Old Record Reveals Old Washington Rites

By Dorothy Brockhoff

Although the government officially decreed that Washington's birthday be celebrated on the seventeenth of this month, he was born, as every patriot knows, on Feb. 22. Some 70 years ago custom decreed that the WU campus community commemorate G.W.'s natal day in style.

To herald the event, the stars and stripes and the University's banner were unfurled proudly over what was then University Hall (now Brookings). Faculty and students assembled within that building's tower to attend a chapel service where they sang venerable hymns and listened to a simple address "made to truisms no longer valid ("teach a man a trade and he can get a job") to

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Humorist To Keynote Founders Day Dinner

Art Buchwald, syndicated columnist who perpetually zeroes in on society's idols and fetishes with irreverent zest, will speak at the WU Founders Day Banquet at 7:30 p.m. Saturday, March 1 at the Chase-Park Plaza Hotel. Other speakers at Founders Day will include Charles Allen Thomas, Chairman of the WU Board of Trustees, and Chancellor William H. Danforth.

Buchwald raps on everything from college admission policies ("many colleges are now recruiting high school graduates in the same manner they used to recruit high school athletes") to truisms no longer valid ("teach a man a trade and he can get a job") to

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Origin of Mysterious Stone Unearthed
In Wilson Hall Traced to Ancient Assyria

By Dorothy Brockhoff

Wilson Hall, the home of the Earth Sciences Department, is a rockhound’s delight. For decades now, bits and massive pieces of this planet’s surface have been stashed away there which is why there was no special flap when Earth Sciences chairman Harold Levin found a dirty, gray slab stowed on a shelf in the Wilson basement a few months ago. Wrapped in an old newspaper, it looked, at first glance, like an ordinary gypsum slat, roughly a foot square and an inch and a half thick.

When Levin took a closer look, he saw that parts of the surface were carefully sculpted, and those portions of the design which were visible suggested that this rock was no common stony mass, but something definitely worth studying. A handwritten inscription on the back of the slab gave a clue to how it had found its way to St. Louis. The note read: “Received from Rev. Dwight Marsh and presented to Mercantile Library of St. Louis by T. M. Post, May 5, 1875.”

Elizabeth Kirchner of the Mercantile Library helped unravel part of the riddle. Her records showed that the Rev. Mr. Marsh served as a missionary of the American Board of Foreign Missions at Mosul near Nineveh from 1851-1860. Boston church records indicate that Marsh, a native of Dalton, Mass., taught school in St. Louis for a few years before leaving for Mosul. Marsh maintained his ties with St. Louis through his brother Calvin, a member of the Mercantile Library Association here.

While in the field, Marsh came upon some archaeological treasures unearthed a few years earlier by Austen Henry Layard, the famous English archaeologist. Layard ran into difficulties with the Arabs when he was in the midst of packing up his archaeological finds, and, consequently, parcelled some out to Marsh and other missionaries. The resourceful minister cut up his treasures, packed them in five cases, and transported them to Aleppo by camel caravan where they were shipped to the States. A magnificent life-size bas relief (later sold to the William Rockhill Nelson Art Gallery of Kansas City for $12,000 by the Mercantile) and the fragment now on campus were among the objects which found their way to this city.

There is no explanation of how or why the fragment, originally at the Mercantile, turned up on this campus, but such a final resting place would probably have pleased clergyman Marsh, for he wrote from Mosul in August, 1855, that he was busily shipping off other “remarkable relics of Assyrian glory” to Yale, Williams, Dartmouth and Amherst. Missionary Marsh himself settled in Amherst, Mass. and lived there until his death in 1896.

The WU School of Medicine’s 1974 entering class carried an undergraduate grade point average of 3.71 in science courses and 3.67 in non-science courses for an overall grade point average of 3.69 on a 4 point scale. The 120 students were selected from an applicant pool of 625. There were approximately 52 applicants for each available place in the first year class.
Morton D. May, (above left), director of the May Department Stores Company and a member of the WU Board of Trustees, led an informal workshop on photography recently at the McCarthy House on campus. The workshop, attended by about 25 WU students, was the first in a planned series of student—trustee discussions, sponsored by the Student Orientation Committee. For further information on future events, call Rob Salas, 863-0100, ext. 4542.

(Photo by Herb Weitman)

ANNOUNCEMENTS

THE WU RESEARCH OFFICE has developed a “Handbook for Submission of Proposals to External Sponsors.” The booklet is intended for principal investigators and those who assist them in preparing applications for external support. To obtain a copy, write or call Professor Stanley Salas, 863-0100, ext. 4542.

