BOOK 3
ORGANIZATIONS
### Organizations at Washington

#### General
- Men's Council
- Alumni Associations
- Women's Union
- Women's Council
- Washington Union
- Y. W. C. A.

#### Press
- The Hatchet
- St. Louis Law Review
- The Eliot
- Student Life
- The Dirge

#### Music
- Thyrsus
- Women's Glee and Mandolin Club
- Stump
- The Glee and Mandolin Club
- The Band
- Forum Litterarum

#### Drama

#### Debate

#### Professional
- A. I. E. E.
- A. S. M. E.
- Pre-Medical Association
- Pre-Commerce Club
- Architectural Society
- Collimation Club
- Chem Engineers Club
- Asklepios
- Pre-Legal Club
- Confrerie Alongiv

#### Sectional
- The Illinois Club
- The Arkansas Club

#### Miscellaneous
- The Classical Club
- Tanea
- Shell and Anchor
- Circulo Italiano
- La Tertulia
- Masonic Club
Organizations

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Organizations

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President Women's Council
Men's Council

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Lohr, Artini, Berger, Miller, Kremer, Loery, Roth

Page Two Hundred Eighteen
Men's Council

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Organization
School of Law
School of Architecture
School of Commerce and Finance
School of Dentistry
School of Medicine
Athletic Council
Stump
Thyrsus
Student Life
School of Engineering
Glee and Mandolin Club
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JAMES DOUGLAS
DAVID MILLAR
# Women's Council

**Officers**

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<tbody>
<tr>
<td>President</td>
<td>Norma Burgess</td>
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<td>Vice-President</td>
<td>Ida Parker</td>
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<td>Edna Rasmus sen</td>
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<td>Louise Jamieson</td>
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<td>Librarian</td>
<td>Sophie Dubuque</td>
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**Members**

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<tr>
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<td>Ida Parker</td>
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<td>Junior Representatives</td>
<td>Martha Barnidge</td>
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<td>Mary Dowell</td>
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<td>Sophie Dubuque</td>
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<td>Sophomore Representatives</td>
<td>Mary Jewett</td>
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<td>Louise Jamieson</td>
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<tr>
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<td>Elizabeth Hartmann</td>
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<td>Y. W. C. A. Representative</td>
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<td>Ethyl Evans</td>
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<td>Beth Halloway</td>
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<td>McMillan Hall Representative</td>
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Union News

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The Union News is a Washington University publication whose purpose it is to convey to the Alumni the current and interesting news of the University. The publication contains campus notes, fraternity activities, athletic events, personals, special articles and other news of value. Its ultimate object is to both cultivate and stimulate interest among the Alumni in all Washington University activities.
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Page Two Hundred Twenty-three
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Page Two Hundred Twenty-seven
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Moore, Bassford, Alexander
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Founded 1878

Published weekly by the Student Life Association, Washington University, St. Louis, Mo.

Price, $1.50 per year

Five cents per copy

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Miss Dougherty Crowned Queen
at Colorful Engineers' Mask

WASHINGTON GAINS
UNANIMOUS VERDICT
IN MISSOURI DEBATE

Wednesday, March 9

Page Two Hundred Thirty-two
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<td>Cranston Lintecum, '22</td>
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<td>Harold M. Hupp, '21</td>
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<td>Circulation Manager</td>
<td>Frederick Macgregor, '21</td>
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<td>Sylvan Agatstein, '21</td>
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<tr>
<td>Paul Berdanier, '23</td>
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<td>Walton Lovy, '21</td>
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<td>Warren Miller, '21</td>
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<td>Purd B. Wright, '22</td>
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<td>James Setsles, '23</td>
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<td>Robert Lemen, Ex-'15</td>
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<td>Vic Vac, Ex-'15</td>
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<td>George Montague, '22</td>
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<td>William Coburn, '21</td>
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**Business Mourners**

