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**April**
- 1: Engineers' Pageant.
- 9: Glee Club trip to Taylorville, Illinois.
- 13: Pi Phi Tea.
- 18: Pi Phi Tea.
- 22: St. Louis victorious, 6-4.
- 23: Charter of Delta Gamma granted to Kleo.
- 28: Dandelion Day—Miss Bordeaux crowned.

**May**
- 1: W. U. loses debate to Drury College.
- 3: "Uncle Tom's Cabin" transformed from a "Mellowdrammer" into an Agricultural exhibit.
- 5: Victory over McKendree College, 7-5.
- 6: Orchestra Concert.
- 7: Huerta-el's the feature of the Sur-kuss.
- 8: Sophs give an informal dance to the University.
- 9: Varsity wins from St. Louis U., 7-1.
- 10: Holiday—Grandmother's Day.
- 11: W. U. takes deciding contest of series from St. Louis U., 13-12.
- 13: W. U., 22; Central Wesleyan, 0.
- 15: May Day performance at McMillan Hall.
- 16: Installation of Phi Beta Kappa.
- 17: Thysrus presents "The Melting Pot." W. U., 3; St. Mary's, 7.

Ps. 77—"I call to remembrance my song in the night."—Burt At the Prom Committee.
Missouri Valley Conference Tennis Championship in both doubles and singles falls to W. U.  
26 Frosh-Soph Love Fest.  
30 Missouri Valley Conference Track Meet—Chicago University carries off the honors.  

June 4-11  
Senior Week.  
4 Senior Moonlight trip on the Mississippi. Milliners prove a rival attraction.  
5 Last Lock and Chain.  
6 Senior-Faculty baseball game.  
8 Pilgrimage and Tree Planting.  
8 Luncheon at the British Gardens. Senior Class Play.  
9 Lower class women entertain Senior women at luncheon.  
10 Picnic at Ray Perry's home in Lebanon, Ill.  
11 Commencement. Alumni Luncheon. Senior Promenade.  

Sep. 1-21  
C. E. Trip.  
22-24 Registration.  
25 Fall grind begins. Opening of new Medical School, the best in the United States. Women appear wearing ribbons of Keod, new Senior honorary Society.  
26 First Football game of the Season. Varsity beats Southern Illinois Normals 60-0. Freshman elections.  
28 Single Tax formally abolished.  
30 Sophomore Class elections.  

Oct. 2  
Junior and Senior Classes elect officers. Young bull invades the Quadrangle. Freshmen given a joy-ride.  
3 W. U., 62; Shurtleff, 7.  
5 Sophomore Class elections.  
7 McMillanite, Dorothy Drury, elopes with Albert King.  
8 University Band organized. Colonel Boorstin informs "Student Life" that his new Italian chef would appreciate a commendation.  
12 Sorority Pledge Day.  
14 Freshmen hold "get-together" party, but the Sophs lack the "punch." Lock and Chain initiation.  
16 First Lock and Chain. Botanists of the World visit the Campus.  
17 Varsity loses in football to Rolla, 19-0. New Band much in evidence.  

Prov. 8—By me kings reign and princes decree justice.—Dr. Usher.  

—Two Hundred Ninety-six—
19 Freshmen class officers begin weekly executive sessions, otherwise known as "fussing-parties."
21 Glee and Mandolin Clubs consolidate. Four W. U. lawyers take the stump for Woman's Suffrage.
23 Freshman party.
26 Dr. Usher again insists that the class refrain from publishing his sayings.
27 Dedication of Barnes Hospital.
To save time, Drue Smalling falls down the stairs at McMillan.
31 Varsity ties Drake, 7-7. Freshmen make "W."
Missouri Collegiate Press Association meets at Washington. He and Russell enjoy the game.

Nov. 2 Band and Bob Thomas break up a Thryrsus rehearsal.
3 Soph party in the "Gymmie."
6 Mass Meeting. Old grads prepare us to meet St. Louis U.
7 The Big Revenge—W. U., 6; St. Louis U., 0.
5-12 Geology trp.
9 Forster, the candy-kid with the candy cane, entertains the lawyers.
11 Scrub asks the Coach to hold his rings while he goes out to scrimmage.
12 Grand Rally at the Gym. Bonfire and shirt-tail parade to Grand Ave.
13 Team and rooters leave for Mizzoo. A bonfire built in the Pullman affords a test for the fire extinguishers.
14 Missouri U., 26; Washington, 3.
17 Compulsory gym work begins for underclassmen.
20 Lock and Chain in honor of football men.
25 Junior party—no dancing allowed.
26 Holiday—Thanksgiving.
27 Engineers' Annual Smoker.

Dec. 1 Miss (——) falls in middle of quad while hurrying to 9 o'clock class.
2 Obelisk public initiation.
4 Freshman Prom.
Bill Berry protests to S. L. editor and gets writeup in next issue.
7 Opening of Barnes Hospital.
8 Pan-Hellenic Smoker.
11 Third Lock and Chain.
12 Soph Basketball Fire takes the Class Championship.

Amos 6—They invent to themselves instruments of music.—Cliff and Co.
13 First frost. Lawyers attempt to snowball.
14-19 Y. W. C. A. Candy Sale.
15 Pi Phis adopt standard foot and head gear.
18 Obelisk Dance
23-Jan. 4 Xmas Holidays.
29-Jan. 3 Glee Club trip through Missouri and Kansas.

Jan. 6 Mr. Charles Branch, Secretary of first W. U. class, dies.
7 Art Students’ Arabian Nights’ Ball. Lawyer Sarah Ross Brown breaks her ankle while dancing the latest Fox Trot.
8 Lock and Chain—stags the center of attraction.
9 Abolition of Tree Fight for underclassmen.
Glee and Mandolin Club entertain the City Club.
Hobo King visits Campus to see “Kappa Alpha Theta gentlemen.”
11 Red Cross Tag Day.
12 W. U. opens Basketball season with victory over McKendree College, 40-17. Burial of Coach Edmunds in honor of his marriage.
13 Glee and Mandolin Club Concert. Sam De Kins illustrates the proverb, “The higher the fewer.”
Mrs. Eliza McMillan leaves the University $1,000,000 in a contingent fund.
19 Marriage of Eduardo Dolch and Miss Margaret Pierce.
22-30 Exams for Mid-term.
29 Alumnae repair Thyrsus theater for performance of “Dandy Dick.”
30 Varsity beats St. Louis U. 29-22.

