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By Janet Kelley

1000 WU Men Take to the Hardwood
In Annual Intramural Basketball Craze

They are tall, short, white, black, yellow, 18 or over 30. Professional-looking with numbered T-shirts and spotless shorts, or gypsy-like, wearing cutoffs and headbands to hold back long hair. No matter what the appearance they come in droves to participate in what seems to be the hottest activity on campus during these cold winter months — men’s intramural basketball.

Approximately 1000 students, faculty and staff play weekly on 110 intramural basketball teams from December to February, making it and the equally heavily attended softball program the most popular extracurricular activities on campus.

Why this interest in what is by definition a casual recreational activity confined to the limits of the University? “Fun” commented one student. “It provides a break from the monotony of studying,” said another, and one more added, “It’s the winning.”

Lynn Hovland, associate professor of physical education and director of the Men’s Intramural Program, agrees there are a variety of reasons which induce men to commit themselves to rigorous physical exercise and sometimes inconvenient playing times. Some, like the Shaft basketball team, now in its fifth year, made up largely of faculty and staff, are out to win, having captured one. The numbered T-shirts teams wear for identification have to be literally foot into a size 10 shoe.

With 110 teams that play weekly and a maximum number of four basketball courts, three on the Hilltop campus and one at Olin Gym at the Medical School, Hovland has had to schedule games every week night except Monday and Friday, when the gyms are open for general use. He has had to stack up competitions on Sunday with 54 teams playing between 1 and 11 p.m. Make-up games begin as early as 8 a.m. Sunday mornings.

One of the biggest problems with having so many basketball games on one day is getting finishing teams off the court quickly so the next team can begin on time. Game rules have been slightly altered for this purpose — two 3-minute overtime periods being cut to one. The numbered T-shirts teams wear for identification have to be literally stripped off one team’s backs and put on the next one with each successive game — a ritual the officials — referees, time and scorekeepers — have to make certain is performed 27 times on Sunday alone.

(Continued on page 2)
Alcoholism Linked to Hereditary Factors
By Washington University Research Team

By James C. Burkham

A team of researchers headed by Dr. Donald W. Goodwin, professor of psychiatry at the WU School of Medicine, has concluded from a series of studies that an alcoholic’s upbringing and environment may have contributed little, if anything, to the development of his serious drinking problems.

Contrary to time-honored belief, “Simply living with an alcoholic parent does not necessarily increase a child’s risk of becoming an alcoholic,” Goodwin said.

At the same time, while minimizing the environmental factors of alcoholism, Goodwin’s research findings have indicated that heredity seems to be the more dominant factor in causing alcoholism.

Published in Archives of General Psychiatry in 1973, the research concluded that sons of alcoholics, separated from their alcoholic parents in infancy and raised by foster parents, were four times more likely to develop alcoholism than were adoptees without known alcoholism in their biological parents.

While these studies suggest that heredity is one important factor in alcoholism, Goodwin recognizes that some environmental factors must be present to trigger alcoholism. He states, “It’s obvious that even if an individual possesses a strong genetic predisposition toward alcoholism, he may not become alcoholic if, for example, no alcohol is present in his environment.”

For the purpose of his research, Goodwin selected subjects in Denmark. Denmark was chosen for the adoption analysis rather than the United States because that country has centralized adoption and psychiatric records and has a more stabilized population with less immigration.

The analysis procedure involved 113 adopted offspring. Fifty-five of the adoptees had at least one alcoholic parent. Seventy-eight adoptees’ parents were non-alcoholic. A Danish psychiatrist conducted a three-hour interview with members of both groups. The subjects, born 30 to 40 years ago, had been separated from their natural parents soon after birth, were adopted by non-alcoholic parents. After being questioned, in the same manner as the earlier study, the resulting degree of alcoholism between the brothers was virtually the same.

Goodwin’s research findings have included a $1000 cash award and the above bust of the late Dr. Jellinek.

In making comparisons of the results between the two groups of adoptees, it was noted that there was little significant difference—except in the area of drinking patterns and divorce. Not only did the adopted offspring of alcoholic parents have four times the drinking problems of the “control” group, but also adoptees of alcoholics had three times the divorce rate. Important to the objectivity of the research, the Danish questioners in their interviews did not know which of those they were interviewing had the biological history of an alcoholic.

