SOCIETY
INVITATIONS
JAMES ALLEN, Chairman
LEWIS BLOCK
RUTH BOWLES
EMMA MAE DORRIS
JAMES FARIS
WALTER LANTZ

FLOOR
EDITH CANN, Chairman
EDGAR DAVIS
THOMAS EVANS
MARThA GARLAND
FRANKLIN JACKES
FLORENCE REINGRUBER
NORMAN SCHAUMBERG

THE JUNIOR PROM COMMITTEE
LAURENCE PFAFF, Chairman

PUBLICITY
MARThA BEARDSLEY, Chairman

ARTHUR KEHL

MIRIAM VERSEN

DECORATIONS
GRACE DEHLENDORF, Chairman
JOSEPH EARLY
FRANK FALVEY
JOSEPH HENNESSEy
DONALD MURRAY
ELINOR WALTERS
SAMUEL WOODS

FINANCE
EDMUND HELD

ORCHESTRA
JACK BURKHARDT, Chairman
HELEN BECHTELL
WYLIe COX
LEONORA KINNAIRD
CHARLES MESNIER
VICTOR ROBBINS

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THE 1925 Junior Prom, held in Francis Gymnasium on the evening of April 3, presented a scene of dazzling beauty when, at the height of the gayety, Miss Emilyn Arbogast was crowned as the 1926 Hatchet Queen, to reign as the Queen of Love and Beauty for the coming year.

At 11:15 o'clock the group of white-clad Freshman attendants pressed back the throngs to form an aisle down which the queen was to pass. Momentarily, all were hushed in an attitude of expectancy and speculation. The appearance of the first candidate, Miss Betty Hall, at the top of the white stairway leading down from the balcony at the east end of the ballroom evoked an enthusiastic burst of applause. She descended on the arm of Oliver McCoy and passed slowly down the aisle under the glare of the spotlights to take her place beside the coronation dais, royally draped in purple at the opposite end of the room. Miss June Henckler, appearing next with Jack Crawford, was warmly greeted. Miss Madeleine Closs, the special maid of honor, was escorted by Dwight Ingamells down the aisle between the rows of applauding spectators to be seated in her special position at the right of the throne.

After a short pause, followed by the blast of bugles, Miss Emilyn Arbogast, escorted by Riley Rankin, Editor of the 1926 Hatchet, descended the stairs and passed slowly and regally to the royal dais. The crowd to be restrained no longer, pressed forward and closed about the throne.

(Continued on Page 566)
THE CORONATION OF Miss Margaret Williams, '27, as Engineers' Queen for the year 1925-26 marked the climax of festivities at the Annual Engineers' Masque given at Francis Gymnasium, Friday evening, March 27th.

At eleven-thirty the clear blast of trumpets attracted the attention of the merry-makers and Mrs. Jane Sante Studt, the retiring queen, came slowly down the aisle between the dancers, escorted by Arthur Elspeterman, chairman of last year's Masque Committee. She took her position at the left of the black and gold throne. St. Pat the venerable patron of the Engineers followed, attended by his heralds and men-at-arms, and proceeded to his throne in the center of the dais.

Next entered the maids of honor. Heading the procession was Miss Lyda Hollmann, wearing a white-beaded satin dress, and escorted by Norman Schaumberg. She was followed by Miss Grace Goessling who was gowned in a creation of flesh-tinted chiffon, embroidered with beaded blue flowers. She was escorted by Thomas Quinn. Next came Miss Helen MacFarland wearing a white-sequined gown and accompanied by Marion Casey. Miss Edith Cann followed, escorted by Noyes Roach, and gowned in a beaded dress of orchid chiffon.

Miss Margaret Williams then appeared wearing a white chiffon gown covered with rhinestones, and ascended the steps to the throne under the escort of Edwin Mikkelson, chairman of the Masque committee. Kneeling,
ART STUDENTS' BAL MASQUE

The annual Bal Masque of the Students of the School of Fine Arts was held at the Hotel Forest Park, Friday evening, February 27th. Miss Victoria Carter was announced as the Art School Queen for 1925, succeeding Miss Maxine Hambly, the 1924 Queen. The selection of Miss Carter as Queen was the culmination of a heated contest of several weeks' duration, in which Miss Melanie Kentnor and Miss Edith Lundblad were also entered.

