Campus Events

WOMENS GLEE AND MANDOLIN CLUB CONCERT
SAINT FATIMA'S DAY

Page Three Hundred Forty-seven
Campus Events

Dandelion Day

ROMPTLY at 12:30, May 1st, within the roped-off corner of Brookings Terrace, around the edge of which had gathered a somewhat curious throng of spectators, there appeared three squads of Frosh ready for action. As a result of the scarcity of dandelions, the Engineers supporting Miss Marjorie Chapline, adopted a policy of guarding the polls in which were given some interesting exhibitions of amateur football tactics which, coupled with some display of wrestling ability, furnished to the onlookers some real amusement. The sound of the gun at the end of fifteen minutes brought an end to the fray which resulted in an amassed vote of 1983 in favor of Miss Snodgrass.

As a fitting end to the celebration the candidates, Misses Dorothy Snodgrass, Marjorie Chapline, and Clara Goebel, were brought to the scene in the University’s traditional surrey by the victorious combination, and each was presented with a beautiful bouquet while Miss Snodgrass was crowned by Henry Arthur, president of the Student Body, with a wreath of dandelions.

St. Fatima’s Day

ROM out the massive portals of their sacred temple, Cupples I, exactly at noon and a half, issued these men of the so-called massive intellects, the Architects, in right regal array. First came the heralds, followed by very dark Knights and still darker slaves. Upon the muscular arms of the latter, among whose numbers were the most mighty molecules of all antiquity, rode the patron of those who grovel with a square and ruler for a living.

All fell before them. Loud rang the praises of the multitude. Thus marched noble Fatima and her multitudinous train, until they were arrived before the Archway, the shrine of the great god Allah. Dancing, feasting, music, singing, all were used to draw the eye of the All Seeing One, to gain his favor and co-operation in the tremendous task of writing the damndest of the damned, that plaguing and tortuous bain of all Seniors, the Thesis.

The puny efforts of the sylphlike dancers and the atrocious talent of the Architects apparently had no weight in the eyes of the controller of Destiny. Destruction stared them in the face. Was the work of all their years to be thus received and allowed to go for naught? Ah! One last straw was left of their once noble stack. Fatima was still their friend. Out stepped the like of which had never been seen, the blessed Fatima. After seeing such glory I ask you, “Who would walk a mile for a Camel”?

Down dropped the shimmering veils enclosing her gorgeous self and synchronomically dropped the eyes of the now gasping spectators. Proudly, majestically, confidently, she strode to the very altar of Allah. Slowly she

(Continued on Page 533)
Campus Events

Engineer's Day

Page Three Hundred Forty-nine
The Univee Surkuss

HE Surkuss has came! Senior, freshman, special and Prof. alike are thrilled and long for those care-free days of childhood that are called to mind when the Surkuss is mentioned. It is the custom at Washington for Pralma to conduct a Surkuss as an annual affair and to donate the numerous shekels so derived to poor and needy organizations, such as the Book Store and Garavelli's. The spirit that prevails and the concessions and shows put on rival those of any professional circus.

The 17th of May was the day when the University cast off their shackles and cast loose their shekels and made merry. All of the traditional trick usually found in circuses was on hand and a whole lot that a real circus never saw was pawned off on the crowd as real and genuine "big top" material. Soft drinks in the form of beerless root beer and lemonless lemonade were poured out to those who were thirsty and to those who were not. Wonders never before dreamed of, such as the dismemberment of the fairest of the fair co-eds (Alice Clifford), and then the reconciliation of these same severed members.

In another spot the Thyrsus histrions slashed, banged, and swashbuckled enough villians and married enough lovers to keep those two well-known altruists, the undertaker and the preacher, in customers for all time. The Awful Architects also stirred the hearts of the multitude and revolutionized the drama with continuous presentations of Junio and Ruliet.

