BOOK-5

REVIEW
The Year

In the past year the University has had big tasks confronting it. With the ever-increasing enrollment and the subsequent growth of buildings have arisen many new problems that had never been dreamed of even in the fondest hopes of that ennobled group of founders who saw the first formulation of their plans in the establishment of the institution in 1853.

On the north side of the campus a new Biological Building has been erected as also has North Hall, a building of auditorium capacity and proportions, thus meeting temporarily the then excessive classroom demand. A new Law School building is proposed, being the gift of Mrs. Josephine Valle January. It will be erected on the northwest corner of the Quadrangle to correspond with the new Dunker Commerce building which will take its place on the opposite end of Ridgley Library at the southeast corner of the Quadrangle. These two valuable additions will rank the University in a position envious of none.

An unprecedented growth in the enrollment in all schools of the University and in the night courses has brought to us many new instructors. For the first time since the war all departments have been amply provided with professors.

These material evidences of expansion and growth have been substantiated by a marked tendency toward a more vigorous display of University consciousness and enthusiasm. Wholehearted interest, culminating in achievement, has been the keynote marking all endeavors were they athletic, literary, musical, theatrical or oratorical.

Athletics under the supervision of Coach Rider and his able staff has made a most commendable record. Baseball claiming the Valley Championship, track with a promising field ahead, football and basketball with creditable performances, tennis claiming the Valley Championship, boxing and wrestling with their coaches and enthusiastic followings, a golf team and a swimming team representing the Pikeway are all worthy representations of Washington spirit.

Our debating teams have met with successful year and succeeded in capturing the Missouri Valley title. The Thyrsus Dramatic Society has drawn much favorable comment from all quarters. The Glee and Mandolin Club has just finished what has been one of the most successful and extensive trips ever taken by a Washington University musical organization when it toured Tennessee, Arkansas, Oklahoma and Missouri. A forty-piece brass band has made its appearance and fills a long-felt need. The literary activities, formerly confined to the Eliot and Student Life, have been augmented by the appearance of The Dirge, which has quickly taken its place along with the ranking collegiate comics of the country, recently having ranked fifth in Judge's Annual Collegiate Comic Contest.

The annual Surkus, Frosh-Soph Class Fight, May Day, St. Pat's Day, Dandelion Day, Hatchet Queen Election, St. Fatimas Day, Lock and Chain Boat Ride, Junior Prom and many other events have served to make the year's calendar well rounded.

Washington has been called upon to take her place with the foremost institutions of the country and has responded nobly. She is today truly a greater Washington.
DANDELION DAY

Vive la Reine

Apres la Guerre

Les Combats

Page Three Hundred Seventy-eight
Dandelion Day

The warm sun was beaming upon the Quad at noon of May 6th, 1920. The sun dial on the wall of Cupples I boomed the hour in resonant tones, as if to emphasize the fact that the Freshman factions were soon to battle for the honor of their ladies fair in the Annual Dandelion Rush.

Presently the cohorts of Miss Betty Hillebert were seen approaching over the Southern horizon. But the most imposing spectacle was the advance of Miss Josephine Lawnin's legions from the North. In their midst was drawn her private chariot loaded with a horde of golden tallies for the day's affray, this treasure guarded by the brawny warriors, clad to a greater or less degree in tattered raiment.

Promptly at one o'clock a pistol in the hands of President Ratner barked the signal for the opening of hostilities. The conflict raged with savage ferocity. Many were those borne in anguish from the field; many were those who lost all (their clothes) in that day's struggle. For a long half-hour the outcome was in doubt, while the contestants rushed and pushed their treasure-bearers across the line to the judges' stand.

At last came the pistol shot which put an end to the slaughter, and, incidentally, took away part of the left ear of the "Colonel's Chief Aid." Among the casualties were also found Bill Fries, who had lost part of his left leg, and "Tubby" Howard, who had lost three suits of clothes and most of his modesty.

The count was soon ended, and showed that the men fighting for Miss Josephine "Pony" Lawnin had 2,650 dandelions in the count, while Miss Betty Hillebert had 2,300. The rejoicing of the victors was ecstatic, not to say hysterical, and led them from lusty cheering to acts of violence. Finally the queen's chariot was drawn forth to carry her in triumph around the Quad, 'mid the cheers of the multitude.

