Faculty Approves B.A. Program in Women’s Studies

A new interdisciplinary Women’s Studies Program leading to a bachelor of arts degree was approved Friday by the University’s Faculty of Arts and Sciences.

The program, proposed by the Women’s Studies Planning Group and recommended by the Faculty’s Curriculum Committee, will begin next fall. Its purpose will be to coordinate and integrate the offerings in women’s studies at the University and to emphasize the interdisciplinary nature of such studies. It is intended to familiarize students with the history of women, with the roles women play in our own and other cultures, and with theories and myths about the nature of women as embodied in scientific and philosophical treatises, law, tradition and popular culture.

An article on the development of interdisciplinary programs at WU begins on page 3.

A faculty-student committee will administer the program. Their responsibilities will include defining the curriculum, developing interdisciplinary courses and sponsoring colloquia. The faculty committee members also will be responsible for advising majors.

Kathryn Guberman, assistant professor of English and coordinator of the planning group, said that “The course offerings will come from a variety of departments, primary within the humanities and social sciences. The specific departments may vary from semester to semester.” She said that a few of the courses to be offered next year would include: “Women in Theatre” (performing arts), “Woman and Women in Classical Greece” (classics), and “Sex and Value” (philosophy).

The program will require a minimum of 21 upper division units in Women’s Studies and a senior thesis or project.

In other action, the Faculty approved the establishment of an undergraduate major in education requested by the Graduate Institute of Education and Graduate Institute of Education and Sciences.

75% of WU Matching Program Met; 1400 Attend Founders Day

Washington University has received gifts and pledges totaling more than $45,000,000 during the first two years of its Matching Program, it was announced Saturday by Charles Allen Thomas, chairman of the University’s Board of Trustees. This amount is three-fourths of the total needed to reach the University’s five-year, $60,000,000 fundraising goal.

Speaking to a record Founders Day gathering of nearly 1400 in the Khorasan Room of the Chase-Park Plaza Hotel, Thomas said that all commitments from private sources will be matched dollar for dollar by the Danforth Foundation under a challenge grant program initiated March 9, 1973. The foundation will match contributions from private sources made before July 1, 1973, up to a total of $60,000,000. The foundation’s portion of the grants will be used to increase the University’s general endowment.

“This remarkable progress is encouraging to all of us at Washington University. We are certain that we will continue to earn the confidence of the St. Louis community,” Thomas told alumni and guests at the dinner meeting honoring distinguished University alumni and faculty. “These results in the second year of the Matching Program once again reflect the leadership of Chancellor William H. Danforth and dedicated University trustees who have given selflessly of their time to explain the objectives of the program to prospective donors,” Thomas said. “A special expression of gratitude should be made to Maurice R. Chambers, chairman of our Major Gifts Committee, and George H. Capps, chairman of our Development Committee.”

In addition to Chambers, Thomas and Danforth, members of the Major Gifts Committee are University trustees: George H. Capps, president, Capitol Coal & Coke Company; Spencer T.

(Continued on page 2)
Backstage Artists Learn Ins and Outs
Of Theatre Production in Edison

By Anne Hallett

“The sort of professionalism we admire,” wrote Tom Crawley of the Shakespeare Company.

“They were great,” wrote Bill Campbell of the Mimi Garrard Company.

Letters from visiting professional companies which have performed in Edison Theatre continue to commend the production capabilities of the theatre's technical staff, and both students and faculty members can take credit.

In most university theatres, the policy is “hands-off” when it comes to performing arts students operating intricate backstage lighting and sound equipment. But student involvement was the primary consideration in designing equipment for WU’s Edison Theatre, a non-union house providing extended learning opportunities to students interested in technical theatre.

Equipment in an educational theatre is often more sophisticated than that in a professional theatre: students from many disciplines on campus are trained in the complexities of theatre production and, through experience with both touring and in-house presentations, emerge as professional technicians.

Performing arts majors are exploring technical theatre under the guidance of Richard Palmer, director of theatre; Marvin Morrison, technical director; Jack Brown, assistant technical director; and Niki Juncker, costumer. Engineering and architectural students are also involved in the theatre, applying design concepts and generating products in pursuit of diversified experience.

