April
14 Obelisk Alumni Smoker.
17 McMillan Vaudeville.
Frosh vs. Principia, 19-3, Baseball.
22 Her Husband's Wife.
23 Phi Delta Theta Championship in Pan-Hellenic.
24 Washington vs. McKendree, Baseball, 17-3; Track, 68-49.
Delta Gamma.
29 Dedication of Medical Buildings.
30 Honorary degrees conferred.
Lock and Chain, Advent of Rag.

May
1 Pi Beta Phi Tea.
3 Anniversary Meet.
5 Surkuss.
12 Student Council Elections.
13 Meller Dramer.
14 Grandma's Day.
15 Meller Dramer, aft. and eve.
17 Love Fest.
19 New Alma Mater Tried Out.
24 Hatchet Appears.
27 "13" Men Wear Their Pins.
Exams. Start.
29 Pralma Elects New Members.

June
2 Senior Week.
5 Senior Week begins.
7 Senior-Faculty Baseball Game.
8 Girls' Luncheon.
Class Play and Exercises.
Pilgrimage.
Tree Planting.
Class Banquet.
9 Picnic and Hay Ride.
10 Commencement.
Alumni Luncheon.
Senior Promenade.
Sept. 1-18  C. E. Trip.
20, 21, 22,  Registration Days.
23  School starts.
25  Frosh Meeting.
W. U. vs. Alumni, 6-6.
29  Mandolin Club tryouts.
Chapel. Mass Meeting.
30  Junior Elections.

Oct.  1  Soph. Elections.
Soph. try to haze Dorm. Frosh. Taus-
sig intervenes.
2  Saturday students begin interrupting
classes.
W. U. vs. Alumni; Shurtleff fails to
turn up.
8  Mass Meeting and Shirttail Peerade.
9  Washington ties 13 Knots in Tiger's
Tail.
11  Thyrus tryouts — Upperclassmen — 6
make club, 1 on waiting list.
13  Lock and Chain Initiation.
14  Team leaves for Crawfordsville.
15  Rooters leave for Wabash Game.
First Lock and Chain.
16  Washington defeated by Wabash, 13-3.
Washingtonians at Crawfordsville get to
see "Small Town" Pep.
21  Roger Gray scrimmages with Scrubs.
23  Washington defeats Drury, 38-0.
25  Moll mauled by Architects on 21st birth-
day.
26  KAT Carnival.
27  Republic praises coach.
29  Team leaves to meet Drake.
Soph Class institute new "Hatchet"
electoral system.
Hewitt-Thomas win doubles.
Drake defeats Washington, 26-16.
Donald Stewart elected assistant cheer
leader.

Nov.  1  Sophs give Halloween Party.
Faculty rules that Frosh may enter one
student activity.
2  Pleiades appears.
4  Drey gets full-page advertisement for
"Eliot."
5  "Eliot" goes to press.
6  "Student Life" begins locking the office
doors.
9  Jackstraws.
Clais announces pledges.
10  Jackstraws.
12  Architects' parade with tea kettle.
Auto Parade at 4 p. m.
Big Peerade and Mass Meeting at 7:30,
\textit{ad infinitum}. 
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 13</td>
<td>St. Louis U. defeated. Score, 13-7.</td>
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<tr>
<td>Nov. 16</td>
<td>Pi Beta Phi Freshmen give dance at Washington Hotel.</td>
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<tr>
<td>Nov. 19</td>
<td>&quot;Eliot&quot; appears.</td>
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<tr>
<td>Nov. 20</td>
<td>Lock and Chain keeps outsiders out.</td>
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<tr>
<td>Nov. 23</td>
<td>Pushball contest.</td>
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<tr>
<td>Nov. 25</td>
<td>Frosh-Soph football game; Sophs win; score, 6-0.</td>
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<tr>
<td>Nov. 26</td>
<td>Delta Gamma Tea.</td>
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<tr>
<td>Nov. 30</td>
<td>Frosh-Soph football game; Sophs win; score, 6-0.</td>
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<tr>
<td>Dec. 1</td>
<td>Union opens rooms.</td>
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<tr>
<td>Dec. 3</td>
<td>Boorstin Literary Magazine appears.</td>
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<tr>
<td>Dec. 4</td>
<td>Sorority Pan-Hellenic held at Cicardi's.</td>
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<tr>
<td>Dec. 7</td>
<td>Architects have smoker.</td>
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<tr>
<td>Dec. 15</td>
<td>Thyrsus plays &quot;Lend Me Five Shillings&quot; and &quot;The Cricket on the Hearth.&quot;</td>
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<td>Dec. 16</td>
<td>Second performance of Thyrsus Monthly. Sig Nu's entertain in their rooms.</td>
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<tr>
<td>Dec. 17</td>
<td>Lock and Chain Dance.</td>
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<tr>
<td>Dec. 21</td>
<td>Frosh Prom.</td>
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<tr>
<td>Dec. 22</td>
<td>Union Smoker followed by open house.</td>
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<tr>
<td>Jan. 3</td>
<td>School starts once more.</td>
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<tr>
<td>Jan. 4</td>
<td>Glee and Mandolin Club leave for Annual Trip.</td>
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<tr>
<td>Jan. 7</td>
<td>The combined Club returns.</td>
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<tr>
<td>Jan. 8</td>
<td>Members of combined Club attend classes.</td>
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<tr>
<td>Jan. 11</td>
<td>Soph Girls give Leap Year Party. Pheta Sophs send flowers to their escorts.</td>
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<tr>
<td>Jan. 12</td>
<td>Glee and Mandolin Club appear in East St. Louis.</td>
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<tr>
<td>Jan. 14</td>
<td>Glee and Mandolin Club Concert at Victoria Theatre.</td>
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</table>
       22  Architects have second judgment.
       24  Pikers see College Club show from gallery.
       28  Varsity defeats Rolla five, 14-13.
       29  Varsity defeats Rolla five, 15-15.
       30  Wireless falls.
       31  Prof's meet death in flames at the hands of students.
            Cast picked for Thysrus Annual.