For those who were young in the wiles of the underworld the lawyers carried on in true bacchanalian splendor an Alamac so like the original that we shudder for them. Wine, women, men and song led the unsuspecting lad and maid astray and we are told that the lawyers sheepishly followed after. The death-defying freshman of "lick and chawm" dropt fearlessly into freezing cauldrons of icy fluid when the throne upon which they were resting was blown from under them by the merciless crowd.

"Wind pudding" was dispensed by a gay, glittering galaxy of gorgeous girlies and many were they who imbibed not for nothingly but freely of the purple prune juice sold by these fair damsels. Peppery puppies were passed over the bar of the thrifty "Thirteen" and the crowd hungrily stormed the dog-tired bartenders until the doggoned dogs were all taken and there was nothing left for the men to bark about.

In the mad scramble for cupie dolls and rides on the perpetually moving merry-go-round propelled by the lowest form of algae and microscopic organisms which made music while they worked, men became separated from their wives and mothers lost their babes. But, oh! There was joy in Washington that night, for the Surkuss in all its glory gave that necessary stimulus to study known as relaxation and made money for the suffering societies. The lonesome children and happy husbands were all taken back to the folds and enfolded in the arms of their beloved and a good time was had by all. Here's to the next Surkuss!
Campus Events
Campus Events

Gallipoli and Shen, with a modern twist
Give us little pieces and tell us what it meant.

The little girls from Troy, in answer to your queries.
Something about and to the point; why is it good? Then?

Gamma Phi Beta, with pictures rare and great.
Give us something different, an edict for old and new.

What is this moment of something? Drown in.
Book and the pictures, and great the enrichment.

A band of reapers from Dr. Miller.
Hail, give your silver laurels that pleased us, one and all.

Page Three Hundred Fifty-three
Co-Ed Vodvil

O-ED Vodvil (formerly Keod Vodvil), under the direction of Charlotte Coombe, was presented at Mary Institute on December 9, 1922, before large, appreciative audiences at both afternoon and evening performances.

Asklepios' parody on the popular song, "Mr. Gallagher and Mr. Shean," the first offering of the evening, with Josephine Coles as Mr. Gallagher and Faith Nickell as Mr. Shean, was also used in the interim between each act as a novel method of introducing the succeeding number.

Thyrsus' presentation, a one-act playlet entitled, "In the Moonlight," enacted by Betty Lord and Marie Reid, was a love scene, one of the chief charms of which was its novelty—a monosyllabic dialogue.

Gamma Phi Beta, in "Milady's Beauty," by means of song and costume, gave a very gorgeous personification of vanishing cold cream, rouge and other cosmetics. As a result of their application, the sleeping beauty (Frances Jones) was awakened by her Prince Charming (Mary Jones) in accordance with the commands of the Queen of Beauty (Louise Brouster.)

"Games of Yesterday," by Kappa Alpha Theta, with jazzy music and unique costumes, characterized "bones," "put and take," and similar nefarious games.

Kappa Kappa Gamma portrayed the wiles and whims of two university girls (Elizabeth Caulfield and Winfred Church) at "The Bookstand." "Pollyanna," "Seventeen" and other offerings of the saleslady (Esther Skinner) pleasingly personified were one by one turned down until "Dirge" (Ella Marie Wilson) appeared on the scene.

Pi Beta Phi presented in two acts one of the most original numbers on the program, "Chauve Souris," a version of the Russian vodvil. The first act was a courting scene played by Alice Phillipson, Alice Clifford, and Virginia Gorin with a doll-like mechanical rhythm which held the audience in tense silence throughout. The second act revolved almost entirely around the indomitable Peggy Steele, who sang, danced, and in other ways did her darnedest to win the consent of her parents (Helen Staudinger and Adelaide Hodgson) to her marriage. Success, of course, crowned her efforts.

"Faust," by Delta Gamma, showed the vicissitudes of a young Washington man (Edmonia Richmond) in love with a Co-ed (June Henckler). After selling his soul to the Devil (Josephine Brown), the action works up to a climax in which his sweetheart (June Henckler) ascends a stepladder to heaven. Dialogue set to strains of "Faust," "Il Trovatore," and "Tales of Hoffman" proved an added treat.