Approximately 50 student technicians including cosumers and “by men” worked the PAA’s recent production of The Royal Hunt of the Sun for credit, for experience, and personal satisfaction: only four students were employed as paid technical crew members for The Medieval in Action. Student involvement and recompense vary as script and contract demands specify.

There are three undergraduate technical assistantships in the Performing Arts Area this year with Rob Brenner, senior, functioning as stage manager, Stephen Clear, junior, as master electrician, and Mary Kinsley, junior, as master carpenter. Their responsibilities range from supervising laboratory sessions of production classes to acting as liaison between students and professionals to creating lighting design concepts.

“Many people think technical theatre people are just frustrated actors, but technical theatre is just as much of an art,” states Brenner, who plans a career as stage manager. Career opportunities for technical directors in college theatres and for lighting or scene designers in professional theatres are available on a full-time basis. They offer theatre technicians job security not assured to performers.

“Acting and technical theatre are two different worlds,” Clear observes, “with two different egos involved. In technical theatre the goal is self-gratification, not applause. In a way, the results are much more concrete and you can objectively analyze them.”

Equipment in Edison Theatre includes a light control board with 70 channels controlling 150 dimmers, which allows lighting technicians to preset combinations of scenes ahead; a sound control board with eight microphone channels, four effect channels and tandem tape recorders; and a stage manager’s console. Palmer has compared operating both sound and light boards to playing a master organ. “Once you’ve mastered the technique, you improvise and interpret,” he declares in refuting the “push-button” concept of the robot technician.

Technically speaking, it takes two backstage artists to support each performer on stage and the Performing Arts Area, accordingly, is encouraging an increasing number of students to pursue the myriad opportunities available in theatre production after graduation.

The Department of Social Work was begun at Washington University in 1922. In 1945 the George Warren Brown School of Social Work became a separate professional school.

Founders Day
(Continued from page 1)

Olin, retired; Elliot H. Stein, president, Scherck, Stein & Franc, Inc.

Other committees in the University’s development program are: the Business and Industry Council, chaired by Capps; the Friends Council, chaired by Edward A. O’Neal, Director, Monsanto Company; and the Alumni Board of Governors, James A. Rodgers, Jr., Chairman, and Stanley L. Lopata, President, Carboline Company, Vice Chairman.

Thomas also said, “We want to thank the many donors for their wonderful support and the faith that it demonstrates in Washington University. This progress is very encouraging, and we are pleased that we have obtained commitments for over $45,000,000 in just two years. However, we cannot relax our efforts. The nation’s current economic situation is a problem. The state of the economy means not only that we have to work harder, but that because of inflation the need for funds is even greater. In order to maintain the momentum generated by these leadership gifts, we need the help and support of every alumnus and friend of Washington University.”

Attainment of the $120,000,000 financial objective will serve four major purposes: endowment from Danforth Foundation matching funds to provide operating income ($60,000,000); additional funds for professorships, research, scholarships and student loans, and library development ($25,000,000); support for current operations ($20,000,000); and development of physical facilities ($15,000,000).

Alumni who received citations from the Alumni Association were: Bernard M. Barenholtz, co-founder of Creative Playthings and founder and president of The Pyne Press, Princeton, N.J.; Eleanor T. Kenney, director, The Miriam School, Webster Groves; Robert H. Silber, retired biochemist and research administrator, Merck Institute for Therapeutic Research, N.J.; and John F. Yardley, Associate Administrator for Manned Space Flight, National Aeronautics and Space Administration. University faculty members recognized by the association for their teaching abilities were: Arno C. Beeht, Madill Professor of Law; John T. Bird, Jr., dean, School of Dental Medicine; Michael Friedlander, professor of physics; Harold Levin, associate professor of geology and chairman, Department of Earth Sciences; and Barry Schachtman, associate professor of drawing and painting.
Interdisciplinary Programs: A Response to Change

By Dorothy Brockhoff

Ours is a society of watchers. There are weight-watchers, girl-watchers, bird-watchers, and, not surprisingly, university-watchers. Those who make a career of measuring, monitoring, and meditating about the condition of academia can do sound off at the drop of an ivy leaf on anything and everything from soaring tuition costs to declining enrollment. Most of these sharp-eyed analysts have spotted a trend on some campuses toward the development of a variety of interdisciplinary programs and curricula.

