The Washington University Union
Established 1915

Chairman
DR. WALTER E. McCOURT
MAXWELL KENNEDY, JR.
DR. H. G. LUND

Secretary
MAXWELL KENNEDY, JR.

Treasurer
DR. H. G. LUND

Governor Board

FACULTY

Professor Williams
Dr. Walter M. Bartlett
Mr. Gustav von Schlegel
Dr. Harry Schluster

STUDENTS

George Metcalfe
Stewart McCormack
Noble D. McCormack
Maxwell Kennedy, Jr.
C. A. Badgley
Victor Harry Rhodes

Dr. H. G. Lund
John Calhoun
Henry Hall
Richard Miller
Walter Krause
A. P. Gruensfelder

FORMER STUDENTS

Dr. Terhellen

"Dedicated to the Art of Living and the Cultivation of Comradeship."
The Washington University Union is an organization of all the men now
or formerly connected with the University as students or officers of govern-
ment or instruction. Its object is "the cultivation of social fellowship among
the students, faculty and former students of all departments of Washington
University, and the promotion of the best interests of the University."

II Cor. 13—But I trust that ye shall know that we are not reprobates.—Engineers.

— One Hundred Ninety-seven —
The Men’s Council

Top Row: Studt, Schulze, Nagel, Crocker, Gravely, Herbert, Coleman, Sprick, Higin, McCormack, Bock, Ranson
Bottom Row: Payne, Berry, Larkey, Ruegg, McElhinney
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<thead>
<tr>
<th>SENIOR REPRESENTATIVES</th>
<th>JUNIOR REPRESENTATIVES</th>
<th>SOPHOMORE REPRESENTATIVES</th>
<th>FRESHMEN REPRESENTATIVES</th>
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<td>Kenneth C. Larkey</td>
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<td>George Nagel</td>
<td>John Charles Hagan</td>
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<td>William C. Berry</td>
<td>Benedict H. Schulze</td>
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<td>Ulrich Putthoff</td>
<td>William A. Ruegg</td>
<td>Joseph Gravely</td>
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<td>Harry D. Payne</td>
<td>Harry Crocker</td>
<td>Raymond Herbert</td>
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<td>Lux H. Bock</td>
<td>Noble McCormack</td>
<td>John Roy Ranson</td>
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<td>James W. Coleman</td>
<td>Edward G. Sprick</td>
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Eccl. 2—Because I should leave it to the man that shall be after me.—Student Council Minutes.
The Women’s Council

Top Row: Bain, Rodgers, De Garmo
Glaser, Zacher

Bottom Row: Tate, Shryock, Brookes

—Two Hundred—
The Women's Council

OFFICERS

President  Grace Rodgers
Vice-President  Helen Shryock
Secretary  Ruth Zacher
Treasurer  Catherine Brookes

SENIOR REPRESENTATIVES

Helen Shryock  Marjorie De Garmo

JUNIOR REPRESENTATIVES

Maria Bain  Ruth Zacher

SOPHOMORE REPRESENTATIVE

Catherine Brookes

PRESIDENT OF McMILLAN HALL

Sibyl Tate

SCHOOL OF FINE ARTS REPRESENTATIVE

Lillian Glaser

HONOR COMMITTEE

Grace Rodgers  Marjorie De Garmo
Maria Bain

The Women's Organization is composed of all women students in all departments of the University, except those of the School of Social Economy, and the School of Botany. It is governed by a Council, which has jurisdiction in all matters pertaining to their welfare. The Council consists of a President, six representatives from the several classes of the College, one representative from the School of Fine Arts, and the President of McMillan Hall.

Prov. 4—Exalt her and she will promote thee.—Miss Sprague.