Feb.  1  Seniors agree to attend chapel regularly.
         Engineers' Smoker.  Engineers adopt new Constitution.
       4   Pageant plans made public.
       5   Senior Engineers elect theses.
         Varsity outplayed by K. U., 30-16.
         Big Union meeting, music, talks, pictures, etc.
         "Tyranny of Pears" given by Thysrus Alumni.
       8   First Class dance.
       10  Pi Phis initiate thirteen pledges.
       11  Pikers lose to Kansas U., 30-23.
       12  But come back with score 33-24.
       14  Y. W. C. A. gives Valentine Party to itself.
       15  Frosh Girls decide to give Frosh Basketball Men sweaters.
       18  Tigers meet Pikers; results bad, 23-17.
       19  Tigers again meet Pikers and results are worse, 41-19.
       21  "Hatchet Week" begins. Tight wads' lives are made miserable on tag days.
       22  Theta Tea.  Six hundred attend and food good.
         Pikers defeat Billikens, 23-21.
         Uke Club grows rapidly; admits seven new members.
       23  Junior Prom.
       24  Swender will head the Band next year.
       26  Announcement of new School of Business Administration.
         Pikers defeat Billikens, 23-22.
         First spring bonnet seen on Quad.

March 2  Co-Edition of Student Life appears.
         Scarab pledging.
       3   Kansas Aggies overwhelm Pikers, 21-18.
       4   Kansas Aggies win championship by defeating Pikers, 18-17.
       8   Student Life starts Flag Fund.
       10  Students join machine gun corps.
       11  Union members entertain ladies.
March 15  Junior Girls win Basketball Championship.
16     Cast for Pageant filled at tryouts.
       Announcement of Alpha Kappa Delta.
17     Pan-Hellenic Smoker.
18     Lock and Chain banquets and hears Harry Lauder.
       Tragedy enacted in "Psych" class. Girls faint as man is shot with banana.
       Freshman Doerner's room stacked again.
       Fred Finley wears a green tie and vest.
29     Dick Stunt elected to head Basketball Team.
30     "Monroe" draws large crowd in Archway. Two Hatchets given to discerning students.
       Fraternity scholarship standing published. Some fraternities receive heavy blows.

April 1  Vaudeville given by girls.
        Engineers' Pageant—Casey Jones speaks to his followers.
        Engineers' banquet.
CLEVER and widely diverging acts carried out in splendid style, served to make the 1915 McMillan vaudeville a popular success. For the first time in the history of McMillan vaudevilles, the show was staged—not in the Thyrsus cubby-hole—but in the “gymmie.” Morris had very kindly erected a stage with a real curtain at the west end of the floor and distributed neat rows of chairs over the remaining floor space for the appreciative audience. Palms and spring blossoms were used in profusion to cover up the bareness of the rude stage.

As a curtain-raiser, Delta Gamma gave a take-off on Shakespeare’s greatest play, entitled “Julius Geezer.” The scenes were especially commendable. In one, the various nuisances to college life at Washington were cast into a boiling pot by several fierce-looking witches.