May Day

The annual May Day celebration given by the W. S. G. A. was presented on the afternoon and evening of May 6th in the courtyard of McMillan Hall, which was transformed for the occasion into a veritable English village at fair time. Cobblestone huts with straw-thatched roofs were numerous in Bonneyville. On the outskirts of the village was a lively gypsy camp. Bandaged heads could be seen moving about the round-topped wagon and camp fire. There in the public square stood the well, and over yonder was the tavern; it was here that the fest day celebrators dressed in their holiday clothes of vivid hue presented Bennett's Master Skylark under the direction of Miss Mathilde Watson. The cast was composed of the following students:

(Continued on page 381)
May Day

(Continued from page 379)

Master Player .. Frances Broerman
Father Attwood Evelyn Schnepp
Mother Attwood Eleanor Dobson
Nick (Master Skylark) Louise Riley
Cicely Helen May
Hodge Lea Dick
Robin Katherine Cushing
Shakespeare Aileen Stephenson
Ben Johnson Rose Volland
Susan Shakespeare Ida Parker
Doll Lillie Pattiz
Man Gertrude Lucas
Herald Ruth Lofts
Singing Minstrel Pauline Annin

Boys: Charlotte Briner, Gladys Mueller, Mary Jewett, Jessamine Hopkins.

Gossips: Rosalind Isaac, Mary Dougherty.

Players: Mary Jones, Helen Kammerer, Viola McCullen, Dorothy Falk, Dorothy Hetable, Louise Brooster.

Choir Boys: Mary Dowell, Laura Shanklin, Lea Gladstone, Grace Uzzell, Janice Fenton.

Fiddlers: Ophelia Hack, Grace Wright, Bertha Landauer.

Group dances of gypsies, chimney sweeps, milkmaids and villagers were cleverly introduced under the direction of the Physical Education Department.

After the presentation of Master Skylark the audience was invited to take advantage of the bargains offered for sale at the fair. Tea was served in Ann Hathaway's cottage. McMillan Hall held open house both in the afternoon and evening.

The annual planting of the ivy by the girls of the Senior class preceded the Bonnybrook Fair. The ivy was planted on the north wall of McMillan Hall Court in Dean Langsdorf's honor by Faith Young, Vice-President of the Senior class. Viola McCullen as Vice-President of the Junior class, accepted the ivy and the duties of carrying on Washington traditions.

The committee in charge of May Day was composed of:

Chairman . Lea Dick
Finance Beth Holloway
Costumes Virginia Black
Properties Dorotha Burbach
Lighting Elsa Rapp
Stage Ruth Boulten
Booths Ida Parker
Publicity Harriet Gibson
Invitations Florence Forbes
Music Helen Kammerer

Page Three Hundred Eighty-one
YEZ! OYEZ! OYEZ! Ladies and Gentlemen, step right this way! Here's where you buy your tickets. Right this way, gentlemen; place your bets on the horses, you're sure to win no blanks! See Venus, queen of the dancing models! Sorry, lady, gents only admitted. Knock 'em down off of there. Give me three more balls. Say, mister, do small boys get in free? Here you are, the show for all the family. Absolutely the most wonderful collection of musicians, ever gathered together, all for the ridiculous price of ten cents, one tenth of a dollar. These and various other cries greeted the visitor upon entering the show grounds of the widely heralded and placarded Univee Surkuss.

The Annual Univee Surkuss under the auspices of Pralma last May was given for the benefit of the Washington University Salary Endowment Fund, and has been pronounced by all to be the best surkuss ever held on the Hill.

The Lawyer's "Alamac Cafe" in the Gym was one of the big attractions. The walls were bedecked with pictures of well-known chorus girls and bathing beauties. The place was "a la Alamac" in every respect. (Wonder where the Lawyer's got the idea?) Four dizzy looking bartenders presided behind the bar, ready to "draw" a schooner for anyone who had the necessary "shekels." A red-hot cabaret was put on in the evening, and while things were cooling off, Jimmy Conzelman's syncopaters furnished "jazz" for shimmy artists.

