Edmund Henry Wuerpel

EDMUND HENRY WUERPEL. Director of the School of Fine Arts; First Sellew Medal, Manual Training School; Secretary, 1891-1893, and Honorary Member, 1894—, American Art Association, Paris; Recording Secretary, Paris Advisory Committee, Columbian Exposition, Chicago, 1893; Member of Jury of Selection, American Section, Universal Exposition, Paris, 1900; Member of Jury of Selection and Jury of Awards, Louisiana Purchase Exposition, 1904; Active Member and Vice-President, 2x4 Club, 1895-1897; Silver Medal, Louisiana Purchase Exposition, 1904; Silver Medal, Lewis and Clark Exposition, 1905; Member Conference of Cities Committee, and Program Committee, St. Louis Pageant, 1914; Member Advisory Committee of the Middle West, Panama-Pacific Exposition, 1915; Member Special Committee of Paintings of the Middle West.
The Faculty

EDMUND HENRY WUERPEL, Director
Lecturer and Instructor in Composition and Artistic Anatomy

HENRIETTA ORD JONES
Instructor in Ceramic Decoration and Pottery

CORDELIA TAYLOR BAKER
Instructor in Bookbinding and Leatherwork

GUSTAV VON SCHLEGELL
Instructor in Drawing, Painting and Monotyping

VICTOR S. HOLM
Instructor in Modeling

FRED G. CARPENTER
Instructor in Drawing, Painting and Joinery

GUILDA BRINGHURST
Instructor in Saturday Drawing Class

MICHAEL H. LIPMAN
Instructor in Illustration

CHARLES F. GALT
Instructor in Antique

LEOLA BULLIVANT
Instructor in Metal Work

PHILIP H. PRATT
Instructor in Decorative Design and Interior Decoration

FANNY E. PERKINS
Secretary of the School
Art Students

Regular Full Time Students

Marjory Abbott
Elizabeth Alexander
Florence Aylin
Mrs. Laura Bentley
Guilda Bringhurst
Barbara Carper
Carl Chalfant
Leone Cloves
George Conrey
HeLEN Cook
Harry Doerr
Gaston Donohoe
Mary Ellis
Nina Floyd
William Forrest
Dorothy Grace
Horace Graf
Elmer Hahn

Norma Haines
Mary Hallet
Mary Hamilton
Sidney Hayden
Myrtle Heimbuck
John Heller
Edith Bethcock
Louise Holmes
Dorothy Horton
Sophie Isaacs
Etelka Jarvis
Donald Johnston
Eugantine Jordan
W. Henry Kelley
Aime Knoble
Berta Lawrance
HeLEN Levi
Herbert Lowmiller

Pearl Luff
Zella Madon
Lucille Moore
Sallie Munn
James Parker
Cornelia Peters
Ruth Powers
Edna Rall
Virginia Ricketts
Clifford Schofield
Nellie Scoville
Warren Speed
Ethel Stahl
Marie Steinlage
Walter Thomas
Edna Toenges
Harriett Webb
HeLEN Williams

Saturday Art Students

Harriett Baggott
Charles Berninghamhaus
Dorothy Berninghamhaus
William Byrnes
Lucy Donovan
Grace DouD
George Ernst
Agnes Friedman
HeLEN Green
Pearl Greeno
Rose Hahn
Walker Hancock
Charles Harper
Elizabeth Harter
Ben Hawkens
Cecil Holm
Charles Huckins, Jr.
Amy Isaac
Alice Kerm
Roland Kreis
Michael Lang
Gisella Loeffler
Nancy Merton
Lorraine Meyer
Julia Papin
Genyra StanseL
Margaret Thompson

Walter Thomas
Beatrice Turner
Joseph Tutthill
Anna Walters
Albert Waterman
Franz Weite
Dorothy Witzenberg
Margaret Wuerpel
Doris Baker
Paul Berdanier
Catherine Detchmendy
Delaney Floyd-Jones
Mae Green
Ida Kane
Vera Kane
Margaret Kendrick
Ann Lionberger
Catherine McCready
Emily Miliken
William Newby
George O'Neil
Ella Roth
Elfrida Schaper
Stephanie Walmsley
Don Watson
Dorothy Whitis
Edith Wright

Edna Amrheine
Clyde Breide
George Breeding
Cyril Busson
Fanetta Dudley
J. C. Gambach
Charles Gray
Rose Hall
Isabelle Heaton
Bernetia Hemp
Marie Hemp
Gertrude Ketchum
Elizabeth Lewis
Stanley McCandless
Ruth McCormick
Maud Menten
Fred Moore
Harriett Moore
Mrs. Lindley Pyle
Anton Schneider
Hazel Sloan
Josephine Sommers
Amal Sternberger
J. Frederick Stratmann
Valentine Vogel
Sarah Williams
Art School Report

S yet the spring fever has not laid its heavy hand on the Art School, for we are busy as ever, and really accomplishing things. And, since our accomplishments have been so great, and since we need more room to work in, there has been some talk of a new building for us. When this requirement will be met, is not certain. We must turn from considerations of the future to considerations of the past.

One past event that places itself uppermost is the Ball. Our "Indian Durbar" was quite a success, both artistically and financially. One element which added to the success was the fact that many more of the guests appeared in costume this year than at our first venture of January, 1915.

