Campus
The coeds of the university in the spring of the year hold their annual festival on the lawn of McMillan Hall. Here the many and varied talents of Washington's coeds are portrayed to those of the student body and visitors who are fortunate enough to attend.

The May Day Queen, who is selected as Washington's most truly representative girl, is crowned at the festival by the president of the Women's Council.

Miss Eloise Frazier was selected to reign as queen and was presented by the page, Miss Leonora Kinnaird to Miss Ethel Johnston, president of the Women's Council. Miss Francis Cook gave a pleasing solo dance, while the dance given by Miss Genevieve McNeillis and Miss Eleanor Holt was very charming.
One dance after another by Washington's fair coeds thrilled the large crowd attending. The program varied from dances of the spring to dances representing the land of dykes and windmills. In the group dancing a great number of the women of the University participated. They had been training for their respective parts for several weeks, and the thoroughness of their preparations were easily seen in the high class festival produced.

Miss Johnston and Miss Frazier made an imposing scene upon the throne and were greeted with rounds of applause.

Miss Madeleine Closs and Miss Helen MacFarland made a very charming appearance in their Dutch costumes and their dance was accepted well by the audience.
June brings Commencement and the annual reunion of Washington alumni. Beneath the shade of Washington's beautiful trees walks the graduating student in a last pilgrimage to the scenes of his scholastic life; and in the brightness of June days return the graduates of other years to renew the ties which bind them to the university.

Dressed in the traditional cap and gown the class of 1925 marches in dignified procession to Francis Gym, there to receive the reward for four years' application to study.

The returning alumnus finds that within the year an imposing row of fraternity houses has risen north of the tennis courts.
Into the wide open spaces of Colorado went the Washington Civil Engineers during the 1925 summer vacation on their annual trip. There a great deal of work was done, but, if the reports of these future empire-builders are to be believed, an almost equal amount of sport was enjoyed also. When mines were not being inspected or railroad grades being surveyed, members of the party fished, rode horseback, and attended the dances at the nearest outposts of civilization.
As usual it rained all over the 1925 edition of the Univee Surhus. Coeds lost their school-girl complexions, and a wholesale dealer in gondolas, had he had forethought enough to be on the grounds, would have done a rushing business. All this, however, does not mean that the show was all wet. On the contrary. The wistful gentlemen on the ducking-stool appears to be an exception; but in the main, hardened Surhus addicts philosophically gathered up their slickers and made for the gym where they found consolation—see photographic proof attached. (The one with the hat on is Bill).
The number of buildings on the campus is growing larger each year. The graduate of several years ago would not recognize the campus on his return. He would find new buildings on every hand, lending to the attractiveness of the Hilltop. The W. K. Bixby Hall of Fine Arts is rapidly nearing completion along Forsyth Boulevard just west of Shimer Road.

During the summer the University constructed a new power house to take care of the new buildings on the campus, the old power house proving inadequate. A stack, resembling a Gothic tower, rises two hundred feet above the campus. The University engineers have eliminated the smoke problem.
The tennis teams have always been very important in maintaining Washington's athletic prestige in the Valley. The football team may finish the season in a cellar position and the basketball five may falter in the face of strenuous opposition, but year after year the Washington racquet artists finish their schedules among the leaders of the conference.

The season of 1925 ended with another tennis championship for Washington when Captain Jack Forrester won the singles title of the Valley tournament. A large and talented squad, headed by Captain John Gustafson will attempt to carry on the Bear tennis traditions in 1926.
Entertaining the Missouri Tiger on Francis Field at the time of the annual Homecoming celebration on November 7, the Washington student body gave an exhibition of enthusiasm and school spirit almost unique in the annals of the university. Starting at noon Friday, November 6, "Beat Mizzou" parades and pep demonstrations were held almost continuously until the teams trotted out on the field for the big game.

In the giant mass meeting held in Francis Gym Friday evening and in the automobile parade through the business section of St. Louis the day of the game Bear school spirit was probably seen at its strongest, but the impromptu parades held frequently by the students on both days were important factors in raising the enthusiasm of the school to its high pitch.
The crispness of fall days turns the thoughts of the student body to football, and simultaneously with the opening of school a large and husky squad is seen hard at work on the gridiron.