Feb. 1 Registration.
Bonfire. Architects shoot Roman candles into Mac Hall.
2 Sig Alph flood.
3 Junior Show. Mangled minstrels make merry.
Seniors appear in caps and gowns.
5 Kansas Aggies win from Varsity, 35-12.
6 Second defeat, 46-18.
8 Mizzou also triumphs 52-18 at Columbia.
9 Mizzou, 23; Varsity, 14.

PROV. 15—A merry heart maketh a cheerful countenance.—MATILDE WATSON.

—Two Hundred Ninety-eight—
First signs of spring—Architects' parade and cork ball contest.
Lock and Chain.
W. U. acquires City Championship by defeating St. Louis U. 20-7.
Senior Class party.
Kappa Sigma formal.
Meeting of the Hatchet Board Bible class. Several members learn the meaning of "Genesis."
Methody and Byrd engage two Pi Phis (not seriously) in a game of ball.
Holiday for Washington's birthday.
Theta Tea, with the customary rain.
Junior Prom. Hodge Jones breaks his arm.
Wilbur Goterman, on his way home from the Prom, wakes up at 5:30 after third trip through Granite City.
Kansas U., 48; Varsity, 16.
Kansas U., 39; Varsity, 20.
Hatchet Tag Day—indicator moves up to 800.
Glee Club quartet performs in "The College Hero."
Coedition of Student Life.
Basketball elections.
Basketball Five downs Mizzou 26-23.
Battle Royal—Miller and Milford vs. Speelman and Drumm.
Season closes with a 28-24 defeat.
Death of Mrs. C. B. Graham, donor of Memorial Chapel.
Doc Lund entertains Basketball Squad.
Lock and Chain.
Puff Martin wins Kam'ner identification contest, recognizing suit he once tried on.
Architects' Dance. Wil's furnishes cabaret.
A. A. Elections and Smoker. Martin faints at sight of opponent's blood.
Close of Hatchet contest. Georgia Lee Berkley voted prettiest girl and R. H. Sparks most important man on the Campus.
Freshman Society of Women organized.
Junior Women win Hockey Championship from the Sophs.
Phi Beta Kappa Elections. Seven women honored.

Prov. 21—Train up the child in the way he should go.—Dr. Swift.
Miss Georgia Lee Berkley

Miss Berkley was elected by the votes of the subscribers of the Hatchet, during the contest held in January and February,

THE PRETTIEST GIRL AT WASHINGTON UNIVERSITY

—Three Hundred—
Mr. Robert Henry Sparks

Mr. Sparks was elected by the votes of the subscribers of the Hatchet, during the contest held in January and February.

THE MOST IMPORTANT MAN AT WASHINGTON UNIVERSITY

—Three Hundred One—
1 Cor. 9—Have we not the power to eat and drink?—"Puff."

—Three Hundred Two—
An innovation which may become a new institution in the customs of the University was introduced on April 13, 1914, when Pralma gave a dance to the school in Francis Gymnasium. Members of the Pralma said that each year Pralma is greatly hampered in preparing for the Surkuss by the need of a certain amount of ready money to cover the initial expenses. This year the money was to be raised by giving a dance. (It may be remarked here that this means of raising funds is becoming decidedly popular at Washington.) The programs, besides bearing the emblem of Pralma, set forth the attractions of the Surkuss in a small advertisement, and announced the date as May 6.

The Pi Phi Tea

The Missouri Beta Chapter of Pi Beta Phi gave its annual reception to the University at the home of Miss Lora Otto, on Saturday afternoon, April 18. Those in the receiving line were: Miss Barbara Senseney, Mrs. Otto, Miss Shirley Seifert and Mrs. White. The decorations in the reception room were leaves and artificial dogwood flowers, and here the Freshmen of the chapter presided over the punch, while in the dining room the other members entertained the numerous guests with ice cream, cakes and mints, all tinted to match the decorations of the room, which were pink, even to the dainty shades on the candlesticks.

The McMillan Vaudeville

Last year the custom of giving a vaudeville performance in order to cover the expenses of the May Day was inaugurated by the Washington girls, and the production given this year on Saturday, April 24, was a great success. It consisted of five acts, presented respectively by Pi Beta Phi, the Y. W. C. A., Kleo (now Delta Gamma), McMillan Hall and Kappa Alpha Theta. Two performances were given and at each one the Thyrsus Theater was filled.

Pi Beta Phi first staged a combination of folksongs and folkdances from Germany, Holland, Ireland and Italy, called "Immigrants at Ellis Isle." A fairy farce, with the title, "Charms," was the contribution of the Y. W. C. A. Kleo followed with the "Mirror," a satire, setting forth the activities of well-known campus organizations during the year. McMillan Hall's effort was entitled "Lariat Sal." It was a Wild West drama in approved moving-picture fashion, replete with shudders and thrills, and having a courageous hero, a beauteous heroine, melo-chromatic Indians and cowboys in up-to-the-minute style. Kappa Alpha Theta presented a double-header, the first part, "He and She," being a demonstration of love-making, at once eloquent and laconic; the second, "Him and Her," a piece in which well-known exponents of the gentle art of fussing found their exploits set to music.

Job 41—Will thou play with him as with a bird?—Sally Benedict.
Job 33—Hold thy peace and I will teach thee wisdom.—Virginia Rhodes

--- Three Hundred Four ---
Kleo Becomes a Chapter of Delta Gamma

Ever since 1905 Kleo has existed at Washington as a local sorority, reaching a membership, up to last year, of about a hundred girls. In February of last year a petition was sent to Delta Gamma, requesting a charter for Kleo as a chapter of the national sorority. On this account the two editresses of the Ancora, the official organ of Delta Gamma, visited Washington on February 14, and were introduced to the girls of the school at a tea given at McMillan Hall. On April 23 the charter was granted, and the chapter was installed on April 27.

The Chemical Engineers' Trip

At the early hour of seven, on the morning of Friday, April 24, 1914, Mr. Black, of the Chemistry Department, and nine Sophomore Chemical Engineers gathered at Tower Grove Station and took the train for Herculaneum, Mo. Here, by courtesy of the St. Joe Lead Company, they were shown through the huge lead smelter. At noon they ate lunch in the chemist's office, and when they could move again took in the plant more carefully, took pictures, played catch and climbed hills. That night they had supper and slept at a hotel in Flat River, after invading a moving picture show. In the morning half of them were out for a walk when the other half of the boys awoke, and all kinds of personal apparel had disappeared. But they found these in time to walk for several hours in a mine, inspect a large ore concentrator and a power plant. They finished just in time to take the train home, and arrived in St. Louis on Saturday evening. The engineers will ever preserve a pleasant memory of their interesting and instructive trip, and a hearty appreciation of the kindness of Mr. Black and his friends.

