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The design of this Hupmobile roadster was a happy inspiration. Its racy, rakish lines contribute to its beauty, and at the same time express a special charm of intimacy. Nickel is used where it adds to the smartness of the roadster. Metal framed storm curtains fit in a small holder, in the large compartment back of the seat. The rear deck compartment provides ample space for golf clubs and luggage of every description. Above all else, this roadster affords you the fine reliability and powerful, sprightly performance for which the Hupmobile is celebrated.

Weber Implement and Automobile Co.
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(5000 Gravois)
with all his might. He likes his girls "Young." He treats them rough, but they always let him come back for more. Al is a wonderful dancer. He juggles the poor girl on his hip, like a pocket flask and shakes her like a cocktail. But he's done six years with the old Alma Mater, so we won't tell quite all we know.

H. ELMER SHORT. Short has become famous for his hard-boiled tactics with regard to the gym classes over which, in some strange way, he has managed to have himself placed. This queer man about the Campus has many eccentricities. He hates to wear his own clothes, if he has any, and is always to be seen decked out in the garb of an unsuspecting friend. He boasts of having acquired every article of clothing that adorns his bony shape from a different man on the hill.

(Continued on Page 322)

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(Continued on Page 525)
Musicianship Versus Piano Playing

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Musicians are those who have learned the Principles of Music and know how to apply them at the instrument. Mere piano players are those who know nothing of these Principles, and, consequently, do not learn to play intelligently.

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PHILADELPHIA
SIGMA CHI. Called by outsiders and the uninformed, “Sig Chis.” They have three or four athletes and with this and a fair amount of wind they go a long way. They have, however, spoiled a good record by several grave errors. We hope they keep up the good work and pledge a few more. As a whole, they are good boys around home, but at Tulane it came out that they were only boys and just boys after all.

SIGMA NU. This is a live organization of men. Each year they pledge large herds, but by some favor from Above (or English one) they always manage to initiate about one-half of their pledges. The other half don’t know how lucky they have been. Many of the boys know each other to speak to and some are friends, though fraternity brothers. They have many chapters scattered throughout our great system of colleges and all manage to stick to the policy of quantity.

Great Masters of the Pianoforte find only in The Baldwin Piano that instantaneous response so necessary to the expression of their genius

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SIGMA TAU OMEGA. A young group at present petitioning an unsuspecting national. Like others, they still hold fast to hope. For the sake of the petition and a school which needs more national organizations, we will say no more.

JOHN SMITH. Formerly a human being, even though a Pi K. A., but now an English instructor. It hurts us much to see a good man or the form of one to be thus wasted. At times, however, some of his old tricks return. He shook a mean dog and held his ladies well at the Delta Gamma dance. We watched him do it.

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Page Five Hundred Twenty-six
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WILMOT SNYDER. Willie works awfully hard—she is talented also! In fact, she keeps her admirers, all of them, in a state of perpetual "bustedness," but they always come back for more. Willie must be a past master at the art of making them like it, for she is never at a loss for a date. No, she makes them herself. Gather round, boys, but beware the backlash when she flies off the handle.

DOROTHY SPECHT. Dottie did her stuff with an eye for business. She did not play around with poor young students, but laid for the boys who could "treat" her right. We admire such wisdom, thrift and forethought in anyone, even Dorothy.

(Continued on Page 533)
Library were the various exhibits that constituted the Saint's Realm. Among the many interesting exhibitions was a Howe Truss Bridge, built by the mechanical engineers, and high on the south wall of Cupples II was a huge electrical sign of red and green lights that read "W. U. Engineers."

In the Engineers' Buildings there were also many things of interest. A ouija board that worked without the touch of human hand was bewitching to the spectators. Other attractions were disappearing goldfish, unusual chemical exhibitions, a large display of instruments of warfare, and many other things that held the onlooker's interest.

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MARGARET STEELE. Peggy was one of the women who made the law school famous. She has tried many activities and where sheer merit counts she always won, but she was never cut out for a Queen. Many times she strove valiantly for this position, but each time fell short. She is acquainted with a gentleman named Earl, from whence in time she may get another crack at royalty, and if she can't be Queen she can at least have an "Earl-dum."

TAU KAPPA EPSILON. This bunch of boys have done quite well for a gang of cornfed billies from the agricultural belt of Illinois.

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They are born with a basketball in their hands, but, alas, the basketball season lasts only a few short months. They are well supported by a member of the faculty who helps them in all that they can do.