What odds are you giving on Pluto? Well, how about Jupiter Pluvius? All bets placed! Start 'em off! Clang, goes the bell, and the trusty steeds are off. Such was the talk about the table of the Pan-Hellenic Derby which was run off in the afternoon. Each fraternity was represented by a horse, the legs of which were composed of Freshmen, under a camouflage horsehide. There were bookmakers on the spot and Pluto was favored in the early betting. However, the upset of the day was the great race of Diana, who careened into the ropes on the second lap, but made a sensational recovery and led the field at the finish. The track was rather slippery and the steeds were unable to negotiate the curves at as great a pace as usual. The most peculiar steed was the one whose hind and fore-legs both thought they were "fore"—quick, Watson, the niblick.

"Robinson Caruso," or "The Love Affair of Lulu," was the title of the Architects' show. The intricate plot was as follows: Robinson Caruso is shipwrecked and washed upon the fair shores of a South Sea island. He is seized with glee by the dusky cannibals, for they intend to appease the wrath of their king by preparing a kettle of white meat for his evening repast. The crestfallen Caruso is about to be put on the fire to stew, when the lovely Princess Lulu entwines her clinging arms about his neck. Lulu then vamps the hungry king and Q. E. D.—no white meat on the menu that evening. Caruso succumbs to the charms of the lovely, but lonely Lulu, and they are wed beneath the sighing palm trees to the soft strains of Hawaiian music. Oh Daddy!

(Continued on page 128)
The Glee and Mandolin Club's Tour

The combined Glee and Mandolin Clubs departed Friday morning, December 31, 1920, on their eighth annual trip, which included Little Rock, Ark., Fort Smith, Ark., Muskogee, Okla., Tulsa, Okla., Oklahoma City, University of Oklahoma, Springfield, Mo., and Memphis, Tenn. They returned Sunday, January 9, 1921, pronouncing it the most successful and enjoyable trip ever taken; and all the boys were "strong for the South." The clubs were under the most proficient management of Venable Johnson, to whom, according to the boys, goes the credit for their success.

Let us pause, if we may, at this point to pay a personal tribute to the aforesaid business manager. Good old "Ven," the boy with the worried look, was "papa" to us all. He told us when to eat, where to eat, and then how much to eat; and that's not all he told us! As an extemporaneous speaker he would do any oratorical school proud; as a business manager the Commerce and Finance School has nothing on him; and last but not least he demonstrated another rare asset at the University of Oklahoma, and now he enjoys the title of "Kid Johnson," the battling business manager from Washington University. With all these other qualities the fact that he is a lawyer was very convincing when he read the law of contracts to them in Norman, Okla., and let me tell you he made them believe him. But now in passing, let it not be overlooked that "Ven" enjoyed the privilege of having a limited train, from Oklahoma City to St. Louis, held for him for fifteen minutes. Now beat that!

Well, after traveling all day through the swamps of Arkansas and making but two stops (one was for a cow and the other, I think, to cut down a tree) our train came to its final resting place, and we found Hot Rocks! —I mean, Little Rock, was awaiting us. Right here I wish to pause and give three cheers for Little Rock—the clubs strongly recommend it. Of course, it being New Year's Eve and we having an engagement to render an hour's performance at the Boat Club, we all anticipated a slow evening. The program was rendered to the enjoyment of all—and then the fun began. Ah! 'twas a sad evening for the proverbial women haters—for alas! each told his tale in tears, how he had succumbed to "Southern Hospitality." Notably among these was one of our very distinguished members about whom I would like to tell you, fond readers, but since my life has been threatened by a thousand curses, and he being quite "a man about the Quad," I dare not.

The most peculiar event took place at breakfast (of course you know we hadn't been there all night, 'cause it was New Year's Eve—"never heard of it"—but you see, we returned for breakfast). We were rendering a most beautiful selection, and when at the most delicate point, "with the silence coming on," one of our distinguished songsters, somewhat resembling a Greek church during a holiday, burst forth in the most well rendered "solo crescendo"—we are still wondering why, but we truthfully believe that he had his mind on some other subject; of course it could have been for no other reason. It was truly a liquid note. Well, enough said about Little Rock; but the clubs did a lot of missionary work while there and we should be blessed with more Little Rock Co-Eds in the future.

(Continued on page 397)
Senior Picnic

Seniors 1926

Senior-Faculty Baseball Game

Photos by C. Dan Bartley

Page Three Hundred Eighty-six
Its Riding Ease Is a Distinctive Essex Appeal

Isn’t the unusual degree of favor Essex finds among women a most natural consequence of its fine appearance and obvious quality, together with its practical independence of repair and adjustment needs?

