The Hatchet

Being the Washington University Year Book

Volume Nineteen

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Foreword

The dedication of this volume is contained on another page. In a sense, there is a dedication not mentioned there, nor anywhere in lines in this volume. It is to the entire student body whose names and whose likenesses appear somewhere between these covers. This is the real character of this annual presentation. It is for us who are honored in this way to give as well as to receive, whether by written word, or by secret pledge or resolution, or by unavowed action, we can devote ourselves to one of the greatest of all services—to our University. This is indeed no narrow purpose; for by this token we endow it with power, we raise it in esteem, and we serve all that it serves now and through the ages.

[Signature]
To
Isaac Lippincott, Ph.D.,
President of the Washington Union,
this Nineteenth Volume of
THE HATCHET
is respectfully dedicated
in recognition
of his inestimable service towards
bringing into a closer bond
the Student Body and the Alumni,
and in appreciation of
his untiring effort
to further those College activities
which make our University
a living entity.
Dear Alma Mater,
Thy name is sweet to me,
Our hearts are all for thee,
    Fair Washington;
Thy halls shall honored be
Throughout this great country
For all eternity,
    Our Washington.

Those days of youth which
All of us spent with thee
Form a dear history,
    Fair Washington;
Could they renewed be,
We'd live our days with thee,
For all eternity,
    Our Washington.
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IN MEMORIAM

ADOLPH ALT, M. D.
KATHRYN HOLMES
THOMAS T. WEAVER
EVERETTE CARMICHAEL
FREDERICK BOOK ABBOTT, M. D.
HOMER LAWSON ROBERTS, B. S.
JOHN A. KEATING
"Here let us breathe and haply institute
A course of learning and ingenious studies."

—Shakespeare.
The Wraiths of ancient pomp and glittering days
Set here by master minds and master souls
Almost as wonderful as mountains are;
Mysterious as the petals of the flower.

—ANON.
"All is so quiet; the troubled breast,
The wounded spirit, the heart oppressed,
Here may find the repose it craves,
Here would I stay, and let the world
With its distant thunder roar and roll."

—LONGFELLOW.
"Nothing the greatest artist can conceive
That every marble block does not confine within itself,
And only its design, the hand that follows intellect can achieve."

—Michelangelo
"Each door and arch bears its own tale,
A tale to be told down the ages as long as stone
and marble shall withstand the strength of time."

—ANON.
"Still o'er these scenes my memory wakes,
And fondly broods with miser care;
Time but the impression deeper makes,
As streams their channels deeper wear."

—Burns.
The year 1921 will see the completion of the main quadrangle, made possible through the gift of Mrs. Vale January of a home for the School of Law, the building to be erected as a memorial to her mother, Mrs. Grace Vale January, who died in March, 1919. The school will stand to the south of Ridgley Library, its eastern end projecting forward into the quadrangle. The memorial character of the building will be emphasized in the main reading room, designed in the style of the great halls of the Tudor period in England. Not only is the gift of the building for the School of Law a great event for the school, but its construction, together with the School of Commerce and Finance, completing the first quadrangle, is a great step forward in the physical development of the University.
The Commerce and Finance Building

The construction of the Charles Henry Duncker, Jr., Hall of Commerce and Finance will begin in the early summer, according to the statements given out by the architects, Messrs. Cann and Corrubia. Both of the architects are graduates of the University's School of Architecture. This building, which will be a magnificent addition to our campus, is the donation of the parents and widow of Capt. Charles H. Duncker, Jr. Capt. Duncker, who was a member of the class of '14, was killed in action while with the 310th Field Artillery in France, October 17, 1918.

The Duncker Memorial will cost approximately $250,000, and will be in English Collegiate Gothic style, of two stories and basement, 35 by 188 feet, and constructed of Missouri pink granite and Bedford limestone, as are the present buildings. It is to fill the northwest corner of the Quadrangle, connecting the Library and Cupples I. The main vestibule is to be of marble and the ceiling of oak, carved in English style; the main stairway of marble with bronze railings. The main entrance will be on the north side of the building. At the east end of the building underneath a large Oriel window and facing the Quadrangle, will be a memorial tablet of rich Gothic carving, suitably inscribed. This beautiful building will be a source of pride to the students of the University as well as a monument of inspiration for one of our number who made the "supreme sacrifice" for God and his fellow men.
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