**JANE TREADWAY.** This year Jane upset all dope, and as a result many boys are still suffering from great sorrow. Jane overlooked her annual tea. Very clever of her, we call it, especially in her senior year. She has left quite a path of disappointed suitors in her wake, and some not so disappointed. She is getting out just in time to leave us with the impression that Locks were not for freshman girls only. At one time Jane was really popular and dignified. But the passing of years and the absence of her annual tea have entirely ruined her future prospects.

**VALENTINE VOGEL.** This young lady has held her place in the public eye by sheer merit, and her ability to eclipse all within a reasonable distance. Many things have been said about Val; many more have been thought. Her first name embodies in it the true principles of description. Verily, it doth fit her to perfection. When Val saunters across the Quad in her own inimitable way, she attracts the attention of all, and no one passes up a thing.

(Continued on Page 536)
Who’s Who
(Continued from Page 535)

JOHN CHRISTY VOOHERS. Behold our highly esteemed and influential man about the Campus! Our men's council President! His outstanding
(Continued on Page 539)

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Lady-Love Chocolates

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accomplishments are class elections. Everything is carried off with neatness and dispatch. He even stops the meeting when it heads the wrong way, and then gets it going right again. He occasionally leaves his official duties long enough to call upon the president of the W. S. G. A.

RALPH WALSH. Ralph is very proud of his Irish descent. According to the Ternion Directory, he is not as Irish as he claims, but what is a "C" or two? Ralph's pastime is holding up Florence Boyer's reputation, as both of them inhabit Kirkwood. Ralph took a month's vacation last summer and raised a mustache, which has struggled on against fearful odds. Ralph is a full-fledged athlete, and is easily recognized by his red sweater and his jockey cap.

SIDNEY WEBER. This man is a stellar athlete, noted for his brains and his agility of thought. He is not dead from the neck up, not quite, and so keeps company with a very peppy young lady. The two of them make a live complex—often exchanging glances and sometimes going so far as to speak.

(Continued on Page 540)
Paul Weil. Everyone knows Paul Weil. That ferocious football man, that towering basketball guard, and that deadly lady-killer. Paul has never passed a girl without speaking. The girls in turn are unanimous in their approval and to a woman admit how big and strong and dumb he is. However, Paul has done a few good things, but they are not worth mentioning. Anyway, we are quite sure that he will be a great help to his mother when he grows up.

(Continued on Page 544)

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ton stage than that essayed by Arthur Krause whose Leontes, while melancholy, ardent and impulsive, had all the aspect of Greek repose, even in his most unrestrained moods. Not only by voice, but also by gestures on the mimetic side did he portray to the audience his depth of feeling.

Playing opposite him, equally as appealing, Florence Walters portrayed a regal womanliness rarely found in amateur performances. Indeed, here she brought to a climax the experience gained in other roles; here she combined the native sensuousness of the adolescent Italian girl, Juliet; the tragedy of Nan, and the amorous Francisca into a splendid portrayal of indignant womanhood.

Helen Bechtell’s reading of Paulina’s forceful lines was a delight. Indeed, what monarch, however stable on his throne, could have failed to be moved by the fire and zest of her rightful indignation?

Praise should also be given Laura Hinchman, whose princess reflected all the love and beauty of a young girl, and Gilbert Hyatt, whose portrayal of Florizel, her lover, showed deepness of feeling as well as impulsiveness. Morgan Beatty’s Bohemian ruler, Polixenes, was likewise well done. Adolph Pessel, as the rogue, was a splendid bit of characterization.

But probably the greatest praise goes to the directors, Dr. W. R. MacKenzie, Mrs. Mackenzie, and Prof. Webster, whose painstaking and intelligent direction was reflected in the success of the production.

---

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Ella Marie Wilson. Shades of the past with us yet. Some day we hope to wake up without seeing you parked on the Quad. You are all right and the world is all wrong. You admit it. However, we know that you have some good qualities; you hang on forever, and such persistence is to be praised.

Zeta Beta Tau. An organization of young men bound together by a keen desire for, and a great sense of, the beautiful. Among its members are men of faultless taste and a keen appreciation of what to wear. Their motto is: "Fine feathers make fine birds."

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as co-workers an enthusiastic corporation, a loyal faculty, student body and alumni. In the formal presentation of the Chancellorship to Governor Hadley, President Brookings traced the progress made by Hadley in the world of affairs; told of the qualifications the holder of such a post should have; and of the outstanding qualities possessed by Governor Hadley that caused his selection from a field of capable men.