Dandelion Day

Dandelion Day, which was inaugurated by the Class of 1916, was held for the second time on April 28, 1914, during what is generally chapel hour. This celebration is conducted by the Freshmen, who pull up the dandelions from the first quadrangle by the roots, and then gather them in baskets and cast them as ballots at the archway for some candidate for the honor of being the "Queen of the Freshman Class." This year the men of the Class of 1917 were the participants, and Miss Angela Burdeau, of the School of Architecture, was elected after a close contest. President opened the occasion with a speech in which he explained that this year each plant was to count for one vote instead of ten as before. The results were: Miss Burdeau, 4,423; Miss Spurlock, 3,950; Miss Benedict, 2,529; Miss Vogt, 1,860; Miss Donan, 1,095; Miss Alofs, 1,035. Upon the announcement of the result Mr. Berryhill crowned the queen with a garland of flowers amid the cheers of the bystanders.

Perhaps we may be permitted to remark that the havoc of Dandelion Day did not thin the ranks of the dandelions very much, but that "chemical extinguishers" had to be resorted to later.

Prov. 16—Pleasant words are as honeycomb.—Helen Humphrey.
ROM. 22—An instructor of the foolish and a teacher of babes.—Dr. Masseck.
ON April 30, the Department of Greek of the University gave a recital in the ancient Greek, with music and scenery of ancient Greek style. The performance, in which eighteen students participated, was held in McMillan Hall, and was designed to typify Greek lyric poetry and music of a period twenty-four hundred years ago. The Greek music, almost entirely of the flute, was used throughout the program, under the direction of Iver Nelson, '15, who also composed the music for the dramatic selection from Bacchylides. Dr. Usher pieced together the Greek music that was used and made it practicable. Some material was used in the recital that has been recovered in Egypt during the last fifteen years.

The program included "The Death of Daphnis," from the first idyl of Theocritus, by Miss Helen Donnelly, '14; an oration from Demosthenes, by Ben Goldstein, '14; several lyrical odes, sung by the entire chorus of eighteen voices; "The Prayer of Chrysis," from Homer, by Harold Keysor, '15; and a dramatic selection from Bacchylides.

A New Architectural Society

"Scarab" is the name adopted by an honorary secret society in the University of Illinois in 1909. It is composed of upper classmen in architecture, and until lately it has made no chapters in other universities. Two professors and three instructors at Illinois are members of "Scarab."

On the night of May second, the Washington University chapter of "Scarab" was installed by seventeen students from the School of Architecture of the University of Illinois. Seven undergraduates and fifteen alumni were initiated, and immediately after the ritual services a banquet was held in the old chapel. The undergraduates initiated were: M. F. Cann, Neal Davis, Percy Lodge, Theodore Maenner, Joseph Senne, Harry Payne and Percy Ramsay.

The Orchestra Concert

AOR various reasons, this year the performance of the Orchestra Club was given separately from that of the other musical clubs, and took place at Founder's Hall on the evening of May fifth. The program has been applauded by all of those who heard it, and the improvement of the club over its condition of last year is also a matter worthy of commendation. At the time of the performance, the club had a membership of thirty, and was under the direction of Mr. J. C. Walter; so that it is now prepared to take up the study of music for its own sake. Among the musical clubs at Washington this one alone has this for its object.

The program included a march by Lachner, a ballet from Faust, the Overture from "Don Juan" by Mozart, "Un Peu d'Amour" by Silesu, "Germany" from "Aus Aller Herren Laendern" by Moszkowski, and "Songe d'Automne" by Joyce. The audience could not fail to be pleased with the soloist of the evening, Miss Marie Gallenkamp, whose sweet voice and unaffected grace are becoming familiar to frequenters of Washington entertainments. She was accompanied in six delightful songs by Miss Mildred Searcy, of whom it can only be said that she was a perfect complement to Miss Gallenkamp.
PROV. 27—Be thou diligent to know the state of thy flock.—Miss McCaulley.
SPECIAL interest attaches to the May Day celebration of 1914, as a departure, and in the estimation of many, a laudable one, from the nature of similar occasions held previously. The customary dances, although the winding of the May pole was omitted, were combined in an original play of Fairy Land by Misses Erma Perham and Helen Schlesinger in collaboration. The music was composed by Miss Ehlers, and the dances were arranged by Miss Perham, so that from start to finish it was a Washington play.

The title of the playlet is "Fairy Love." It opens with an evening scene, in which some young villagers are preparing for an outdoor celebration on the morrow, which is to be May Day. Robin, a handsome shepherd lad, is present, and after the others have gone away he wanders off into the night. The fairies find him as they come into an open spot in the woods for some gambols of their own, and tease him by pretending to make love to him, until Dewdrop, another fairy, intercedes for him. Dewdrop and Robin soon discover that they are in love with each other; but not much sooner than the other fairies, who straightway call down the wrath of Titania upon Dewdrop and the torments of the elves upon Robin. (The fairies' law forbids love between fairies and mortals.) Dewdrop is about to be turned into a mouse, and nobody knows what might have happened to Robin; when Johnny-Jump-Up comes in with the Brownies, and they, to the general relief, prove that Dewdrop was born a mortal, but was brought up as a fairy. At this Dewdrop and Robin receive the blessings of the fairies, and as morning dawns they set off to meet the villagers, who welcome them enthusiastically.

Miss Monteath and Miss De Courcy, as Robin and Dewdrop, well vindicated their right to the center of attraction, displaying talent in acting as well as dancing. Miss Gallenkamp as leader of the fairies sang and danced in truly fairy fashion. Miss Retter, with her usual skill, and Miss McClevey and Miss Nicholson proved sprightly leaders for the Moonbeams in their beautifully mysterious dance. The Elves, led by Miss Watson, were quaintly fearsome, but Miss Taylor, as Johnny-Jump-Up, and the Brownies, led by Miss Brotherton, "brought down the house" with their charmingly funny dance. Among the most notable of the dances must be mentioned Miss Emma Vogt's graceful first appearance before the Washington audience as leader of the Fireflies, and Miss Wurtenbaecher's solo dance, "Adieu, Dewdrop."