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<td>Louis Roth, '21</td>
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<td>Robert Abbott, '23</td>
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<td>John Chapin, '23</td>
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<td>Malcolm Duncan, '23</td>
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<td>Henry Stern, '23</td>
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<td>Ida Parker, '21</td>
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<td>Walter Stern, '23</td>
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<td>Robert Rodgers, '24</td>
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<td>Ralph Karch, '22</td>
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<td>Malcolm Breckenridge, '22</td>
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Page Two Hundred Thirty-five
The Eliot

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Managing Editor: Montgomery Anderson
Business Manager: Dudley Thomas
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The Eliot came into existence in the spring of 1914 as a vehicle for undergraduate literature, and apart from dormancy during the war, has managed to maintain existence down to the present day. In the year of its birth the magazine was distributed at intervals of six weeks; however, during 1919 and 1920 but four issues have found the light. Since September, 1920, the magazine has appeared twice, the issues being dependent upon the number of idealistic advertisers who care to burn fuel in the fires of literature.

Heterogeneous verse and prose are to be found in the forty pages that comprise the magazine. Older poetic forms shoulder to shoulder with the less rigid verse of the modern school, and a half a dozen short stories of unvarying excellence constitute the usual numbers. The stories concern the existence of all places under the sky save Washington University. Criticisms, literary, political, social, are given space, although the undergraduate mind runs more to fancy than hard thinking.
Thyrsus Dramatic Club

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Anita Weakley
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Thyrsus Dramatic Club

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Walther, Vaughn, McElwee, Richmond, Green, Isaacs, J. Badger, Foster, Conzelman, Moore, Becker, Dodson
Morgan, Lichtenstein, Wagenbreth, Burbach, Anderson, O'Brien, Coombe, Weakley, Hubbell, Moore, Cushing,
Woodson, Steele.

Mathews, Palmer, Kohn, Dick, McMath, Walters, Barksdale, D. Badger
Drama

Direction of Mr. Joseph Solari

Cast of Characters

Francois Villon
King Louis XI
Tristran L'Hermitte
Noel Le Jolys
Olivier Le Dain
Guy Tabarie
Thibaut D'Aussigny
Rene De Montigny
Colin De Cayeux
Casin Cholet
Johan Le Loup
Robin Turgis
Petit Jean
Du Lau
Poncet De Riviere
De Nantoillet
Toison D'or
Montjoye
An Astrologer
Captain of the Watch
Katherine De Vaucelles
Du Hamel
Mother of Villon

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EARLE SALVETER
HOWARD POOLE
KARL WACKMAN
KARL WACKMAN
FRANCES M. HAYS
HELEN CURTISS
JULIA JONAH

Page Two Hundred Thirty-nine
F I WERE KING," the pretentious but charming spectacle by J. H. McCarthy, was admirably presented at the Odeon on the evenings of the twelfth and thirteenth of May.

A departure from the ordinary, the production proved very successful. The romance, the picturesque quaintness, and the pageantry of medieval France was well portrayed in the various tableaux. Especially effective was the tavern scene wherein the finish of the ensemble was particularly well executed with polish and precision, rewarding the earnestness and thoroughness of preparation.

To Tom Dawson, the versatile Villon, fell a difficult and many-sided role. As a royal lover he played his part well, but in the rollicking tavern scenes of his humbler existence and in the heroic splendor of a man-at-arms his portrayal was excellent.

(Continued on page 395)
Drama

The Mellerdrammer

"When a Man Sees Red"

In Three Acts

By G. DANIEL BARTLETT, '20

Cast of Characters

Mary Lange
Douglas O'Brien
Mazie Dooley
Harry Lang
Alexis Berghoff
Olga Berghoff
Sam Hollister
Jonathan Lang
Henry Harrison
Jimmy
Sam
Skipper
Bill
George
Jake
Cocky
Chong

Gayle Anderson
J. Hixson Kinsella
Dorothea Burbach
Fred Pavey
WM. Saunders
Mae Greene
Dave Millar
Kenneth McMenemy
Karl Wackman
Leah Dick
Sol Kohn
Pink McElwee
Sol Kohn
Roger Allen
Joe Hardin
Clarence Barksdale
Clarence Barksdale

Directed by G. DANIEL BARTLETT, JULIA JONAH and FRANCES HAYS

When a Man Sees Red, a hair-raising and breath-dispelling play of three acts, by G. Daniel Bartlett, was presented two successive nights and a matinee to overflowing houses.