This phenomenon is especially apparent at Washington University which, over the past 20 years, has seen the establishment of nine centers or institutes (one is called an office) and more than a dozen interdisciplinary areas of study, ranging from Black Studies to Women’s Studies (approved last Friday by faculty vote). New centers have been springing up here almost as fast as new light standards, with four—the Center for the Study of American Business, the Center for Archaeometry, the Center for the Study of Public Affairs, and the McDonnell Center for the Space Sciences—created within the past year.

Disciplines such as physics, once as far removed from art and archaeology as Einstein from Schliemann find themselves melding together “to periodize artifacts,” as Ralph Morrow, Dean of the Graduate School of Arts and Sciences, puts it. Similarly, architecture and economics are married in the urban studies area to produce a new breed of hybrid scholar.

Why all this cross-fertilization? What has caused this multiplicity of interdisciplinary centers, institutes, offices, programs and committees?

Three deans in the Faculty of Arts and Sciences offered three different answers—all of them variations on a single theme. Said Morrow, “The old ways of structuring and organizing knowledge are not always adequate for dealing with new social problems which may be perceived as intellectual problems.” Responded Burt Wheeler, Dean of the College of Arts and Sciences, “The interdisciplinary movement stems from the fact that many faculty members recognize that the normal divisional or departmental lines are, at least to some extent, arbitrary. There are some subjects that can’t be squeezed into one department.” Added Merle Kling, Dean of the Faculty of Arts and Sciences, “The conventional departmental disciplinary organization does not exhaust the way problems are attacked or knowledge pursued. There is a respectable, intellectual reason for them.”

The whole idea of interrelating knowledge—of zeroing in on a problem from a variety of different vantage points is certainly not new. It was de rigueur during the Renaissance when Leonardo da Vinci could and did master subjects as disparate as architecture and anatomy. Gradually, however, knowledge, in the university at least, became as Balkanized as the map of southeastern Europe, with scholars divided by boundaries as difficult to cross as those between present-day Hungary and Austria. Once more, there is a movement toward coordination as scholars in separate fields strive to speak a common language.

At Washington University the tradition of interdisciplinary studies can be traced back some 15 or 20 years. The Social Science Institute, modeled after a similar structure at the University of North Carolina, was one of the first movements in this direction. The Institute for Urban and Regional Studies and the Center for the Biology of Natural Systems (CBNS) were not far behind. “Now,” as Morrow expressed it, “we are obviously into a second fertile period.”

“The old ways of structuring and organizing knowledge are not always adequate for dealing with new social problems which may be perceived as intellectual problems.”

Wheeler explained that one factor in the development of interdisciplinary studies in the undergraduate curriculum came with the appointment of the College Planning Council in 1965. It called for the creation of a General Studies Committee “to foster courses that crossed normal disciplinary lines.” Hard on the heels of this group came the Committee on the Undergraduate Curriculum (the so-called Wellman Committee), named after philosophy professor Carl P. Wellman. It and an offshoot, the Ad Hoc Committee on Liberal Studies, chaired in 1972 by chemistry professor Peter Gaspar, also considered the matter of interdisciplinary.

(Continued on page 4)
Interdisciplinary

(Continued from page 3)

These efforts, coupled with a number of influences from both within and beyond the campus, produced a viable program modeled in part on the experience of other universities, but characterized also by some developments indigenous to Washington University. The newly created Centers for the Study of American Business and Archaeometry are unique—nothing exactly like them exists elsewhere. Originality and imagination also distinguish the approach of the General Studies Area which offers a variety of interdisciplinary programs with a distinctive WU mix. A course on the Great Depression of the 1930’s taught by a team composed of a historian, a political scientist, a sociologist, and an economist is one example. Another, dealing with the same era, had Germany as its main concern and Thomas Mann’s Doktor Faustus as its focal point. Professors from the Philosophy, History, Political Science and Germanic Languages and Literatures Departments directed this course.