The customary formal presentation of the Queen to the Editor of the Hatchet did not take place this year. Miss Carter being simply announced as Queen by Pedrick Conway, Acting President of the Art Students' Association.

Unusually varied and colorful costumes lent a very kaleidoscopic appearance to the dance. The customary outfits of an affair of this kind were supplemented by a number of new novelties, of which "Topsy" and "Eva" were two of the most attractive. The usual daring costumes which have characterized Art School Masques in years past were noticeably absent this year. The music was of a very high quality and was thoroughly enjoyed by everyone.

During an intermission, a professional entertainer executed several dances which contributed to the enjoyment of the masqueraders.
THE SOPHOMORE PARTY

The Sophomore Party, given Friday evening, February 13th, at the City Club adhered to the apparent policy of the class of '27 to give unique social affairs. This class, it will be remembered, achieved distinction last year by being the first Freshman class to give a Freshman Mixer for Freshmen only. It succeeded with the help of the engineers' fire-hose brigade. Its Freshman Prom was also the first ever given off the campus. This year they moved the annual second-class frolic off the campus and succeeded in making it more of a Sophomore function, in that, with the exception of members of upperclass societies and the heads of campus organizations the attendance was limited to members of the Sophomore class.

Several extemporaneous acts were interpolated to add to the amusement of the majority and the amazement of a few. Curt Gallenkamp rendered in his best vodvil tenor "Where's My Sweetie Hiding?" whereupon Miss Katherine Hafner was moved to contribute her interpretation of the same song. Both artists were accompanied by the Varsity Club Orchestra.

A committee, the size of which rivalled that of the Junior Prom, made the arrangements for the dance. Ice cream and cake were served. To say this this innovation in the way of refreshments for class functions was welcomed would be speaking conservatively as "repeats," especially by the "stag line," demonstrated.

The chaperones were: Mr. and Mrs. F. A. Clifford, Mr. and Mrs. W. W. Willcuts, Mr. and Mrs. Don White, and Mr. and Mrs. Edward Closs.
FOR the second consecutive year, the Freshman Prom was given off the campus in the Italian Room of the Hotel Chase, Friday, December 19, 1924. Rulings by the Department of Physical Education prohibiting decoration of Francis Gymnasium during the basketball season again compelled the committee to seek elsewhere for a location as it had made similar action necessary last year.

No detail was left undone by the committee, which would add to the enjoyment of the affair, but the dance could hardly be considered as one of the most successful social events of the year. The customary Pralma and Faculty regulations were strictly enforced, the Freshmen not being allowed to appear in formal dress. The evening dress of the members of the upper classes lent color to the Freshman hop. The music, rendered by Erdmann's Orchestra, was probably the best feature of the evening, and had it not been for the large crowd the dance might have been termed a success for the more staid upper-classmen, of course, the Freshmen enjoyed the dance.

The chaperones were: Mr. and Mrs. Vincent Johnson, Mr. and Mrs. Alex Miltenberger, Mr. George Harris and Miss Margaret Hauck, and Mr. Clarence Sanders and Miss Irene Erickson.
CAMPUS EVENTS
DEDICATION OF DUNCKER MEMORIAL HALL

The Charles H. Duncker, Jr., Memorial Hall was formally dedicated and presented to the University by the Duncker family, November 5, 1924. Chancellor Hadley presided at the exercises which took place on the main quadrangle, with the east wall of the new building, which bears the memorial tablet, as the background. Dr. W. P. Gephart, formerly Dean of the School of Commerce and Finance, Mr. John F. Lee, Second Vice-President of the Corporation, Chancellor Emeritus Frederick Aldin Hall, and Dean Leverett S. Lyon of the School of Commerce and Finance participated.

Dr. W. P. Gephart presented the building to the University for Mr. Duncker, the donor. He eulogized the late Charles H. Duncker, Jr., as one who was not only of superior intellectual endowment, but also of unusually high ideals. He closed with the words of the inscription on the memorial tablet, the work of Frank Cann, a friend and classmate of young Duncker, which reads: "To the memory of Charles H. Duncker, Jr., A.B., Washington University, 1914, Captain Battery A, 340 Field Artillery, 89th Division, A. E. F., this building is dedicated. A brilliant student, a true friend, a loyal American, who gave his life in the service of his country at Thiaucourt, France, October 18, 1918, while commanding his battery."