This play has been proclaimed by all of its witnesses to be the most thrilling and blood-refrigerating of all the past mellerdrammers given by Thyrsus. Numerous times was the audience moved to sympathetic tears for the "perfect lovers"—Mary Lang and Douglas O'Brien, commonly known on the Quad as beautiful, irresistible Gayle and noble, manly, handsome "Hixs." In the next instant the sentiment would change to unexpressable contempt for the sleek, polished villain as he laughed in fiendish glee at the pretty heroine, bound by his henchmen, and shouted: "Ah ha, my proud and haughty beauty, I have found you at last; now you must either marry me or become my wife!" This character still moves about in the shape of Karl Wackman.

Then as the gruesome plot developed there were numerous other characters who proved themselves to be appropriately selected. There was Mae Green as Olga, the soft, melodious-toned vampire with the wicked "come hither" look; and Harry Lang, the dashing young college chap who fell in love, saved three or four lives, and hit the climax by shooting the villain to death without firing a shot. This very busy character was the well-known campus clown, Fred Pavey.

Who was his heavy love? Ah, none other than Mazie Dooley (Dorothea Burbach), who made her debut as a "steno," changed to a "Gob" in the second act and blazed into prominence as a lightweight pugilist in the last spasm by dealing a right to the jaw of "Cockey" that sent him spinning on his ear.

These persons, with the aid of the other combatants, to be found in the cast, rendered the "mellerdrammer," which very appropriately ended with all of the lovers being married and living happily ever after. Not only did every actor do his or her part, but even the audience participated in the presentation of various kinds of fruits and foliage.
Three One-Act Plays
March 15, 16, 18, 1920

"CHARMING LEANDRE"

Colombine
Orgon, her father
Leandre, her lover
Under direction of Dr. Mackenzie

"BOMBITO"

Bombito
Felipe Benlieure, manager of a rival bull ring
Enrique, picador
Dora Isabella, his wife
Marianella, the daughter
Under direction of Mr. Wm. B. Carson

"RIDERS TO THE SEA"

Maurya
Cathleen
Nora
Bartley
Men: Pinckney McElwee, Richard Bull
Women: Anita Weakley, Louise Jamieson, Aimee Morgan
Under direction of Morris Carnovsky
“THE WITCHING HOUR”  
By AUGUSTUS THOMAS  
December 18, 1920

Helen Whipple
Viola Campbell
Mrs. Alice Campbell
Jack Brookfield
Clay Whipple
Lou Elliger
Frank Hardmuth
Tom Denning
Justice Henderson
Justice Prentice
Jo

Coached by Miss MATTHEW WATSON

“TRAGEDY OF NAN”  
By JOHN MASEFIELD  
February 28 and March 1, 1921

Jenny Pargetter
Mrs. Pargetter
William Pargetter
Nan Hardwick
Dick Gurlil
Arlie Pearce
Gaffer Pearce
Tommy Arker
Ellen
Susan
Rev. Mr. Drew
Captain Dixon
Horton

Coached by Mr. AUBREY BOYD
HE pageant, "The Choice of Osiris," which was given by the students of the School of Fine Arts on May 28 and 29 of last year, was the second production of that nature presented by the Art Students during recent years. This presentation of Egyptian life was given in the Kensington Gardens, which were part of the British Exhibit during the World's Fair of 1904. The work on the pageant was done entirely by the students, Donald Johnson and Manuel Essman being the authors of this story of ancient Thebes. The scenery was designed by Delmar Gray and Manuel Essman.