—Two Hundred One—
The Pep Patrol

OFFICERS

President - WILLIAM D. HOLLAND
Vice-President - JOHN J. SUMMERSBY, JR.
Secretary and Treasurer - ELMER E. LEOPOLD

CABINET

LEE HARRISON
PAUL J. HEWITT

MEMBERS

DAVID BERGER
GEORGE D. BARTLETT
LAYMAN B. BROWN
WILLIAM G. BAUMAN
KENNETH M. COGGESHALL
JOHN HARRY CROCKER
STANTON CARNEY
LEWIN K. COZZENS
ADOLF DREY
STANLEY V. FREIDHEIM
JOHN GEPPERT
JOSEPH M. GREEN
SAMUEL B. GRANT
ELMER H. GRIMM
JOSEPH W. GONTERMAN
LEE HARRISON
PAUL J. HEWITT
WILLIAM D. HOLLAND
RALPH HILL
WEBB L. KAMMERER
PATRICK H. KENNEDY
ELMER E. LEOPOLD

MUNRO C. LEWIS
FREDERICK J. MARTIN
GEORGE METCALFE
PERCY MEIER
JEROME MEYER
HERBERT W. MEINHOLTZ
CHARLES NEWPORT
EDWARD HUMPHREY PRICE
ARTHUR POSS
HARRY D. PAYNE
CHARLES RICHARDSON
E. P. STUFF
DONALD STEWART
JOHN J. SUMMERSBY, JR.
JASPER J. Searcy
ROBERT H. SPARKS
EDWIN R. THOMAS
HARRY L. THOMAS
BROOKE THOMPSON
EMANUEL F. WERNER
FOREST B. WETZEL
GEORGE WOODWARD

The purpose of this organization is the promotion of interest in all matters tending to strengthen University spirit and the unity of the Student Body. Organized originally with the aim of increasing the enthusiasm in the 1913 Football contest with Missouri State University, the Pep Patrol has been perpetuated. A definite constitution was adopted on February 28, 1914.

Prov. 14—A faithful witness will not lie.—Tom Davis.

—Two Hundred Three—
OFFICERS

President - George C. Nagel
Vice-President - St. E. Coultas
Secretary and Treasurer - A. B. Sparks
Business Manager - W. A. Ruegg
Assistant Business Manager - E. F. Pollock
Librarian - R. F. Nifang
Director - A. B. Raffl
Assistant Director - F. E. Finley

MEMBERS

First Cornets
G. Metzger, Dent., '17
F. C. Ruelh, C. E., '18
E. N. Henderson, Dent., '17
A. B. Raffl, Premedic., '17

Second Cornets
J. C. Blount, Dent., '17
R. V. Ellis, Dent., '17

Trombones
L. Byrd Godfrey, Coll., '16
R. C. Nifong, Eng., '18

Snare Drums
N. R. Henderson, Dent., '16

Drums
Solomon Suppiger, Law, '15

Tubas
St. E. F. Coultas, Dent., '16

First Alto
F. E. Finley, Eng., '18

Second Altos
L. M. Bare, E. E., '17

Third Altos
R. W. Hufferd, Coll., '15

Baritone
G. D. Frame, Coll., '18

Clarionets
G. Phelps, Arch., '16

Piccolos
H. S. Liggett, Premedic., '17

Drum and Cymbals
A. B. Sparks, Premedic., '17

Prov. 18—A man that hath friends must show himself friendly.—Jack Batsch.
OFFICERS

President         EARLE AMOS
Vice-President    HELEN STEVENS
Secretary         LAURA ROEHRIC
Treasurer         PERCY RAMSAY
Sergeant-at-Arms  JAMES PRESTON
Business Manager  SAMUEL DE KINS
Librarian         MATHILDE WATSON

MEMBERS

DUFF ALLEN          ARTHUR FATTMAN          HARRY PAYNE
EARLE AMOS          MARQUARD FORSTER      S. E. PESETKE
MARIE BACON         JOHN GEPPERT           JAMES PRESTON
HELEN BANISTER      JOSEPH M. GREEN       PERCY RAMSAY
DANIEL BARTLETT     RALPH HILL             LAURA ROEHRIC
GEORGE BELLCHER     MARGARET JACKES       JOHN SHARRON
GEORGE LEFKOBER     ALICE JOHANN           GORDON SOMMERS
WILLIAM BERRY       KENNETH LARKEY         HELEN STEVENS
PHILLIP BRYAN       HIRAM LIGGETT           ORVILLE SUCK
MARY BROTHERTON     ELMER LEOPOLE           HUBERT SWENDER
HELEN BRYARS        ESTHER LUCAS           EMMA VOCT
ADRIAN BUSCHMAN     PERRY MEIER             MATHILDE WATSON
EDWIN EYRE          RAY METCALF             FRANCES WENDLE
THOMAS DAVIS        TED MORREY              WINONA WIERTENBAECHER
SAMUEL DE KINS      LORA OTTO               LETA WRIGHT
ADOLPH DREY         JULIUS OETTING           RUTH ZACHER
FRANCES DUFFET