They find in it all the performance, comfort and riding ease that they formerly knew only in the big, high-priced cars. And in addition they have such prized advantages as lightness, handling ease, safety and economy.

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You get more than a hatchet queen
At
Wood's
Full Gallon Station

(Cleco 5724 Delmar Gasoline)
Review

KEOD
VADENILLE

AIA

ventional

A. X. A.

Page Three Hundred Eighty-nine
On December 11, 1920, Keod gave its annual Vodvil. Both matinee and evening performances were presented at North Hall to appreciative audiences. Eleven women's organizations contributed to the program.

Thyrsus and the Women's Glee Club were represented by individual numbers. Thyrsus by Miss Berenice O'Brien, who gave several good comical character sketches, one of which, the "Woman on the Sleeper," made quite a hit; the Women's Glee Club by impersonations of distinguished singers by three of its members—Nell Carleton as Fay Bainter, Berenice Koenig as Grace La Rue, and Ruth Windsor as Nietzi. "The Shuranoff Dancers," featured by the W. A. A., also took a prominent part on the program.

Frances Broerman with her bobbed hair and her peasant costume was a "shurenough" Russian dancer.

Another original stunt was the "Quadrangles," by the Ukulele Club, which consisted of parodies on some of the most representative university men and women. This naturally amused the student body in the audience.

The five sororities did their share to make the show a success. Alpha Chi Omega did well in their picturesque "Japanese Fantasy," and Gamma Phis, in "Co-ed Parodies," truly portrayed the typical man of Washington U. Quad and his "line."

Pi Phis gave a clever little sketch entitled "Wrecked Wallet," in which poor husband is the victim of his wife's extravagance. The "Vamps of the Ages," by the Delta Gammas, was original and entertaining. Theta's stunt, "Bohemian Whipped Cream," a snatch of Greenwich Village life, was probably the most finished production of the performance, but for real amusement, it had to give way to the Asklepios minstrels and their jazzy band.

However, in consideration of the poor stage facilities and other conditions, the various stunts were well represented, and the whole performance was conceded in general to be unique and well managed.

A SAVINGS ACCOUNT LIKE
AN UMBRELLA, IS A GREAT THING FOR A RAINY DAY
—BUT NEITHER IS ANY GOOD UNLESS YOU OPEN IT
DO IT NOW
AT
THE STATE NATIONAL BANK
Fourth and Locust
Now That You Are Through School—What?

Salesmanship offers one of the greatest fields for SERVICE in the world. We can give you an entrance into this field, with an opportunity to earn money to the limit of your capabilities. A considerable number of our salesmen make well over $10,000 annually.

We have been in business in St. Louis 14 years. Our standing is the highest and we require references. Write for information, or if convenient, call on us and mention this advertisement.

OLIVE STREET TERRACE REALTY COMPANY
SUITE 1608-14 BOATMEN'S BANK BUILDING

The Calendar

APRIL
1 Mme. Limousine dances at the Annual Union Masquerade. Scandal Sheet does not appear. Threatened decrease in enrollment accordingly forestalled.
2 Second Issue of Washington University News out. Captain Don Russell makes place on mythical All-Valley Five.
3 Seventy-two dollars diverted from the Endowment Fund when three lawyers and an architect are pinched for speeding.
5 Long heralded Board Walk makes elaborate appearance. Mr. and Mrs. Whoozis win Prize Shuffle. "Her" number of the Dirge out.
6 Student sets off alarm clock in Ridgley Library. Apparently had some unfinished sleeping to do.

Fraternity Jewelry

WE ARE NOW IN POSITION TO SUPPLY YOUR DEMANDS IN THIS LINE, AS WELL AS IN OTHER JEWELRY

KORTKAMP JEWELRY COMPANY
72 YEARS OF SATISFACTORY SERVICE
MERCHANDISE OF QUALITY
BETWEEN ST. CHARLES AND LOCUST
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NEXT TO BUSY BEE
St. Fatima’s Day

It is an annual custom of the Followers of the Prophetess Fatima to implore her intercession, on their behalf, with Allah, the All-Powerful, to the end that the Faithful Architects may be protected from the snares of their enemies, the Professors. This year, Wednesday, January 19, was the day appointed for the performance of those sacred rites.