Mr. John F. Lee made the acceptance speech for the University, promising on behalf of the Corporation of Washington University that the new structure would be devoted sacredly to the purpose for which it is intended. Dr. Hall, Chancellor Emeritus, during whose administration the construction of the building was begun, next spoke, stating that he knew of no higher service than that of education to which a building could be erected and expressed the hope that it might perpetuate the memory of Charles H. Duncker, Jr. Dean Leverett S. Lyon expressed the appreciation of the commerce students and the faculty for the new building which was opened to the public after the ceremonies.
THE gridiron battle with the University of Kansas on November 1, 1924, occasioned one of the most enthusiastic Homecomings in the history of Washington University. For the first time since the inauguration of the Homecoming at the university, the Washington Alumni took an active part in its planning and management. Co-operating with a committee of Men's Council, the Alumni directed a celebration lasting two days, which was featured by an open-air Mass Meeting on Francis Field, parades on the campus and through the city, open house at the dormitories and at fraternity houses, and a Homecoming dance at the gymnasium.

Speeches by Coach Davis, Dr. Edmunds, Mr. George B. Logan, '07, and Coach Wimberley keyed up the spirit of the crowd at Friday night's mass meeting, and inspiration was further aroused at a huge bonfire, built by the Wrecking Crew at the entrance to Francis Field, where cheers were given, songs were sung, and music was rendered by the Band. The climax of the gathering around the fire was reached when Chancellor Hadley arrived and made a short address. Following the Chancellor's speech, most of the crowd went to open house at McMillan Hall. The Freshmen, however, were organized into the time-honored "shirt-tail" parade and went marching over the campus to the chant of "Beat K. U." The parade passed through McMillan Hall and proceeded to Skinner Road, where it left the campus and started on a long "snake-dance" toward Delmar Boulevard and as far east as the Chase Hotel.

Saturday morning about one hundred automobiles filled to overflowing with loyal Pikers took part in a parade through the downtown streets. Led by the Wrecking Crew, Quo Vadis

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THE Missouri Valley Intercollegiate Debating Association was formed in the Spring of 1924. It is composed of the following Universities: The University of Colorado, Drake University, Kansas State Agricultural Society, Kansas University, University of Oklahoma, University of Texas, University of South Dakota, and Washington University. The purpose of the Association is to promote debating in the Missouri Valley Conference.

The question for debate in the Association this year as decided by the vote of all the schools represented was: "Resolved. That Congress Should Be Empowered to Override by Two-thirds Vote of Both Houses Supreme Court Decisions Declaring Congressional Acts Unconstitutional."

DEBATE WITH UNIVERSITY OF KANSAS
March 3, 1925—At Lawrence
Won by Kansas, 2 to 1.
Washington negative team, James Britt and Robert Rosenwald.

DEBATE WITH THE UNIVERSITY OF SOUTH DAKOTA
March 6, 1925—At St. Louis
Won by South Dakota, 2 to 1.
Washington affirmative team, Edward Stimson and Joseph H. Schweich.

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DEBATES

WOMEN'S DEBATES

DEBATE WITH UNIVERSITY OF WYOMING
March 21, 1925—At St. Louis

Question: “Resolved. That Congress Should Be Empowered by a Two-thirds Vote of Both Houses to Override Decisions of the Supreme Court Declaring Congressional Acts Unconstitutional.”

Won by Washington.
Affirmative team, Gertrude DeWitt and Ruth Bates.

DEBATE WITH LINDENWOOD COLLEGE
April 2—At St. Louis and at St. Charles

Question: “Resolved. That Congress Should Be Empowered to Over-ride by a Two-thirds Vote of Both Houses Supreme Court Decisions Declaring Congressional Acts Unconstitutional.”

Won by Lindenwood at St. Charles and by Washington at St. Louis.
Washington, negative team, debating at St. Louis, Dorothea Spellman, Gertrude DeWitt, and Elizabeth Krick.
UNIVEE SURKUSS

An unfavorable weather man proved his ability to nullify the best of plans and the most conscientious of labors at the time of the Univee Surkuss, May 8 and 9, 1924, when a drop in the thermometer and a succession of downpours detracted from the success of the annual Pralma carnival to the extent of a considerable financial deficit. The fact that the 1924 Surkuss was not a distinct success can be attributed to no other cause than the inclement weather; the preparations for the affair were thorough, and the co-operation and efforts of those concerned were whole-hearted. The opening night, Friday, was quite chilly, and the lack of response was to be expected. Saturday afternoon saw a lingering drizzle turn into a downpour which lasted until late that night. Saturday evening, which should have been the gala night of the Surkuss, consequently drew but a small crowd. An extension of the Surkuss to Monday night failed to recoup losses.