For the purpose of the studies, Goodwin established his own definition of alcoholism. An alcoholic must first be classed as a drinker who consistently drank daily over a period of time and who stepped up his intake to at least six drinks once a week. In addition to his regular consumption, to qualify as an alcoholic, he must have suffered serious problems from drinking, such as marital or job troubles, frequent blackouts, hallucinations, or delirium tremens. Most important, a true alcoholic must have wanted to stop drinking but could not do so.

To explore further the role of genetic factors, using the same criteria, Goodwin last year conducted another study. He compared brothers of the same alcoholic parent. One group of brothers was adopted in infancy by foster parents; their “blood” brothers lived with and were brought up by their alcoholic fathers. After being questioned, in the same manner as the earlier study, the resulting degree of alcoholism between the brothers was virtually the same.
Committee on CIA Is Named

In response to a request by Dr. Sam Guze, Vice Chancellor for Medical Affairs, the WU Medical School Faculty Council and the WU Faculty Senate Council last week appointed a committee to investigate contacts between the Central Intelligence Agency and the Medical School News Bureau. Dr. Jessie Ternberg, chairman of the Faculty Council, and Leon Gottfried, chairman of the Faculty Senate Council, collaborated in forming the committee.

Members are: chairman, John Olney, associate professor of psychiatry; Morton Smith, associate professor of ophthalmology; John Kissane, professor of pathology; Mordecai Blaustein, associate professor of physiology and physics; Michael Friedlander, professor of physics; Marcel Muller, professor of electrical engineering, and Charles Harnworth, associate professor of law.

ANNOUNCEMENTS

THE WU STUDENT CHAPTER of the National Association of Computing Machinery will sponsor an informal course on “OS/8, an Operating System for PDP-8 and PDP-12 Mini-Computers,” at 12 noon, Friday, Feb. 7, in Room 202, Cupples II. The course will be repeated on successive Mondays and Fridays through Feb. 21 if response is sufficient. After completing the course, a person should be able to execute FORTRAN programs and do file manipulation. The course will be taught by Bernard Hays, a WU computer science student. For further information, call the Computer Science Office at 863-0100, ext. 4575.

THE INTERNATIONAL OFFICE has announced that all new foreign students must pay a $10 Major Hospital Insurance premium. The bill may be paid at the International Office or the Health Service. Failure to comply will result in withholding grades, transcripts and degrees. All international students must purchase Pre-Paid Medical Insurance, which costs $4 and may be paid for only at the International Office. For further information, call 863-0100, ext. 4236.

The WU Record is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cisna. Address all communications to the editor, Box 1142.

“Summer Sky,” an oil on charcoal, is one of 30 oil sketches of Missouri and Illinois landscapes by WU art professor Stanley Tasker which will be on display Feb. 9-23 at the Fontbonne College Library gallery, 6800 Wydown. Viewing hours are: 8 a.m.-9 p.m. Monday-Thursday; 8 a.m.-5 p.m. Friday, and 1-4 p.m. Saturday-Sunday.

Shaliko Company to Perform Feb. 7-8 in Edison Theatre

The Shaliko Company, which has been performing Bertolt Brecht’s didactic play The Measures Taken in New York since last fall, will bring the seldom seen production to Edison Theatre Friday, February 7, at 8 p.m. The Measures Taken is a vigorous adaptation of Brecht’s classic learning play exposing the paradoxes of radical commitment with full musical score by Hans Eisler.

The environmental production, described by New York critics as provocative and dramatically exciting true to Brecht dictate, has elements of music, song, improvisation and choreography surrounding its distinctly political message. Banned in Eastern Europe, the searing play strikes a precarious balance between pro- and anti-Party sentiment.

Saturday evening, February 8, The Shaliko Company will perform Ibsen’s Ghosts in a production designed to revitalize the shock of the original production 80 years ago while bearing true to contemporary experience. Ghosts is the story of one woman’s unsuccessful attempt to break through the lies which she has constructed to protect her investment: her life. The play is a shocking although often humorous examination of the way in which love of life is sacrificed for second-hand ideas about the way life is supposed to be lived.

General admission to each performance is $4.50; WU faculty/staff, $3; WU students, $2. For further information call the box office, ext. 4113.

Walmartson University was the first American university to admit women as students of law in 1869. The University’s first black student was admitted in 1875.

Student Symposium Scheduled Feb. 12-14

Art critic John Canaday of the N.Y. Times and television stars Mercedes McCambridge and William Windom are among the participants scheduled to take part in Washington University’s student symposium on “Art in Contemporary America” February 12-14. Leonard Slatkin, associate conductor of the St. Louis Symphony, and Davey Marlin-Jones, director at Loretto-Hilton Theatre, will also take part in the symposium, which is free and open to the public.

