different season. For Spring, there was the singing of birds; for Summer, rose petals were showered down from above, while a large smilax ball, suspended from the center of the ceiling, was opened to let out four white doves. And no less original was Fall, which was represented by a storm with flashes of lightning and peals of thunder; and Winter by the falling of snowflakes and snowballs and by the jingling of sleigh bells. 1915 claims the best Prom, as yet given.

The Suffrage League—The local chapter of the National College Equal Suffrage League was established on March 21. A meeting was held on the steps of University Hall, and addresses were made by Dr. Gephart, of the Economics Department, Prof. Tyrell Williams, of the Law School, and organizers of the Suffrage League. After the addresses, the local chapter was organized, with Mary McDonald, ’14, as President; Eleanor Tucker, ’15, as President-Elect; Helen Shryock, ’15, as Vice-President; Senta Retter, ’16, as Treasurer, and Marie Alofs, ’17, as Secretary.

A. A. Smoker, 1914—What was generally conceded to be the most interesting annual smoker that the Athletic Association has ever held, took place on the evening of March 26, 1914. Besides the customary speechmaking and musical numbers, there was an athletic program consisting of boxing and wrestling bouts, and an interclass relay race. This last event, which was run in three heats, was won by the class of 1915.

Speeches by Faculty men and students were made before the announcement of the newly-elected association officers.

Romeo and Juliet—No, truly, sir, not a penny.—Junior Engineer's Before Prom.

1915
The Hatchet

THE KING & THE BEAVERS

WATERS AT THE HELM

AS HEAVEN SAW IT

AS SEEN FROM BELOW

CASEY JONES

THE ENGINEERS' PAGEANT

1915
Engineers' Pageant

The Engineers, on April 1, introduced to the University their newly-acquired patron-saint, the Beaver, giving in his honor "the most stupendous pageant ever staged about the University."

At one o'clock three hundred people awaited the parade. At the blare of a trumpet the Beaver and his followers left their haunt in Cupples II, and wound in procession toward the first Quad. Behind a cornet, a flute, and a bass drum, walked Armin Schleiffarth, High Priest of the Beaver. He was followed by a locomotive driven by Jim Watkins, and accompanied by a crew of greasy, overalled firemen.

The locomotive drew a funeral car, bearing the mortal remains of Casey Jones, the demi-god whom all engineers worship. Casey's weeping family, and six Seniors, as pallbearers, followed the cortege.

The Electrical Engineers were next in line, bearing a huge model of the Keokuk Power Plant, with transmission line, transformer, and an enormous switch.

A slave, robed in black, next bore the Sacred Beaver himself, in a highly ornamental green cage.

The Mechanical Engineers marched as the Foundrymen's Union, and were followed by the Faculty (in disguise), marshalled as a chain gang. The C. E.'s bore an uncompleted Free Bridge, and the Chemical Engineers were represented by a great retort and furnace. The Sophomores carried a large model aeroplane. The Freshmen, in toto, were displayed as the legs of a great green and yellow dragon, forty feet long, boasting a tremendously vile visage and a tremendously mobile tail. Freshman Monroe, with legs at least seven feet long, bestrode the beast, and, by certain mysterious conjurings, and certain other thumps with a board, prevailed upon it to lie down, arise, dance, turn about, and wag its tail, much to the interest and edification of the admiring multitudes.

Sundry other marvels and prodigies were to be seen, as, for instance, a steam engine on two legs, and a ship which was propelled by bellows in the hands of two hoboes, and which sailed down the brick walk over water carefully laid from sprinkling cans in the hands of two other bums.

When the procession had proceeded, with music and shouting, about the Quad, it drew up before the Library Arcade. After a long-winded invocation, the Beaver, through his interpreter, Kenneth Coggeshall, stated his candid opinion of the Faculty, who were successively presented before him. Ceremonial rites were performed over the bones of Casey, the Brave Engineer, and the Seniors were given their diplomas. They then received, at the hands of Bill Holland (who performed the ceremony with a three-foot pipe wrench), knighthood in the Sacred Order of the Beaver.