(Continued on Page 527)
The C.E. TRIP

The Oasis

C.E's en masse

Above the Town

Cheesman Dam

Chow at Cheesman

The Redhead

The Fussers
C. E. Trip

On Sept. 3rd, twenty Civil Engineering students and two professors, with a full quota of surveying instruments, left St. Louis on the annual surveying trip of the C. E. Department. During the trip, numerous unexpected delays and one broken nose were about the only notable things encountered. At last, about five hours behind schedule, the special car of the party arrived in Colorado Springs. A short trolley ride and a pleasant auto drive through the famous Ute Pass brought them to their destination, Columbine Hall, Green Mountain Falls. The arrival of the party was heralded by the appearance of snappy write-ups in several of the leading papers.

The work of the party was begun immediately. The Juniors were kept busy for three weeks making a topographical survey of Ute Pass in the vicinity of the town, while the Seniors established a triangulation system and located a railroad spur on a difficult sideslope of the mountain. Two hours every evening except Saturday were devoted to computations and discussions relating to the work of the day.

On Saturday evenings, the usual social function was the weekly dance of the Kinni-Kinnik Klub. The scarcity of girls caused a friendly rivalry for the privilege of a dance. Another unique event was the "Tacky Party," in which Prof. Sweetser and Art Elsperman dressed in female attire in the feature contest of the evening. Another source of amusement was the horseshoe tournament, made interesting by the many freak antics of the shoes. The rest of the spare time was spent in fussing, exploring, and horseback riding. The many evening gatherings at Jack Spain's general store, and his ing generosity will never be forgotten.

Several long trips were made to surrounding points of interest. On one trip, the party covered 180 miles, circling Pike's Peak, and visiting such far-famed places as the Royal Gorge, Petrified Forest, historic gold fields, etc. At other times, some of the party went on fish-clubbing expeditions, while others hiked to the top of Pike's Peak and back. The Seniors and Professor

(Continued on Page 331)
Art School Activities

The Magic Loom

Presented by
THE ST. LOUIS SCHOOL OF FINE ARTS

The Cast

A King .......................................................... Oscar Seitz
A Girl .................................................................. Marian Crawley
Her Lover ......................................................... Warren Hagee
Thieves .................................................................. Norwood Craighead, George Prater, Walter Ryan
The Piper ............................................................ Robert Rhodes
The King's Chancellor .......................................... Arthur Krause
Hans Christian Anderson .................................... Delmar Gray

The King's Courtiers, Minstrels, Mannequins, Peasants, Fairy Children, Real Children, and many, many others

The Pantomime Directed by Harlan Frazer
The Dancing Directed by Francis Broerman

The costumes by
June Butler ......................................................... Beatrice Moore
Berenice Schmidt

Page Three Hundred Fifty-eight
The Magic Loom

On the nights of May 30, 31, and June 1, the St. Louis School of Fine Arts presented its annual pantomimic pageant and masque. The story was "The Magic Loom," a fantastic romance, adapted from Anderson's fairy tale, "The King's New Clothes."

As on former occasions, the west facade and terrace of the school were used as a stage and proscenium. Seated back in a glamorous grove was the audience, flanked by trees and shrubbery, and hidden almost completely from the players by darkness.

The mood of the fairy-tale pantomime was conveyed to the audience even before the curtain arose for as the orchestra began its overture, a group of children came dancing in on the greensward, and impelled by curiosity, drew aside the stage-curtain, discovering old Hans Christian Anderson himself. He descended to the terrace and at the children's request, began to tell them a story. The pantomime then commenced. Anderson's story in verse form was told between acts, and served to explain the scenes which followed.