Sometimes Washington makes a wonderful start, but fails to come through a winner. The final score chalked up on the gridiron read: Ames, 27; Washington, 13.

The Bear football mentors are seen below: Left to right Dr. Eber Simpson, Grover C. Padfield, Head Coach Bob Higgins, Jerry Meyer, and Backfield Coach John Davis. The sudden death of Padfield on November 21, following a short but fatal attack of pneumonia, was a blow to the entire university.
Missouri's powerful eleven, for the second year champions of the conference, ploughed down the rain-soaked field twice for touchdowns and a well-earned 14-0 victory over Washington. Despite the inclemency of the weather, the game was attended by a record crowd and the bands and pep organizations of the rival schools vied with each other in arousing the enthusiasm of their teams' supporters.

At the half the Missouri and Washington bands paraded on the field, and the Washington Wrecking Crew and the Missouri Raziers represented their respective schools by giving a number of yells in the middle of the gridiron.
Clothed in the green of summer the campus assumes a beauty that inspires a feeling of awe and admiration in all who behold it. Grass, trees, and climbing ivy on the Gothic towers combine in scene after scene to please the visitor with varied aspects of nature's marvelous handiwork.

Graham Memorial Chapel, Tower Hall, and McMillan Hall, seen against a clear sky and in a setting of beautiful foliage, are excellent examples of that campus loveliness which attaches a Washingtonian forever to his Alma Mater.
Off the hill, the other schools of the University are to be found in surroundings which rival the natural advantages of the main campus.

The old Art School Building, a relic of the World's Fair of 1904 to be abandoned next year for the new William Bixby Art School Hall, is situated in the southeast corner of the campus in the midst of a grove of lovely trees which must have given no small measure of inspiration to Washington art students in years past. The Medical School, on the edge of Forest Park, faces upon that expanse of trees and natural beauty which is the pride of the St. Louis park system. The Henry Shaw School of Botany, situated in and affiliated with the Missouri Botanical Garden, is surrounded by a profusion of flowering plants and trees that is world renowned.
The first day of school at Washington is a great day. Last year's juniors, sophomores, and freshmen return to the halls of learning exhilarated by a feeling of increased importance; and the new freshmen come in an humble spirit to attempt the attainment of a higher education.

According to tradition the scholastic year of 1925-26 was opened on the morning of September 25, 1925, with a mass meeting on the main quadrangle. From a platform in front of Ridgeley Library, Chancellor Hadley addressed the assembled students and faculty, welcoming the newcomers to Washington and outlining the policies of the university for the new year.
Elections, with all their thrills and distractions, exultation and heart-burnings, come soon to engross the interest of the students. Political combines organize, muster their forces, and go down to the main archway to cast their ballots in the little box presided over by Jimmy Britt, Men's Council's guardian of the polls. At the end of the day the votes are counted, and several more campus offices have been awarded for the year.

Registration is a fascinating indoor sport indulged in on the campus twice each year. Below a group of students are seen devoting serious consideration to their courses of study for the next semester.
The building of Washington’s new field house should inaugurate an era of unprecedented progress in all branches of athletics for the Bears. Erected at a cost of $250,000, the building has filled a need of adequate facilities for indoor sports long felt at Washington. Since the official dedication of the field house on January 29, 1926, it has been used for every basketball game at home, and for varsity indoor track, intramural basketball, track, and indoor baseball, interscholastic basketball and track, and spring football practice.

Although the field house was constructed primarily for Washington athletics, it will also be used as an auditorium for such large assemblies as commencements and mass meetings. Connected with Wilson Pool and Francis Gymnasium by corridors, the field house gives Washington a gymnasium unit said to be the largest in the world.
Championships in basketball, indoor track, wrestling, and boxing were decided at the first annual intramural indoor athletic carnival held in the new field house on the evening of February 19, 1926. In the championship basketball contest, Tau Kappa Epsilon vanquished Beta Theta Pi. The indoor track meet was won by Sigma Alpha Epsilon; and the boxing and wrestling championships were captured by the Engineers and the MSS literary society respectively.