WAITING LIST

MARY DALTON

DOLORE KREMER

WEARERS OF THE MASK

EARLE, H. AMOS          SAMUEL DE KINS          JAMES PRESTON
WILLIAM BERRY           ARTHUR FATTMAN          PERCY RAMSAY
PHILIP BRYAN            ESTHER LUCAS            LAURA ROEHRIC
HELEN BRYARS            ALICE JOHANN            HELEN STEVENS
ADOLPH DREY             REGINALD POWELL        MATHILDE WATSON

LAM. 5—But thou hast utterly rejected me.—THYRSUS TRYOUTS.

—Two Hundred Seven—
ITH the presentation of Zangwill’s “The Melting Pot” at the Victoria Theater on May 14, Thyrsus showed what excellence a college dramatic club may attain. By all the spectators it was declared one of the best “annuals” ever given, and by many, the most finished performance ever presented by Thyrsus. The whole cast were not only admirably adapted to their parts, but brought out all the possibilities which even the most meager parts offered.

The acting of Miss Stevens, as Vera Revendal, was marked by a naturalness that is rarely found in an amateur performance. Added to this, the rich tones of Miss Stevens’ voice made the part of Vera most pleasing, and an effective contrast to the tragic temperament of the hero. Mr. Fattman, playing the difficult role of David, made the most of the many dramatic situations in the play. Especially in the third act did Mr. Fattman show his ability to sustain the tenseness of the situation, and to convey its tragic significance. In fact, if any criticism could be offered against the acting of Mr. Fattman, it would be an inclination to overstress heavy situations. Miss Bryars, with her characteristic vivacious acting, made a delightful French baroness, a sharp contrast to Mr. Powell in the role of Baron Revendal. Mr. Powell, with his deep voice and deliberate movements, not only acted but looked the part of the Russian aristocrat.

Miss Roehrich, as Kathleen O’Reilly, made much of a part which offered no great possibilities, and displayed in small compass a finished ability; while Miss Watson, in contrast to the spirited Kathleen, showed much talent in acting the part of the old Frau Quixano. Mr. Preston, as Quincy Davenport, displayed admirable stage presence and did very clever acting. Mr. Berry won the sympathy of the audience as the earnest, gruff Herr Poppelmeister, and Mr. Ramsay ably played the somewhat monotonous role of Mendel.

A melodrama, “Uncle Tom’s Cabin,” was also given in May, and did not fail to do justice to the reputation acquired by Thyrsus in this direction. With an all-star cast, it is hardly necessary to say that all the melodramatic situations were made the most of. The Seniors who participated in the play were Eugene Smith, as Uncle Tom; Mildred de Courcey, as Little Eva; Herold West, as Topsy; Rita Monteath, as Eliza; Hortense Bowles, as Marie; and Frank Berryhill, as Simon Legree.

The first monthly play this year was “The Honeymoon,” skillfully staged and presented, in which several new members displayed their histrionic ability. Miss Wuerthenbaecher made a charming heroine as Flora Loyd, and Mr. Sharron displayed a pleasing stage presence in the role of the hero, Cedric. Miss Zacher acted consistently the part of the overbearing Mrs. Hudson; while Mr. Hill proved a most affectionate and uxorious husband. Mr. Geppert won the applause of the audience in acting the part of the youthful Charles. Mr. Sommers, as usual, showed great skill in the inter-

PROV. 11—He that goeth as a tale-bearer revealeth secrets.—Miss Phoebe.

—Two Hundred Eight—
pretation of the part of the Bishop. Although the parts of Gaston and Guthbert were very slight, Mr. Suck rendered them amusing by taking advantage of all the opportunities for action.