The participating artists will evaluate their individual forms of expression in lectures, panel discussions, workshops and performances planned throughout the three-day period.

Canaday, who will give the keynote address in Graham Chapel at 11 a.m. Wednesday, February 12, has been teaching and writing about art and its history for more than 30 years. He will visit the School of Fine Arts and take part in a panel discussion with Davey Marlin-Jones and Leonard Slatkin in the Women’s Building Lounge at 3 p.m. Slatkin will speak at 2 p.m. and Marlin-Jones at 8 p.m. in Graham Chapel.

The schedule for Thursday, February 13, includes a drama workshop, lunch and informal discussion with William Windom, known for his Emmy Award-winning role in NBC-TV’s “My World and Welcome to It,” based on the work of James Thurber. “Windom Plays Thurber,” a one-man show now touring the country, will be given in Graham Chapel at 7 p.m.

Mercedes McCambridge, Academy Award winner recognized for her work in radio, films, and the theatre as well as television, will lecture in Graham Chapel February 14, at 2 p.m. as well as participate in classes during the day. In addition to the Oscar, McCambridge received awards from the Hollywood Foreign Correspondents Association, and the Associated Press, Look Magazine, and Photoplay. She is currently working on a concert tour presenting “The World’s Greatest Actress,” her interpretation of Sarah Siddons.

Jack Moss, senior in biology and French, and Susan Blumenthal, senior in urban studies, are co-chairmen of the student symposium. For further information call 863-0100, ext. 4149.

Canaday
THURSDAY, FEBRUARY 6
11:30 a.m. Pottery Demonstration and Exhibition by South 40 Craft Alliance, Mallinckrodt Gallery.


4 p.m. Division of Biology and Biomedical Sciences Cellular and Developmental Biology Program, "Maturation of Ribosome RNA," Dr. Norman Pace, National Jewish Hospital and Research Center, Denver, Moore Auditorium, Cancer Research Bldg.

5 p.m. Albert Schweitzer Centennial Week Panel Discussion, "World Population Growth and Response": Dr. Hugh Chaplin, WU Professor of Preventive Medicine; J. F. Horbach, leader, St. Louis Ethical Society; and the Rev. Robert Brungs, associate professor of physics, SLU, Scarpellino Auditorium.

8 p.m. Albert Schweitzer Centennial Week Panel Discussion, "Medical Ethics," Dr. John Vavra, WU professor of medicine, and Dr. Neville Grant, WU associate professor of clinical medicine, Scarpellino Auditorium.

FRIDAY, FEBRUARY 7
1 p.m. Woman's Club of WU Miniluncheon, featuring Marian O'Brien, author and former food editor, St. Louis Globe-Democrat, speaking on "Life in the Miniature World." Call Mrs. Richard Merson, 963-8728, for babysitting information. Woman's Bldg.

4 p.m. Department of Economics Seminar, "Dynamics of Income Velocity," Leonall Andersen, Federal Reserve Bank of St. Louis, Prince Hall.

4 p.m. Department of Romance Languages Lecture, "Mme de Stael: Thinking About Women," Lucy Mortes, public relations, Lindenwood College, Stix House.

9 p.m. Cosmopolitan Club and German Department Carnival Costume Party, a fancy dress ball, anybody welcome. Free admission, dancing, drinks, snacks. The Pit, Ridgley Basement.

SATURDAY, FEBRUARY 8
10 a.m. Albert Schweitzer Centennial Week College and High School Workshop, "Schweitzer's Meaning for Today's Youth": A. Louise Lenel, Western Illinois University; Gary Chamberlin, assistant professor of religion, Webster College; Carl Conrad, associate professor of classics; Robert Corbett, assistant professor of philosophy, Webster College; Marvin Fridley, clerk of the St. Louis Meeting of Friends (Quaker) and physics teacher, Ladue High School; and Dr. Neville Grant, WU associate professor of medicine.

MONDAY, FEBRUARY 10
12 noon. Computing Facilities Seminar, "Intermediate Job Control Language," David Weible, computer education specialist, 215 Cupples II, Call 963-0100, ext. 3138, to register. (Also Tuesday-Friday)


4 p.m. Division of Biology and Biomedical Sciences Molecular Biology Program, "How the Bacterium Changes Its Spots," Jonathan Gallant, Dept. of Genetics, U. of Washington, Erlanger Auditorium.