Other phases of indoor sport—the Lock and Chain dances—attract the men of the university.
Coed Vodvil is always popular. The male population of the university looks forward eagerly to the annual production, and attends its performances prepared to pass judgment on the various acts with pennies, jelly beans, firecrackers, or what have you in your back pocket. January Hall court room was packed to its very maximum capacity for the three presentations of the Vodvil given December 4 and 5, 1925.

Delta Gamma's "Ain't Annie Awful" was featured by cleverly costumed choruses and June Henker's portrayal of a bum from Tulsa University. Helen McFarland gave the best performance in Alpha Chi Omega's "Susie Steps Out" as the simple country lass who becomes a chorus girl. Theta's "Chesterette" pleased with its novel plot and the variety of talent displayed. Decalogue's "A Gob's Gushings" entertained the audience with its intriguing silhouettes.
In "Charleston Charlotte", presented by the Pi Phi's, some unusual and well-executed interpretations of the Charleston were given by both the choruses and the principals. The work of Carol Crowe, Helene Higgins, and Patsy Cann in the principal roles was outstanding. Alpha Epsilon Phi gave a very light, rather entertaining little sketch "Floradel and Percival", in which the use of stage properties was carried to an extreme. Glenn May was easily the star of Gamma Phi's attempt to bring Shakespeare up to date in "Going Mantell One Better". Phi Mu's "You Gotta Know How" featured some clever dancing and singing. Eleanor Henning made a real hit in the character of "Hotsy Totsy".

A representative picture of Kappa Kappa Gamma's "If George White were Dean", one of the best acts on the Coed bill, is unfortunately lacking.
These pictorial ubiquitous commemorates Pralma's taking its life in its hands for the third consecutive year. (Duck boys, here come the jelly beans!) Brave lads, these. Here we have Walter Dobson, the sweetheart of Sigma Chi, simply reveling in the adoration of his gorgeously engolfed court. (What is Kaercher looking at?) The Phi Delts came through with the best entertainment of the evening—and that, Sarah, is no bull. Brown eyes seems to be contemplating a treacherous assault on Cloyd Edelen. In the third picture the strain of being "desired under the archway" seems to have saddened Clark Clifford permanently. Poor Clark! It's a tough life.
The Pi K. A. act was chiefly remarkable for having braved the Whiteacres and the sororities. An intoxicated S. T. O. is said to have tried to date Cullenbine at the stage-door. "P. K." Harding poses a "comeither.

The A. T. O. "Wisherman" was cleverly written (Hall Baetz stuff) and well presented. Dick Miles was the quiet, studious type, but he came to love Noyes. Art Hannibal was most ungodly good. The Betas had a good thing in the "Elastic Age" and they stretched it pretty far. Here they are behind the screen. Can you imagine what they are doing? You can! Shame on you!

In this excerpt from the good old family album Pfaff is modestly concealing the bustle that fluttered many a middle-aged masculine heart.
in the supposed desertion of her sweetheart and her friends attempted to console the heartbroken girl.

The pony ballet, consisting of Washington coeds entertained the guests at a fraternity dance. This group of coeds did the chorus work for the production and added spice to the comedy.

The female principals all played their parts well. Alice Clifford, as Alice Bluebell, was the heartbroken sweetheart when her lover supposedly deserted her for a chorus girl. Sarah Selby "wanted to be bad" and the "chorus girl" did her best to show her how. Helen Bechtell was the despised chaperone at the party.

In a revival of musical comedies on the campus, Amphion, the new organization for the promotion of musical comedies, gave its first annual production, "Tame Oats" at the Odeon in March. The production was well received by the audience and pointed to the success of future productions. Alice Bluebell is very disappointed...
Ever since the dim and misty past of which no man knoweth Thyrsus has held and deserved a prominent place upon the campus. Its one-act plays have been distinguished, its Annuals brilliantly attended, and its productions in 1925-26 were up to standard. These are scenes from "The Constant Lover", "Wurtzel Flummery", "The Letters", and the 1925 Annual, "You and I". Prominent among the dramatis personae are Hall Baetz, Clark Clifford, Eloise Frazier—all for a long time active in campus dramatics—and Helen Bechtell, whose fine performances in former Thyrsus offerings and in Shakespeare will be remembered.
The engineers in their annual Saint Patrick celebration were greeted by the annual downpour frequent on Engineers’ Day, and Unicee Surkus days. Many of the outside exhibitions were forced to be postponed, and the lighting was not held until the Annual Masque.