On that occasion the Prophetess herself rode in the gorgeous procession, which was led by Omar, King of the Moslem Architects. In front of him were the dancers who keep the royal eyes dilated. Behind, came the High Priest to protect the king from the evil influences. Various captives followed; specimens of the Architect’s hated rivals, Lawyers, Bookkeepers, Dents, Medics, Engineers and one starving Professor. The Quad Vamp wunk a wicked eye at the bystanders, while the “Life Art Class” evaded the breezes by hiding in a barrel and a swimming suit.

After mounting half way up the Great Stairway which leads to Allah’s abode the procession halted and lifted its united voices in supplication. King Omar prayed loudly, but Allah heard not. All eyes turned to Fatima, who alone could make Allah hear. She was asleep and could not be awakened. Omar summoned the Royal Alarm Clock Bearer, but to no avail. In desperation the Court Magician was called. His advice was that King Omar kiss the sleeping Prophetess and assured all that this would awaken her. Omar complied with alacrity, and with great success.

St. Fatima offered up a beautiful prayer which penetrated to the innermost recesses of Allah’s seclusion. He appeared at his portals on high and at great length called down blessings upon the Architects, and curses upon their oppressors, and assured the Faithful that there was nothing to be feared in the approaching season of torment and examination.

Whereupon the King was greatly pleased, and forthwith held an election in which his successor was chosen. After feasting and merry-making the Children of Allah went their several ways, in peace and contentment.

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- That our plan has proven practical, secure and popular is proven by the fact that our income in 1920 exceeded ONE MILLION DOLLARS.
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- Without any obligation on your part, we will be pleased to have one of our special representatives call on you to explain our money saving plan of Automobile Protection.

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$129,199,279.00

Dec. 31, 1917
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Dec. 31, 1918
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Dec. 31, 1919
$219,415,635.00

Dec. 31, 1920
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The Life Insurance business today challenges the young man who aspires to big achievements.

Missouri State Life Insurance Co.

M. E. SINGLETON, President

Home Office: 15th and Locust Sts., Saint Louis
IF I WERE KING
(Continued from page 240)

As a crafty and superstitious Louis XI Morris Caruovsky was always in character. He combined natural and effective pantomime with studied tricks of voice and gesture depicting the monarch an interesting figure of more than usual importance. This last effort must stand as the apex of a series of admirable portrayals which Caruovsky has so skillfully and faithfully devoted to Thyrsus.

Miss Frances Hayes as Katherine de Vaucelles was sincere and convincing. Inclined toward restraint of speech and gesture she played the proud stately queen very effectively and with graceful stage presence. Miss Helen Curtis as Hugette de Hamel tended to display an unusual realism in this very temperamental and emotional character, especially in the death scene.

Dan Bartlett presented all the foolery and rascality obtainable from the part of Guy Tabarie, while Miss Julia Jonah gave a pathetic and appealing characterization of the poet’s aged mother.

Commendation for their skill and talent must be given to Messrs. Drake, Poole, Hancock, Anderson and Bailey in their minor roles and to the various members of the large ensemble, the Henchmen, Courtesans, Soldiers, Pages and the Mob for their faithful and vital interpretations.

Large audiences on both evenings enjoyed these successful presentations of a very popular play which equaled if not surpassed the standard of other Annuals.
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Our extensive display of fine furniture will unfold to you possibilities you probably never dreamed of.

Lammerts
10TH & WASHINGTON
ST. LOUIS
GLEE AND MANDOLIN CLUB TOUR

(Continued from page 385)

After spending two “wonderful days” in Little Rock we sorrowfully took our leave for Fort Smith, Ark., and here our casualties began. Good old Ollie Kurrus was the first victim of a lost shoe, for in the midst of forty-three musicians in one Pullman, all attempting to don “monkey suits” and “bled shirts” in fifteen minutes; Ollie wended his way on hands and knees, searching for the said shoe, at last finding it safely under his own berth.

Fort Smith proved to be a live little city and we stopped long enough to get a free meal from the “Ad” Club, give our concert before a large audience, and finally to be the honor guests at a dance given after the concert. That reminds me of “the girl in blue” who was a bad actor; no, I'd better not, for the story is a long one and somewhat complicated. As throughout the Bella Vista Orchestra was the leading attraction both at and after the concert.