In his inaugural address, the new Chancellor stressed the necessity of extending to the youth of America, and of St. Louis in particular, the widest possible educational advantages. To quote from his speech: "The problems of American life can be said to be the problems of our city life, and in the meeting of these problems there rests upon the urban university a particular obligation to play an important part. The works of education, like almost everything else, cannot be considered apart from economic conditions. The fact that for the great majority of our people the important problem of life is the very serious and practical problem of existence, affects both the number of those that go to colleges and universities and those who do not go, as well as their object in so doing. To a great majority of our college students education is intended to enable them to accomplish the very practical results of more effectively making a living." He said that the need of cultural education and discipline, as well as professional or technical education, should be emphasized, and advocated the cultivation of the finer and better things of life. He asserted that in the United States there were ten million people

(Continued on Page 548)

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whose ignorance approaches barbarism; and that out of the young people between the ages of seventeen and twenty-one, only four per cent are attending college.

When Chancellor Hadley concluded his address in acceptance of the Chancellorship, the members of the University Corporation, the visiting delegates, the alumni, and the faculty left immediately for the Hotel Chase, where luncheon was served in honor of the visiting delegates. John Fitzgerald Lee, Second Vice-President of the University Corporation, was toastmaster at the luncheon. Addresses of welcome were made by Mayor Henry Kiel for the City of St. Louis; the Reverend William F. Robison, President of St. Louis University; John C. Jones, President Emeritus of the University of Missouri; William H. Black, President of the School of Law of Northwestern University; William J. S. Bryan, Assistant Superintendent of Instruction of the St. Louis Public Schools, and Dean Walter Edward McCourt of Washington University. Each of these, speaking for the institution that he represented, extolled Hadley and proffered active co-operation.

After the luncheon the guests were conducted around the campus for a tour of the buildings, which was followed by an organ recital in Graham Memorial Chapel by Charles Galloway. Later in the afternoon an informal reception for the delegates was held in the home of the new Chancellor.

Following a dinner at the St. Louis Club, the meeting at the Odeon brought to a close the inaugural ceremonies. William K. Bixby, First Vice-President of the University Corporation, presided at this meeting. The evening addresses revolved around themes of broad national and educational importance. Besides Chancellor Hadley, the speakers were: Aurelia H. Reinhardt, President of Mills College of Oakland California; Governor Hyde of Missouri, and Nicholas Murray Butler, President of Columbia University.

Francis Gymnasium, where the morning ceremonies took place, was artfully decorated in a manner befitting the occasion. The ceiling was completely draped with a canopy of red and green. Washington pennants and banners were hung around the balcony railings and at intervals along the walls. Autumn leaves graced the windows, and in front of the speakers' stage, erected at the western end of the room, were ferns and dwarf chrysanthemums from Shaw's Botanical Garden.
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THE ROYD CO.
St. Louis, Mo., U. S. A.
HATCHET PICTURES
(From Student Life, February 13, 1924)

(The scene is laid in Murillo’s studio. The time is a Sunday morning, about half past eleven. The Tappa Nu Keg Fraternity is grouped before the camera for the purpose of having its Hatchet pictures taken. The picture was scheduled for ten o’clock, but due to Bro. Joe Whiff’s inability to get in from Kirkwood on time there has been a delay. Brother George Bloop, president of the lodge, has just finished lecturing Joe—who has finally arrived—but Joe is such an inimitable wit that none of the fraters are really peeved. They can’t be—he’s just so darned funny! However, things are at last under way. The photographer raps for attention, and the fraters line up facing the camera, as the photographer dives under the black cloth hood of the camera.)

JOE: Shhh, boys, not a sound. He’s praying under there.
(This brilliant remark brings forth gales of laughter, and the fraters have to be arranged all over again.)
George: All right, now, fellows; let’s get serious.
Photographer: Yes, everybody serious now . . . no, no, no . . . not like that. Smile a little bit . . . that’s it . . . now . . . let’s go . . . stop wriggling your nose up there in the back row. Do you know how hard it is to take a picture when somebody wriggles their nose?
Joe: Your nose knows, even if you don’t.
(More laughter from the fraters. Things are once more rearranged.)

(Continued on Page 552)
HATCHET PICTURES
(Continued from Page 551)

The photographer at last gets the undivided attention of the group. He
grasps the bulb and holds his other hand up for silence. Then he suddenly
fixes his gaze on Brother Lawrence Herring.