The scene of the pageant was the courtyard of an ancient Egyptian Temple with a huge statue of Osiris in the background. The cast of the production was as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Prologue</td>
<td>George Wettle</td>
</tr>
<tr>
<td>Pharaoh</td>
<td>William Forrest</td>
</tr>
<tr>
<td>High Priest</td>
<td>Walker Hancock</td>
</tr>
<tr>
<td>Chancellor</td>
<td>Richard Byrnes</td>
</tr>
<tr>
<td>Priests</td>
<td>Wallace Rosenbauer</td>
</tr>
<tr>
<td>Slave Girl</td>
<td>Delmar Gray</td>
</tr>
<tr>
<td></td>
<td>Gladys Block</td>
</tr>
</tbody>
</table>

The large attendance on both nights and the enthusiastic appreciation expressed by the audiences spoke for the excellence of the production. The profit realized from the pageant was used to supply scholarships to worthy Art Students.
Glee and Mandolin Club

Music

Glee and Mandolin Clubs

President
Secretary-Treasurer
Business Manager
Assistant Business Manager

The Glee Club

President
Vice-President
Secretary-Treasurer
Librarian

W. Carleton
W. Brownlee
G. Thompson

*W. Simmons
*G. Wolf
*R. Russell
E. Selden

FIRST TENORS
D. Bryden
*F. Cogswell
*J. Grant
*W. Crowds

SECOND TENORS
H. Schulz
*C. Reith
*A. Heideman

W. Hoagland

FIRST BASSES
*L. Roth
*A. Kurrus
F. Neimeyer
H. Koenig

SECOND BASSES
*C. Fiske
*A. Goodall
R. Conzelman

The Mandolin Club

President
Vice-President
Secretary-Treasurer

*R. S. Bull
W. Johnston
*A. Nall

B. Applegate
P. Pearlstone

*G. Henneberger
*S. Jenkins
*W. Hartzog
*G. Johnston

*G. Heimrueller
*J. Simon

FIRST MANDOLINS
R. Bircher
*J. McBurney
*A. Nash

SECOND MANDOLINS
*R. Little
*W. Vogel

THIRD MANDOLINS
A. Sheppard
T. St. John

GUITARS
*E. Hughes
*D. Rolfe

VIOLINS
*F. Pavey

CELLO
*D. Eaton

CELLO

DRUMS
*G. Cloud

*The asterisk indicates Trip men.
Women's Glee and Mandolin Club

Page Two Hundred Forty-eight
Women's Glee and Mandolin Club

Music

President
Secretary-Treasurer
Business Manager

The Glee Club

President
Secretary-Treasurer
Librarian

FIRST SOPRANOS
SECOND SOPRANOS
ALTOS

The Mandolin Club

President
Vice-President
Secretary-Treasurer
Librarian

MANDOLINS
VIOLINS
CELLO
UKULELES

Page Two Hundred Forty-nine
The Band

Organized 1920

Directors
Business Manager
Treasurer and Assistant Business Manager
Drum Major and Librarian

COMMITTEES
Publicity Committee
Arrangement Committee
Program Committee
Music Committee
Membership Committee

CORNETS
Clyde Graham
Clyde H. Hale
Raymond Kastendieck
Holman Perry

ROYAL WILSON
Fred Brueggemann
Martin Dolan
Frederick Graaf

CLARINETS
G. E. Heimueller
Mark Woods

ALTONS
Victor Wilder

TROMBONES
Russell Bircher
Max Endicott
Arnold Kansteiner

BARITONES
John Mohrstadt

SAXOPHONES
James Burton
Robert Curtis
Reginald Little
Alfred Nall

BASS
E.B. Ousley

SNARE DRUM
George Cloud

BASS DRUM
Jerome Simon

Page Two Hundred Fifty-one

DOUGLAS WOOD
STANLEY JACKES
GARDNER WRIGHT
ORESTES GRAAF

COMMITTEES
George Nagel
E. B. Ousley
Raymond Kastendieck
Orestes Graaf
John Mohrstadt

CORNETS
John Russell
Elmer Sittner
Stanley Townsend
Minor Ward

CLARINETS
Donald Gwinner
Casper Hornseth
Harry Hughes

ALTONS
J. B. Underwood

TROMBONES
George Nagel
Byron Trexler
Harlin Wynns

BARITONES
Robert Scudamore

SAXOPHONES
George Sanders
Nemon Taylor
Gardner Wright
Harry Wylie

CYMBALS
Gerard Johnston

FLUTE
A. V. L. Brokaw

PICCOLO
F. A. Beckwith
Stump Debating Society

Officers

First Semester, 1920-21

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Council Representative

Montgomery Anderson
Israel Treiman
Hale Moore
Samuel M. Watson
Walter D. Evans
Henry Q. Stoutz