THE WU COMMITTEE ON STUDY ABROAD has approved a one-year provisional program for study at Nanyang University, Singapore. The focus of the program, which begins July 1, is to enable students to achieve proficiency in Mandarin. The program will be similar to existing year abroad programs and will be comparable in cost to the program at Waseda University in Japan. For further information, call Professor Stanley Spector at 863-0100, ext. 4115.

The WU Record is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McClary; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cassna. Address all communications to the editor, Box 1142.

Misdemeanor Thefts Raise Campus Crime

WU Campus Police Department statistics for calendar year 1974 show a 16.7 per cent increase over 1973 in reported crime on the campus. Most of the crimes were misdemeanor thefts, which increased 19 per cent.

The increases were in the following categories: misdemeanor thefts (under $50), 328 as compared to 275; felony thefts (over $50), 99 as compared to 84; robbery, 8 as compared to 1, and assaults, 10 as compared to 6. Chief Norman O. Schneider said that the increase parallels the national trend and is a reversal of a declining crime rate over the past five years.

Schneider said that there were few crimes against persons on the campus. Most of the assaults which occurred were fist fights. There were no reported forcible rapes on campus in 1974 or the previous year. In 1973 there was one homicide; last year there were none.

“Our main crime at WU is thievery,” Schneider said. “The most common thefts are stealing car accessories and stealing from buildings.” Schneider said that a rash of bike thefts and break-ins of coin vending machines in the first six months of 1974 contributed significantly to the increased crime rate, but that there hadn’t been any vending machine thefts and few stolen bicycles in recent months. Burglaries decreased from 11 to 10. Car thefts were reduced to 25 from 33. Schneider attributed the decrease in stolen autos to more frequent patrols of parking lots.

Schneider said that most of the campus crimes are committed by persons who are not members of the WU community. He advised students, faculty and staff to report suspicious strangers or loiterers to the Campus Police. He emphasized that the best way to prevent crime is for people to use common sense, such as locking office, dorm and car doors, keeping valuables out of sight, and using the buddy system when walking at night.

The old Record began life as a mini-sized slick of 12 pages which duly recorded where the faculty had summered (the chancellor of the day, Chaplin, and his family spent their holiday at Eagle River, Wis.) and concluded with the hard news that the Latin and Greek Departments had ordered a stereopticon with a reflectoscope.

The editors of the current Record
THURSDAY, FEBRUARY 20
11 a.m.-4 p.m. Association of Black Students Clinic, "Hypertension." Volun- teers to check for hypertension; discussion of high blood pressure by doctors from the black community. Free and open to the public, Women's Bldg. Lounge.


8:15 p.m. Asian Art Society and Department of Art and Archaeology Lecture, "Painting of Art in Kashmirt," John C. Huntington, associate professor, Ohio State University, Steiner Hall.

SATURDAY, FEBRUARY 22
10 a.m. Office of Campus Programming and Special Education Services Lecture, "On the Black Woman," Toni Cade Bambara, black author and editor of The Black Woman, Women's Bldg. Also, 3-5 p.m., Writers Workshop, Wohl Formal Lounge.

SUNDAY, FEBRUARY 23
8 p.m. Concert by the Galant Ensemble of Washington University. Conducted by Peter Chow, WU graduate student and formerly principal clarinetist with the Hongkong Symphony. Program will include two wind symphonies by J. C. Bach; "Quartet No. 1" by Rossini; and "Divertimento No. 3 K. 439b." Library Auditorium, S.I.U., Edwardsville.

MONDAY, FEBRUARY 24
9 a.m.-4 p.m. The School of Business and Special Education Services Lecture, "Finance and Accounting for Non-Financial Executives," 215 Cupples II.

5 p.m. Division of Biology and Biomedical Science Molecular Biology Program Seminar, "Genetic Recombination in Phage Lambda," Dr. Frank Stahl, professor, Institute of Molecular Biology, U. of Oregon. Moore Auditorium.

TUESDAY, FEBRUARY 25
4 p.m. Division of Biology and Biomedical Science Molecular Biology Program Seminar, "Signal Transfer from Beta Adrenergic Receptor to Adenylate Cyclase in Avian Embryonic Membranes," Dr. Ernest Helmeich, U. of Wurzburg. Moore Auditorium.

8:15 p.m. School of Architecture Lecture, "Self-Help Community Development and Housing in Mexico," Tomasz Sudra, professor, dept. of planning, MIT, Cambridge. Steinberg Hall.