PHOTOGRAPHER: Hey, you, take them glasses off!

LAWRENCE: But I can’t see without them, sir.

PHOTOGRAPHER: It don’t make no difference. They throws too much
of a confelection in the camera. Off they come.

LAWRENCE: But I can’t see without them; I can’t see without them;
I can’t see without.

JOE: He says he can’t see without them.

PHOTOGRAPHER: Well, without co-operation, photographing ain’t! I
can’t photograph them glasses.

JOE: Let him turn his back.

Gales of laughter once more. Brother Lawrence is finally induced to
remove his glasses, after much discussion on the relative merits and demerits
of the case. Things get under way again. The man at the camera is all set
to squeeze the bulb, when, with a deafening crash, the back row falls about
two feet. The boxes on which they have been standing have crumpled.
Brother Lawrence has evidently hurt his leg, for he whimpers plaintively
and attempts to limp about the room. Handicapped by the absence of his
glasses he butts against several bits of furniture before he is stopped. After

(Continued on Page 554)
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St. Louis

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Also Manufacturers of Budweiser, A-B Ginger Ale, Bevo and Malt-Nutrine
HATCHET PICTURES
(Continued from Page 552)

the commotion, and after administration of first aid to Brother Lawrence,
another stand for the back row is thrown together, and for the fifth time
the photographer prepares to snap the bulb.

Joe: Wait a minute! I gotta sneeze!
Photographer (After a minute of waiting): Well, sneeze!
Joe: I can't now. (Giggles.)
Photographer: . . . (Deletions by censor) . . . and now are
you ready! Everybody ready now. Here we go! Snap. Oh, grrrrr!
(He sinks into his chair with a throaty rattle of despair. For just as the
bulb was pressed Joe sneezed. The group is laughing heartily. It's great
sport, this picture taking. They shout that they're all ready to do it over
again. At which the photographer shudders. Then the group gradually
notices that he is weeping. The strain has been too much for him. With a
wild and hunted look in his eyes he tells them to come back again next
Sunday. They leave, boisterously. Joe shouts that it'll be a lot of fun doing
it over again next Sunday anyway. The photographer merely shudders once
more.)

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pared especially to meet the out-of-doors condi-
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Page Five Hundred Fifty-five
During the year of 1923-24 our worthy contemporary, the Student Life, has, through the medium of rhyme, given vent to our feelings toward two of our never-to-be-forgotten—shall we say—monuments. Well, at least they are both as hard and cold as stone.

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If you want to see slow motion,
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If you've got some time to waste,
If you don't desire haste,
If indifference you'd taste,
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**CHANTEY**

She paces up and down the room,
Her hands behind her back;
A perfect take-off on that one
Yclept Felix the Cat.

Chorus:
Oh, she comes from Scandinavia,
A place across the sea,
And now she is the Demon
Of the Ridgley Librarie.

We met her in an informal way,
She tapped me on the shoulder;
She said: "We'll have no talking here,
It's time that you'd grown older."

She glares about with eagle eye,
Her duty ne'er forsaking;
She ferrets every whisper out—
A Hawkshaw in the making!

---

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Page Five Hundred Fifty-six
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THE FRESHMAN MIXER

Few times, indeed if ever before, have the lowly Frosh of an institution so completely enjoyed absolute supremacy as did the Class of '27 on the night of November 28, 1923. The occasion was the annual Freshman Mixer, and the place was Francis Gymnasium. The following are excerpts from an article which appeared in a current issue of Student Life:

“It wasn’t the fault of the freshmen, nor was it the fault of the hundred or so upperclassmen who tried their best to enter the portals of Francis Gymnasium. The sole and only reason why the Frosh were allowed to mix to their hearts’ content was—the Engineers. Thirty roughly clad representatives of the School of Engineering strove “to make the world safe for freshmen,” and they strove so mightily with fire hose and black jack that only one upperclassman entered the sacred confines of the scene of the first year party.

“For two hours the embattled engineers withstood successfully the combined and individual efforts of the invaders to enter the building, and various and unique were the methods employed to attempt admittance. The well-known method of trying to bribe the boiler room janitor was exceedingly popular after the first repulse from the front door. One sophomore gained admittance by the use of a pass key, only to be recognized when just about to enter the dance floor, and was promptly ousted by the exuberant engineers.

“The number of reporters from Student Life, Post, Star, Times, Sunday Sun, etc., sent out to cover the occasion, was truly astonishing.