The next act on the program was a problem play in one act, “The Last Day,” produced by an entire Theta cast. The scene was laid in a country schoolroom—the occasion was the closing exercises. None of the essentials of the country “skule” were lacking. There was the prim schoolmarm, the teacher’s pet done up in fluffy ruffles and a blue bow, the dunce, the bad twins and Topsy. Several original songs and “pomes” were delivered in correct oratorical fashion, and the curtain was rung down to escape the shower of peanuts with which they were greeted.

Pi Beta Phi came next with a clever pianologue by Helen Stevens and Winona Wurtenbaecher. The hearty applause occasioned three encores, each performance better than the previous one.

“Evening in Topsy-Turvy Land” was the name of the McMillanites’ production. The audience was hardly prepared for the comic sight of seeing ladies walking on their heads, or walking in one direction while facing another or playing a piano with their back to it, facing the audience at the same time. It was a ridiculously funny act. It needed no words to portray the meaning. Words would not have been heard had they been prepared. The curtain went down with the audience mopping tears and heaving deep sighs.

The last act was given by Y.W.C.A., on their favorite tale, “Bluebeard.” Soft music made the horror more tragic. The corpses hanging on the wall were most natural and awe-inspiring. Altogether, it was voted by the regular goers that 1915 McMillan vaudeville surpassed all productions of its kind.

ALICE M. JOHANN.
HE newly-founded Alpha Epsilon Chapter of Delta Gamma gave the first of its annual receptions to the University on Saturday, April 24, 1915, at the home of Miss Emily Dauernheim. Those in the receiving line were Miss Ruth Pritchard, Miss Martha McCaulley, Mrs. Dauernheim, Dr. Francis Bishop, Mrs. F. A. Hall and Miss Claudia Lide. The decorations in the reception room were large bowls of lilacs. Here some of the Freshmen presided over the punch. In the dining-room the other Freshmen served the ice, ice cream, cakes, and mints, while the older members entertained the numerous guests. The refreshments and table decorations were carried out in the sorority colors, bronze, pink and blue.

**Dandelion Day**

PRIL 28, 1915, witnessed the third annual celebration of Dandelion Day. The men of the Class of 1918 were to labor and vote, in competition to decide which of their fair ladies was to be queen of the class. One plant from the first quadrangle counted one vote. We feared the Freshmen's chances for honor and labor would be reduced to almost nothing, for the day before Col. Boorstin and his young army made a desperate attempt to destroy the yellow ballots. Yet 11 a.m. saw the campus by no means destitute of possible votes.

The students in the Schools of Engineering and Architecture vied with those of the College, the battle waged fearfully, the leaders' scores fluctuated evenly—it seemed as though there must be two queens. Only in the last moments was the contest decided. Miss Frances Wendl won with 3,839 votes over Miss Aphrodite Jannopoulo, who had 3,817. Miss Mildred Brooks and Miss Sylvia Corley also polled quite a few votes. When the struggle was over, Kenneth Larkey, President of the Student Council, placed a wreath of roses upon Miss Wendl's head, in token of her victory, thus crowning her queen.

**The Pi Phi Tea**

HE Missouri Beta Chapter of Pi Beta Phi gave its annual reception to the University at the home of Miss Mildred Fox, 5250 Westminster place, on Saturday afternoon, May 1st. Pink was the color scheme carried out in flowers and other decorations in the rooms and on the serving tables. Ice cream, cakes, mints, and almonds were served. Those in the receiving line were: Miss McCaulley, Mrs. G. A. Fox, Miss Helen Grose, and Miss Helen Stevens.
The Univee Surkuss

From the moment the first little co-ed slid shrieking down the slippery slide until the last couple had stopped dancing in the gymnasium in the evening, the Univee Surkuss of 1915 was a large, howling, merrymaking, money-changing success. Even the oldest and most reserved Seniors were forced to admit that this year's surkuss was at least as good as any they had seen, while the unsophisticated, young underclassmen were actually dumfounded by the stupendousness of it all. The action was "intents." While an Obelisk bandit grasped you by one arm, a peanut vender would extract pennies from your fist, an architect dancing girl would gaze alluringly at you and the barkers would deafen you with the praise of some show.

The architect's operetta was, as usual, the most finished production among the shows. Absolutely no essential for success was lacking in its makeup. While hitherto the little Fatima girls had had to dance to the handicap of a comb band, this year they whirled about accompanied by a band of real, honest-to-goodness architectural musicians. The plot of the play was, of course, distinctly and fittingly Oriental.