Despite all of this diversity, however, there are still some students who seek even greater freedom to tailor their studies to their specific interests. For them the special major has been devised in Arts and Sciences. In “catalogues” what it does is “to allow a student to undertake a comprehensive plan of interdepartmental studies suited to undergraduate investigation which cannot be accomplished in existing departments or area studies committees.” Currently, 12 students are enrolled as special majors. Their pursuit of knowledge leads down pathways previously uncharted. One student is concentrating on ethology (animal behavior) with the cooperation of the Psychology and Biology Departments; another is interested in facets of antiquity not usually explored. For her, a special program has been arranged by two professors—David Belmont, a classicist, and Sarantis Symeonoglou, an art and archaeology authority. A third has dared to smash not only the traditional academic mold on campus, but also to go beyond its periphery into the community for a comprehensive program of learning. This student’s program, based on the topic “Criminal Justice,” involves the team effort of four academic departments—psychology, sociology, political science, and computer science, and the cooperation of the University City Police Department, where he works as an aid.

The key ingredient necessary for the successful development of all of these programs is flexibility. That, Kling pointed out, is a major strength of private universities—particularly one the size of Washington University. “If we really want to do something here there are no cumbersome, bureaucratic obstacles to get in our way. The same cannot be said of the large state universities,” he observed.

Morrow’s explanation of why WU has been able to find new ways to synthesize previously separate areas of study is equally direct. “If I had to put my finger on the primary explanation of why so many interdisciplinary programs have been created here,” he said, “I’d say it arises from what one might call the style and character of this university. It is one that allows a great deal of room for faculty and departmental initiative. Individual faculty members or a constellation of faculty members are responsible for this development. The centers and institutes are,” he concluded, “the result—and I use the word in a good sense—of intellectual entrepreneurship—a disposition to take risks and to give an idea its head.”

Some of the new interdisciplinary areas such as Black Studies, Jewish Studies, and Women’s Studies stem, Kling pointed out, “from a new con-

(Continued on page 5)
Interdisciplinary

(Continued from page 4)

sciousness on the part of various groups. I think that specific study areas clearly indicate an academic response to a changed social climate.” An equally important factor in accounting for the raison d’etre for the proliferation of interdisciplinary programs is, Kling observed, “the desire to increase opportunities for funding academic work. Certain kinds of donors and agencies are problem or topic oriented. Hence, it may be somewhat easier for an economist or a sociologist to secure funding for legitimate research if it is part of an interdisciplinary program such as medical-social science,” he explained.

No one has compiled a definitive list of all of the interdepartmental programs, nor has anyone distinguished between an Institute or Center on the one hand and a scholarly committee or study area on the other. Until the arrival of a campus lexigrapher, perhaps Morrow’s definition will suffice. “Centers,” he observed, “are preeminently research and graduate training enterprises. We don’t have a single Center or Institute on campus which grants a degree. The study areas, however, offer opportunities to major in academic programs which lead to a diploma.” Such a basic distinction applies to urban studies where the Institute for Urban and Regional Studies coordinates research efforts and the Urban Studies Area which concentrates on instruction. The relationship between the two entities is close, but, nonetheless, separate.

Are more Centers in the offing? Kling declined to comment, but said in summary: “Through the establishment of these many different kinds of interdisciplinary programs it seems to me that we have made a lively and, I hope, productive response to change.”

The following are illustrative of the variety of interdisciplinary centers, institutes, offices, committees, areas and programs at WU: the Social Science Institute, the Institute for Urban and Regional Studies, the Office of International Studies, the Center for the Study of Public Affairs, the Center for the Study of American Business, the McDonnell Center for Space Sciences, the Black Studies Program, Jewish Studies Area, the Urban Studies Area, the Latin American Studies Program, Religious Studies, the Committee on Asian Studies, the Germanic Studies Program, the Germanic

Laura Root, co-director of the SSI’s National Alcoholism Training Program, in a session at the St. Louis State Hospital’s Detoxification Center

Studies Area, the Linguistics Study Area, the newly established interdisciplinary program in literature and drama, the Women’s Studies Area, the Performing Arts Area, the Technology and Human Affairs Area, and a number of medically oriented programs which cross traditional departmental lines.

The focus of this article is on the burgeoning development of a variety of interdisciplinary programs on campus which are the result of the sharing of common interests. The close and rapidly accelerating cooperation between medicine, the sciences and engineering is a large and complex subject which will be considered in a separate article.