The central figure of the story is a royal popinjay who comes every day to the market place that his subjects may admire his garments. The action opens in the market place in a quaint village of narrow, crooked streets, grotesque houses and queer shops, with the entrance of the Pied Piper and a picturesque horde of children. The Pied Piper sets the market crowd to jigging, but the dance is interrupted by the King on his daily shopping tour and dress parade. Harlequin and his band of strolling minstrels are permitted by the King to entertain the court and his majesty. While the minstrels dance the King becomes ravished with Columbine's beauty and grace, and invites her to join his court. She accepts and goes off with the royal party. As night falls, Harlequin, deserted, falls asleep by the Weaver's booth. Just before dawn he awakes with a clever idea for humbling the vain King and regaining Columbine. He bribes four thieves to help him steal the Weaver's loom. He then writes a letter and sends it by the thieves' apprentice to the King. Anderson stops the messenger on his way, reads the letter to the children, and informs the audience that the thieves and Harlequin, disguised as foreign weavers, intend to show his Highness their magic loom and the cloth which is visible only to worthy souls.

(Continued on Page 504)
Art School Activities

It is the custom at the Art School for the new students to entertain the old students and alumni with a vaudeville show and banquet. This year the fun began on the second Friday in November. In the afternoon twelve acts of "big time" stuff were presented by the newcomers, in which they displayed their originality and talent. Martha Gale presented two popular songs, "Mon Homme" and "Do it Again", and participated in a pleasing skit in which she was accompanied by Carroll Smith, Harry Wylie and Dick Ellett. Herbert Ellsworth impersonated Rodolph Valentino and gave a very clever "chalk talk". There was also a ballet in which Maxine Hambley and Margaret Sherwood pirouetted daintily about, a fashion parade, and a dance in which Helen Williams, as a wicked Apache, and Anne Musick, her partner, made quite a dashing couple. Marie Chenot "tickled the ivories" throughout the evening. Following this entertainment was the banquet, served to about three hundred persons, and a dance which ended up the day's festivities. Harry Wylie was in charge of the new students, and much of the success of the evening was due to his efforts.

The Bazaar

Each year the Art Students hold a bazaar, lasting for a period of three days. On the afternoons and evenings of December 6, 7 and 8, the Art School was open to the public and numerous examples of the work done by the students was placed on display to prospective purchasers. The money obtained from the sale of these articles goes partly to the creator, and the balance to the Art Students' Association. From this the Association is able to maintain several scholarships and also to provide a fund from which needy students may borrow. The bazaar was well attended this year, and the number of attractive articles was considerably diminished by the large sales. The tea room, which was decorated in black and white and modeled on the plan of a Fifth Avenue "salle de thé", was operated in conjunction with the bazaar, proved to be quite a drawing card, and helped to make the affair a financial success.
The festive event of the Art School year is the Bal Masque. This year the Masque was given at the Gatesworth Hotel on February 20th. The attendance was large and the variety and beauty of the costumes made the Masque a very gorgeous affair and perhaps the best ever given by the Art School. Among the dancers who were found gaily whirling around the floor were Chinks, Valentinos, Highlanders, Hawaiians, toreadors, chorus girls, Russians, Little Lord Fauntleroy, Little Evas, Cleopatras, Al Jolsons, vampires, naive country lasses, harem favorites and whirling dervishes. Toward the end of the evening, Miss Helen Johnson was proclaimed Art School Queen by Mr. Arthur Krause and was accepted on behalf of the Hatchet by the editor, Mr. Edward Randall. After the coronation, prizes were awarded to the wearers of the most distinctive costumes. The first prize for the best costume went to Miss Martha Gale, who was garbed in a magnificent Spanish mantilla. Miss Evelyn Miller, in a dress dating back to 1890, received the prize for the best period costume, and Miss Dorothy Young, bedecked as the Knave of Hearts, captured the prize for the most original costume. Music was furnished by the Bella Vista Orchestra, and the arrangements for the dance were made under the direction of Mr. Arthur Krause.
The Junior Prom Committee

DECORATIONS
Robert Mudd, Chairman
Mildred Moore
Elizabeth Lord
Eleanor Becker
Joseph Markham
Carroll Smith

FLOOR
John Vohner, Chairman
Francis Kessler
Julian Hill
Alice Phillipson
Grace Oberschelp