I Cor. 13—Now I know in part.—Max Jones, in E. E.
Gen. 37—And he stripped them of their coats and made them go hungry.—Morris.
In spite of efforts of the weather to prevent it, the Univee Surkuss was presented to the public with all its usual brilliance on May sixth. The wind storm the night before did but temporary damage, and few of the spectators that evening knew about it.

Arriving on the grounds, we were simultaneously assailed by cries of "Try the Merry-Go-Round!" "Confetti, Two for Five!" "Peanuts!" "Right This Way for Your Ice Cold Soda Water!" but of course we fooled them and walked over to the Lottery. We found it a losing proposition; and our lady friend fared no better when she walked to the next stall and attempted to "Soak" her "Sorority Sister" with baseballs. Then we joined the procession and saw the Architects "Shoot the Bull" in "Huerta-El," a Mexican Melodrama. After this we became involved in the "Engineer's Enigma" and witnessed an engaging representation of the "Business of Getting an Education." On our way to the Glee Club Show the "Campus Cooler" loomed up before us; and then, while we were still under the influence of soda pop, we were induced to vote for the "Queen of the Quad." Afterwards it was discovered that her name was Miss Mildred Fox, and we hoped that she was the one we had voted for, but guessed it was all right. In this round about way we finally got to the Glee Club Show, and, thinking that it was worth waiting for, we walked over and "slode the Slood" and tried the Freshman-power Merry-Go-Round. We did all this without being pinched as usual, and were trying to figure out what had become of the "cops," when we heard cries of distress. Thereupon, with one eye we beheld our "fair one" being dragged off by a swarthy ruffian, and with the other observed something that looked like the granddaddy of all the guns being focussed upon us by another of these personages. The latter worthy conducted us into the presence of General Huerta, who called upon us to ransom our captive princess. Acting upon the thought that she was "dear at any price," we offered thirty cents and were released.

Pralma closed the outdoor entertainment with an outburst of generosity by offering a slack wire performance by Swender, '17. The highly amusing and now world-famous Pageant and Masque of Saint Louis was then held in the Gymnasium. Dancing ended the evening.

Prov. 18—Whoso findeth a wife, findeth a good thing.—Ed Dolch.

—Three Hundred Eleven—
LEV. 11—But all creeping things which have four feet, are an abomination to you.—

McMillan Girls.

—Three Hundred Twelve—
The Phi Beta Kappa Installation

Among a number of things that have occurred during the last year of which Washington may well be proud, one of the most notable is the installation at this school of a chapter of the great honorary, the Phi Beta Kappa. This society was founded in 1776 at the College of William and Mary in Virginia, and for many years was the only Greek Letter Society in this country. Among its charter members are some of the most famous men of that time. Phi Beta Kappa was originally a secret society, but membership in it has since become honorary, and is commonly awarded to graduating students of colleges who have shown exceptional ability in literature and history. It is noted for the work done by its members in these pursuits, and is now the largest honorary society in America, having chapters in all the important schools in the country.

Professor James H. Tufts, of the University of Chicago, president of the Chicago Philosophic Society, was present to deliver the charter of the new chapter at the installation, which occurred at a banquet at the Buckingham Club, May thirteenth. It was originally intended to have Professor E. A. Grosvenor, of Amherst, president of the united chapters of Phi Beta Kappa, present at the installation. Members of the Washington Alumni from the Class of 1862 down to that of 1914 were elected to membership, so that the local chapter will number about one hundred and fifty members, including resident members previously elected to other chapters. Those elected from the graduating class, that of 1914, are Miss Mary Helen Donnelly, Miss Mary Herold West, Fred R. Griffith, William H. Wingfield, Ben F. Goldstein and Charles H. Duncker.

Open House Day

The third reception given by the Washington University Association to the public of St. Louis was held on Saturday, May twenty-third. The object of this reception was to give the people of the neighboring territory an idea of the sort of work that is being done at Washington. It is estimated that five thousand persons visited during the program, which lasted from three o'clock until six.

Exhibits were held in all the buildings and all the classrooms and laboratories were opened to the public. Light refreshments were served to the crowd by University girls, and the "Pep Patrol" acted as guides to the visitors. In the first quadrangle Noel Poepping and his now famous "Pageant Band" entertained the visitors with a concert from three o'clock to five. At four o'clock the Glee and Mandolin Clubs gave a musical entertainment in the Old Chapel. From five to six o'clock Mr. Charles Galloway, assisted by a chorus of seventy voices from the Apollo and Wednesday Morning Choral Clubs and eminent instrumental artists from the city, gave a musicale in Graham Memorial Chapel. Besides this, the Freshman-Sophomore Field Meet took place on the same afternoon. This was won by the Freshmen (1917).

Job 24—Remove the landmarks.—Jake's House.
Job 7—Give now a pledge. — Yeager Woodward.
Senior Week

The festivities of Senior Week are now but a pleasant memory lingering in the hearts of loyal “fourteeners,” already scattered in all directions of the compass. This Class of 1914, because they excelled in every line of work play, had a longer, fuller, happier season of gaiety than any preceding class.

The fun began with a moonlight boat excursion on Thursday, June fourth. Fun? Well, ask the stags. (The girls will tell a somewhat different story.)

Everyone spent Friday trying to recuperate from their severe attack of finalexaminationitis, a disease, by the way, often very prevalent at Washington, and preparing for the strenuous events of the coming week.

The Senior-Faculty baseball game gave the Seniors on Saturday an opportunity to make a final settlement with several members of the teaching corps. “Revenge is sweet” meant more than ever to the Seniors after they had piled up a very top-heavy score against the pedagogues.

And on Sunday, Mercury, with his winged feet, soared higher and higher, as the mighty Seniors, wilted and forlorn, swathed in voluminous gowns, marched into chapel for the Baccalaureate sermon. All discomfort was soon forgotten, however, as they listened to the address on “The Opportunities of Youth.”

The girls rose bright and early on Monday in order to attend the beautifully appointed luncheon, given by the underclass girls, at the Midland Valley Golf Club. Not the least enjoyable portion of this was the unusual experience of seeing “oursel’s as ithers see us.”

Combining the Senior Play with the Class Day Exercises was an innovation of 1914. Between the acts of the farce, called “The Senior,” the Class History and Prophecy were read.