Besides the regular monthly plays given by the active members of Thyrsus, a play was given this year by the Alumni. Pinero’s “Dandy Dick” was presented in January, and proved such a success that it was presented another time by request. The cast represented every annual but the last, and included:

**UNCLE TOM’S CABIN (MELODRAMA)**

(Presented in May, 1914.)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
<th>Year</th>
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<tbody>
<tr>
<td>Little Eva</td>
<td>Mildred DeCourcy</td>
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<td>Topsy</td>
<td>Herbert West</td>
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<td>Eliza</td>
<td>Rita Montefio</td>
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<td>Cassy</td>
<td>Hortense Bowles</td>
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<tr>
<td>Marie</td>
<td>Fanny Cushing</td>
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<td>Uncle Tom’s Wife, Emmy</td>
<td>Esther Lucas</td>
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<td>Miss Ophelia</td>
<td>Eugene Smith</td>
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<td>Uncle Tom</td>
<td>Frank Berryhill</td>
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<td>Simon Legree</td>
<td>Tom Davis</td>
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<td>George</td>
<td>Kenneth Larkin</td>
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<td>St. Claire</td>
<td>Jack Rogers</td>
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<td>Marks</td>
<td>Batschy</td>
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<td>The Quaker</td>
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**THE HONEYMOON, BY BENNETT**

(Presented in November, 1914.)

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<tr>
<th>Character</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Cedric Haslam</td>
<td>John Shabron</td>
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<tr>
<td>Flora Loyd</td>
<td>Winona Wuerstenbaecher</td>
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<tr>
<td>Charles Haslam</td>
<td>John Geppert</td>
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<tr>
<td>Mrs. Charles Haslam</td>
<td>Ruth Zacher</td>
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<tr>
<td>Mr. Reach Haslam</td>
<td>Ralph Hill</td>
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<tr>
<td>Bishop of Colchester</td>
<td>Gordon Sommers</td>
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<tr>
<td>Gaston</td>
<td>Orville Suck</td>
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<tr>
<td>Guthbert</td>
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Job 29—And I caused the widow’s heart to sing for joy.—Earle Amos.
By Israel Zangwill
Presented at the Victoria Theater, May 14, 1914

Cast of Characters

Vera Revendal - Helen Stevens
David Quixano - Arthur Fattmann
Mendel Quixano - Percy Ramsay
Frau Quixano - Mathilde Watson
Quincy Davenport - James Preston
Baroness Revendal - Helen Bryars
Baron Revendal - Reginald Powell
Herr Pappelmeister - William Borry
Kathleen O'Reilley - Laura Roebrich

Ps. 119—I hate and abhor falsehood.—Leona Beckmann.

—Two Hundred Ten—
Presented at the Thyrsus Theater, January 28, 29, 30, and February 6, 1915

**Bandy Dick**

Presented at the Thyrsus Theater, May 25, 26, 27, 1914

**Uncle Tom's Cabin**

—Two Hundred Eleven—
The Glee and Mandolin Clubs

Top Row: Summersby, Preston, McPherson, Simpson, Feller, Batesby, Haudley, Kirkby, Meinert, McSorley, Rogers, Haggard, Slayton, Shockey, Hoss, Shockey, Shockey, Shockey


Bottom Row: Scott, McFadden, Payne, Freund, Mohr, Conrad, Langley, Fussell, Russell, Hammond, Schaller

— Two Hundred Twelve —
President—HARRY PAYNE, KENDALL HARRISON, HAROLD CONRAD, ARTHUR J. FREUND, CLIFFORD TAUSSIG, BURT LANGRECK, F. R. HAMMOND, MILTON RUSSELL, DE MOTT MODISETTE.

Glee Club

President—HARRY PAYNE
Vice-President—DE MOTT MODISETTE
Secretary—GEORGE S. METCALFE
Treasurer—ARTHUR J. FREUND
Business Manager—SAM S. DE KINS
Librarian—JAMES HILL
Director—ALF. WESTPHALEN

First Tenors
JAMES HILL
HARRY PAYNE
EDWIN ULBRICH
ARThUR J. FREUND
C. A. LIEBER
DE MOTT MODISETTE
STEWART McCORMACK
A. B. GLEIDITZSCH
KENDALL HARRISON
GEORGE S. METCALFE
ARTHUR POSS
JOHN BATSCHY
LUSBY SIMPSON
PAUL FELKER
MARRIOTT MORRISON

