Second Annual
Entre’ Dansante
Rvue

Presented by
Pupils of the Grand Avenue Municipal Community Center

Friday, May 19, 1922
8:15 p. m.

Grand Avenue Municipal Community Center
1401 South Grand Avenue

Division of Parks and Recreation
Fred W. Pope, Commissioner
Saint Louis, Mo.
SECOND ANNUAL

ENTRE' DANSANTE REVUE

Written by RODOWE H. ABEKEN
Superintendent of Recreation, St. Louis, Mo.

Dances directed by MISS MARGARET STEELE
Instructress in Dancing—Grand Avenue Municipal Community Center

PART I

FATHER TIME.—

Good Fellows well met, again:

Hail! to the Spirit of the Dance, the cryptic symbol of expression of primitive man,
the original expression of emotion of love and hate, fearlessness and gallantry; honor and
glory, fealty and jealousy, desire and achievement, freedom and joyousness and happiness;
the spirit primitive of conquests, of triumphs, of successes in wars offered by the worship-
ning tribes of the ancients to allay the anger or condone the graciousness of the Gods,
Masters of surpassed Destinies.

As of yore, let us again turn back the hand of Time, to flutter over hill and dale,
through glen and forest nook, searching nature’s recesses for those subtle moments, when
Care may be forgotten and Joy found in revelry, amidst the Masters of Music and Terpsi-
chorian grace. And, in our wandering through this Mystic Sphere, lured ever on by the
charming Dew Fairies, behold their fright at the onrush of the dainty Dresden Dolls,
soothed by the fascination of Naila, the romping nymph of the primeval forest.

In our pilgrimage, behold the land of the gallant and daring Cossack; see ancient
Amsterdam cozily nestling beside the gigantic dykes with the surf thundering incessantly
in its attack; and then rejoice with the merry band of Nomads and witness the fiery love
dance of the Gypsy boy and girl amidst the majestic crags and crannies of the towering
mountains in southern Bohemia; while Dawn, the gentle symbol of a new-born day en-
shrouds them with its beauty and golden charm of exquisite loveliness.

We beseech thee, let the Wings of Fancy and the Chariot of Imagination carry
you hence; Away!

<table>
<thead>
<tr>
<th>Dew Fairies</th>
<th>Chalif</th>
<th>&quot;Dew Fairy&quot; by Tschaikowsky</th>
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<tr>
<td>Dresden Dolls</td>
<td>Chalif</td>
<td>&quot;Dresdon Dolls&quot; by Ilynsky</td>
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<td>Naila</td>
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<td>Ukran skysky</td>
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<td>&quot;Dutch Twins&quot; by Jensen</td>
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<td>Gypsy Festival</td>
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<td>&quot;Gypsy Dance&quot; by Massenet</td>
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<td>L'Amour Tsigane</td>
<td>Italian</td>
<td>&quot;L'Amour Tsigane&quot; by Sarasate</td>
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<td>Dawn</td>
<td>Serenade</td>
<td>&quot;By the Brook&quot; by Boisedefree</td>
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PART II

PROLOGUE

FATHER TIME—

Retain complete the magic charm of enchantment and on the Wings of Fancy and in the Chariot of Imagination revel in the compelling impetuosity of the dashing Harlequin and the frisking of the mischievous Elves; behold the Petite Coquettes in unfeigned innocence, tripping gayly forth, surrounded by the brilliant Butterflies of the smiling meadows. Behold, too, in the enchantment of the fading day, amidst the tired twittering and plaintive rustle of the seductive woodland, the entrancing magic of the Wooing Hour, conquered by everlasting Joyousness.

Heed well the legend it unfolds, for with the soothing lull of a gorgeous waltz, our journey in the Mystic Sphere, o'er hill and dale, is well nigh complete; the Wings of Fancy are weary and the Chariot of Imagination has served its purpose. Retain well the memory of this pilgrimage.

Good Fellows well met, may the Spirit of the Dance ever serve as an inspiration to Noble Accomplishment and Divine Happiness.

"Go, breathe it in the ear
Of all who doubt, or fear,
And say to him, Be of good cheer."

Fare thee well, good friends, fare well.