7:30 p.m. International Students Tax Information Meeting, Margit Jackson, CPA, Meramee Community College. Question and answer period following. Stix House.

8:30 p.m. School of Fine Arts Lecture, "Innovations in Crafts," Helen Drutt, professor of crafts, Philadelphia College of Art. Mallinckrodt Gallery.

This reproduction of a portrait of Gertrude Stein by Pablo Picasso is one of the items in an exhibit of the expatriate author's books currently on display in Olin Library, level three.


FRIDAY, FEBRUARY 7


8 p.m. Student Symposium Address, "Art in Contemporary America," Davey Marlin-Jones, Graham Chapel.

MUSIC
FRIDAY, FEBRUARY 7
12 midnight. Midnight Concert Series, an hour of baroque music performed on harpsichord, recorders, virginal, lute, zink, and other authentic instruments of the period. Holmes Lounge.

MONDAY, FEBRUARY 10
8 p.m. "A Musical Offering," chamber music by members of the St. Louis Symphony Orchestra performing "Suite in Olden Style, Op. 24" by D'Indy; "Partita for Wind Quintet" by Fine; and "Trio in A minor, Op. 50" by Tchaikovsky. General admission $4.30; WU faculty/staff $3; students $2. Edison Theatre.

WEDNESDAY, FEBRUARY 12
11:30 a.m. Noon Music with Karen Lehrer, WU student in fine arts, singing folk songs. Mallinckrodt Gallery.

EXHIBITIONS
Albert Schweitzer Exhibit, a collection of Schweitzer memorabilia including letters, books, manuscripts, and documents showing his influence, on display in Olin Library, level three. Monday-Thursday, 8 a.m.-4 p.m.; Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10 p.m.; Sunday, 11 a.m.-midnight.

Gertrude Stein Exhibit, documenting the presence of her work with fine printing items from Banyan Press, a number of limited editions from the Department of Special Collections and private collections, and other assorted Steinitziana. Olin Library, level three. Through Feb. 15.

Gifts '74, a special exhibition of 27 works of art presented to Washington University last year, on display in Steinberg Hall, lower gallery. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-5 p.m.

FILMS
THURSDAY, FEBRUARY 6
7:30 and 9:30 p.m. WU Filmboard Series, "Blume in Love" with George Segal, Susan Anspach and Kris Kristofferson. Admission $1. Brown Hall Theatre.

FRIDAY, FEBRUARY 7
7:30 and 9:30 p.m. WU Filmboard Series, "Don't Look Now" with Donald Sutherland and Julie Christie; and midnight, "Blume in Love." Admission $1. Wohl Center.

8:15 p.m. WU Regular Film Series, "The Lovers" with Jeanne Moreau. Admission $1.50. Steinberg Auditorium. (Also Sunday, Feb. 9, at 2:30 p.m.)

SATURDAY, FEBRUARY 8
2, 4, 7:30 and 9:30 p.m. WU Filmboard Series, "Don't Look Now"; and midnight, Mel Brooks' comedy, "The Twelve Chairs." Admission $1.* Brown Hall Theatre.

SUNDAY, FEBRUARY 9
2 p.m. WU Filmboard Series, "The Twelve Chairs"; and 4 p.m. "Don't Look Now." Admission $1.* Brown Hall Theatre.

TUESDAY, FEBRUARY 11
7:30 p.m. WU Filmboard Series, John Ford's "How Green Was My Valley"; and 9:30 p.m. "His Girl Friday" with Cary Grant and Rosalind Russell. Admission $1.* Brown Hall Theatre.

WEDNESDAY, FEBRUARY 12

*Admission $1 for single feature, with maximum additional charge of 50 cents when more than one consecutive feature is viewed.

PERFORMING ARTS
FRIDAY, FEBRUARY 7
8 p.m. Drama, The Measures Taken, Bertolt Brecht's political play with musical score by Hans Eisler, performed by The Shaliko Company from New York. General admission $4.50; WU faculty/staff $3.50; students $2. Edison Theatre.

SATURDAY, FEBRUARY 8
8 p.m. Drama, Ghosts, Henrik Ibsen's shocking tragedy of a woman trapped by her environment, a premiere production for The Shaliko Company. General admission $4.50; WU faculty/staff $3.50; students $2. Edison Theatre.