April Trip To View Chinese Art and Artifacts Planned

A weekend trip to view the Exhibition of Archaeological Finds of the Peoples Republic of China has been planned by the Office of Campus Programming for Friday through Sunday, April 25-27. The exhibition at the Nelson Gallery-Atkins Museum, Kansas City, Mo., includes 385 objects dramatizing China’s unbroken history from paleolithic times (600,000 B.C.) to the Yuan dynasty (1271-1368 A.D.).

The basic trip, which will cost about $35, includes hotel reservations for two nights, entrance costs to the museum, bus transportation, and shuttle service to and from the museum. Optional features, with limited capacities of 44 persons, are a Mandarin banquet and a tour of the historic and architectural highlights of Kansas City. For further information, call ext. 4542 or 4424.

Dental School’s New Addition Underway

Construction is underway on an addition to the Washington University School of Dental Medicine building at 4559 Scott Avenue. The addition to the west end of the school’s building will be a four-story structure containing about 6000 square feet of space. It will occupy what formerly was a small courtyard between the Dental School and a building housing the Department of Occupational Therapy of the School of Medicine.

The need for more space for the Dental School became critical, according to Dean John T. Bird, with the compression of the school’s curriculum from a four-year to a three-year program. This year’s first-level class, as a result, was expanded to 84 students in comparison with 63 students per class in recent years. “The much larger size of each class, starting this year, has put a severe strain on our present classroom, laboratory, and clinical facilities,” Dr. Bird noted.

The project was made possible by a gift of $350,000 to the School of Dental Medicine by Spencer T. Olin, St. Louis business leader and philanthropist.

On the ground floor, the new addition will permit expansion of the dental techniques laboratory used by first- and second-level students. On the first floor, the school’s clinic will be enlarged, adding 12 treatment units to bring the total in the clinic to more than 100 units. Additional office space also will be provided for the Department of Oral Surgery.

The second floor will house a learning resources center. The center reflects an increasing trend in dental education toward self-instruction in which the student uses audio-visual equipment to study some basic science and dental courses formerly taught through classroom lectures.

The top floor of the new addition will house mechanical equipment and some unfinished space.

Associate Dean David A. Bensinger, who is supervising the construction and equipment of the addition, estimates that the ground floor portion will be ready for use in August, when the school’s 1975-76 academic year begins, with other floors to be put into service shortly thereafter.

The bronze sculpture that stands south of Olin Library was given to the University in 1962 by Howard F. Baer. The work, entitled “Archaeon,” is by Barbara Hepworth. It symbolizes the creator of prime power.
Buchwald on Sleeping Bags, College Costs

Columnist Art Buchwald, who undoubtedly was a major factor in drawing a record 1400 persons to last Saturday's Founders Day dinner, told a group of WU students earlier in the day what most readers like in his columns and what topics are the least fun for him.

What follows is a very small fragment of a warm and funny two-hour conversation Buchwald had with the students during a meeting held by the WU Alumni Association.

"What kind of humor do people like best?"

"A recent column everybody liked—because they agreed with it—was that the big cost in sending a student to college now wasn't the educational part of it, but what it costs you when the student comes home on vacation. Sure, it costs four or five thousand to send a student to school, but when he comes home it costs you ten thousand. Colleges are cutting down on the amount of time a student spends in school in order to save oil, so you have your kids at home a lot more and you go broke.

"You've noticed reports on the cost of food for a family, but they're always based on a family of four—which isn't true. Where all the money goes is in what you feed your kids' friends. We were in Martha's Vineyard on vacation and these sleeping bags would come to the house. You say, 'Who are you?' They say, 'Sleeping bags. We're friends of your daughter, Marian.' You say, 'My daughter's name is Jenny.' And they say, 'Yeah, that's the one!' Well, I'd have to keep throwing food in those sleeping bags. You'd hear a lot of noises, but you never actually saw the kids. Well, this column really struck a chord: it's what everybody else is eating that's costing you—not what your own children are eating."

Is every subject fair game for a column?

"I won't say everything's fair game. The economy is rather tough to write about. It affects so many people that even if you're funny — well, I'm not funny, I'm satirical—it hurts to write about it because you know that so many people are hurting over the economy. So, I have feelings about the subjects."

How do you feel about the Establishment?