There have been many other interesting affairs, besides "spring crushes" going on at the Art School. We have been having dances, monthly, and spreads every now and then. One great treat for us was the spread that the new students gave the older students in November. The Art School initiation, which took place the afternoon before Halloween, was most artistic. It was no ordinary sight to see the poor, little "New Microbes" gathered around the feast table, after the rites had been performed. They formed a band of curiosities ranging from a handsomely painted sardine to the most futuristic creation that one could imagine. Our thoughts for new social activities are now turning toward arrangements for the last day of the term. As yet we have made no definite plans, but we are certain to enjoy ourselves when the time comes. Last year we had the usual banquet with its interesting speeches, and an enjoyable letter from Mr. Wuerpel, who was out West at the time. Then the awards were announced.

After this there was a futuristic performance, which included an "Exhibition and Jury Meeting" and a futuristic conception of the Pavliowa Gavotte. This was followed by dancing until the end of the evening.

All these good times are outside of working hours. When we work, we do it steadily, and conscientiously. That is why we can afford to play so hard when working hours are over.

S. R. I.
Art School Honors—June, 1915

For Excellence of Work in all Classes

<table>
<thead>
<tr>
<th>Name</th>
<th>Award</th>
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<tbody>
<tr>
<td>Edna Rael</td>
<td>Wayman Crow Medal</td>
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<tr>
<td>John M. Heller</td>
<td>Silver Medal</td>
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<tr>
<td>Lillian Glaser</td>
<td>Honorable Mention</td>
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<tr>
<td>Guilda Bringhurst</td>
<td>Bronze Medal</td>
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<tr>
<td>Lillian Glaser</td>
<td>Honorable Mention</td>
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<tr>
<td>G. M. Donahue</td>
<td>Honorable Mention</td>
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<tr>
<td>Earl Bauer</td>
<td>Honorable Mention</td>
</tr>
<tr>
<td>Sophie Isaacs</td>
<td>Bronze Medal</td>
</tr>
<tr>
<td>Walter Thomas</td>
<td>Honorable Mention</td>
</tr>
</tbody>
</table>

Art School Hatchet Representative

Sophie Isaacs
George Thomas Moore, A.M., Ph.D.

GEORGE THOMAS MOORE, Director of the Henry Shaw School of Botany;
B.S., Wabash, 1894; A.B., Harvard, 1895, A.M., 1896, Ph.D., 1900; Assistant
Cryptogamic Laboratory, Harvard, 1897-1899; Instructor in Cryptogamic
Botany, Radcliffe, 1898-1899; in charge Botanical Department, Dartmouth,
1899-1901; Physiologist and Algologist, Bureau of Plant Industry, U. S. Department
of Agriculture, 1901-1902; in charge Laboratory, Plant Physiology, 1902-05; Pro-
fessor of Plant Physiology and Applied Botany, Henry Shaw School of Botany;
Plant Physiologist, Missouri Botanical Garden, 1909-1912; Engelman Professor of
Botany, Washington University; Director, Henry Shaw School of Botany; Director,
Missouri Botanical Garden, 1912--; Instructor Cryptogamic Botany, Marine Bio-
logical Laboratory, 1896-1907; Head of the Department of Botany, 1907; Lecturer,
"Contamination of Water Supplies," Thayer School of Engineering, 1900-1902;
"Economic Botany," Dartmouth, 1901-1902; Fellow, American Association for the
Advancement of Science; Secretary, Botanical Society of America, 1910--; Presi-
dent, Engelman Botany Club, 1912--; President, St. Louis Biological Club, 1912;
Member of Society of Bacteriologists; Philosophical Society; Washington Academy
of Science; St. Louis Academy of Science; Published "On the Contamination of
Water Supplies by Algae," "The Fixation of Free Nitrogen by Root Nodule Organ-
isms," "Morphology and Physiology of the Algae."
GEORGE THOMAS MOORE, Ph.D.  Engelmann Professor of Botany and Dean of the Henry Shaw School of Botany

BENJAMIN MINGE DUGGAR, Ph.D.  Professor of Plant Physiology

JESSE MOORE GREENMAN, Ph.D.  Associate Professor of Botany

EDWARD ANGUS BURT, Ph.D.  Associate Professor of Botany

JOSEPH WARREN SEVERY, A.B.  Teaching Fellow in Botany

HARRY MILLIKEN JENNISON, A.M.  Assistant in Botany

Students in the School of Botany

RUTH BEATTY, B.S., A.B.  HARRY M. JENNISON, A.M.

WALTER W. BONNS, B.S.  DAVID C. NEAL, B.S.

CARROLL W. DODGE, A.B.  ALICE PICKEL, A.B.

LUCY D. FOOTE, A.B.  WALTER S. REEVES, B.S.

GEORGE W. FREIBERG, B.S.  J. MATHILDE ROLLMAN, A.B., B.S.

CLAARA B. HILL, A.B.  JOSEPH W. SEVERY, A.B.

LAETITIA M. SNOW, A.B., PH.D.
General Statement

The School of Botany was established as a part of Washington University in 1885 as the result of an offer by Mr. Henry Shaw, of St. Louis, to endow a department devoted to botanical instruction and research. It was suggested that the school be placed in such relation with the Missouri Botanical Garden as to secure to the professors and students the most efficient results. In accepting the proposal of Mr. Shaw, the corporation named the department the Henry Shaw School of Botany and established a professorship of botany therein, to be known as the Engelmann professorship, in honor of Dr. George Engelmann.

Laboratories for undergraduate instruction are maintained at the University and the officers of instruction there are in close touch with the Garden, the extensive facilities of which are most important in many phases of the work. Graduate instruction is given at the Missouri Botanical Garden, where are found an excellent library of 32,785 bound volumes and 42,530 pamphlets, together with 112 volumes of very valuable manuscript; an extensive herbarium, including all classes of plants, contains 700,000 mounted specimens; and a new and well-equipped fire-proof laboratory.