But a step behind the architects' show in their entertaining qualities were the shows of the Glee Club and the Engineers. Music and jokes inserted in a regular minstrel performance made up the Glee Club show. A two-reel Keyhole Comedy represented the efforts of the Engineers.

Likewise, the good old slide was slid on again this year. For all its age, it seemed to have lost none of its popularity.

Lastly, let us speak of the games of chance. At one side was a "spin the wheel, you can't lose," and three-shell gambling hell. On another side a charming young adventuress led you to bet your big, round nickels on the color of cards. On all sides the members of the Lock and Chain Society surrounded you to obtain your votes for the "Queen of the Surkuss." In any event, you lost your money.

When the officers of the law had finally forced the show to close and the confetti sellers had at last disposed of their remaining packages of the coveted tissue, the crowd adjourned to the gymnasium to witness the crowning of Miss Sylvia Corley as Queen of the Surkuss. The evening was officially ended by a regular Lock and Chain dance.

Der Dummkopf

On May 1st, the Deutscher Verein presented at Thyrsus Theater, as its annual play, "Der Dummkopf," by Ludwig Fulda. Bertha Uhlemeyer and Bernhard Uhlendorf assumed the leading roles of Frau Schirmer and Justus Haeberlin, and were well supported by a cast including Alfred Finklestein, Fred Uhlendorf, Wilibald and Gerhard Beck, Sylvia Wedel, Julia Krausnick, Herbert Wind, Alma Hermann, Emanuel Hahn, Paul Burg, Alonzo Kieffer and Leona Shepherd.

The play was so successful that a second performance was given at Mary Institute on June 11th.
McMillan May Day

In spite of the postponement unfavorable weather necessitated, a crowd of some fifteen hundred people witnessed the McMillan Day fete given by the Co-eds on the afternoon and evening of the 21st of May. The performance was an improvement on last year’s, due to the careful designing of the costumes and the unusual beauty of the setting. The action of the fairy play transported the audience to the court of a medieval princess, with its customary accompaniment of witches, fairy spells, and a “Prince Charming.” The play was the work of Miss Marie Updike. The dancing was composed and coached by Miss Retter and Miss Vogt. Miss Watson coached the lines.

The playlet opens with a celebration of the eighteenth birthday of Princess Eleanor. Interrupting this happy scene, a gypsy hag enters, and pronounces a prophecy of ill omen upon the joyous crowd. Little attention is paid to this and the stately dance of the courtiers is resumed, followed by the spritely dance of the pixies. Soon a noise is heard outside the castle gate, and Peterkin, leader of the pixies, announces the arrival of a band of queer-looking people who demand food and shelter. Against the better judgment of Lady Margaret, the Princess bids them welcome. Perdita, leader of this gypsy band, then dances and sings for the court; but at the end of the dance the gypsy hag again appears. Dramatically she warns the Princess of the spell which is laid upon her, under the power of which she will lose her unknown lover if she speaks before midnight. Great alarm spreads through the court, and is only quieted by Lady Margaret, who commands the Mummers to give their play to distract the mind of the Princess from her danger. The Mummers' play is followed by the dances of the peasants and wood nymphs, and the gay scene is continued until a pilgrim enters singing. He reveals himself to the Princess as her Prince Charming in disguise, just as the chimes strike the midnight hour. The spell is broken, and the Prince and Princess dance, joined by the courtiers. This culminates in the joyous celebration of the betrothal feast.

Drue Smalling, as Princess Eleanor, interpreted her part with delightful lightness and grace, while the character of Lady Margaret, in contrast, was filled by Senta Retter with imposing majesty. Kathleen Lucy, with boyish earnestness, well assumed the role of Prince Charming. The gypsy hag, played by Adeline Rubenstein, was the most dramatic figure in the play. The part of Perdita, leader of the gypsies, was taken by Emma Vogt, and her dance, with its fire and spirit, contrasted sharply to the stately dances of the courtiers. The dance of the spritely little Peterkins had such a lively swing that it brought hearty applause from the audience. Fannie Cushing directed the Mummers with a naive swagger that was the source of considerable amusement.

Only one defect marred the success of the occasion. Enough seats were not provided to accommodate the unusually large audience, and many were forced to find seats on the damp ground. As a result, both Mr. Brown and Doctor Corey contracted severe colds.
Dedication of Medical School Buildings

The dedication of the new buildings of the Washington University Medical School took place on April 29, and honorary degrees were conferred on some of the prominent visitors on the following evening. The dedication of the new school was attended by men of prominence in all fields of learning, and while visiting the University, the corporation took the opportunity of granting them degrees.