WEDNESDAY, FEBRUARY 26
11 a.m. Assembly Series, "Fred Wieman Looks at American Institutions," Fred Wieman, Emmy film maker, spokesperson for the new cinema, Sponsored by the Academic Committee, Graham Chapel.

4 p.m. Physics Department Colloquium, "Overview of Ultrasound in Medicine," Dr. John M. Reid, Providence Hospital, U. of Washington. 201 Crow.

4 p.m. Department of Physics, Chemistry, and Biomedical Engineering Joint

The American Mime Theatre of New York will perform at 8 p.m. Friday, Feb. 28 in Edison Theatre.

Series on Biomedical Science and Engineering Lecture, "Ultrasound in Medical Diagnosis," Dr. John M. Reid, Institute of Applied Physiology and Medicine. 201 Crow. Informal session with Dr. Reid, 5 p.m., 241 Compton. Coffee, 3:30 p.m., 245 Compton.

PERFORMING ARTS

FRIDAY, FEBRUARY 21
8 p.m. Performing Arts Area Production, "Royal Hunt of the Sun," by Peter Shaffer, directed by Richard Palmer, assoc. prof. of drama and chairman of PAA, Edison Theatre. General Admission $3; WU community $1.50. Also performances at 8 p.m. Saturday, and 2:30 p.m. Sunday. Special performance for secondary school students Thursday, February 20 at 10 a.m.

MUSIC

MONDAY, FEBRUARY 24

WEDNESDAY, FEBRUARY 26
11:30 a.m. Noon Music with David Fischer, WU Law student, singing folk songs. Malinckrodt Gallery.

SPORTS

FRIDAY, FEBRUARY 21
1 p.m. Track, Missouri State Indoor Championships. Columbia, Mo.
7 p.m. Free Press Annual WU Tournament. Field House. Also, Saturday at 9 a.m.
SATURDAY, FEBRUARY 22
8:30 a.m. U.S. Orienteering Championships, open to the public. S.I.U. Carbondale, Ill. Also, at 9 a.m. Sunday.

EXHIBITIONS

Albert Schweitzer Exhibit, a collection of Schweitzer memorabilia including letters, books, manuscripts, and documents showing his influence, on display in Olin Library, level three. Monday-Thursday, 8 a.m.-midnight; Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10 p.m.; Sunday, 11 a.m.-midnight.

Gifts '74, a special exhibition of 27 works of art presented to Washington University last year, on display in Steinberg Hall, lower gallery. Included are paintings, a canvas wall hanging, prints, watercolors and sculpture. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 15 p.m.

Literary Manuscripts Exhibit, illustrating relationship of authors, editors and publishers working together to achieve publication of a literary work. Olin Library, fifth level. Weekdays 8:30 a.m.-5 p.m.

FILMS

THURSDAY, FEBRUARY 20
7:30 p.m. WU Filmboard Series, "The Dispossessed" and "We Are the Palestinian People." Brown Hall Theatre. Admission $1.

FRIDAY, FEBRUARY 21
7:30 p.m. & 9:30 p.m. WU Filmboard Series, "American Graffiti" and midnight, "The Candidate," starring Robert Redford. Wohl Center Line D. Admission $1.*

8:15 p.m. WU Regular Film Series, "Red Psalm," directed by Miklos Janosco, Steinberg Auditorium. Admission, $1.50. Also, Sunday at 2:30 p.m.

SATURDAY, FEBRUARY 22

SUNDAY, FEBRUARY 23

TUESDAY, FEBRUARY 25
7:30 p.m. WU Filmboard Series, "Lost Horizon" and 9:45 p.m., "The Treasure of the Sierra Madre," Brown Hall Theatre. Admission $1.*

WEDNESDAY, FEBRUARY 26
7:30 and 9:30 p.m. WU Filmboard Series, "Dream Life," by Mireille Danseeue, French with English subtitles. Brown Hall Theatre. Admission $1.*

*Admission $1 for single feature, with maximum additional charge of 50 cents when more than one consecutive feature is viewed.

Martial Arts Demonstration Scheduled March 1 in Edison

"The Martial Arts in Action," a production authentically illustrating the origins, aesthetics and discipline of several of the martial arts, will appear in Edison Theatre Saturday, March 1, at 8 p.m. General admission is $4.50; WU faculty/staff $3.50; WU students $2.

Utilizing some of the finest karate, judo, kung-fu and jujiko experts in the country, the program is choreographed to music. Lighting effects and costumes accentuate the performers fight moves.

For further information call the theatre box office, 863-0100, ext. 4113.