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WU Policy on Files Discussed Following Inquiries by CIA

Considerable interest has been generated in the Central Intelligence Agency since December 22 when the New York Times disclosed that the CIA had apparently conducted illegal domestic spying during the Nixon administration.

The CIA surveillance, according to the Times, included individuals who took part in the anti-war movement and activities of other dissenting groups. This surveillance would be in violation of the law which governs the Domestic Operations Division of the CIA, which has offices in St. Louis and other major U.S. cities. Under the law, investigations of this nature must be done by the Federal Bureau of Investigation.

A legal function of the CIA Domestic Division, for example, would include the extension of usual CIA procedures such as seeking information from U.S. citizens who have traveled abroad. The latter area was the subject of a St. Louis Globe-Democrat story, which was given front page prominence on January 10. The story centered on contacts at the WU Medical School News Bureau by the CIA which sought information on the travel plans of professors. As described by the Globe-Democrat, the CIA inquiries were not illegal, but they raised questions about interpretation of the University's own policy on the matter. Eight years ago, the Medical School News Bureau director, Dan Gashler, was approached by a CIA agent who asked for names of faculty members who were traveling abroad. Mr. Gashler gave him the names of professors who had described their travel plans on a news bureau form, distributed annually as the basis for a news release. Mr. Gashler's predecessors also had provided travel information to CIA agents from news releases, based on the same form. When Chancellor William H. Danforth, then Vice Chancellor for Medical Affairs, learned that Mr. Gashler had provided this information without the permission of the faculty members, he asked him

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First Albert Schweitzer Centennial Week To Be Held February 5-11 in St. Louis

Scholars, authors, physicians and artists from throughout the nation will highlight Albert Schweitzer Centennial Week in St. Louis, February 5-11. St. Louis will be the first city to hold a major observance to commemorate the one-hundredth birthday of the late Dr. Schweitzer, who was an accomplished theologian, philosopher, physician and musician. Many of the events will be held on the Washington University campus and numerous WU faculty and students will participate. Dr. Schweitzer's life and works have been the subject of literally hundreds of books, published throughout the world. He was born January 14, 1875, at Kaysersberg in Upper Alsace, France.

Among the distinguished visitors to St. Louis during the Schweitzer Centennial Week will be Norman Cousins, editor of the Saturday Review; Erica Anderson, founder of Schweitzer Friendship House, Great Barrington, Mass., who won an Academy Award for her documentary film on Dr. Schweitzer; James M. Robinson, prominent theologian of Claremont Graduate School, Claremont, California; Jackson Lee Ice of Florida State University, Tallahassee, Florida, who is author of a recently published book on Dr. Schweitzer's theology and ethics; and Rhena Schweitzer Miller of Atlanta, Georgia, daughter of Dr. Schweitzer, who has continued his humanitarian works and serves as national coordinator for the programs being held in her father's honor. They will join area speakers in various lectures and discussions in St. Louis aimed at considering the present significance of Dr. Schweitzer's work and ideas. The events in St. Louis will be free and open to the public.

Thirty educators, religious leaders and governmental and civic officials from the St. Louis area are serving as sponsors of the centennial week. Planning committee chairman for the centennial week is Professor Herbert Spiegelberg of Washington University's Philosophy Department, who gave a paper on Dr. Schweitzer's ethics at the 1973 World Congress of Philosophy in Varna, Bulgaria. Dr. Spiegelberg is one of the leading scholars and authors on the subject of phenomenology.

Eric Fromm of Locarno, Switzerland, psychoanalyst-author, made the following comment on the significance of the St. Louis Centennial Week: "Albert Schweitzer was one of this century's great, and perhaps last, universalists; a theologian, a specialist on the history of religion, one of the greatest organists and experts on Bach's music, a physician and a man who gave up pursuing these activities, his comfort and a great career to devote his life to helping sick Africans. Schweitzer's call for "Reverence for Life" hits the very core of the world's predicament today."

Throughout the Schweitzer centennial week, an exhibition of photographs by Erica Anderson of Dr. Schweitzer will be on display in Mallinckrodt Center. Olin Library will have a special display of Schweitzer memorabilia, including correspondence, books and manuscripts. A complete schedule of centennial week events will be printed in the January 30 issue of The Record.
Files
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to stop giving the material unless faculty approval had been secured. Mr. Gashler said he stopped showing file material to the agents, but that he gave travel information informally and verbally until a year ago, when Dr. Sam Guze, currently Vice Chancellor for Medical Affairs, asked that he stop the practice altogether. Chancellor Danforth has requested that Dr. Guze and Dr. M. Kenton King, Dean of the Medical School, investigate reports of more recent CIA inquiries at the Medical School news bureau. Dr. Guze and Dr. Danforth said that University policy at both the Medical School and the Hilltop campuses is that, in general, personal information—data not made public through news releases or other means—should not be given to an investigator without the explicit permission of the faculty member involved.