Anyone visiting the Campus Tuesday morning would have seen a long line of black-robed Pilgrims passing slowly from building to building, offering their last adoration, as students, at each of the sacred shrines. Immediately after this, every Pilgrim followed the example of Chancellor Hall in casting a shovelful of earth on the Class Tree, which had just been planted with appropriate ceremonies. But even Pilgrims get hungry, and you should have seen the feast they devoured beneath the trees of the British Gardens.

That night the class journeyed en masse to the Midland Valley Club for a banquet and dance. Incidentally, a few engagements were announced here.

It was a rather tired but still jovial bunch of Seniors who landed in Lebanon the next morning for an all day picnic at Ray Perry’s, and who arose on Thursday to find the world smiling on their Commencement Day.

After the Commencement Exercises, at which Dr. Bitting was the chief speaker, the Alumni welcomed the members of the Class of 1914 into their midst with a luncheon at the Art School.

This spot was also the scene of the Senior Prom that night, which marked the climax of a week’s festivities. And with the singing of the Alma Mater in the archway at midnight, the curtain fell on the Class of 1914.

—M. H. W.

Prov. 17—A man void of understanding.—Bill McSorley.

—Three Hundred Fifteen—
Gen. 27—*I am a smooth man.*—JULIUS OETTING.

—Three Hundred Sixteen—
The Civil Engineers' Trip

The Junior and Senior Civil Engineers chose Camp Lookout, Galena, Mo., as the place for the surveying trip of September, 1914. The whole crew, twenty-two men in all, accompanied by Professor Sweetser and Mr. Galt, left St. Louis on August thirty-first. Nobody dared to go to bed before midnight that night, when by mutual consent an armistice was declared, which was broken only by the commotion attendant upon the occasional ice-water baths conferred on the noisy sleepers. The next morning we arrived in Carthage, and after breakfasting and looking the town over, departed for Galena. The camp was situated on a high bluff overlooking the James River, about three miles from Galena. We walked to the camp from Galena, over country which is doubtless pleasant to the eye, but is certainly tiresome to the feet. Besides doing some preliminary work on the first day, the Seniors adjourned to town in a body that evening to attend an ice-cream social. As a consequence of their excesses, they spent half of the night in futile efforts to find their way back.

Eight hours' work in the field and two at night left little time for recreation. What we had consisted principally of swimming in the James and assembling a varied assortment of reptiles, which ultimately found its way into Evans' bed. Now, had we the pen of Kirk Munroe we would describe the thrilling rescue of Kippel by Bill Berry,—but we forbear. May he be rewarded as he deserves. Conrad observed such remarkable phenomena as his shoes being occasionally nailed to the floor, his nightshirt sewed up, and his bed springs moved to the bottom of the hill.

With these words and a brief mention of the Ozark hash and apple sauce which was dispensed to us at regular intervals, we will pass over three arduous weeks to the conclusion of the survey. At this juncture we went to Bronson, boarded a motor boat, and so came to the Powersite Dam on the White River. Then there was a pie social and dance at Bronson that night, and it so happened that we were all back in time to be there. This affair called our attention to the fact that the human stomach will hold a vastly greater bulk of some things than of others. Perhaps we might state in this connection that, in view of the monetary considerations involved, Kippel has decided never to sit on another pie.

The following day some of us "hiked" ten miles through the country made famous by "The Shepherd of the Hills" to the Marvel Cave, where the wonderful underground sights occupied our attention for several hours. The dinner that we were treated to when we came out is one of our most delightful memories of the trip. After it was over we walked three miles more and took the train for home.

Prov. 25—*Every man shall kiss her lips that giveth a right answer.*—Janet Jennings.
The improvements which were begun on the Campus during the previous summer were carried still further during that of 1914. The system of outdoor lights was extended until now all the walks, drives and approaches about the University are well lighted every evening, and the roads were also improved. A new steam pipe line was laid from the power house to both the men's and the women's dormitories, and tanks were installed so that plenty of hot water could be had whenever it was wanted. The new gateway to the stadium was also completed and ready for use. The very least that can be said of it is that it is a fit and harmonious complement to the other structures among which it takes its place. The installation of the registrar's office, at the expense of the men's Student Room, was another notable feature.

The registration this year showed a considerable increase over that of last year, although among the upper classes many were missed whose presence had been considered essential to some of our student activities. The corporation again laid considerable stress upon the Saturday and other extension courses, special rates being made to attract the attention of teachers from St. Louis, with a proportional effect upon the enrollment in those courses.

The war in Europe deprived us of two of our professors, M. Abella and M. Faure, both of whom joined the French reserves. Others of the faculty who did not return to Washington this year are: Mr. William Rae, Dr. William Kouwenhoven, Dr. Charles F. Meyer, Mr. C. C. Kochenderfer, Mr. Leo McCarthy, Mr. John Fleming and Mr. Irwin Roman. A goodly number of additions were made to the faculty, however, so that these losses are more than compensated. They are, assistant professors: Chauncey S. Boucher, A.B., A.M., American History; R. M. Scoon, A.B., A.M., Ph.D., Greek and Latin; William A. Robinson, A.B., A.M., Ph.D., Political Science; Instructors and Assistants: Donald C. Barton, A.B., A.M., Ph.D., Geology; Howard H. Belts, A.B., Physics; H. P. Bybee, A.B., A.M., Ph.D., Geology (who has since left); Raymond DuHadway, A.B., A.M., Mathematics; Erwin Hartrung, A.B., German; Morris Kirschstein, B.S., A.M., E.E., Electrical Engineering; Mrs. W. R. Mackenzie, A.B., English; and, later in the year, Eugene P. Wightman, A.B., A.M., Ph.D., Chemistry. The following received appointments as teaching fellows: Mr. H. Boettler, Economics; Mr. Royal A. Dickie, Geology; Mr. Fred Griffith, Chemistry and Zoology; Mr. W. J. Hipple, Mr. Edward Mason, Chemistry; and Mr. Frank B. Wann, Botany. Mr. Robert L. Thomas and Mr. Walter G. Krause were appointed assistant athletic directors.

The opening of the New Medical School and the Barnes Hospital is one of the greatest strides taken for a long time toward our common goal, a Greater Washington; too great, however, for a detailed description here.
HERE is now a women’s Senior honorary society at Washington, composed of nine of the Senior girls. It was organized under the name “Keod” during the summer with the advice of Miss McCaulley, and at the opening of the term Acting Chancellor Hall published a letter in “Student Life” formally recognizing the society. The ostensible purpose of Keod is “to work for a larger and better Washington,” and it will, no doubt, serve for the guidance of the lower classes among the women as Pralma does among the men. In an institution like Washington University, where the girls are as active as they are in all university affairs, it is right that there should be an honorary society for the women as well as the men to which ambitious students may aspire as a reward for their labors.

