Features

The reception of Queen Marie of Roumania in the Field House November, 1926
Homecoming, November 29 and 30, opened with a mass meeting in the Field House. About fifteen hundred grads and undergrads were there to generate their pep for the morrow's game. The Band played, the Peppers and Wreckers paraded and cheered and Coach Higgins made a short talk. While the night was yet young, the crowd adjourned to the bonfire before the gates of Francis Field and listened to an address given by Chancellor Hadley while the freshman tended the fire and prepared for their shirt-tail parade down to Grand Ave.
HOMECOMING

On Saturday came the big automobile parade. About three hundred machines, led by three double-decked busses, advertised to the city that the Bears were going to claw up the Oklahoma Sooners. The failure of this ambitious plan by a narrow margin of points could not damp the spirits of the large crowd that attended the game.
Nearly a thousand enthusiasts traveled to Columbia to see the erstwhile annual Bear-Tiger melee. The Special left the Delmar station in the early afternoon and arrived at Columbia in time for supper. The Wreckers had Whitey up in the baggage car. Subsequent events proved it would have been safer to leave the little bear behind for shortly after supper Saturday night, some Mizzou boys swiped Whitey from the freight depot and spilled some yellow paint on his back.

At the left is a snapshot of Whitey growling satisfaction when Washington scored in the first three plays as shown in the bottom picture.
MIZZOU TRIP

Although Whitey's disgrace was deep at Columbia, his revenge was very sweet two weeks later. One morning the student body came to school and found the tiger mascot of Missouri, daubed with red and green and with the word "Bears" painted on his sides, hanging just below the big clock from the tower of University hall. For the rest of the day Whitey was allowed to prance around the tiger triumphantly.
The corner stone of the new Hall of Biology was laid Tuesday afternoon, October 12, by Mr. Charles Rebstock, the donor of the building. Mr. Rebstock has given one million dollars to the University only a portion of which was expended in the construction of the building. Chancellor Herbert S. Hadley presided at the occasion. Speeches were made by Mr. Frank Carter, a prominent St. Louis lawyer, Dr. George T. Moore, Professor of Botany, and Dr. Caswell Grave, Professor of Zoology. A sealed box, containing portraits of Mr. Rebstock, the heads of the departments of Botany and Zoology, and copies of the city newspapers, together with the addresses of the speakers and a drawing of the building, was placed in the receptacle of the corner stone.
CIVIL ENGINEERING TRIP

The 1926 Civil Engineering trip was taken into the Ozark country near Cuba, Missouri. The boys spent much time in and on the Meramec river, where a government geological station is maintained. Later in the fall the Civil Engineers took an industrial trip on the Missouri Pacific to inspect bridge and track construction work between St. Louis and Jefferson City.
ART SCHOOL ACTIVITIES

The knock-out "patent leather chorus" shown at the top is part of the cast of the annual song and dance given by the new members of the Art School Association to the advanced students. The remainder of the photos show scenes from the Oriental Bazaar held in the new Bizby Hall early in December. The bazaar was both profitable and successful.

The shiek in the lower left really isn't as black as he is painted. The young Rodoloph didn't realize red rouge photographed black.
SAINT FATIMA'S DAY

Saint Fatima, the patron saint of the architects, led an elaborate procession of costumed architects across the main quadrangle and through the archway to the bottom of the steps of University Hall. The Saint himself then appeared in what was supposed to be chariot and what was recognized to be a cheap car of ancient vintage. After a highly interpretative, and a bit suggestive, dance by the girls of his harem, Fatima forgot himself and released the senior architects from their chains of bondage. Highly symbolic.

The upper left hand picture shows some of the gorgeous costuming at the architects ball.
The pictures directly above are scenes from the Thyrsus annual, “Aren’t We All”. You can just tell the extent of Clifford’s bored tolerance by his expression.

The other snaps are action photos of the Shakespearean drama, “As You Like It”. Mel Maginn seems to get quite a kick out of Bechtell’s entreaties. He doesn’t know how funny he looks. Gallenkamp is right in his element as the fool, Touchstone.
DRAMATICS

The upper left is from the alumni play, "The Romantic Age", which was staged on the main quad during commencement week.

At the right of the page are scenes from the Thyrsus One Act Plays. Don's a lucky chap. We wonder what Ches Waterous is doing hiding behind the lamp in such a peculiar position. Our guess is that he's counting the paid admissions out in the audience.