During the infrequent periods of fair weather, all the concessions appeared in a state of high prosperity. The cinder drive in front of Francis Gymnasium was a blaze of light, and the voices of enthusiastic barkers and patrons blended together in the old familiar circus harmony. The merry-go-round in the center of the fairway ably fulfilled its carnival role as the center of attraction, but the wonderful horses "from the jungles of East St. Louis and the plains of Siberia" could not long hold the attention of the throng when such wonders as the "House of a Million Thrills," run by Sigma Nu, the fearless "Freshman Hell-Divers," managed by Lock and Chain, the Wrecking Crew's "Krazy House," and the remarkable monstrosities of the "Freak Side-Show," managed by the Freshman Commission, were calling them.

A high light in the Surkuss was the Alamac Cafe, run by the lawyers in Francis Gym. The Alamac Cafe's competitor, the "Firewater Bevo Bar" presided over by "13," was also popular. Deserving special notice was (Continued on Page 276)
JUST as the minute hand of the quadrangle clock pointed to the half hour, at noon April 23, 1924, a squad of trumpeters, preceded by a sprightly jester, heralded forth from Cupples 1, followed by a brilliant and royal procession. First came King Omar and the Royal Dancers, who served as a vanguard for the gold and purple palanquin of St. Fatima, in which slumbered heavily the recumbent figure of Her Royal Highness. Next followed the court magician with his crystal ball, then the alarm clock bearer, and then the High Priest of Allah. Finally appeared a motley group of divers well-known campus characters many of whom attracted much attention by the brevity and varied hue of their costumes.

Through the archway marched the strange procession to oriental music by members of the parading group. King Omar ascended his throne directly in front of the archway steps. The slaves bearing St. Fatima set Her Royal Highness down lightly so that she might slumber on in peace, and the rest of the procession assumed their stations. At the behest of King Omar, the Royal Dancers rendered an exhibition of the whirling dervish and the dance of the seven veils, which immensely delighted the spectators who had congregated on the upper steps in front of University Hall.

After characters portraying "Women's Building," "St. Louis U.", and "Gink Pat" had made their particular pleas to King Omar, the Senior Architect, weighted down by the load of his senior thesis, begged King Omar to relieve him of his burden. King Omar after vainly trying to sever the bonds of the Senior Architect "got religion" and appealed to Allah, but in vain. Then the High Priest was consulted, and his pleas were added to those of King Omar; but even their combined supplications went unanswered.

Then spake the Royal Magician that Fatima alone knew the secret. After the efforts of both the trumpeter and alarm clock bearer had failed, she was at last awak-
Nineteen civil engineers betook themselves and all their peculiarly "collegiate" little habits into the Northern wilds the first three weeks of last September in the annual pilgrimage to some Mecca of engineering potentiality. Professor E. C. Sweetser led the party which was chaperoned by Professor and Mrs. F. H. Derby, to Englewood Inn, situated about four miles from Lake Geneva, Wisconsin.

The work of the nine seniors in the party consisted in the main of triangulation, railroad reconnaissance and some hydrographic work, the latter being to find the depth of the Lake at various points. The ten members of the party who were taking the junior work were occupied mainly in topographical surveying and assisting in the hydrographic soundings.

In addition to the field work the men made one highly important side trip to Williams Bay, Wisconsin, where, by favor, the party was allowed to look through the forty-inch refracting telescope in the Yerkes Observatory, an institution maintained by the University of Chicago.

On the homeward trip from Englewood Inn, the group spent Friday, September 20th, in Gary, Indiana, where they inspected the mills of the large Indiana Steel Corporation. Saturday morning was spent in going over the $3,000,000 project of the Chicago and Milwaukee North Shore Electric Railroad, the men paying particular attention to the way in which the various "mean jobs" such as getting under the railroads, avoiding the sewers, and conducting the drainage were handled. They observed the concrete work, the excavations and fills and the solution of other problems which are encountered on a project of that kind. The group disbanded on the 24th.

One unique organization founded on the trip was the "Royal Order of Sack-holders," an organization composed of those men whose dates in the near-by town of Lake Geneva chose to "stand them up" on the appointed evening. Ralph Campbell was unanimously elected Chief Sack-holder when he was "rolled" twice in one especially fruitless evening.