The dedication ceremony took place on the morning of April 29, in the north laboratory building. Mr. Robert S. Brookings, president of the corporation, Dr. Frederick A. Hall, Acting Chancellor of the University, and Dr. Eugene Opie, Dean of the Medical School, officiated, and Bishop Tuttle offered the invocation. After a brief sketch of the history of the University by Mr. Brookings, the keys to the buildings were presented to Dr. Hall.

The main feature of the second day was the granting of honorary degrees by the corporation of Washington University in the evening. Mayor Kiel, Acting Chancellor Hall, Chancellor Houston, and President Brookings led the procession from Ridgley Library to Graham Chapel.

As Acting Chancellor Hall conferred each degree, he placed upon the honoree the academic hood corresponding to the degree. Yellow velvet for science and purple velvet for laws constituted the trimmings of the hoods, while the lining was of red and green silk, corresponding to the University colors.

A reception in the halls of the St. Louis School of Fine Arts marked the close of the exercises and the close of two of the most eventful days in the history of Washington University.

The Delta Gamma Tea

ALPHA EPSILON CHAPTER of Delta Gamma gave its annual reception to the University, on Saturday afternoon, November 27, at the home of Miss Marie Maull. Those in the receiving line were Miss McCaulley, Dr. Frances Bishop, Mrs. Maull, Miss Sibyl Tate, and Miss Hortense Bowles. In the dining-room the girls served the guests with ice cream, cakes, nuts, coffee, and mints, all tinted to match the decorations of the room, which were pink roses and smilax.

The tea was followed by an informal dance in the evening.
The St. Louis U. Game Mass Meeting

With the knowledge that the Varsity had beaten Missouri and could beat St. Louis University firmly planted in the minds of students and alumni, it took little coaxing or advertising to draw a large crowd out for a mass meeting before the St. Louis U. game. Seldom, if ever, have such evidences of spirit been shown at Washington University, as there were that night.

The mass meeting itself was short, but uproarious. The band opened the program with an absolutely new march. This alone was a criterion of success. The speakers were all familiar to the crowd. Doctor Edmunds, Doctor Lund and Mr. Calhoun spoke concerning the morrow’s game. Cliff Taussig and Frank Berryhill explained the program for the evening. But the crowd was in no mood to hear speeches. Action was the order of the night.

With the band in the fore, the crowd at length began to surge about the gymnasium and the parade was started.

While all this formation had been going on, the cheer-leaders were not idle. Leopold and Blades utilized every available opportunity to call for a “Sizzle Sazzle” or a “Steam Roller.”

Owing to the fact that the St. Louis University students were also having a parade this night, much care had been taken by the authorities in both schools that the parades should not meet. (Whether this was a wise move or not was never proved.) Accordingly, a rather circuitous route was taken to Grand and Olive, making the march rather long, but still not long enough to kill the spirit of the occasion. Arriving at last at their destination, the crowd shook the tall buildings with their cheers; then everyone left for his home to await anxiously the coming conflict.

The Pushball Contest

A novelty in the way of class fights, the pushball contest of 1915 fulfilled all expectations. Whereas before, the fight had been a long-drawn-out endurance test with its success depending almost entirely on the efforts of a dozen or more men of each class, this year’s fight gave every man a chance equally, and was rather a short, snappy test of agility and strategy.

The Sophomores won the fight, 3-0, by using their massed strength with great effect at opportune moments. Their two flying wedges, while not all-important, often gave the needed impetus toward the Freshman goal. A total lack of order and plan caused the downfall of the Freshmen. Never once did a Freshman attack put the Sophomores on the defensive in their own territory.

The first goal was scored by the Sophomores after twelve minutes of hard fighting. After this the Freshmen seemed to take a brace, hold-
PARTIES
ing their own with their opponents until a few minutes before the end of the second quarter, when the Sophomores, by a sudden, strong offensive, sent the ball rolling over the Freshmen and across the goal line. The Freshmen, undismayed by the score, came back and did their best work in the third quarter; but even then they were unable to cope successfully with the superior strength and strategy of the Sophomores. The last goal was scored by the Class of 1918 ten minutes after play had started in the third quarter. After this, the contest developed into more or less of a free fight, in which neither side gained a decided advantage.

The pushball game, while in many ways an improvement over the old tree fight, was not an entire success. Quite as many people were injured as in previous fights. The officials were unable to enforce the rules to any high degree of satisfaction. It was not decidedly interesting to the spectators. Persons in authority were of the opinion at the close of the fight that this would be the last class fight of this sort held at Washington.