Second Tenors
CARL METHUDY
F. R. LEIMKUHLER
J. J. Searcy
FRANK STILWELL
NELSON POPE
SAM B. GRANT
NORLE McCORMACK
LEO ABRAMS
WILLIAM McSORLEY
WALTER BODE
PERCY RAMSAY
SAM S. DE KINS

First Basses
HERALD CONRAD
CLARENCE MUELBerg
EDWARD THOMAS
TRIUBLE BURKE
THOMAS E. SCHISLER
NOBLE MCCORMACK
EDWIN THOMAS
TRIUBLE BURKE
ADOLF DREY
E. C. SCHISLER

Second Basses
ROBERT BROOKS
FRED. R. HAMMOND
EDWIN THOMAS

Mandolin Club

President—ALF. WESTPHALEN
Vice-President—CLIFFORD TAUSSIG
Business Manager—R. MILTON RUSSELL

First Mandolins
CARL KOHLBRY
WALTER JORASCHKY
R. MILTON RUSSELL

Second Mandolins
WALTER JORASCHKY
JOHN J. SUMMERSBY, JR.

Violin
JASPER Searcy
IRWIN COZZENS

SoloGuitars
ROBERT BROOKS
FRED. R. HAMMOND

CLIFFORD TAUSSIG

I COR. 7—1 say therefore to the unmarried and widowers, it is good for them if they abide even as I.—FRED HAMMOND.

—Two Hundred Thirteen—
fter traveling more than one thousand miles through Missouri and eastern Kansas, the Glee and Mandolin Clubs closed a successful season with the St. Louis performance at the Victoria Theater on the twenty-second of January. Thirty students made the trip, the group being comprised of twenty-one men from the Glee Club and nine from the Mandolin Club, and accompanied by the director of the Glee Club, Mr. J. Glenn Lee.

The party left St. Louis on December 29, in their private car, the Istorria, playing in Springfield that evening. After the show several small parties were given in honor of the performers. The next stop was made at Carthage, where the Clubs were under the management of the local Elks. A very encouraging audience greeted the performers, and the men were entertained with a dance after the show. During the evening, Harold Conrad and Jay Hill, the latter in costume as La Belle Cabaretier, exhibited some of the newest dances. A matinee was played in Pittsburg, Kansas, on December 31, and the evening performance was given at Parsons, Kansas.

On New Year's Day two performances were given in Fort Scott. The young ladies of the town entertained for the Clubs at the Y. M. C. A., and on the same day the men visited several places of historic interest about the

1 Cor. 6—But brother goeth to law with brother.—Jay and "Shorty" Hill.
The Concert of 1915

Quality was the dominant characteristic of the concert given by the combined Musical Clubs at the Victoria Theater, January 13. The Clubs had recently returned from their annual trip and were in a splendid condition for their final performance, as they had had the benefit of public performances during the tour and still were not “stale” on their music.

According to the custom of the concert, the first scene was in costume. This year a Venetian street scene was shown, in which all the members were clad in white, with gaudy sashes and ties. The first selection was a delightful Italian air, “O Sole Mio,” sung by Mr. Payne, accompanied by Mr. Suppiger on the violin and Mr. Taussig on the guitar. The Mandolin Club rendered with much effect Nevin’s “Venetian Love Song,” showing a good interpretation. Hayden’s “Serenade” was very well rendered by the Glee Club, in which a skillful shading of voices and tones was exhibited. A duet, “La Cinquatine,” by Mr. Suppiger on the violin and Mr. Taussig on the guitar, was probably the most effective selection rendered. A pleasing Neapolitan atmosphere was maintained throughout the entire scene.

The female impersonator, Mr. J. Hill, scored a great success in the next act by his dances with Mr. Conrad. The couple displayed many of the latest steps in the Maxixe and Fox Trot.

Both Clubs appeared in evening dress in the third scene. The Mandolin Club played the “Poet and Peasant” overture with a freshness that many thought it had lost a generation ago.

Nevin’s “Sunrise” by the Glee Club and a solo, “Because of You,” by Mr. Payne, showed the real merits of the Glee Club. Mr. Langreck proved himself to be a master of the mandolin by his rendition of “The Witches’ Dance” and of Wagner’s “Song of the Evening Star.” The climax of the entertainment was reached in the final number, “Medley of the South.”

Throughout the entire concert both clubs showed excellent ability that had been well trained. The performance heightened the standard of the concert to such an extent that it will be difficult for the combined clubs to surpass it in the future.