However, the basement of the Lake Geneva Hotel (where 'tis rumored liquid refreshments were dispensed to the parched members) and the Chelaney ice cream parlor (ornamented by the two very nice-looking Chelaney daughters) were not the only social diversions. Chester Shortal took upon himself one night the monumental task of driving eight fellows in a rented Ford to Twin Lakes where a dance was being held. Jerry Hutton testifies that a good time was had by all.

In the annual horseshoe tournament, Professor Sweetser, conceded to be the best single player, was paired in the doubles with Chester Shortal, also of acknowledged ability, and had little difficulty in eliminating all other contenders.

Some of the incidents which members of the party declare were of prime importance were the unveiling of the life-size statue of Andy Gump at the palatial home of Sid Smith, comic artist, who lived just up the lake from the Inn; Jerry Hutton's dispersal of a game of horseshoes by the simple expedient of tossing a two-foot snake, which did look dangerous, into the midst of the players; the unforgettable trip to the Trianon Dance Hall in Chicago; and most important of all—the loss by Jack Kaysing of his pet "Jo College" hat in the waters of the lake.
The C.E. Trip.
ENGINEERS’ DAY

ON March 13th, a day remarkable for its darkness and rain, Saint Patrick, beloved patron of the engineers, made his annual visit to Washington University. In accordance with all the ancient traditions, the good saint appeared on the quadrangle at high noon, accompanied by heralds and yeoman guards in royal regalia, to hold his yearly court and to confer the honor of knighthood upon the band of loyal Seniors who through four long years had been his dutiful subjects.

Assembling in full array at 12:30 o’clock, the doughty engineers marched bravely in four groups according to classes through the drizzle to Saint Pat’s throne in the midst of his court on the steps of Ridgley Library. A clear blast from the heralds’ trumpets at once obtained the attention of all spectators for the reading of the ancient scroll. Then the Senior engineers stepped forward one by one and humbly knelt before his majesty to receive the tap on the shoulder that dubbed them Knights of St. Pat, and to receive the clover-leaf pins by which they are recognized. When the ceremony was concluded, the royal scribe, again reading from the scroll, extended an invitation to all to attend the open house in Cupples I, Cupples II, Busch Hall, and Eads Hall.

On account of the inclement weather, the number of visitors to the exhibits of the engineers was somewhat smaller than in other years, but those persons who braved the elements to witness the wonders of modern mechanical, electrical, and chemical science on Washington University’s campus were repaid for their effort. In Busch Hall chemical engineering exhibits were set up on every hand; in the laboratories of Cupples II mechanical and electrical engineers vied with each other in the demonstration of engines, motors, and dynamos; in Cupples I the architectural engineers showed moving pictures of construction work in progress; on the grounds in front of Cupples II the civil engineers erected standard highway bridges.

In Room 100, Busch Hall, the chemical engineers gave a continuous show, the features of which were an exhibition of the unique qualities of liquid air and demonstrations of many industrial chemical processes. Not the least of the chemical engineering exhibits was the marvelous water faucet from which, suspended in midair by a cord, water flowed in a never-ending stream.

The demonstrations of the electrical engineers, given every hour of the day from 2 to 10 p.m. in Room 207, Cupples II, were perhaps the most unusual. In these exhibitions, a tin can was made to revolve with incredible speed under the influence of an invisible force; an incandescent bulb glowed with not a wire attached; an electric cannon discharged spikes at a target on the mere depressing of a switch; miniature flashes of lightning spanned gaps of several yards; and a human being was charged to a potential of 500,000 volts without injury. A feature of these performances was the exhibition of an actual electric chair in action.

An interesting array of implements of modern warfare displayed by the R. O. T. C. held an important place among the exhibits. Range finders and other scientific and mathematical instruments were demonstrated in addition to the ordinary service arms.