We need have no worry as to the future of our transportation problems and the great problem of conveying the men in the fraternity houses was settled by the Civil Engineers who had constructed a narrow gauge railroad from Cupples II to the east end of fraternity row. The automatic block signals along the right of way protected the passengers from approaching trains.

Trip after trip was made during the day and the engineers found themselves in great demand by students returning from 11:30 classes for lunch. The train braved the numerous lakes which had been formed by Jupiter Pluvius and conveyed the daring passengers back and forth from class.
The different engineering departments had worked for weeks on their displays and the results of their work was of a very high quality. A visitor’s education would be benefited by roaming from display to display and the varied activities of the field of engineering as portrayed was of interest to all.

The Mechanical Engineers featured brake tests on a Chrysler roadster and a miniature model of a new St. Louis street car. Many types of machines and engines were also on display in the machine shops of Cupples II.

The Architectural Engineers displayed models of the New Bell Telephone building and of the new Masonic Temple among their varied exhibitions.

An interesting display of range-finding instruments, maps, and other implements of modern warfare were shown by the R. O. T. C. unit in Cupples II.
St. Fatima, the Saint of the Architects, made his 1925 appearance on the campus during May. The senior architect had finished his thesis and was being unshackled by his saint. The day is always looked forward to by the architects and is a climax to their year’s work. The procession made its way from Cupples I, the home of the Architectural School, and proceeded through the quadrangle and through the archway to the bottom of the steps of University Hall.

At night the architects celebrated their unshackling at their annual Masque Ball, held at the Architects’ Club.
Miss Laura Hancock was crowned Queen of the School of Fine Arts at a masque ball given by the Art School Association, at the Forest Park Hotel, March 3. Many unique and elaborate costumes were to be found in the large crowd, which was present at the dance. The Art students hold an elaborate masque ball each year at which the queen for the year is presented to the editor of the Hatchet. Miss Hancock was presented by Noel Grady, treasurer of the association.
The presentation of Miss Virginia Sankey as Queen of the 1927 Hatchet by Edward Cannady, Editor of the Hatchet and her coronation at the hands of Charles Koerner, Junior class president, featured the Junior Prom held on March 12, 1926, in the field house. Misses Fannie Hiestand, Helen McFarland, Carol Crowe, Georgia Schoenthaler, Virginia Hayes, and Dixie Scott were maids to the queen. Elaborate arrangements in the field house helped to make the event one of unprecedented brilliance.
The Engineers' Masque held in Francis Gymnasium, March 26, was one of the most successful of Washington's social functions. Few of the dancers were not in costume. The dance reached its climax at 11:30 when Miss Nellie Houghton was presented as Engineers' Queen, by William Materne, the chairman of the dance, to Barry McDonald, who was Saint Pat.

We have in the upper right the dauntless Turk, and with him is a couple just arrived from Holland. Now in the upper left are "Sassy Susie" and our friend, little Nancy, with two foreign appearing gents.
Washington's basketball men showed a great deal of ability throughout the season and were feared by all opponents. Ted Winkler, the bear guard, was recognized as one of the most talented defensive players in the Missouri Valley. Chappee was an able understudy for Cox and Carl Stanford was one of Coach White's most dependable scorers. Captain Seago was picked in the all-valley selections the past two years as center on the second team.
The Bears opened the at-home season in the new Field House in January against the Ames quintet. Washington showed a high class brand of basketball and after trailing the first half, emerged victorious at the end of the game, 30-26. The band was present at all of the games and entertained the large crowds before the game and between the halves. Throughout the season Coach White held daily practice sessions on the new court.

A few weeks after the Ames game the Field House was dedicated, and among the features of the evening was an address by Chancellor Hadley.
Queens
Virginia Sankey
HATCHET QUEEN
Fanny Hiestand
MAID OF HONOR
Helen MacFarland
Virginia Hayes
Nelle Houghton
ENGINEERS' QUEEN