"If you attack the Establishment right now, they automatically make you a member of it. And you don't have to pay any dues. I'll have to admit to you that in spite of everything I do, I am a member of the Establishment. It used to bother me, but it doesn't any more because Jane Fonda is practically a member, too. There are very few anti-Establishment figures left."

University College To Offer M.A. in Data Processing

Washington University has designed the St. Louis area's first graduate degree program in data processing. The Master of Data Processing program, which will provide candidates with an understanding of both the perspective of the computer specialist and the needs of management, may be completed in a minimum of two years of part-time enrollment.

Applications are being accepted for the data processing course, the first advanced degree program to be offered through University College, Washington University's evening division. Classes will begin next fall.

Robert Benson, director of computing facilities and the program director, said that a principal objective of the master's program is to "provide a strong educational background for personnel who aspire to senior positions in systems development, programming, operations and other areas in data processing."

Core of the program is a set of four seminars which will review concepts, describe technology and lay groundwork for management of the technology. For information about the program call 863-0100, ext. 3102.

Report on Urban Decay To Be Issued by IURS

Washington University's Institute of Urban and Regional Studies will issue a report for lay readers on the mass of information it has collected on urban decay and neighborhood change with particular emphasis on the greater St. Louis Metropolitan Area. The project is being financed by a $19,600 grant from the National Science Foundation.

The manuscript itself will be put together by R. B. Read, a freelance technical writer from Richmond, Calif., under the supervision of Professors Charles Leven, director of the IURS, and James Little. The report is expected to present in concise and readable form the information accumulated at the Institute. Its researchers have worked for several years on studies intended to lead to a better understanding of the decay and abandonment process in the mature American city. This research has been supported by the NSF and the U.S. Department of Housing and Urban Development.

Five hundred copies of a 200-page draft of the report for public officials, agency staff personnel and representatives of important civic groups in the St. Louis community, and policy officials in relevant federal agencies, will be circulated by mid-May. Tentative plans call for this group to review the report at an all-day conference in mid-June.

Discussion at this event, together with written comments from others invited to review the report, will be used to revise the document with final publication scheduled for the end of July.

NEWS BRIEFS

AARON PRESLER, WU junior majoring in graphic communications, won first prize in an industrial safety poster contest sponsored by the Steel Plate Fabricators Association of Chicago. The posters were designed specifically for the promotion of safety in the metal plate fabricating industry. One hundred nine WU fine arts students participated in the contest. Second and third place awards went to Geri Baun, a part-time evening school student, and Tim Raglin, graphic communications junior.

DR. THOMAS B. FERGUSON, professor of clinical cardiothoracic surgery at the WU School of Medicine, has been named president-elect of the Society of Thoracic Surgeons. He will serve as 1976-77 president of the international organization.

(Photos by Herb Weltman)
WU Dental Alumni To Honor Dr. Kurz at Annual Meeting

Several hundred alumni of the Washington University School of Dental Medicine will attend the 109th annual meeting of the School’s Dental Alumni Association in St. Louis March 7-8. Headquarters for the meeting will be the Bel Air Hilton Motor Hotel.

The meeting will include several technical presentations on dentistry, a luncheon honoring the graduating classes of 1925 and 1950, and a concluding banquet. At the banquet, 8 p.m. Saturday, a Distinguished Alumnus Award will be presented by the association to Dr. Charles S. Kurz of Carlyle, Ill.

Kurz, a 1924 cum laude graduate of the School of Dental Medicine, has been engaged in the general practice of dentistry in Carlyle since 1925. A leader in dental organizations, he has been a trustee of the American Dental Association for six years, chairman of the ADA Council on Scientific Sessions, and a member of the executive council of the Illinois State Dental Society.

He also has played a leading role in local and regional educational and civic activities. A former secretary of the Carlyle Board of Education, Kurz also served for 20 years as chairman of the Clinton County Board of School Trustees. He has also been president of the Carlyle Chamber of Commerce.

Class reunions will be held on Friday evening.

RECOGNITIONS

TWO PAINTINGS, one by Arthur Osver, a member of the WU School of Fine Arts faculty, and the other by an alumnus of the School, John Moore, have been presented to two institutions by the American Academy of Arts and Letters, the nation’s highest honor society in the arts. Osver’s work of art, “Grand Palais 11-72” will hang in The Laura Musser Art Gallery and Museum in Muscatine, Iowa. Moore’s painting entitled “Glass Table” has been given to Arizona State University.