REFRESHMENTS
Alfred Cantwell, Chairman
Edmonia Richmond
Helen Dunnagan
Lloyd Anderwyt
Joe Langan
Peggy Steele
Margaret Hermann
Jane Sante

LIGHTING
Phil Nuernberger, Chairman
Michael O'Neil
Jack Davidson
Marion Crews
Roy Muench

PUBLICITY
Howard Eichenbaun, Chairman
Carl Wiernick
Roman Waldron
Herman Castor

Vohner  Nuernberger  Mudd  Eichenbaun  Cantwell

Page Three Hundred Sixty-two
The Junior Prom

The climax of the sixteenth annual Junior Prom, held on the evening of March 25, was reached when, amid a scene of magnificent splendor and beauty, Miss Georgia Hughes was crowned as the 1924 Hatchet Queen, and hailed as Queen of Love and Beauty for the coming year. The excitement of the dance and the pleasure in the beauty of the ballroom was heightened by anticipations of the imminent crowning, the final result of one of the most hotly fought Hatchet Queen contests ever held. At last, when sharply at midnight, immediately after the grand march, a group of Freshmen advanced through the throng to form an aisle down which the queen and her attendants were to pass, and with others looking down from the balcony, all became hushed with expectancy.

At the appearance of the first candidate, Miss Margaret Steele, on the arm of Mark Woods, the silence was broken by an enthusiastic burst of applause. Each candidate who followed—Miss Ann Kinnaird with Karl Kammann, Miss Winifred Church with Donald Nordmeyer, and Miss Eleanor McCormick with William Carleton—was greeted warmly by the spectators. After a short pause, followed by a blast from the bugles, Miss Georgia Hughes, Engineers' Queen of 1922, escorted by Edward Randall, Editor of the 1924 Hatchet, advanced slowly and impressively again to the weird strains of "A Song of India," to sit for a second time on the royal dais erected at the west end of the ballroom. After a presentation speech by Mr. Randall, and a speech of acknowledgment by Walter Hellinger, President of the Junior Class, the coronation took place.

Miss Steele's naive girlish charm was enhanced by a demure frock of pale yellow georgette, trimmed with ruffles of soft lace. Miss Kinnaird was ethereally beautiful in a creation of orchid satin sparkling with beads. The gown worn by Miss Church, and which showed her to great advantage, was composed of a slip of sequins over green georgette and cut on simple and classic lines. Miss McCormick made a regal figure in a stately gown of green georgette and silver lace. The petite Miss Hughes was queenly gowned in a model of crushed silver cloth which gleamed radiantly in the spotlight. The bodice was plainly fashioned, but the skirt was cleverly draped and caught up at the side with a large pearl ornament.

For this, the most important social event of the year, the gymnasium was completely transformed into a strange place of mystic loveliness. The walls were hung with draperies of white bordered with gold, while from the ceiling similarly covered were suspended bright lanterns of various colors. At one end of the room, the throne of deep purple and gold rose majestically, while at the other end, a fountain banked with fresh green ferns threw its spray of perfumed water into the air. Rose colored lights played over the gay throng, adding a mellow glow to the whole scene. Placed at various intervals among the draperies, were alcoves affording a pleasant retreat where one might stop to rest or chat with the chaperones.

The chaperones were: Mr. and Mrs. Whitbread, Mr. and Mrs. Hughes, Mr. and Mrs. Treadway, Mr. and Mrs. McCord, Dr. and Mrs. Lippincott, Mr. and Mrs. Kinnaird, Mrs. Steele, Mr. and Mrs. Dale, Mr. and Mrs. Derby, Mr. and Mrs. Church and Mr. and Mrs. Cullen.
Miss Georgia Hughes
Hatchet Queen
Miss Helen Johnson
Art School Queen
Miss Doris Maull
Student Life Queen
Miss Dorothy Wilson

Maids of Honor
Engineer's Masque

Miss Delphine Dawes

Miss Jean Trelton

Miss Harriet Chittenden
Miss Stella Key
Engineer's Queen
Secret Societies