Edmund Henry Wuerpel

EDMUND HENRY WUERPEL, Director of the School of Fine Arts; First Selley Medal, Manual Training School; Secretary, 1891-1893, and Honorary Member, 1894— , American Art Association, Paris; Recording Secretary, Paris Advisory Committee, Columbian Exposition, Chicago, 1893; Member of Jury of Selection, American Section, Universal Exposition, Paris, 1900; Member of Jury of Selection and Jury of Awards, Louisiana Purchase Exposition, 1904; Active Member and Vice-President, 2x4 Club, 1895-1897; Silver Medal, Louisiana Purchase Exposition, 1904; Silver Medal, Lewis and Clark Exposition, 1905; Member Conference of Cities Committee, and Program Committee, St. Louis Pageant, 1914; Member Advisory Committee of the Middle West, Panama-Pacific Exposition, 1915; Member Special Committee of Paintings of the Middle West.
## The Faculty

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<tr>
<th>Name</th>
<th>Position and Courses</th>
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<tr>
<td>EDMUND HENRY WUEPPEL, Director</td>
<td>Lecturer and Instructor in Composition and Artistic Anatomy</td>
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<tr>
<td>Henrietta Ord Jones</td>
<td>Instructor in Ceramic Decoration and Pottery</td>
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<tr>
<td>Cordelia Taylor Baker</td>
<td>Instructor in Bookbinding and Leatherwork</td>
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<tr>
<td>Gustav von Schlegell</td>
<td>Instructor in Drawing, Painting and Monotyping</td>
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<tr>
<td>Victor S. Holm</td>
<td>Instructor in Modeling</td>
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<tr>
<td>Fred G. Carpenter</td>
<td>Instructor in Drawing, Painting and Joinery</td>
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<tr>
<td>Charles F. Galt</td>
<td>Instructor in Antique</td>
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<tr>
<td>Leola Bullivant</td>
<td>Instructor in Metal Work</td>
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<tr>
<td>Philip H. Pratt</td>
<td>Instructor in Decorative Design and Interior Decoration</td>
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<tr>
<td>Edna Rall</td>
<td>Instructor in Saturday Drawing Class</td>
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</tbody>
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Art School Students
Art Students

RUTH AXTELL,
MYRLE BENEDICT
GERTRUDE CARP
CARL CHALFANT
GEORGE HERMAN CONREY
HELEN COTSWORTH
BEATRICE CRAIG
CHARLES F. DICKMAN
HARRY A. DOERR
WILLIAM L. FORREST
ROBERTA LEE FRANCIS
FLORENCE IRENE FRENCH
LENGOA GANTNER
ANNA GIFFORD
WILLIAM J. GIVLIN, JR.
HARRIET GROSS
Hazel MARIE HACKMAN
EDWARD WARREN HAGEL
ELMER W. HAHN
NORMA HAINS
WINIFRED LEE HAMILTON
ERWIN HAUSLADEN
SIDIENY LOUISE HAYDEN
JOHN M. HELLER, JR.
EDITH E. HETHECOCK
DOROTHY HOCKADAY
FRANCES E. HOITZWAET
DOROTHY ELIZABETH HORDON
FRANK MILLER HUGHES
ETELKA J. JANIS
DONALD JOHNSTON
EGLANTINE JORDAN
RODERICK BANNON KENISON
SARAH KINELAY

MATHILDE ELIZABETH KLOTZ
NORMA KOPP
HELEN LEVI
HERBERT LOWMILLER
ZELLA MAISON
MYRA P. MARLBOROUGH
LEWIS VICTOR MAYNARD
EDITH MCCORMACK
EVA BELL MITCHELL
WALTER MOEBLELAMANN
LUCILLE MOORE
FRANCES ORRICK
JAMES ALMER PARKER
EDNA RALL
VIRGINIA RICKETTS
HARRY RUBIN
BERENICE SCHAEFER
CLIFFORD SCHOFIELD
ALBERT SPARKS
WILLIAM STACK
LILLIAN FRANCES STEINHOFF
ANNETTE GERNON STEVENS
LOLA TATE
BERENICE TODD
EDNA A. TOENGES
ROBY MENTAL TOCK
MORRIS J. VICKERS
HENRIETTA WAHLERT
LUCILLE WALD
GERTRUDE WERNER
EDNA WIDER
HELEN LYDIA WILLIAMS
JAMES HORTON WINDMUELLER
ROBERT C. WRIGHT
The School of Fine Arts

What is the significance of the School of Fine Arts? Is the Art School as worthy a department of the University as any other of its various branches, and if so, what is its particular merit?

Since prehistoric times, Art has ever been, not only the expression of the individual, but the epitome of the race of which he was a member and the period to which he belonged. Owing to this fact our judgment of the culture attained in any era, is based entirely upon the quality of its artistic achievements.

Viewed in this light, the responsibility of the School of Fine Arts is a very unique and a most serious one. It should give a great deal of satisfaction to anyone who terms himself in the least degree cultivated to know that in a building that cannot be truthfully designated as rain-proof, and working with inadequate equipment under all manner of discouraging conditions, there is an earnest and determined body who uphold standards of excellence as high as any in this country. Perhaps this statement seems unbelievable. One has but to see the exhibitions of work done in various other Art Schools to appreciate its veracity.