They also pointed out that Mr. Gashler has not violated University policy and federal regulations which apply to official personnel files and records. Policy on official personnel and student records, is in written form and therefore, is more clearly defined; but, generally, information in a news office is of a public nature. Discretion must be applied to files in a news office about whether certain material should not be released because it was not intended for public distribution—such as notes, raw data from faculty members, or correspondence, Dr. Danforth said.

Official student and personnel records which are on file in the Registrars', Deans' and Personnel Offices are a different matter, he continued. They contain, for example, salary information on individual staff members and grades and confidential counseling reports on students. Recent federal guidelines issued on student and alumni files at universities state that university officials may not show student records to most third parties, including governmental investigators, unless permission is secured from the student or the alumnus in question.

A statement of University policy on personnel records, which was approved by the WU Council of Deans November 6, reads in part, "Personnel records and files are confidential; access to them is restricted to officers of the University who need information contained in them in the normal discharge of their duties, or as may be required by law." Exceptions stated in the personnel policy statement include the release of "relevant data," such as the nature of a staff member's appointment in response to a request by a funding agency to which

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Nichols Use Experimental Drama as Vehicle for Developing Understanding

By Kathy Pearson

One Saturday evening about four years ago, Alan and Joanna Nichols, artists-in-residence in Washington University's Drama Department, and some of their students gathered informally in the Nichols' University City apartment to discuss the possibility of starting an improvisational community theatre. During the course of the evening, Joanna went into the kitchen to fix dinner and discovered to her dismay that she had only leftovers. Thus Saturday Night Leftovers, one of the most unusual experimental drama groups in St. Louis, was formulated and named.

For the uninitiated, the Leftovers troupe gives free performances of improvised pieces every first and third Saturday each month at the University City Public Library. Performances include songs, movement demonstrations, rehearsed skits and improvised pieces based upon audience suggestions. Many of the rehearsed pieces deal with social and political issues, such as people's inability to communicate with each other and waterfront. Others are just for fun, with actors and audience members pretending to be robots, mirrors, Martians or whatever comes to mind. Simple white costumes and sets enable viewers to fill in details with their own imaginations. About half of any given audience is composed of people who have seen the show before. The Leftovers also give free performances in area prisons, community centers and hospitals.

The group is primarily composed of WU students and former students and area high school pupils who have attended workshops led by the Nichols. One regular, a former high school dropout, has finished high school and is planning to attend college. The Nichols regularly provide transportation for inner city troupe members who need rides to Saturday performances.

The Nichols stress that Leftovers is not just an improvisational group, but has a structure which utilizes a variety of dramatic forms. Though performances seem effortless, students work hard in classes, workshops and evening rehearsals. The Nichols draw upon the methods of Uta Hagen and Stanislavsky as well as their own acting experience.

Both graduates of Boston University's Theatre Department, Alan and Joanna worked and studied in New York for ten years before coming to St. Louis on a federally-funded program for cultural enrichment in area schools. Alan was formerly associated with the Second Story Players of New York, who won the 1967 OBIE Award for off-Broadway excellence. Joanna formerly directed the Clark Center for the Performing Arts in New York.

In addition to teaching basic acting techniques and scene study, the Nichols strive to bring people of different cultures and backgrounds together in their classes. "We do a lot of things just for fun," Joanna said, "but there's usually something behind it all. Through acting exercises and theatre games, we try to help our students achieve self-awareness and understanding by working together to solve problems."

The Nichols are also conducting workshops in the Columbia, Mo., schools this year in a federally-funded Missouri State Council on the Arts project. One day a week, they work with elementary students, their parents and teachers in the program, designed to use the arts as a tool to increase racial understanding and reduce racial isolation. The work- shops are similar to those taught by the Nichols for the past three years in the St. Louis inner city in conjunction with the Mayor's Council on Youth.

Last November, the Nichols were invited to perform and conduct workshops at St. Lawrence University in Canton, N. Y., after one of the students saw the Leftovers on a visit to St. Louis. Though they enjoy performing in different cities, the Nichols are enthusiastic about the future of a free people's theatre in St. Louis. Judging from the overflow audiences on Saturday nights, they have every right to be.

Saturday Night Leftovers
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ANGUS S. ALSTON DIES

Angus S. Alston, chairman of the board of Southwestern Bell Telephone Company, St. Louis, died January 12. Mr. Alston was a member of Washington University's Board of Trustees from 1971 until his death.

Born in Salt Lake City, Utah, Mr. Alston began his telephone career in 1936 as a coin box collector for Mountain States Telephone and Telegraph Co. He subsequently worked for Pennsylvania Bell and AT&T before joining Southwestern Bell in 1970 as president. Mr. Alston was named board chairman and chief executive officer of Southwestern Bell in 1973.

Mr. Alston attended Colorado College in Colorado Springs, where he was later named a charter trustee. He received an honorary doctor of laws degree from Southern Colorado State College in 1968.

Mr. Alston was a director of many business and civic organizations including PepsiCo., Inc.; First National Bank; St. Louis Union Trust Co.; The Arts and Education Council; the Civic Center Redevelopment Corp.; the United Fund; the Chamber of Commerce and the Boy Scouts.