J. A. Preston.
The Washington University Choir

Top Row: Kennedy, Ruehl, Gautier
        Horn, Nagel, Wnensch, Jostes, Hamel, Wills, Behrens
        Dolby, Herman, Duncker, Jannopoulo, Werner, Arbuckle, Rothman

Bottom Row: Buchmueller, Uhlemeyer, Mr. Galloway, Borgstead, Robertson, Wedel, Phelps
Organized 1910

OFFICERS

Director ------------ MR. CHARLES GALLOWAY
President ----------- JOHN T. BORGSTEADT
Secretary ---------- Bertha Uhlemeyer
Librarian --------- Roland Buchmueller

MEMBERS

Sopranos
MARY CALLAHAN
Sylvia Corley
Gladys Gautier
Delphine A. Hamel
Alma Hermann

GERTRUDE KIPP
EVELYN ROBINSON
MARY C. SMITH
Bertha Uhlemeyer

Bertha K. Hudson
Beatrice Wade
Sylvia C. Wedel
Florence Wuensch
Marguerite Zoff

Tenors
Edward Dolch
Wm. A. Duncker

THOMAS HORN
Fred A. Jostes
F. Ray Leimkuehler

Glenn Phelps
Bernhardt Uhlemporf

Altos
Aphrodite Jannopoulou

Aeola Hyatt
Edith Varney

Harriet Rothman

Basses
R. Arbuckle
Cuthbert Barnes
Henry Behrens
John T. Borgstead

Roland Buchmueller
Bruce Dolch
A. E. Jannopoulou
Patrick H. Kennedy
Edmund Wills

George Nagel
Ferdinand Ruehl
Lusby Simpson
Courtney Werner

Ps. 54—Wickedness is in the midst thereof.—The Choir.

—Two Hundred Seventeen—
The Washington University Orchestra

The Orchestra

Director

First Violins
IRL ROSENBURG
ALBERT GOLDSMITH
JOHN SPARO
SYLVESTER HORN
EMANUEL HAHN
A. TUCKER

Second Violins
DAVID TURK
A. E. JANNOPOULO
E. A. POE
E. H. MASON

Viola
ERNST FREUND

Cello
JOHANNES PESSEL

Bass
DELIUS H. KOTHOFF

Mr. C. C. Jacobs

MEMBERS

Flutes
D. C. JANNOPOULO
HIRAM C. LIGGETT

Clarinet
J. BERRY

Trumpets
ARTHUR RAFFEL
Ferdinand Ruehl

Trombone
IVER NELSON

Horns
A. HERMSON
FRED FINLEY

Kettle Drum
EDMONT SHOKY

Reserve
GEORGE NAGEL
HUBERT SWENDER

Ps. 26—And their right hand is full of bribes.—Office Seekers.

Two Hundred Eighteen
The membership of the Engineering Council comprises two representatives from each of the four engineering societies, and one representative from the Faculty. Its purpose is to bring the engineers of Washington University into closer relation with each other. The Council conducts an Annual Engineering Smoker, an Annual Banquet, and Engineers' Day.

Ps. 78—*He guideth them by the skillfulness of his hands.*—Mr. MacDowell.
The Collimation Club

Top Row: De Vorkin, Heitlage, Becker, McFarland, Monteith, Kammerer, Harrison, Conrad, Wellmeyer, May, Bernard, Joraschky
Berry, Evans, Suss, Wind, Skinner, Baker, Buchanan, Senour, Holland, Kippel
Bottom Row: Prof. Sweetser, Wright, Milford, Prof. Van Ornum, Mr. Galt
OFFICERS

President
LINDLEY C. MILFORD

Vice-President
ROBERT R. WRIGHT

Secretary
WILLIAM D. HOLLAND

Treasurer
CHARLES E. GALT

FACULTY MEMBERS

Professor J. L. Van Ornum
Mr. Charles E. Galt

Assistant Professor E. O. Sweetser

STUDENT MEMBERS

1915
Edward L. Baker
William C. E. Becker
Beaufort I. Buchanan
Harold A. Conrad
Milton M. De Vorkin

Daniel Evans
George C. Heflage
William D. Holland
Kirk McFarland

1916
William C. Bernard
William C. Berry
Walter R. Joraschky

Webb Louis Kammraber
David Kippel
Samuel B. May

1917
William Bank
Walter O. Bode
Roland H. Buchmueller

Fred L. Eames
Lee Harrison
Russell L. Jolley
F. Ray McFarland

LINDLEY C. MILFORD
C. Norton Monteith
Charles Senour
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The Collimation Club is intended to promote acquaintance with engineering projects in and about St. Louis. Sophomore, Junior and Senior Civil Engineers are eligible to membership. Meetings are held monthly in Cupples I.