The WU Record is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cisna. Address all communications to the editor, Box 1142.

ANNOUNCEMENTS


THREE WASHINGTON UNIVERSITY alumni were elected recently to membership on the Campus YMCA-YWCA Board of Managers. Richard K. Teague, an engineering school graduate of 1963, currently a research engineer at Monsanto Co., and David Luecke, Assistant Vice Chancellor and Director of Admissions for WU, who earned M.B.A. and Ph.D. degrees from WU’s School of Business Administration, will join the Board this month. Stephen Wagner, an IBM executive who received an A.B. and a M.B.A. from WU, joined the Board in 1974.

THE TWENTIETH CENTURY FUND will sponsor a critical economic study by Professor Hyman Minsky. He will investigate “the failure of current economic policies to deal with the recurring recessions and financial crises that have plagued the post-World War II era.” Minsky is expected to propose new domestic economic policies designed to deal with the problems of inflation and unemployment.

FIVE MEMBERS of the WU Battling Bears Wrestling Team will compete in the National Collegiate Athletic Association’s Division III Wrestling Tournament March 6-8 at John Carroll University, Cleveland, Ohio. It is the second time that the team has gone to the national competition. The team members and their season records are: Tom Brankamp, sophomore, 16-2; captain Keith McKelvey, junior, 15-8; Steve Feldman, sophomore, 13-7; Fred Arkin, freshman, 13-12, and Mike Gajus, freshman, 13-11. The students were required to have at least a 50-50 record to be eligible for the NCAA tournament.

[Image of Workmen installing glass panes for the new life sciences building greenhouse. (Photo by Herb Weitman)]

DR. HENRY G. SCHWARTZ, August A. Busch, Jr., Professor at the WU School of Medicine, has been named the first “Neurosurgeon of the Year” by Surgical Neurology, journal of the Congress of Neurological Surgery. Schwartz, who has been on the WU faculty since 1936, was cited for outstanding contributions to his field. He was also cited for coordinating training programs in research and in clinical neurosurgery.

PROFESSOR DAVID BRONSEN of the WU Department of Germanic Languages and Literatures has been recognized by a leading West German critic (Günter Blümich) as an achievement ranking with Richard Ellmann’s biography of James Joyce.

PROFESSOR HOWARD NEMEROV of WU’s Department of English is one of 14 professors across the country who have been chosen Phi Beta Kappa Visiting Scholars for 1975-76. They will travel to approximately 95 colleges and universities for two-day visits in order to meet students, participate in classroom discussions and give one public lecture. Begun in 1956 as an experiment, the series has now become an established program organized to enable undergraduates to meet with noted scholars in diverse disciplines.
Calendar
March 6-19

THURSDAY, MARCH 6
11:30 a.m.-1:30 p.m. Craft Demonstration, "Silversmithing" with John Erdich. Mallinckrodt Gallery.

12 noon, Open Meeting, to investigate possibility of establishing child care facility on campus. Women's Bldg. Library. Call Sarah Wernick, 885-3000, ext. 4960, for more information.


4 p.m. McDonnell Center for the Space Sciences and Department of Earth and Planetary Sciences Seminar, "Is Mars All It's Cracked Up To Be?" Donald U. Wise, Dept. of Geology, U. of Massachusetts. 102 Will. Conf. Rm., 3:30 p.m. 110 Wilson.

4:30 p.m. Department of Mathematics Colloquium, "Teichmüller Spaces of Riemann Surfaces and Their Geometry," Albert Marden, professor of mathematics, U. of Minnesota at Minneapolis. 199 Cupples I, Tea at 4 p.m. 222 Cupples I.


8 p.m. Office of Campus Programming Poetry Reading by William Stafford, professor of English, Lewis and Clark College, Portland, Oregon. Hurst Lounge, Daneker Hall.

FRIDAY, MARCH 7
1-4 p.m. Open House, commemorating Army ROTC Week. ROTC Bldg., 4200 Forest Park Ave.