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ENGINEERS' DAY—When all loyal engineers pay homage to St. Pat—the august patron confers knighthood on the Seniors who have demonstrated by four years of faithful toil their loyalty. Many interesting and instructive phenomena were on exhibit in the open house held afterward.
ENGINEERS' MASQUE—One of the most colorful in recent years. Granted a parole from Ft. Leavenworth to rejoin his cronies, "Chippy" finds that the cross-word puzzle rage has diverted the mob from gun-toting. We don't know whether the well-dressed man in the upper right-hand picture is going to a formal dinner or for a round of golf.
ENGINEERS' MASQUE—St. Pat's devotees know that he likes variety and perhaps brevity. We think we recognize Sadie Thompson and the Reverend Davidson from "Rain" in the lower left-hand picture.
PRAILMA VODVIL—Where men were "women" for a' that. "Dearest One of Mine" was sure sentimental, but the dame on the left looks uncomfortable in ma's footgear. "The Frozen Dainty" was great—only poor "Little Dainty" looked cold—was she' well. Alaska. "Nonsense et Cetera" speaks for itself. Cheesecloth-garbed butterflies flit through our minds when we recall "The Junior Morpheum Production."
PRAILMA VODVIL.—Girlish figures and dimpled knees belied by masculine voices. We call "Flat Footed Fanny" real drama. "Fanny's waistline" and the Greek chorus tickled our funny bone. The Varsity Club Orchestra was "suberb" as always. "Shades of Night" drew many sighs from the audience; we want to know if that was "real stuff"! "Eggs" was the best-named act of the evening—somehow it fitted all the characters so well.
COED VODVIL—never fails to draw a crowd; is it the mammas and the papas or the beaux? "Mah Jong" didn't have much of a plot but the girls were great and the costumes colorful and "chowy." "The Coed Calendar" we liked because the girls had good voices and the idea struck home. "On Deck 13" was as unlucky as it sounds. "The Cross-Word Puzzle" struck our fancy.
COED VODVIL.—All the girls are in the show so the audience is mostly men—they like to see the girls act. “Blues” was so only in color and that becoming; “Wall Flowers” turned out all right so our only other comment is that “The Desert Romance” is better left on the desert, and “The Morning Before” is before and not after.
PRALMA PADDLINGS—Brought before the judgment of Pralma, wayward Freshmen are chastised for breaking traditions. Here also we see the Sophomore Vigilance Committee, Pralma's assistants in the enforcement of Frosh rules, in action. They just hate to do it—you can tell that by the "this-hurts-me-more-than-it-does-you" look in their faces—but duty is duty.
FRESHMAN-SOPHOMORE FIGHT—When the worm turns and the Frosh take revenge. One day of this balances a year of the thing shown on the opposite page. After giving the gang above the once-over, do you wonder that on the morning of the annual under-class encounter, Sophomores on the main quadrangle with their pants on were extremely rare?
THE CAMPUS IN WINTER—The ice-storm shortly before Christmas converted the campus into a fairyland of dazzling brilliance.
JITNEY CARNIVAL—one of those affairs that everyone attends but hates. The girls put it over and the men shelled out so the Women's Building made $500. The "Three Kats" were there with their meow. "The Beauty Shop" drew both women and men—the latter through curiosity. The balloons were a part of "Sody Pop." Alumni were the chief "come-ons" in the fortune-telling joint.
WELL-KNOWN SENIORS

"Walt" Metcalfe  "Jerry" Hutton  Paul Weil
Jane McCoy  "Bertie" Robbins
Lee Hartwell  "Herb" Kurris  "Jerry" Levy
WELL-KNOWN SENIORS

George Egger       Paul Martin       Alvah Heideman
"Arch" Brigham       Louise Butler
Ralph Walsh       "Spreitz" Spreitzer       Walter Dickie

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WELL-KNOWN SENIORS

“Bennie” Bentrup        Jack Minner        “Nick” Semple
“Jo” Brown        “Art” Elesperman        Amy Hassall
“Martie” Lyle        Dave Benning        Myron Goldman
WELL-KNOWN SENIORS

Charlie Levy        "Sherm" Senne        Ray Lange
Virginia Gorin      Grace Hayward        Caroline Pehle
Max Livingston      Ruyle Hanf           Vernon Wills

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NEW FRATERNITY HOUSES—The construction of houses on the campus is regarded as the dawn of a new era in fraternity life at Washington. At the top is the Sigma Alpha Epsilon house; at the lower left Tau Kappa Epsilon; and at the lower right is the Theta Xi house.
QUEENS
THE Hatchet Queen is chosen in a popularity contest conducted by the Hatchet, and the Queen with her Court of Honor is presented at the Junior Prom.

The Engineers' Queen and the Art School Queen are chosen by popular vote in their respective schools.

The Student Life Queen is selected by an artist as the most beautiful girl in the University.
June Henckler
Elizabeth Hall