The charter members of Keod are the Misses Helen Stevens, Grace Rodgers, Marjorie DeGarmo, Ruth Meinholdt, Helen Smart, Gertrude Krausnick, Leona Beckman and Helen Shryock. Their successors will be chosen from the Junior Class at the end of the year.

The pins represent the top of one of the University towers with the letter K. The pledge ribbons were blue.

The Band

The present year should mark an epoch in the history of student activities of the university by the organization of a student band.

Those who followed “That Band” on our long “peerades” in St. Louis and Columbia and listened to it at our games and mass meetings know what a source of encouragement and cheer it has been, and are prepared to join in our hearty tribute to the men who composed it.

It was organized at an enthusiastic meeting on October eighth, and made its first appearance at the Rolla game. Its work improved steadily during the season, and at the last two games its members wore a uniform consisting of rooters’ hats, white trousers and black coats, a very effective combination. In the organization and work of the band, the following men have been prominent: Clifford Taussig, ’16, business manager; A. B. Raif, ’17, leader; George Nagel, ’17, president; and Mr. Edward Mason, one of the student assistants, who has used the experience he acquired with the Band of Drury College to help ours.

The Musical Clubs’ Union

At a joint meeting held on October twenty-first, a consolidation was effected between the Glee and Mandolin Clubs. The chief item of this consolidation was the selection of a “Governing Board” from the membership of the two clubs, to which all matters affecting the two clubs are to be submitted. Three men were chosen from each club, and from these a president, a vice-president, a secretary-treasurer, a business manager and two assistant business managers were chosen. In addition, the president and the business manager of each club is an ex-officio member of the board, making ten in all.

Ps. 41—When he goeth abroad he telleth it.—COPE HENNING.
Job 33—He singeth before men, and said, "It profieth me not."—Harry Payne.
The Flag Rush

After last year's Class Fight it was anticipated that the apparatus used this year would be more complicated than ever, and when the report became current that the Sophomores were building a dam and an island in the creek near the scene of the last two fights, no one was very much surprised. The Freshmen undertook to change the order of things, however, and at about eight o'clock on the evening of December twenty-second they went out in a body and took these formidable defenses by storm. About thirty-five Sophomores were employed about the island at the time, and although they put up a stubborn defense, they were nearly all captured. Before they left, the Freshmen enacted the destruction of Louvain with the Sophomore defenses. Even the Germans would have been satisfied with their work.

Before sunrise on December twenty-third, the Freshmen left the gymnasium and went out along the Clayton Road. They had trouble with their lumber, one huge truck being stalled in the attempt to transport it, and it was taken out in several loads in a smaller truck. They then shouldered their supplies and marched triumphantly upon the island a mile away. But evidently no one had been there since the attack on the previous evening. By this time it was daylight, and some of the spectators had arrived in the territory and had a fire burning. The Freshmen turned their steps toward this and found the crowd gathered about a rather "dinky" wooden platform perched up in a tree on the hill overlooking the creek. In this were about ten of the least dangerous Sophomores, eating sandwiches and taunting the Freshmen. Here the Freshmen deposited their burdens, but did not erect their platform, because there seemed to be something wrong somewhere.

These worthies in the decoy platform made no attempt to conceal the fact that there was no flag in their platform, so the Freshmen set out to hunt the real platform. At eight o'clock they were still unsuccessful, and then President Larkey led the long procession of fighters and spectators eastward about two miles to a place not more than a half mile from the gymnasium. Here the Sophomores had erected a steel platform with their own hands during the prescribed time, strictly according to the rules. It was not as strong as that used the previous year, but the Freshmen had left their paraphernalia of attack behind, and they could only poke at it with some long poles. This, of course, did not dislodge the fifteen picked Sophomores who were in the platform, armed with ropes and ready to defend the flag. At nine o'clock the "situation was unchanged," and the fight was adjudged to the Class of 1917. Some excitement was provided for the bloodthirsty spectators when several Sophomores ran in among the Freshmen and were tied up.

Ps. 37—For the arms of the wicked shall be broken.—Hodge Jones.
Job 8—"Whilst it is yet in its greenness."—Freshman Class.
Amendments to the Constitution

At a joint meeting of the men and women of the university held on November eleventh, a constitution for the entire student body was adopted. This provides for a council composed of the men’s council and the women’s council together, a president, who is to be the president of the men’s council, and a secretary, who is to be the secretary of the women’s council. This joint council is now the “Student Council,” and it has jurisdiction over all matters that affect both men and women.

At the same meeting measures were adopted to make the men’s Honor System apply to the women, and to include representatives from the Medical and Dental Schools in the men’s council.

Hockey

A new sport has made its appearance at Washington and is being taken up with enthusiasm by the girls. The sport is Hockey, and hockey teams have been organized for each of the classes. Members of the teams were readily distinguishable from the common herd by their gay arm bands. We are all sorry that the weather proved such a determined foe to the girls’ enjoyment.

The Freshman Dance

The Class of 1918 gave the annual Freshman Dance in Francis Gymnasium on the evening of December fourth. The decorations were in maize and green, and were of smilax and palms, with yellow chrysanthemums in gilt wicker baskets. The entertainment was a creditable one, and a good start for 1918.

St. Fatima’s Day

The ceremonies of St. Fatima’s Day were changed considerably from the customary order this year. One aspect of this change was that they did not commence until one o’clock on Wednesday, January twentieth. But there was the usual display of extravagant wearing apparel that has defied analysis, description or diagnosis (whichever applies) ever since St. Fatima was first borne somnolent from her den and rudely wakened to imprecate the thunders of Almighty Allah upon a potentially truculent Faculty.

Borean breezes sported gaily about the quadrangle and whooped joyously through the archway, and it is to be feared that Allah received the prayers of the poor shivering saint but coldly. For this time he deigned to show himself to his subjects, and answered the invocation from the roof of the Old Chapel, where it must have been fairly fresh. Arnold Tuchschmidt’s ponderous tones carried the prayer to the upper air. After this, Harry Payne as King chose for his successor Harry Crocker, and Her Holiness, St. Fatima Ramsay, conferred her couch and the front part of her name upon Fred Hammond. “The worm will turn,” etc.; “it is the last straw” etc., as we all know, and the time-honored couch broke as it passed from sight into the draughting room.