The Bonfire

The Annual Bonfire was held on Francis Field on the night of January 31st, just after the finals. The crowd gathered at the archway and marched by way of McMillan Hall to Francis Field. The fire-proof wood gathered by Obelisk was too cold to burn, but it was encouraged with several cans of gasoline and finally got “lit up.”

Amos could not deliver his sermon until Berry and the rest of the C. E.'s shot all their fireworks, but when he delivered, he sure—well—if any of the faculty were there they would have felt like “the little man from Egypt.” The crowd was then handed “dogs,” buns, and advice from Tuchshmidt, to go to the volley ball game in the Gym.

Tau Upsilon Tea

AU UPSILON entertained at a reception on January 8th at the home of Margaret Ewing. The house was decorated with narcissusses and ferns. Coffee was served in the library; ices, cakes, and candies in the dining-room from the table, the centerpiece of which was narcissusses and yellow candlesticks. In the receiving line were Mrs. F. A. Hall, Miss M. G. McCaulley, Mrs. Walter Kirchner, Mrs. A. E. Ewing and Miss Constance Roach.
ST. FATIMA DAY

THE ARCHITECTS
The Freshman Dance

The annual Freshman Dance was given in Francis Gymnasium on the evening of December 21st, by the Class of 1919. The decorations were carried out in the class colors, white and green. Green lattice-work covered the walls, and streamers of white and green, suspended from the track, formed the ceiling.

St. Fatima's Day

The Architects staged their St. Fatima’s Day ceremonies at 1 o’clock on Wednesday, January 19th. The Liggett and Myers signs, and Durbar costumes were only surpassed by the costumes commandeered from sister’s wardrobe. Royal Announcer Simpson announced the arrival of the exalted Saint by boldly walking around the “Zone of Quiet” ringing a “milkman’s” bell. He was closely followed by the Royal Cigarette Bearer, and the sleeping Queen with her retinue of Durbar costumes. The Royal Lifter, Umbrella Bearer and Lord High Keeper of the Sacred Bull Moose went unnoticed because they were foolish enough to follow too closely the Life Class Float that held the attention of everyone. Abrams was the fearless little fellow who braved the cold breezes to enact this part.

The usual rites were performed by the High Priest in his pasteboard Parthenon, Her Holiness St. Fatima Hammond, King Crocker and Allah Tuchshmidt who appeared in the turrets above the archway.

Ultimo

On February 19, 1916, the Deutscher Verein presented at Mary Institute its second annual play, “Ultimo,” by Gustav von Moser. The play was well staged—thanks to the efforts of Mr. Hartung. The audience was large and appreciative.

Mr. Bente showed remarkable ability in his portrayal of the Merchant, whose calmness and broadmindedness was in great contrast to the other characters. Mr. Wensel was a very irascible professor, indeed, and possessed a realistic “Professorin” in Miss Mitchell. Mr. Ruehl showed wonderful skill in portraying his rôle of a good-natured but rather quick-tempered Uncle. A charmingly natural girl, both pert and lovable, was the result of Miss Dauernheim’s acting. The buoyant playing of Mr. Hehman, so full of healthy animal spirit, was a decided contrast to the slow, timid, retiring nature of the Doctor, admirably presented by Mr. Wind. The acting of the cast as a whole was good and full of vim.
The Engineers' Smoker

The Annual Engineers' Smoker was held on the evening of February the first, at Commons. It was very successful and showed that the engineers have one of the "live-wire" organizations of Washington. Mr. Langreck acted as chairman and laid before those present the new Constitution of the Engineering Societies for their approval. Dean Langsdorf acted as master of ceremonies. He called on Messrs. A. O. Schleffarth, '14, J. Ragsdale, '13, and H. D. Jolley, '10, for short talks. Refreshments were served while Langreck and Oetting gave a banjo-piano solo; Stroky and Oetting, a piano duet, the Engineers' Quartet gave a few selections among which were two original songs, one by Hughes, '17, and one by Lieber, '17.

The Theta Tea

Over six hundred people, students of the University, faculty, and friends were greeted on Tuesday, February 22, by the members of the Alpha Iota Chapter of Kappa Alpha Theta at their annual tea given at the home of Mildred Searcy, 5095 Westminster place. The girls, according to custom, were dressed in colonial costume and wore their hair powdered and in curls. The drawing-room, where the receiving line stood, was decorated with baskets of pink Kilarney roses.

The library decoration was effectively carried out in myrtle and maroon—the University colors. A mass of red roses and ferns banked the mantelpiece. The table, from which coffee and sandwiches were served, had as a centerpiece, a basket of the roses, surrounded by artificial cherry tree stumps.