He is survived by his wife, Darlene, of Creve Coeur, a son, Clinton A., of Dallas; a daughter, Mrs. Joan Hare, of Hudson, Mass.; and two stepchildren, Mrs. Donna Lee Korchun, Westfield, N.J., and Miss Bonnie Sue Norder of Creve Coeur.

ANNOUNCEMENTS

Professor Arthur Osver’s Grand Palais Paintings

Professor Arthur Osver’s Grand Palais paintings, latex and acrylic works which have earned national recognition including a purchase prize awarded late last year by the American Academy of Arts and Letters in New York, will be displayed in his one-man show opening January 19 at the new Terry Moore Gallery, 612 N. 2nd st. In addition to the Grand Palais theme, among the 50 pieces on exhibition will be paintings from Professor Osver’s “Volant” and “Pillar and Diagonal” series.

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Two Get Deferred Penalties For Violating Student Code

Two Washington University students have been found guilty of violating the University Student Conduct Code by the University Judicial Board. According to Lt. Perry Lawson of the Campus Police, an armed robbery occurred the evening of November 19 when two University City men allegedly approached a WU student outside the South 40 High rises and asked him if he knew where they could buy drugs. Lt. Lawson said that the student took them into Eliot Hall and introduced them to another student who had marijuana for sale. Lt. Lawson said that after sampling the marijuana, the two men allegedly pulled a gun on the students and stole the remaining marijuana, about $90 and a ring and fled.

The robbery suspects, who were apprehended later that night by University City police with the aid of the WU Campus Police, have been indicted by a St. Louis County grand jury on charges of first degree robbery with a dangerous weapon.

The WU student who was dealing in marijuana was given a deferred penalty of expulsion with a probationary period of one year. The student who escorted the men to the dealer was given a deferred penalty of suspension for one semester with a probationary period of one year.

RECOGNITIONS

Dr. Eli Robbins, Wallace Renard Professor of Psychiatry and head of the Department of Psychiatry at WU’s School of Medicine, has been named president of a new organization called The Society to Conquer Mental Illness. The society is devoted to educating the general public as well as professional people towards a more scientific approach to the major mental illnesses such as schizophrenia and severe affective disorders.

Gregg Mayer, assistant professor of dance, has been appointed a modern dance consultant in the University City school system in a Special Arts Program emphasizing art, poetry, dance, theatre and music. She is currently teaching children in the kindergarten and first grades at the Delmar Harvard Elementary School under Title VII and Missouri State Council on the Arts grants.
THURSDAY, JANUARY 16
4 p.m. Department of Chemistry Seminar, "Recent Results in Matrix Isolation Spectroscopy," Allen Krantz, professor of chemistry, State University of New York at Stony Brook. 311 McMillen Lab.

FRIDAY, JANUARY 17


MONDAY, JANUARY 20

12 noon. Computing Facilities Seminar, "Elementary Job Control Language," David G. Weible, WU Computer Education Specialist. 106 Sever. Call ext. 3138 to register. (Also Tuesday-Friday)

4 p.m. Division of Biology & Biomedical Sciences Plant Biology Program Seminar, "Organ-Specific Genetic Program Studies with the Maize Alcohol Dehydrogenase Gene-System," Prof. Michael Freeling, Dept. of Genetics, U. of California at Berkeley. 213 Rebstock.

WEDNESDAY, JANUARY 22
11 a.m. Wednesday Assembly Series, Vincent Canby, N. Y. Times film critic. Graham Chapel.

SATURDAY, JANUARY 18

SUNDAY, JANUARY 19
2:30 p.m. WU Special Film Series, "Ship of Fools," Steinberg Auditorium. Admission $1.25.

WEDNESDAY, JANUARY 22
7 p.m. Wrestling Tri-Dual, Southeast Missouri State at Cape Girardeau.

EXHIBITIONS

Albert Schweitzer Exhibit, a collection of Schweitzer memorabilia including letters, books, manuscripts, and documents showing his influence, on display in Olin Library, level three, Monday-Thursday, 8 a.m.-midnight; Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10 p.m.; Sunday, 11 a.m.-midnight.

Gifts '74, a special exhibition of 26 works of art presented to Washington University last year, on display in Steinberg Hall, lower gallery, beginning Jan. 17. Included are paintings, a canvas wall hanging, prints, water colors and sculpture by Walter Barker, Leonard Baskin, Giuseppe Capogrossi, Allan McCollum, Rory McEwen, Nathan Oliveira, Wolfgang Paalen, Pablo Picasso, William Quinn, David Rabinowitch, Bernard Rosenthal, Georges Rouault and Jiro Yoshihara plus African sculpture by unknown artists. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.- 4 p.m.; Sunday, 1-5 p.m.

Dance Company To Perform

The Cliff Keuter Dance Company will appear in concert in Edison Theatre Friday and Saturday, Jan. 24-25.

Files

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