Now of course we had to give our two comedians an opportunity to show their originality, and so they did this very same night—much to Jerry Wolf's expense. You see Jerry, being a senior, occupied an “upper” above Fred and Pink, and the two aforesaid men were thoughtful enough to find the combination to said “upper” and rock Jerry to sleep by folding the upper much after the fashion of an enraged clam. After this was continued until the “wee hours,” when Jerry had become “well rocked” and Pavey had rendered several tunes on the festive trombone and also called out the “cops” by celebrating Fourth of July on January 3—we decided to call it a night.

(Continued on page 398)
The next day we awoke in Muskogee, Okla., to find that "Ven" had decided to give us a day of rest. We did not give a concert here but visited for the day, in which time the boys took in all the shows; Reith and Crowe learned that the sliding scale of prices, in Muskogee, only slides one way. And that ain't down.

On our arrival in Tulsa, Okla., the following day, we learned that "Jerk" Johnson had become the first entry to our "barrel squad." Through the negligence of some poor freshman his grip was mislaid. Thus Jerk had only lost all of his clothes—let me see: I think he did have a necktie, yes, and a button hook! He shook a nasty barrel for the remainder of the trip. Through the splendid publicity given by our Alumni, we had a very large audience at the concert; and, yes, a dance was given for us at the Elks Club.

And now we come to the day of many events, which commenced by our arrival in Oklahoma City about noon. After having lunch in the city we journeyed to the University of Oklahoma at Norman, where we gave, in our opinion, our "best concert" to the "best audience" in the "best auditorium." Arrangements had been made, thanks to Ven, for the boys to dine at their respective "lodge" houses and everybody enjoyed visiting with "the brothers." Owing to a misunderstanding (at a boy, Ven) we were delayed in departing from Norman, which necessitated the aforementioned and very distinguished event of having "our train" held for fifteen minutes. During the delay Ollie Kurrrus was relieved of his suitcase, hence—another member of our "barrel squad." Ollie appeared in a neat six-hoop barrel cut on the bias with a tulle collar.

Springfield was next graced by our trained flock of Cupid fighters, and believe me that good old Missouri town turned out to be "quite the berries."

(Continued on page 399)
GLEE AND MANDELIN CLUB TOUR
(Continued from page 398)

After singing for our food (which we had become accustomed to do by
time we were informed that a dance had been arranged for us that afternoon; many protests were voiced, but since they insisted—
well—we all put on clean collars, combed our hair, and proceeded to look
the girls over, and—"Oh-oh-oh-oh-oh," such a bevy of beautiful bonitas"—ho hum! 'twas a hard dance. Ah! 'twas here we lost several more
of our number by the wayside (that is, cupidly speaking). Ah, me! love is
great—even if 'tis but for a day.

As in Little Rock, after giving the concert, we sorrowfully took our
leave, especially one of our number. Poor boy, to think that he who battled
his way through two years of Engineering, has valiantly struggled for two
years in Law, and plays in our banjo club; like those mighty men of yore—
fell.

As all good things must end, so also did our trip with the last concert in
Memphis, Tenn. Good old Memphis welcomed us with open arms (I said
Memphis—well, who's Memphis?). We were entertained at lunch by the
Chamber of Commerce and City Club. Owing to the late arrival of the
advertising matter, our concert could have enjoyed a larger audience.

For some unknown reason Memphis had a very peculiar effect on some
of our number who, after the concert, suddenly grew entertaining and tal-
eted. There was Art Nash, who surprised us all by displaying high
hurdling possibilities; he took those rails in the station like any other rail.
He only missed two and, fortunately, the floor was only concrete. Well,
(Continued on page 400)
what's a rail among friends, anyhow? Then our old friend Bill Crowdus amused us for awhile as "a Memphis chippy." He soared, and soared, and soared, and "lit" but once—sufficient. But there we must not forget "Stan" Jackes, who was unusually versatile in his talents. As a high diver he has beautiful form, demonstrating the art of falling out of an "upper" without any damages; and last but not least, Stan waxed extremely melodious as well as affectionate. Ah! he sang as a lover to his love—but alas! she was in St. Louis.