Prov. 9—To call to them that pass by, who go right on their ways.—Civil Engineers.
American Institute of Electrical Engineers—W. U. Branch

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Job 17—I cannot find one wise man among you.—DEAN LANGSDORF to SENIOR E. E.'s.

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Organized 1910

Top Row: Bretherton, Bubb, Dolch, Lubke, Ingalls, Zillman, Siroky, Meinholtz, Proetz, Horner, Reichman, McElhinney, Jones, Summersby, Feldbush Henkel, Prof. Ohle, Prof. Berger, Mr. Seubert, Mr. MacDowell
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Two Hundred Twenty-four
The W. U. Chemical Society
Organized 1914

Top Row: Ulbricht, Meister, Moellenhoff, Langreck, Hewitt
Kelley, Mason, Turk, Jenke, Walker, Werner, Godlove, Godbey
Bottom Row: Dr. Wightman, Dr. Nickell, Dr. MacMaster, Mr. Black, Griffith

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Joshua S. Logan
Walter F. Meister
Fred Henry Moellenhoff
Julius H. Oetting
David Turk
Edwin Ulbricht
John C. F. Walker
Emanuel F. Werner

Acts 21—And the day following Paul went in unto James.—Hewitt after receiving his grades.

—Two Hundred Twenty-five—
The Architectural Society
ARCHITECTURAL SOCIETY
ORGANIZED 1805
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HELEN MILLIS
J. J. JASPER, SANCY JR.
JANE PELTON
EDWARD THOMAS

Prov. 24—Thine eyes shall behold strange women.—Univee Surrus.

—Two Hundred Twenty-seven—
The purpose of the club is to stimulate the interest of male students in politics and public questions, with the aim of building up a more intelligent and effective citizenship.

Ps. 94—And he that teacheth men knowledge; shall he not know?—Dr. Lowes.

—Two Hundred Twenty-nine—
The Pre-Medical Association

Top Row: FarmBouser, Powell, Tremain, Jones, Morrison
Kennedy, Haskell, Kiel, Oldfield, Burke, Luddy, Belkress
Bottom Row: Allen, Grant, Luegget, Carrey, Carr

— Two Hundred Thirty —
The Pre-Medical Association

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WILLIAM HUDSON
CHARLES RICHARDSON
H. STANTON CARNEY

Ps. 39—I am a stranger among thee.—“SNOOKS” BERNEY.
Washington University Branch Y. M. C. A.
Would that ye could bear with me in a little foolishness. — Dr. Walker.
The Y. W. C. A. Cabinet

From left to right: Pritchard, Stevens, Rhodes, Bain, Shryock, Johnson, Humphrey, Glaser, Bacon, Deckman, Zacher

— Two Hundred Thirty-four —
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MARIA BAIN
LEONA BRUCKMAN

PROV. 30—Many daughters have done virtuously, but thou excellest them all.—HELEN STEVENS.
Government Club
Organized 1911

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The purpose of the Government Club is to give women students an opportunity of discussing questions of public interest. Membership is restricted to those students who have made an average of B in their Freshman and Sophomore years, and C in their Junior and Senior years.

1 Cor. 7—A brother or a sister is not under bondage in such cases.—VIRGINIA AND "DUSTY" RHODES.
The Student Life Association

Top Row: Summersby, Thompson, Nixon, Bryan
Bottom Row: Bushman, Drey, Middleton, Metcalfe, Parkinson, Gramm, Metcalfe, Russell, Sparks

—Two Hundred Thirty-eight—
Established 1878
A weekly paper, published every Thursday by The Student Life Association.

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*Resigned during the year.

II Cor. 10—His letters are weighty and powerful.—Milton Russell.