MONDAY, MARCH 10


5:30 p.m. Mallinckrodt Institute of Radiology Conference, "Diseases of Facial Skeleton," Dr. John W. Fries, chief of radiology, St. Anthony's Hospital, St. Louis. Scott-Jerlin Aud.

8 p.m. Center for Archeometry Seminar, "Thermoluminescence Project," David Zimmermann, director, 245 Compton.

TUESDAY, MARCH 11
4 p.m. Division of Biology and Biomedical Sciences Cellular and Developmental Biology Program Seminar. "The Mechanism of Phagoctyosis," Dr. Samuel A. Silverstein, Dept. of cellular Physiology and Immunology, Rockefeller U., New York.

MONDAY, MARCH 17

MUSIC

MONDAY, MARCH 10

WEDNESDAY, MARCH 19
11:30 a.m.-1 p.m. Noon Music with Jane Grady, WU music student, singing folk music and ballads with guitar accompaniment. Mallinckrodt Gallery.

8-10 p.m. Missouri Friends of the Folk Arts (WU Chapter) Workshop, "Ragtime" with Trebor Tichenor. Open environment for performers and audience. Women's Bldg. Lounge.

8 p.m. Graduate Piano Recital by Jane Wong, sponsored by the WU Department of Music. Graham Chapel.

EXHIBITIONS

"A la Pintura," an exhibition of work by the American artist Robert Motherwell, including trial proofs for the book of his prints in addition to works of art on loan from The Nancy Singer Gallery, The Greenberg Gallery, Mr. and Mrs. Jerry Levin, and The St. Louis Art Museum. Steinberg Hall, lower gallery. Monday-Friday 9 a.m.-5 p.m.; Saturdays 10 a.m.-1 p.m.; Sundays 1-5 p.m.

Literary Manuscripts Exhibit, illustrating relationship of authors, editors and publishers working together to achieve publication of a literary work. Olin Library, fifth level. Monday-Friday 8:30 a.m.-5 p.m.

International Women's Day Exhibit, featuring pictures of feminists from around the world and different historic periods. Olin Library, level one. Monday-Thursday 8 a.m.-10 p.m.; Sunday 11 a.m.-midnight.

FILMS

FRIDAY, MARCH 7
7:30 and 9:30 p.m. WU Filmboard Series, "Scarface" with Al Pacino. Admission $1. Wohl Center Line D.

8:15 p.m. WU Regular Film Series, "Theorem," in Italian with subtitles, revealing the presence of a strange young man who disrupts a household, depicting all the ills that affect modern society. Admission $1.50; Steinberg Aud. (Also Sun., March 9, at 2:30 p.m.)

FRIDAY, MARCH 14
7:30 and 9:45 p.m. WU Filmboard Series, "McCabe and Mrs. Miller" with Warren Beatty and Julie Christie. Admission $1. Wohl Center Line D.

8:15 p.m. WU Regular Film Series, "Romco and Juliet" with Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York. Admission $1.50; Steinberg Aud. (Also Sun., March 16, at 2:30 p.m.)

TUESDAY, MARCH 18

WEDNESDAY, MARCH 19
7:30 and 9:30 p.m. WU Filmboard Series, Ingmar Bergman's "The Seventh Seal." Admission $1. Brown Hall Theatre.

Larry Fishman and Mark Blum will portray the Duke of Milan and Valentine in The National Shakespeare Company's production of The Two Gentlemen of Verona at 8 p.m. Saturday, March 22 in Edison Theatre.


4 p.m. Department of Chemistry Seminar, "Characterization of the Acetylcholine Receptor," Dr. Mark G. McNamee, College of Physicians and Surgeons of Columbia U. 311 McMillan Lab.

4 p.m. Open Meeting, Edison Theatre arts committee. 313 Mallinckrodt.

TUESDAY, MARCH 18
12:30-2 p.m. Outing Club Slide Show and Talk, "The International Expedition to Peak Lenin," Molly Higgins, member of the American Mountaineering Club, WU. 313 Mallinckrodt.

3 p.m. Archaeometry Seminar, "Thermoluminescence Project," David Zimmermann, director, 245 Compton.

The bronze plaque in the floor of Brookings archway was presented to the University and the church. (The plaque's motto is "Those who come nearest to truth, come nearest to God.")