At the bottom is shown the cast of the Little Theatre presentation, "Arms and The Man" written by Bernard Shaw. Willma Schwindler seems to have no appeal for Atchymonde P. Stone. Other characters are Locatell, Epstein, Bahn, Newman and Gruner.
CO-ED VODVIL

The eighth annual coed vodvil was another success. Honors of the program must be given to Theta, Kappa, and Phi Mu. The three bears shown at the left cost the Pi Phi act, “Mammy Goose” a favorable mention. The large group just beneath is the supporting cast. Alpha Chi Omega’s “Chili Land” depended too much on dialogue and with the two exceptions of Helen MacFarland and Jean Lebens, their choruses were adequately costumed. The Delta Gamma skit, “5873 Reasons” was alright only we couldn’t count that many. We wonder where they got that title. Gamma Phi’s presentation, “The Garden Girl” was excellent mediocrity.
CO-ED VODVIL

Gene McNellis and Dorothy Ladd seem to be shocked about something but Claire says the camera is mistaken. Big Ben, in the middle, sure has a lot on his hands. This picture and the one below it were spicy choruses from the Kappa presentation, "Big Ben's Burlesque Show". The old fashioned chorus from the Theta Act does not indicate how well this number was received by the audience. A picture of the Hafner sisters in characteristic poses is unfortunately missing.

The bottom two photos from "Nifty Nuts" staged by Phi Mu shows the Nurses Chorus and the individual performers that were applauded so much.
was by far the best in the show. However the Scrub Lady chorus was a washout.

The Sigma Nu act, "There Ain't No Justice", was a court room farce of no especial merit. Burkhardt, Parman, and Sturbois gave good individual performances but no amount of costuming could make that chorus attractive.

P R A L M A V O D V I L

This crippled chorus shown in the upper left was a novelty introduced by the Betas in their farce, "Inn Here". The act was advertised as a Scandalous Skit and scandalous it was. Kissack, whose picture we thought it best to omit, was the star of the cash register. Carl Fox was just a singing nigger with ambipedextrous capabilities. As a whole the Beta Act was well received on Friday night, the "men-only" show.

The Phi Delt Phollies Company, which was so successful last year, presented a very clever musical comedy. Hadley, the admitted author of the production, was starred as an old codger who had "It" in large quantities. Their act was entitled, "The Broken Leg" with a big cast, a condition which was not apparent in the dancing of the Bell Hop chorus which...
The Kappa Alpha act was marked by the fine acting of Maginn and Willhite. Hoshall, who impersonated a gypsy dancing girl, was the best lady of the evening. The song, “Silhouettes”, sung by Willhite and Hoshall against a clever background was well received. The music in this act was all original, a fact which counted heavily in the judges' decision awarding first prize to Kappa Alpha.

The Alpha Tau Omega act, “Idyl Love”, gave Art Hannibal and Douglas Gibson an opportunity to pour forth some of their disconnected dialogue. The hardest role in this act was that of the Knight’s Armor, and the Bandit Chrous was the most unusual number in the entire program.

Psi Delta’s act “Reunited”, involved the introduction of the children and wives of the heroine and hero. This act was marked by three different choruses: a ghost chorus, a harem chorus, and the Vulgar Boatswains. There was some especially good harmony between the soloist and the pianist, the former could not be coaxed into singing in the same key with the piano, so the accompanist quit.
SOCIETY

The Lock and Chain dances fill a definite place in the social calendar of the University. However, the photographers arrived to take this picture at nine o'clock and waited for three hours to secure enough people to fill the dancing space.

The photo and inset at the left are pictures of the Art School Ball Masque. Mr. Noel A. Grady is shown with the Art School Queen, Miss Elsa Schmedtje, and the retiring Queen, Miss Laura Hancock. It is an excellent picture of Noel's tuxedo. In the inset, is Miss Muriel Matthews, maid of honor to the queen. Miss Bankston completed the royal court.

The bottom photographs were taken at the freshman prom, a formal affair in the Francis Gymnasium, and at the sophomore party given in the same place.
THE JUNIOR PROM

The Junior Prom, the biggest event of the social season was held at the Statler on the night of March 4. Its success is due to the hard work of the committee heads, David Baer, Dorothy Lippman, Paul Harding, Mary E. Gowans, and Georgia Schoenthaler, shown in the picture in the upper left hand corner of the page. On the right, appear the principals in that exciting comedy, the crowning of the Hatchet Queen. We're glad the picture is a bit indistinct. Torrance is fortunately partly hidden by the post supporting the canopy. Just below is an action photograph taken as George Senne, president of the Junior Class crowned Alice Weber, Hatchet Queen of Love and Beauty to reign until the succeeding Junior Prom. The bottom picture shows Miss Weber seated on the throne surrounded by her maids of honor, Jeanette Lantz, Virginia Murphey, Charlotte Rossi, and Dorothy Oth Hayes. The retiring Queen, Virginia Sankey is standing just to the right of the throne.

The picture at the lower right shows Miss Eleanor Henning who danced before the royal court just after the coronation.
Above is a rather unusual view of the main quadrangle. The snapshot was given the Feature Editor by Dr. Bieber, Professor of History, who fearlessly climbed the heights of the chimney to make the picture.

At the left are two photographs showing the library (above) and the administration building (middle) picture of the Henry Shaw School of Botany. This department of the University is located at Shaw's Garden, one of the show places of Saint Louis, and is under the direction of Dr. George T. Moore, Professor of Botany.