Job 41—Out of his nostrils goeth smoke.—Herbert Meinhold.2

—Three Hundred Twenty-three—
Jer. 16—For mine eyes are upon all their ways.—Watchman.
The Junior Prom

For once the ground was clear of snow at the Junior Prom, and a correspondingly large attendance rewarded the efforts of the 1916 Junior Prom Committee. Besides, what last year was termed the “custom” of charging for admission was relegated to the class of experiments.

The Junior Promenade of the Class of 1916 was given in Francis Gymnasium on the evening of February twenty-third. The interior of the building was completely transformed for the occasion into a Japanese garden, walled in with white lattice-work overgrown with flowers and smilax. Overhead, from the bower of smilax and sweet peas that formed the ceiling, swung hundreds of Japanese lanterns and several large Japanese parasols, each containing one or several electric lamps. At the west end of the Gymnasium stood a graceful and stately pergola, large enough to be divided into three sections, one in the middle for the orchestra, one for the chaperones, and one for the dancers. A second retreat for the dancers was the trophy room, which had been fitted up with pieces of fraternity furniture, and besides being decorated with pennants and banners was lit with handsome electroliers. To carry out the Japanese effect, baskets of chrysanthemums were hung in the arches of the pavilion and placed on tables in the trophy room, and the programs were made of yellow silk decorated in purple.

The men of the Obelisk Society served punch from several parts of the room, thus doing away with the usual crowding; and ice cream and cakes were served after the tenth dance by the same men.

It is impossible in a bare description to give the effect of the lilac-covered walls and ceiling and the myriads of lights that entirely disguised the familiar features of the Gymnasium, but it is certain that those who witnessed it will remember the Junior Prom of the Class of 1916 as the most elegant and tasteful production of the sort that could be devised.

The Theta Tea

The weather was bad and many students were working for the Prom on Washington's Birthday, but in spite of all this a large number of guests gathered at the annual reception given by Alpha Iota of Kappa Alpha Theta. It was held this year at the home of Miss Edith Row, and the girls, as usual, wore colonial costumes. The reception room was decorated in pink, and here coffee and sandwiches were served, while in the dining room, where the guests were entertained with dainty cakes, ices and candies, the table was ornamented with jonquils and yellow candlesticks. In the receiving line were: Miss Martha McCaulley, Mrs. F. A. Hall, Mrs. J. B. Wilson, Miss Winona Petring and Miss Jeannette Jennings.

The tea was followed by an informal dance in the evening.

Jon 41—I will not conceal his parts, nor his power, nor his comely proportion.—Jerome Meyer.

—Three Hundred Twenty-five—
Ps. 71—My tongue also shall talk all the day long.—Alice Johann.
The Bonfire

The Annual Bonfire was held this year on the night of February first, just after the examinations, but not, we are informed by "Student Life," because of them. Novel features were fireworks, furnished by the Architects, and a speech by Sam DeKins. Obelisk, as usual, furnished the wood and constructed the pyre, and Pralma took charge of the entertainment. Mud was an extensive feature on the program; that was furnished free of charge.

The parade filed past McMillan Hall to show off the fireworks, and then the fire was lighted and the faculty member was burned. Sausages and rolls constituted the solid part of the refreshments.

The A. A. Smoker

The annual smoker of the Athletic Association was held in Francis Gymnasium on March eighteenth. About three hundred and fifty men were present, and this fact, together with the enthusiasm displayed and the awakening in athletics this last year, called forth the remarks of the older men and reminiscences of other times when athletic smokers were not so interesting. A considerable number of speakers, besides music from the Mandolin Club and the usual athletic numbers, made up the program. The names of the newly-elected officers were then announced, and forty-two men were presented with W's.

Clais

A FRESHMAN Honorary Society has been organized (March twenty-sixth) among the women of the University, under the name Clais. Its work among the girls will be parallel to the work of Obelisk among the men, its avowed purpose being to arouse interest among the Freshmen girls in all sorts of University activities, including athletics, and to advise and otherwise assist the incoming Freshmen, from whom its succeeding members will be chosen. The plan was fostered and approved by Miss McCaulley, who believes that there is a need for such a society at Washington. The membership is limited to twelve, and the charter members (Class of 1918, Active 1915) are: Elizabeth Stockton, Emily Dauernheim, Margaret Roth, Jessamine Price, Georgia Lee Berkley, Helen Johnston, Sylvia Corley, Mildred Phelps, Carrie Clifton, Mary Callahan, Gertrude Kipp and Mae Levy.

Prov. 7—Let not thy heart decline to her ways, go not astray in her paths.—Walker Brotherton.
Job 12—With him is strength and wisdom.—RALPH GRAY.

—Three Hundred Twenty-eight—
The Engineers' Pageant

The Engineers' Pageant, which was held for the first time last year, was held again this year on the first of April. As before, the sacred beaver was borne around the campus and the corpse of Casey Jones arose from the dead to admonish the Engineers and the Faculty.

The procession started from Cupples II at one o'clock and wound around the Quad. The Sophomore Engineers meanwhile enacted the European War to the delight of the spectators. After the war was over the procession passed review before the front steps of University Hall, and then stopped while the ceremony was held. It may be remarked, in a friendly spirit, that the ritual was much shorter and less imposing than that of last year, and it is to be regretted that the conferring of the orders of the Beaver was omitted. Nothing, however, could have been added to the parade. Among the floats were: the Junior C. E.s' steam shovel, the hit of the day; two bridges by the Senior C. E.s; the electric locomotive of the Junior E. E.s; a stationary steam engine by the Junior M. E.s; the Chem. E.s' miracle table, which was used for the ritual rather than as a float; the Sophomores' miracle mill; and the remarkable battleship of the Freshmen, the largest float of them all.

Smaller floats, if we may be permitted the use of the term, were: a steam ditcher, a Krupp gun, a slide rule, a graduate, and the Architects' ambulance, drawn by their goat; other features of the parade were the Engineers' Band, the procession of Alchemists, the mounted police, the army, and a moving picture company. After the ceremonies a considerable portion of the parade went to the campus of Smith Academy.

During the ceremonies William Holland read a paper on the Faculty. Kenneth Coggeshall, the High Priest, delivered the invocation to Casey Jones, who, after some stunts and another oration by the Lord High Magician, sat up in his coffin and spoke to the Engineers and the members of the Faculty who were present.