And now as the time has arrived, I am forced to tell you of our last night and—the "whiffle tree." You see this is a yearly event, taking place on the last night of each trip, much to the enjoyment of the former trip men, but not so enjoyable for the "embryo tripsters." About 2 a.m. the good old whiffle tree was well in bloom, and red were the blossoms thereon. After the noise of the fray had subsided and the smoke of the battle lifted, it was found, much to our pleasure, that the casualties were but few. "Stew" Jenkins tried to remove the side of a berth. Our little drummer boy was found to have been well beat, and Jerk Johnson—well, he didn't "shuffle" quite so artistically for several weeks following. Outside of these unfortunate ones the party was a "huge success."

Our last day, Sunday, was spent on the train; and at 5 p.m. we arrived safely in our native land. The trip was indeed a very successful one and our concerts were highly commended by the press of each town we visited. We shall look forward to next year with greater expectations—especially if we go to Little Rock.
Heigh-ho! The joy and the laughter.
A dance with vim—with Coca-Cola after.

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Broadway and Olive

C. E. Trip

IN AUGUST 29th, seventeen Civil Engineers and two professors departed for Green Mountain Falls, on their annual Fall Trip, to spend three weeks surveying in the mountains. The party arrived in Denver on the morning of the 31st, and departed that afternoon for Colorado Springs on the way to their final destination—Buena Vista Resort, at Green Mountain Falls. Terry Smutz, because of a good reason in Denver, missed the train and arrived happy the next day.

The Civil Engineers arose the next morning to find a town made up of a lake, a garage, two general stores and a drug store that was all that could be wished for. A few campers’ huts were perched upon the side of the mountains.

Work was started immediately. The Juniors spent three weeks making a topographical survey of the surrounding country, while the Seniors divided their time in establishing a triangulation system and running in a railroad spur on the side of the mountain.

On Saturday, September 4th, the Civil Engineers were the guests of honor, (at $1.10 per), at the grand opening of Columbine Dance Hall. A thorough search of the mountains netted only seven girls. However, the mayor saved the day with a wagon-load of Vassar girls who were visiting a neighboring resort.

The following week the C. E. Minstrels played to a packed house at Columbine Hall. Professor Sweetser and Don Miller as end men, Tom

(Continued on page 404)
C. E. TRIP—(Continued from page 403)

Tracy as interlocutor and Terry Smutz as soloist were the stars of the production. The climax of the entertainment was an oriental dance rendered by "Skinny" Schuermann, who was proclaimed to be a reincarnation of Salome. The critics of the town declared the show to be the best that had hit the town during the season.

All spare time was spent in horseback riding, mountain-climbing, fishing and fussing at the drug store.

The C. E.'s left Green Mountain Falls on Friday, September 17th. On Saturday they were entertained with an automobile inspection trip of irrigation works in the vicinity of Denver. After this the party disbanded, some returning home, and others remaining for sightseeing tours.
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APRIL

7 In Collegiate Psychological Tests three Frosh thought Alma Mater was a Chorus Girl. Enter Wrecking Crew. Crepe.

9 Sixth Lock. Lawyer with gasoline on his breath ejected. (Name may be had by sending stamped addressed envelope to Editor—Editor’s Note.)

10 Pikers take long end of Rolla Miner Track Meet.

11 Pikers romp home with Missouri Valley Oratorical Contest.

14 Sid Cohen introduces First Annual Varsity Chinny Tournament.

16 Desperate Neophyte terrorizes neighborhood. Surrounded by detectives. Good morning, Judge.

17 Pikeway Nine divides twin bill with Ames aggregation.

20 Overalls prove to be quite the berries. A Chic Diner Coat of Blue Denim may be bought for $9.99.

Board Walk receipts reached $75,000.00.


23 Twenty-four Pikers take two from Aggie Nine.

25 Political Bee starts buzzing. Free, everything, and more of it, advocated by all. Moo!
Junior Prom

In a veritable fairyland of yellow and white, Miss Lillian Grenzfelder was crowned Queen of Love and Beauty of Washington University when the results of the 1922 Hatchet Queen popularity contest were made public at the Junior Prom, held in Francis Gymnasium on the night of April 1, 1921. The air of expectancy with which the atmosphere seemed charged throughout the evening added zest to the already overflowing spirits of the dancers. As time passed, this uncertainty became more evident until the wave of restlessness reached its climax. At the mystic hour of midnight, the dancers formed for the grand march. Weird music played by the orchestra added to the excitement. When the throng stood before the black and yellow draped throne erected for the queen, there was absolute silence. A group of twelve Freshmen, clothed in white, advanced two by two, until an aisle was formed. With a burst of music, Miss Grenzfelder entered on the arm of Thomas O'Brien, Chairman of the Prom Committee. Slowly and majestically, the entire length of the Gymnasium was traversed. When the queen had taken her place on the dais, she was presented with a large bouquet of sweet peas and jonquils by Henry Arthur, President of the Junior Class, amid the applause of the admiring spectators.