The teaching corps is composed of men who fully measure up to all requirements and their ability both as artists and instructors is indeed above any but the most expert criticism. They are indeed to the students a source of inspiration and stimulation to sincere and serious endeavor.

Among those who received their early training at the St. Louis School of Fine Arts are a large number of the strongest and most successful painters that this country has ever had, and if the existence of Washington University is known in places and among people with whom culture and refinement is paramount, it is due largely to the accomplishments of these men.

Art School Honors

Awards Given June, 1916

For work in Black and White, a Bronze medal to Harry A. Doerr and Honorable Mention to Dorothy Hockaday.

For work in Color, a Silver medal to John M. Heller, Jr., and Honorable Mention to Edna A. Toenges.

For work in Illustration, a Silver medal to Louise Homeyer, a Bronze medal to Elmer W. Hahn and Honorable Mention to Horace Graf and Gaston Donchoe.

For work in the Sketch class, Honorable Mention to Walter D. Thomas and Honorable Mention to Harland Frazer.

For work in Sculpture, a Bronze medal to Harry Rubin and Honorable Mention to Edith E. Hetcheok.

For Craft work, Honorable Mention to Lillian Constance Glaser and Honorable Mention to Bertha N. Lawrence.

The Wayman Crow medal was awarded to Nina Caroline Floyd.
George Thomas Moore, A.M., Ph.D.

GEORGE THOMAS MOORE, Director of the Henry Shaw School of Botany:
B.S., Wabash, 1894; A.B., Harvard, 1895, A.M., 1896, Ph.D., 1900; Assistant
Cryptogamic Laboratory, Harvard, 1897-1899; Instructor in Cryptogamic Botany,
Radcliffe, 1898-1899; in charge Botanical Department, Dartmouth, 1899-1901;
Physiologist and Algologist, Bureau of Plant Industry, U.S. Department of Agri-
culture, 1901-1902; in charge of Laboratory, Plant Physiology, 1902-05; Professor of
Plant Physiology and Applied Botany, Henry Shaw School of Botany; Plant Physi-
ologist, Missouri Botanical Garden, 1909-1912; Engelman Professor of Botany,
Washington University; Director, Henry Shaw School of Botany; Director, Missouri
Botanical Garden, 1912—; Instructor Cryptogamic Botany, Marine Biological
Laboratory, 1896-1907; Head of the Department of Botany, 1907; Lecturer, “Con-
tamination of Water Supplies,” Thayer School of Engineering, 1900-1902; “Economic
Botany,” Dartmouth, 1901-1902; Fellow, American Association for the Advancement
of Science; Secretary, Botanical Society of America, 1910—; President, Engelman
Botany Club, 1912—; President, St. Louis Biological Club, 1912; Member of
Society of Bacteriologists; Philosophical Society; Washington Academy of Science;
St. Louis Academy of Science; Published “On the Contamination of Water Supplies
by Algae,” “The Fixation of Free Nitrogen by Root Nodule Organisms,” “Morphology
and Physiology of the Algae.”
The Faculty

**George Thomas Moore**, Ph.D.  Engelman Professor of Botany and Dean of the Henry Shaw School of Botany

**Benjamin Minge Duggar**, Ph.D.  Professor of Plant Physiology

**Jesse More Greenman**, Ph.D.  Associate Professor of Botany

**Edward Angus Burt**, Ph.D.  Associate Professor of Botany

**Joseph Warren Severy**, A.B.  Teaching Fellow in Botany

**Harry Milliken Jennison**, A.M.  Assistant in Botany

Student Members

**Walter W. Bonns**, B.S.  **Ira C. Hoffman**, M.S.  **Louis J. Pessin**, B.S.

**Carroll W. Dodge**, A.M.  **Harry M. Jennison**, A.M.  **Alice Pickel**, A.B.

**Lucy D. Foote**, A.M.  **Alexander Lurie**, B.S.  **Walter S. Reeves**, B.S.

**George W. Freiberg**, B.S.  **David C. Neal**, A.M.  **Henry Schmitz**, M.S.

**J. Warren Severy**, A.B.  **Sanford M. Zeller**, A.M.
General Statement

The School of Botany was established as a part of Washington University in 1885 as the result of an offer by Mr. Henry Shaw, of St. Louis, to endow a department devoted to botanical instruction and research. It was suggested that the school be placed in such relation with the Missouri Botanical Garden as to secure to the professors and students the most efficient results. In accepting the proposal of Mr. Shaw, the corporation named the department the Henry Shaw School of Botany and established a professorship of botany therein, to be known as the Engelmann professorship, in honor of Dr. George Engelmann.

Laboratories for undergraduate instruction are maintained at the University and the officers of instruction there are in close touch with the Garden, the extensive facilities of which are most important in many phases of the work. Graduate instruction is given at the Missouri Botanical Garden, where are found an excellent library of 32,785 bound volumes and 42,530 pamphlets, together with 112 volumes of very valuable manuscript; an extensive herbarium, including all classes of plants, contains 700,000 mounted specimens; and a new and well-equipped fire-proof laboratory.