Cakes and ices, carrying out the fraternity colors of black and gold, were served in the dining-room. Here, the table decoration was a basket centerpiece of jonquils and pussy-willows, tied with bows of yellow tulle. Streamers of the tulle extended to the chandelier, which was massed in smilax. American flags were given as favors in honor of George Washington's birthday.

In the receiving line were Mrs. J. J. Searcy, Mrs. P. J. Neff, Mrs. F. A. Hall, Miss Marie Davis, and Miss Mildred Searcy.
HE Class of 1917 was indeed favored by the elements, having been blest with pleasant weather on February 23rd. It was the first time in years that the elements graced the Juniors with pleasant Prom weather—a favor which did not remain unappreciated. A large attendance of student, alumni, and faculty members—some five hundred—was the result. Yet the number of dancers was not too large for comfort.

Although outwardly the assembly place was just Francis Gymnasium, to the guests it became immediately upon their entrance into the building, a bit of Fairyland. A vine-covered passage-way of white lattice extended from the front door to the entrance of the Gymnasium. Here the walls were hidden by a series of lattice-work alcoves. Vines of pink sweet peas were intertwined in the lattice, while beautiful varicolored butterflies poised in the foliage. The large alcove at the west end was occupied by the chaperones. At the east end there were two compartments, one on either side of the entrance to the Gymnasium. One was given over to punch tables, the other was made into a smoking-room, an institution especially pleasing to the men. The small alcoves along either side of the Gymnasium, fitted up with rugs, proved no less popular.

An entirely novel effect was produced by the arched ceiling of white beams hung with smilax and sweet peas. An indirect system of lighting was used so as to produce a soft and pleasing impression. Japanese lanterns behind the arch of each alcove gave additional light.

The programs were in black and gold, the class colors. After the ninth dance, ice cream and cake were served by the Obelisk men. Soon the dancing was resumed. It was long past the witching hour when, with sighs of happy contentment, the Promenaders dispersed, feeling that the Junior Prom of the Class of 1917 was one of the most successful ever given, while on all sides were heard remarks like, "This was indeed the most enjoyable dance I ever attended."

Pleiades

LEIADES, an honorary athletic club, was established in the spring of 1915, by eight members of the Junior hockey team. The purpose of this new organization is to stimulate the interest in athletics among the women of the University. Seven members are chosen from the outgoing Junior Class with one from the Sophomore Class, at the final hockey game in November. Membership is conferred upon those who have shown enthusiastic interest in athletics. Club meetings are held in the form of cross-country hikes at regular intervals during the spring and fall terms.

A. M. J.
The Engineers' Pageant

The Third Annual Engineers' Pageant was held again this year on the 1st of April. It took the form of modern warfare with all its machines of destruction.

The Senior Civil Engineers began to erect their stupendous portable suspension bridge at noon. They were ably assisted by the Sophomore Civils in the location work with a ten-foot transit, human range rods, and a very complete volume of notes.

The attention of the spectators was attracted toward Cupples II by the blare of a bugle that announced the starting of the parade. The procession was led by the Junior Civils, dragging a pontoon bridge. They were closely followed by the Overall Army; the armored Krupp automobile constructed by the Sophomore M.E.'s, the Chem. E.'s gas bomb "auto," the wireless plant of the Junior E. E.'s, the commissariat manned by the Junior M. E. chefs, and a land submarine, the U-19, propelled by the Freshmen engineers who were safe inside its steel shell.

When the parade was nearly finished the Senior Civils had finished their bridge, which consisted of two 20-foot towers supporting steel cables, that extended clear across the quadrangle. To the cables were hung ropes which supported the floor panels. The bridge was then tested by the rest of the C. E.'s, who marched across in true military style and then proceeded to the battlefield in front of Cupples II. Here war was waged to its most destructive extent with machine guns, gas bombs, aeroplanes, armored "autos" and submarines.

After all the participants had been killed three or four times the scene was shifted to the Library steps, where the rites were performed in honor of the Sacred Beaver. Emmanuel Werner, '16, and Burton Langreck, '16, conducted the services. Charles Lieber, '17, took the part of Casey Jones very well; he denounced the faculty individually as each one appeared before him in the form of a Senior. The very successful entertainment was brought to a close by sentencing the faculty to the firing-squad.