Miss Grenzfelder's dark, piquant beauty was enhanced by the charming simplicity of her gown which consisted of a bodice of opalescent sequins and a skirt of white georgette with innumerable ruffles. The other candidates were Isabelle Runk, Lina Newman, and Mary Jones.

Miss Runk wore a charming model of lavender point d'esprit net with panels of lavender ruffles and streamers caught with yellow organdy flowers on the side. She carried a yellow ostrich fan. Miss Newman wore an orchid satin creation, cleverly draped and trimmed with wide bands of silver lace. Miss Jones was gowned in black panne velvet with a draped skirt and a long sash lined with American Beauty georgette in train effect.

Elaborate decorations completely transformed Francis Gymnasium. At the entrance was a large white canopy where Freshmen collected receipts for class dues, and gave necessary directions. On entering the Gym, a bower of yellow and white greeted the eye. The walls and ceiling were covered with shirred panels of white cloth, interspersed with yellow lattice work and arranged in such a way as to completely hide all athletic apparatus. Jonquils and white sweet peas aided in carrying out the color scheme. Even the elements seemed to have conspired to give ideal weather for this, the largest social function of the year.

Spotlights playing upon the dancers during the course of the evening revealed a scene of varied and unusual beauty. Happy, care-free youth, now enjoying the delights of College, passed dignified and sedate "old grads," who seldom frequent the campus, but whose presence at the Junior Prom forms a link between past and present Washingtonians.

Chaperones of the affair were: Dean Edith Fenton, Doctor and Mrs. Isaac Lippincott, Doctor and Mrs. Paul Rider, Doctor and Mrs. Eugene Tavenner, Doctor and Mrs. T. C. Duncan, Mr. and Mrs. Lambert E. Walter, Mr. and Mrs. F. P. Jackes, Mr. and Mrs. R. S. Bradshaw, Mr. and Mrs. A. N. Wiggins, and Mr. and Mrs. George H. Petring.
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APRIL
26 Varsity Jackes Tournament takes place with Collegiate Chineys.
29 Mick Meier sprains shoulder in difficult double knuckle shot in chiney final. Conzelman wins.
30 Last day of the month.

MAY
1 First day of the month. Defeat Drake in two-game ball classic. Frosh tie Varsity in dual track meet.
4 Women's Glee and Mandolin Clubs throw a concert.
5 Frosh choose "Pony" Lawmim Dandelion Queen. Likewise choose Tubby Howard. Tubby and several Co-eds have their modesty wrecked.
6 May Day. Rain.
7-8 Pikers give Drake ball squad double drubbing.
8 Track stars romp on Drake.
10 Pikers defeat Sooner Tennis Team.
12 Long delayed Hatchet makes debut. Everybody adjourns to Library to study.
12-13 Thyrsus presents Annual. "If I Were King."
14 Divide double bill with Mizzo.
15 Pikeway Track Men win Muny Meet.
17 Accusation of Steam Roller in Hatchet election. Forced adjournment.

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MAY
20  Startling, Stupendous, Scintillating Surkuss separates visitors from $950. Slow horses ruin many.
21  Pikers capture City Baseball Title.
24  Mellerdrummer goes off with a bang. Stage manager blows off an arm. Crepe advances 9 cents per yard.
25  Kremer elected Student Council President.
30  Today is Saturday. For twenty-four hours, Piker Tennis Squad wins Valley Championship.

JUNE
1  Many fingers crossed. Book store reports increased sale of texts.
3  Rider accepts position as Pikeway Coach.
4  Lock and Chain Pledge Dance.
5  Medical School receives Rockefeller Endowment of $1,320,000.
8  Pikeway Nine declared Valley Baseball Champions. Thirteen Letters awarded.
9  1,348,623 Blue Books sold to date. Frosh, Soph and Upper Classmen claim exams were written in Sanskrit.

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