“It was the combined efforts of the would-be dancers, however, that caused the most excitement. By eleven o’clock the crowd in front of the

(Continued on Page 561)

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gymnasium had grown to alarming proportions (looking at it from the point of view of the Engineers). Their numbers were so great that a council of war was hurriedly called and a drastic step decided upon. The fire hose was unstrung, pulled down the steps, thrust it through a broken window pane, and with the command, "Let 'er go," a powerful and wet stream of water was directed in the direction of the besiegers. As the first few drops fell on their best suits the army-broke ranks and fled for the protection of trees and distance.

"Enraged, doubtless by such treatment, some of the disgruntled ones chose a method of retaliation in letting the air out of the tires of the automobiles belonging to the dancers. Many freshmen, coming out of the party in a hurry to beat the gang to Garavelli's, were confronted with the necessity of pumping up four flat tires.

"The mixer itself, while not half so interesting as the warfare outside, was well attended, and the mixing was thorough. A police whistle, causing guilty people to jump every time it was blown, was employed as a signal to change partners. Charles Davis, a freshman, gave a Russian dance, and a freshman member of the orchestra sang a song.

"And so the freshmen, ignorant of the mighty battle the engineers were engaging in, so that their happiness might not be contaminated by the presence of the upperclassmen, danced on and on and on. While joy and frivolity reigned inside, water from a fire hose rained outside. A freshman mixer for freshmen only was actually taking place, and actually reached a successful termination."
Percy Ramsay as Bajazzo, the returned soldier who expected a warm homecoming and instead found his mother at a masque, played his part to perfection, displaying exceptional ability.

"Uppers and Lowers," the prize winning presentation, was a rollicking comedy, the scene of which was laid in an alley in North St. Louis, with a board fence and a cowshed as a background. The most important feature of the piece seemed to be a set of false teeth about which the action centered. Every part in this playlet was admirably executed, with special praise to Mathilde Watson, as the "educated" sister, and Hall Baetz, as the poor "legal, lawful" husband who tries to get his wife to come and live with him. Lola Fuchs was well fitted to the part of the wife. The rapidity of the action, the characterization, the brogue, and the clever, snappy repartees between the actors made the play a great success.

The action of "Antics" takes place in the handsome and artistically furnished living room of a well-to-do American. The plot centers around Pinto, the clown, who is called in to arouse a sick child and finds out that the child is his own. The part of the wife, taken by Florence Walters, was performed with rare ability. But by far the best acting of the evening was executed by Percy Ramsay as Pinto, the most difficult and complex character of all the plays. Ramsay was exceptionally good and proved himself equal to the demand of the part.

The presentation of the four plays constituted a splendid evening's entertainment. The originality both in the writing and production lent a freshness that is often missed in professional presentations. The production of these plays encourages creative work on the part of the students and widens the scope of campus activity. To judge by their present success, the annual presentation of English Six one-act plays has evidently attained a permanent place on the dramatic calendar of the University.
For 1924

"THE HATCHET" of Washington University
"THE ARCHIVE" of St. Louis University
"LINDEN LEAVES" of Lindenwood College
"LAURETANUM" of Loretto College
"THE DAUPHIN" of St. Louis Academy
"THE BEACON" of Cleveland High
"THE RED & BLACK" of Central High
"THE LIFE" of Yeatman High
"THE CARNATION" of McKinley High

had their

SCHOOL ANNUALS

printed by

WIESE PRINTING COMPANY

922-926 PINE STREET
THE JUNIOR PROM
(Continued from Page 509)

Billy Koenig wore a black velvet suit which was an outstanding contrast to all the filmy whiteness of the garb of the others.

The Palm Room of the Hotel Chase was simply but effectively decorated for the occasion. Baskets of roses were placed around the throne and hung at intervals from the walls.

The chaperones for the evening were Dean Fenton, Professor and Mrs. Thomas, Coach and Mrs. Davis, Coach and Mrs. White, Dr. and Mrs. Hollingsworth, Mr. Bates, Dr. and Mrs. Gorin, Mr. and Mrs. Mock, Mrs. Von Maur, Mr. and Mrs. Becht, Mr. and Mrs. Butler, and Mr. and Mrs. Versen.

She: I just love little birds!
He: Fine. My Professor just told me that I was a little cuckoo.
   —Tiger.

Daughter: Has my mail come yet?
Father: Daughter, you must stop using that terrible slang.
   —Gargoyle.

---

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Benjamin C. Klene
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Page Five Hundred Sixty-seven
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