HARLEQUIN

ELVES

PETITE COQUETTES

BUTTERFLIES

WOOGING HOUR

JOYOUSNESS

TYROLIAN TRIO

Valse

Greek

Coquettes

Valse

Serenade

Mazurka

Valse

"Les Sylphes" by Bachmann

"Dance of the Elves" by Kullak

"Petite Coquettes" by Clark

"Two Butterflies" by Gurlitt

"Wooing Hour" by Zamecink

Chopin

"Valse" Von Weber

FINIS
CAST

DEW FAIRY
Jennie Slawin
Ida Slawin
Irma Crawford
Josephine Stephens
Vera Hiller
Celia Hutkin
Marian Lewis
Gladys Graeff
Fay Persuk
Holly Schwab
Audrey Inman
Charlotte Arnold
Ruth Arnold
Florence Wiedner
Evelyn Puls
Lucille Hulen
Lillian Kaufman

DRESDEN DOLL
Lillian Carmen
Minnie Mandekern
Esther Johnston
Ethel Fortis

NAILA
Irma Nicholas

UKRANSKY
Lillian Agress
Frieda Enloe
Mildred Gilmore
Winifred Monahan
Ruth Nax
Jennette Reuter
Donna Spatheff
Jennette Ferry

DUTCH TWINS
Mabelle Leclerc
Henriette Affelder

GIPSY FESTIVAL
Minette Hoefle
Clara Laederq
Ruth Affelder
Sarah Katz
Ella Scholl
Hildegard Bloemker
Trixie Bloemker
Lillian Carmen

L'AMOUR TSIGANE
Helen Streib
Margaret Steele

DAWN
Anna Agger

HARLEQUIN
Corine Haechtman

DANCE OF THE ELVES,
Frieda Enloe
Rose Adler
Ruth Affelder
Helen Blumenthal
Berencie Marshall
Edna Grasham
Rosella Kaufman
Berencie Schmidt
Dorothy Grealich
Rachel Zigrin

PETITE COQUETTE
Ednamay Lorenz
Arline Schroeder
Gertrude Slawin
Corinne Schwab
Dorothy Charleville

TWO BUTTERFLIES
Ruth Downey
Lilly Kapean
Helen Flood
Julia Franey
Rosa Grove
Marcella Kotte
Donna Spatheff
Robert Smith

WOOING HOUR
Irma Nicholas
Corine Haechtman

JOY
Margaret Steele

TYROLIAN TRIO
Corine Haechtman
Mabelle Leclerc
Helen Streib
Anna Agger
Irma Nicholas
Henriette Affelder

A TRIBUTE

The whims of Fickle Fate must always be satisfied. Ethel Barrett and Margaret Weiler, after assiduously applying themselves many long months, were suddenly denied the pleasure of participating in this program caused by an injury. A tribute is due these two girls because of their hearty encouragement and smiling disposition despite their keen disappointment.

RODOWE H. ABEKEN

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Jessie Christ at Piano
R. Hellinger, Orchestra

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Zach Hawe

Conrad Nichols
THE 1926
HATCHET
BEING THE
WASHINGTON UNIVERSITY
YEARBOOK
VOLUME XXIII
PUBLISHED BY THE
CLASS OF 1926
SAINT LOUIS 1925
CONTENTS

The University
Athletics
Activities
Queens
Secret Societies
Quadwrangles
FOREWORD

Just as the founders of Saint Louis left an imperishable record for all time, so may this book record the activities and reflect the ideals of Washington University. May it breathe the spirit of a new era of unprecedented progress and help you to look into the future to the Washington of tomorrow.
To

William Keene Bixby
Donor of
W.K. Bixby Art School Hall
And
First Vice-President
of the Corporation

The 1926 Hatchet
Is gratefully dedicated
IN MEMORIAM

Catie Sue
Frank Heimburger
Culver Phillips
FREDERICK ALDIN HALL, LL.D., L.H.D., SIXTH CHANCELLOR OF WASHINGTON UNIVERSITY, WAS BORN IN BRUNSWICK, ME., NOVEMBER 20, 1854, AND DIED IN ST. LOUIS, MARCH 24, 1925. HE CAME TO WASHINGTON UNIVERSITY AS COLLIER PROFESSOR OF GREEK IN 1901, A POSITION WHICH HE HELD UNTIL 1917. HE SERVED AS ACTING DEAN OF THE COLLEGE IN 1907-08, DEAN OF THE COLLEGE FROM 1912-13, ACTING CHANCELLOR FROM 1913-17 AND CHANCELLOR FROM 1917-23. HE WAS MADE CHANCELLOR EMERITUS IN 1923, WHEN HE RETIRED FROM ACTIVE PARTICIPATION IN THE AFFAIRS OF THE UNIVERSITY. HE WAS A MAN OF BROAD CULTURE, AN INSPIRING TEACHER, AN ABLE ADMINISTRATOR, A SANE AND STIMULATING LEADER. UNDER HIS DIRECTION THE UNIVERSITY PROGRESSED IN STANDARDS, IN REPUTATION, AND IN MATERIAL GROWTH. HIS LOSS IS DEEPLY LAMENTED BY ALL STUDENTS, ALUMNI, AND FRIENDS OF THE UNIVERSITY. IN HIS HONOR THE HATCHET DEDICATES THIS PAGE.
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