Second Semester, 1921

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Council Representative

Hayes McLaughlin
Schuyler M. Arnold
Elmer H. A. Gast
William K. Fuhri
Edward E. Selden
Montgomery Anderson

Faculty Advisors

Dr. Isaac Lippincott
Prof. T. C. Duncan

Mr. J. A. McGeoch
Prof. Eugene Tavenner

Members

1921

Montgomery Anderson
Harry A. Barth

Erwin Steinberg
Reginald W. Heys

1922

S. E. Avellone
Roger Bailey

Gustavus A. Buder, Jr.
Walter D. Evans

1923

Edward E. Selden

J. Bryan Underwood

1924

C. Henry Austin
Robert D. Abbott
Schuyler M. Arnold
Clarence M. Barksdal
George F. Engel
Malcolm W. Feist

William K. Fuhri
Elmer H. A. Gast
Bertrand Y. Glassberg
Jerome S. Levy
Benjamin Marks

John E. McDermott
Hayes McLaughlin
Charles C. Reith
Verne W. Vance
Samuel M. Watson
LaFayette J. Haines, Jr.

Robert H. Behrens
Frank M. Glenn
Palmer W. Hancock
J. Warren Jones
James C. Kien

Harold R. Koenig
Lee Meredith
Herbert C. Mueller
Chase B. Wanglin
Richard S. Savage
W. Victor Weir

Joseph J. Senturia
James E. Shannon
Howard Shipp
Merrill Spittler
Calvin C. Stoutz
Debates

Forum Litterarum

Officers

President
Secretary-Treasurer
Sergeant-at-Arms

R. Shad. Bennett
A. Rufus Vaughn
Karl P. Spencer

Members

Harvey B. Cox
Ezra L. Lockhart
Stanley Wallach
Harold S. Cook
Ethan A. Shipley
George H. Skidmore
Charles Chalender
Samuel S. Faires
Sidney L. Graham
Joseph Klammore
Allen Stanley
C. Preston Van Horn
Sharon J. Pate
Arthur V. Jones
A. Chulski

Pledged

Charles E. Edwards
Harry Kroeger
The Debating Council

Established 1920

Officers

Chairman: DR. ISAAC LIPTINCOTT
Secretary: ISRAEL TREIMAN

Representatives of Stump

ISRAEL TREIMAN   SCHUYLER ARNOLD

Representatives of Forum Litterarum

HARVEY COX   STANLEY WALLACH

Oratorical Contest
Missouri Valley Oratorical Contest at Kansas Agricultural College, Manhattan, Kansas, April 10, 1920
First place won by ISRAEL TREIMAN of Washington University.

Representative to the Missouri Valley Oratorical Contest at the University of Missouri, Columbia, Missouri, April 8, 1921
STANLEY WALLACH

Record of Debates, 1920

Washington University versus the University of Missouri, at St. Louis. Won by the University of Missouri.

Washington University versus Drake University, at St. Louis. Won by Washington University.

Washington University versus Drake University, at Des Moines. Won by Drake University.

Debate

Debating Teams, 1921

Team to Debate the University of Missouri on March 19 at Columbia:

STANLEY WALLACH
ISRAEL TREIMAN
HARVEY COX

Team to Debate the University of Denver on April 2 at St. Louis:

ISRAEL TREIMAN
HARVEY COX
Alternate, STANLEY WALLACH

Team to Debate Drake University on April 15 at St. Louis:

LEE MERIWETHER
JAMES C. KEAN
Alternate, EDWARD SELDEN
HENRY Q. STOUTZ

Team to Debate Drake University on April 15 at Des Moines:

R. SHAD BENNETT
George Skidmore
Alternate, SIDNEY GRAHAM
GUS A. RUDER, JR.

Record of Debates, 1921

Washington University defeated the University of Missouri on the question "Resolved, That the Japanese Should Be Excluded from the United States on the Same Basis as the Chinese." Unanimous decision.