Hamlet—*Man delights not me, no, nor woman, neither.*—Layman Brown.
SITUATIONS WANTED

COMEDIAN—A No. 1 sense of humor; references; call Ridgeley Library any day 1 to 5:30 p.m. Abe Bender.

ECONOMIST—Also equally good as Athlete, Class President, Letter-writer and Fusser; can get along without sleep; splendid record for promptitude at 9:00 o’clock classes. I am open to interviews to right party in middle of quad. F. Lemon Berryhill.

CHAUFFEUR—Situation by experienced fast driver; can dress to conform to speed; no bad habits, except mania for sonorous neckties. Roland Hoerr.

HELP WANTED

ACTORS—Pay good salary; experience not necessary; light work, and long vacation. Apply stage door Thyrsus Theatre.

STAGE HANDS—IMMEDIATELY to prepare cellar of Thyrsus Theatre for next year’s melodrama. Must be willing to bear sight of blood. Call with brooms. Apply stage door.

RUSHER—Young sorority desires the services of an expert rusher to start work October 1, 1914. Must be attractive and experienced. Apply box D. G., McMillan Hall.

LOST AND FOUND

LOST—Between University Hall and Mathis Drug Store several hours; owner would like to have them before exams. Earle Amos, Address Law School.

LOST—One S. A. E. pin, no initials; Lindell or Skinker, somewhere between 11-12, 12-1, 1-2, 2-3, 3-4, or 4-5. Reward. Winifred Rogers.


LOST—On April 3, at St. Charles, Mo., a young mustache; answers to name of Fido; color, brindle; no collar; very small; reward for return; no questions asked. Address Assoc. Ed., Student Life.

FOR SALE

FOR SALE—The University or any part of it; price reasonable; willing to trade for pulpit; title includes chancellorship. Call Law School. Samuel De Kins.

FOR SALE—Text books, all kinds, good as new, never used; also slightly used college term starting with Feb., 1914. Apply any time. (Mrs.) Louise Haldeman Horsting.

(Continued on page 332)
Extracts—Fraternity Minutes

PHI DELTA THETA—Feb. 29.
Special meeting called by "Aug" Feldbush and Lin Milford to consider plan of giving dance. Solid Freshmen vote defeats motion. Plan abandoned in favor of raiding Beta rooms to kidnap rushees. Query by the Scriptor: "Where the h—'s Gene Smith and Jack Rodgers?"

(Signed) DOC. HARRISON, alias JOHN HENRY.

SIGMA ALPHA EPSILON—March 1.
Meeting called at Mathis' Drug Store. Both of the brothers present. Motion passed to allow Brotherton to lengthen his name to Walkerallover-thequad.

(Signed) OKUM GALLENKAMP, Recording Angel.

BETA THETA PI—June 1.
Regular meeting called to order at 8:16 with Noble Mac fondling piano. Freshman Thomas is sent out to round up missing brothers, and is fined for coming in late. Meyer and Hoerr read papers on the "Training of June Bugs." Meeting adjourned at 4 A.M.

(Signed) R. SPARKS, Royal Keeper of the Goose

Special meeting called by Sister Harrison, at the request of Chancellor DeKins. Motion that chapter donate 100-pound plug of "Horse Shoe" to Martin, Pemberton, Powell and Amos. Passed unanimously, Powell voting twice. Meeting adjourned at eleven to allow Brother Ulrich to go calling on the South Side.

(Signature illegible. Presumed to be that of Bill Holland.)

SIGMA CHI—Feb. 30.
Roll call revealed Berryhill absent. Telephone call to Berlin produced promise of immediate appearance. Motion to appropriate fund to buy Henning a yellow dragon defeated by remarks of Perry. Unanimous vote of sympathy to Hewitt.

(Signed) POSS & BRATNEY, Attorneys for the Corporation

SIGMA NU—Dec. 25.
Brother Davis called special meeting to propose burning down both wings of Tower Hall and leave Sig Nu house. Motion defeated, owing to the omnipresence of Morris. Paper read by Trelease on "Who the h— would want to be a camel anyway?"

JULIUS CESAR—What private griefs they have, alas, I know not.—DENTS.
The Hatchet