The Engineers' Banquet

Over a hundred students and alumni attended the Engineers' Annual Banquet, held at the American Hotel Annex on the evening of April first, just after the Pageant. Dean Langsdorf was toastmaster, introducing as guests of the evening Messrs. W. E. Rolfe, F. T. Cutts and A. P. Gruensfelder. Songs by Summersby and Siroky and recitations by Hughes were included in the program. When the regular program was concluded the crowd gathered around the piano and sang, all joining in several songs by the Dean, among which was a new Alma Mater song which the Hatchet Board would like to have laid hold of.
The Washington University Union

Talk of organizing a Union at Washington similar to that at Michigan has been going on all year, and several tentative dates were set for the Union Banquet, which was to be the occasion of its launching, and which took place on the tenth of April. The organizers of the movement arranged things so that the price of the dinner included enough to run the Union the rest of the year, so that all who attended the Banquet automatically became members of the Union during its first year.

The characteristics of the organization which came into being that evening are somewhat as follows: All men who have been or are connected with Washington University as students or officers of instruction or government may become members upon the payment of the annual dues, which amount to one dollar. It is governed by a board of twenty-one, who will elect the officers from among themselves, and who this year are as follows: Faculty, Prof. Williams, Mr. Von Schlegel, Dr. Bartlett, Prof. McCourt, Prof. Allen, Dr. Edmunds, and Dr. Harry Schlueter; students, George Metcalfe, S. McCormack, N. McCormack, Harry Rhodes, Kennedy, Badgely, and Graf; former students, Dr. Lund, Dr. Terhellen, Messrs. Richard Miller, John Calhoun, Walter Krause, Henry Hall, and A. P. Gruensfelder. The purpose of the Union is the cultivation of social fellowship, and the promotion of the best interests of the University. A swimming pool first and then a club house are its present aims.

The only acts of the Union so far are the Banquet and the lease of two rooms in the Gymnasium. The program at the Banquet included selections by the Orchestra, the Glee Club and the Mandolin Club, a vocal solo by Cornelius Reed, and an oriental dance by Daniel Bartlett. Mr. Rolfe called the business meeting to order, and took up the work of organizing the Union. Dr. McCourt, Mr. Rolfe, and Mr. Brookings spoke on the Union, and Dean Langsdorf submitted a constitution, which was at once accepted. It is estimated that over four hundred and fifty were enrolled through their presence at the Banquet as members.

The Union has all our best wishes, and with the start it has it should be successful. It is perhaps to be expected that a similar organization will soon spring up among the women of the University, for this Union took absolutely no cognizance of the fact that this University is co-educational.
The annual business meeting of the Washington University Alumni Association was held at the Engineers' Club. There was an unusually good attendance, and for the first time a number of the alumnae were present. The question of enlarging the scope of the Association was discussed, and it was voted to refer the following motion to the Association at large: “That every graduate of every degree-giving department of Washington University shall, upon payment of the annual dues, automatically become a member of the Alumni Association.” The passage of this motion, and another, reducing the dues to a dollar a year, was announced at the annual Alumni Banquet, held later at the American Annex.

The annual Alumni Luncheon, which was omitted in 1913, was held in the Art School immediately after the 1914 Commencement Exercises. On January 29 and 30, and February 6, 1915, the Alumni of Thyrsus gave a successful performance of A. W. Pinero's "Dandy Dick," in the hope that they would establish a custom and that the Alumni Play would become an annual event.

The officers of the Alumni Association for the year 1915 are: William E. Rolfe, '95, President; William R. Vickroy, '83, first Vice-President; Rhodes E. Cave, '97, second Vice-President; Otto Harting, '01, Treasurer; Alexander Skinker, '05, Secretary; Walter C. Bryan, '07, Corresponding Secretary.

The Alumni Association regrets the loss of several valued members during the past year. They are:

Frederick William Potthoff, '88, principal of the Shepard School in St. Louis, died April 3, 1914.

Newton Richards Wilson, '79, died in St. Louis on June 23. He enjoyed a considerable reputation as a mining engineer and expert throughout the Southwest and Mexico, where he lived for a number of years. At the time of his death he was engaged in the lumber business in Beaumont, Texas.

William Schuyler, '74 (M. A. '77), principal of the McKinley High School in St. Louis, died July 7. Mr. Schuyler was not only recognized as one of the foremost educators in St. Louis, but was known throughout the country for his novels, critical essays, and musical compositions.

Martin Harvard Post, M.D., '72, died September 1. Dr. Post, who received his doctor's degree from the St. Louis Medical College in 1874, was one of the leading oculists of St. Louis.

The death of Charles Branch, '62, on January 6, 1915, deprived the Association of one of its oldest members. Mr. Branch's class was the first graduated from the University. Mr. Branch had long been engaged in the insurance business.

William S. Eames, '78, of the firm of Eames and Young, Architects, died March 5. Mr. Eames enjoyed national recognition in his profession, being the designer of many notable buildings in St. Louis and elsewhere, and holding the office of president of the American Institute of Architects.

Edgar Ferdinand Zachritz, Law '10, died March 29. Mr. Zachritz was associated with his father in the firm of Zachritz and Zachritz, Attorneys.

Ecc. 3—A time to pluck up that which was not planted.—Dandelion Day.
ART SCHOOL CALENDAR

Oct. 28  The Art Students’ Association initiated about 30 new members, and all those who stood the test were rewarded with some feed.

Nov. 27  Opened the Annual Bazaar, which was held in the Lecture Hall of the Art School, and all wise people bought their Christmas presents.

Dec. 1  Committee meetings became an everyday occurrence after the Ball was decided upon.

Jan. 7-8 3 A. M. was the date of the Arabian Nights Ball, which created so much talk around town. Yes, and the Art School in the bottom land did it.

Jan. 8  Two students reported at school. I wonder why? It took some two weeks to limber up.

Mar. 1  The Boys’ Life Class had a great feast, and the girls didn’t know a thing about it. Everything from coffee and to “you know.”

Mar. 15  “Know all ye People, Hereafter on March 15 the Girls’ Life Class shall honor Saint Michael’s Day by one good feast.” That’s the excuse the girls have for giving their feed.

PROV. 4—For they sleep not except they have done mischief.—THE ARCHITECTS.
Ps. 38—For thine arrow sticks fast in me.—George Hagee.