The Engineers' Banquet

The Engineers' Annual Banquet was held at the Majestic Hotel on the evening of April 1st. Eighty engineers were present, including faculty, alumni, and students. Dean Langsdorf was toastmaster, introducing as guests of the evening Messrs. J. W. Woermann, '90, J. E. Conzelman, '98, and Dr. L. F. Nickell. Between toasts the engineers were entertained with piano solos by Knoerle and Bode; selections by the Engineers' Quartet, and Summersby, who made the "hit" of the evening with his original songs. He was accompanied by Siroky.
The Washington Union

AFTER one year's existence the Washington Union has proven its value to the University. In one year it has attained a size and a strength such as will guarantee its permanence as an organization. The appreciation of its value is shown by its growth to a membership of one thousand from April, 1915, to April, 1916.

The Union was founded with the object of "the cultivation of social fellowship among the students, faculty and former students of all departments of Washington University, and the promotion of the best interests of the University." It may be well to mention here a few instances in which it has already succeeded in fulfilling its purpose. By furnishing rooms in the Gymnasium and keeping them open to the student body, it has fostered a more intimate relationship between the students themselves; by having the rooms open one night each week for the use of the alumni, it has brought the former students into closer touch with the University; and by giving frequent entertainments it has brought together the three great bodies of a university, the students, the alumni, and the faculty, for the furtherance of a "greater Washington."

The Union has, even in this brief time, shown its usefulness to many of the student organizations. It has always been ready to advance money to those organizations that have needed it. It has made possible many undertakings, such as the Glee and Mandolin Club tour last January. The greatest movement that has yet been started by the Union, however, is the acquisition of a swimming pool. The readiness with which the idea of a swimming pool was adopted shows how truly the Union respects the ideas of Washingtonians, and the speed with which the idea was furthered shows the ability of the Union as an executive body. Ten thousand dollars have been promised by the Union towards the construction of a pool; therefore, the swimming pool as a reality is due chiefly to the Union.

Composed as it is of students, alumni, and faculty, it bids fair to continue to accomplish all that energy and interest can accomplish in creating a "greater Washington."

Alumni Notes

R. WALCOTT DENISON, '14, was decorated with the Austrian Red Cross on account of his recent medical work in Vienna. Dr. Denison is now in the employ of the German Government and will care for the German captives in Russia.

Dr. Eliot Dickson, '15, sailed from New York, December 20, 1915, to fill an important position as one of four surgeons in a large clearing hospital in Paris.

After a thorough discussion of the different aspects of the question of the formation of a general alumni body of Washington University,
the presidents of the alumni organizations of the various departments decided that such a plan would be detrimental to the special interests of the individual groups. It was suggested that such a co-operation could be formed by a united affiliation with the Union.

Lewis A Maverick, '13, was a member of the Henry Ford Peace Expedition.

Preston Lockwood, '12, who holds the Missouri-Rhodes Scholarship at Oxford, was made Inspector-Adjutant of the field ambulance corps in France.

The New York Alumni Association of Washington University held their annual dinner at the Manhattan Hotel on Saturday, February 26, 1916, with Mr. Perkins presiding.

Judge James D. Barnett, '79, of the Eleventh Judicial Court, died Friday, March 10, 1916, in St. John's Hospital. Judge Barnett was born near Wellsville, Mo., in 1858 and graduated from the law department of Washington University in 1879.

Engagements

It would scarcely be fair to the participants to close up the Hatchet Echoes without a word on the important course in "Engagements" which has had such an unusually large membership this 1915-16 term.

For the sake of the unengaged, those who would like to be engaged, and those who wish to remain single but need a little refreshment now and then, we take pleasure in listing the following victims to Cupid's darts:

Helen Anderson, '16, to William Jenkins.
Mildred Searcy, '16, to Frank Bills.
*Adeline Rubenstein, ex-'17, to Harry Ackermann.
Irene Harlan, ex-'19, to Kennon Rothschild.
Hildegarde Wulfing, '16, to James Morris.
Ruth Miller, '16, to Cornelius Reed, ex-'16.
Fannie Frank, '16, to Dr. Jerome Cook.
*Sarah Ross Brown, ex-'16, to Chauncey Cole.
*Mary Frances Alofs, ex-'17, to Sidney Busch.
Alice McClevey, '15, to Charles Clark.
Janet Jennings, '15, to Henry Clay Patterson.
*Dorothy Nicholson, ex-'15, to Joseph Morill.
*Lillian Westbrook, '15, to Dr. Shields.
Marie Gallenkamp, ex-'16, to Gale Henderson, ex-'15.
*Elsie Hoolan, '13, to Blake Howard.
Harriet Newman, ex-'16, to Moulten Green, ex-'15.

*Married.