At the lower left is a picture of the Dental School located at Twenty-Eighth & Locust Sts. This building is not sufficiently large to accommodate the growing number of dental students and a recent gift to the University provides for a new building to be erected soon at an approximate cost of three hundred thousand dollars.

The airplane view shows the Washington University Medical School and the affiliated hospitals. The medical school is one of the best in the country and draws its students from all over the United States. It is lamentable that there is not a closer connection between the medical school and the Hilltop schools on the Campus.
At the top is shown the W. K. Bixby Hall of Fine Arts which was erected very recently and occupied last fall. The small picture is a southern view of the new Biology Building, Reberstock Hall. Classes will not be held in the new building until next fall when the present biology hall will be torn down. The destruction of this present eye-sore should greatly improve the appearance of the northern side of the campus.

At the right of the page are pictures of the Wilson Natatorium and of the Graham Memorial Chapel. The walk between the Chapel and the Gymnasium is particularly beautiful in winter time when the snow is on the ground.

The bottom photograph is the most recent aerial view of the campus. This picture was made last spring and shows the Art School completed and the work begun on the Biology Building.
MUSICAL COMEDY

It's more fun rehearsing than putting on the show. After the cast is selected in the early fall, rehearsals are begun for the chorus and the principals. The surrounding photographs show "Rosita" in its seventeenth week of progress. The pictures were made in the Old Chapel where Ted Williams, Zinsmeyer, and Hadley, did their best to glorify the Washington University Coed in what was voted the most entertaining production ever given by Washington University students.

The studio picture at the left shows Clark Clifford, Robert Hyndman, Carleton Hadley, Fullerton Willhite, Jean Bronenkamp, Sarah Selby, Carol Crowe, Dorothy Ladd, Marian Epstein and Jane Shaffer who played the major roles. The supporting cast numbered approximately fifty if we count the Pony Ballet which was a show all by itself.
A ROYAL VISIT

While the best part of the student body was away at Columbia fighting the Tiger, Queen Marie of Roumania paid a very informal call upon Washington University. The Queen was received in the Field House by Chancellor Hadley. It is reported that John Gustafson and Forrestine Wilson, representing the student body of the University, did homage to the Queen with a presentation of floral tributes.

In the upper left is shown Mayor Miller with the Queen. The Mayor is not acknowledging the cheers of the assembled multitude but is simply posing voluntarily for the Hatchet Staff photographer. The small snapshot at the right shows the engaging smile of the Princess Ileana which is conspicuously absent in the picture just beneath.

The large picture of the Queen, the Princess Ileana and Prince Nicholas was obtained through the courtesy of the St. Louis Globe Democrat.

The two bottom pictures show the Washington University Glee Club as it appeared the night of the Missouri Valley Glee Club Contest. Francis P. Linneman, president of the club, conducted the singing of the three songs.
FIELD HOUSE EVENTS

When Washington University gets together, some real times are had by all. The Field House is the stamping ground for the mass meetings, basketball games, debates and all the other events that make the curriculum so difficult.

The three pictures at the top were taken at the Marine mass meeting the night before Thanksgiving. The beautiful mannequins shown in the lower pictures are from the Pralma Fashion Show which was an added attraction at the Univee Surkuss held late in May last Spring. During the nights of the Surkuss, the Field House was lined with booths, bars, and sideshows, where the suckers were parted from their loose currency. The Surkuss was quite a disappointment and for once the weather can not be blamed for the poor attendance.
FIELD HOUSE EVENTS

The grid-graph has proven moderately popular with the students. The only occasion for its use this past fall was when Washington played Grinnell. The other pictures at the top of the page show the Washington and Cambridge debaters settling questions of international importance.

You can all recognize Will Rogers in his customary pose and attire there behind the footlights. Will came sometime in February and addressed a crowd of students, alumni and friend of the school, on subjects more or less humorous. That is the best we can say for Will.

The very bottom pictures show time-out, St. Louis, in the Bear-St. Louis University game which marked the resumption of athletic relations with that school down on Grand Ave.
Queens

The coronation of the Dandelion Queen about twenty years ago. The dandelion fight was waged on the quad.
JEANETTE LANTZ
Maid of Honor
VIRGINIA MURPHEY
Maid of Honor
CHARLOTTE ROSSI
Maid of Honor
HELEN DIEHM
Engineers Queen
ELSA SCHMEDITJE
Art School Queen
The Hatchet acknowledges with grateful appreciation the services of Harland Frazer in the selection of the Hatchet Queen. Mr. Frazer now residing in Chicago, is an alumnus of our own School of Fine Arts and is very favorably known in his profession. The identity of the Queen was not announced until the coronation at the Junior Promenade. This bit of suspense gave an added interest to the Prom which has proven to be the biggest event of the social calendar.

The Engineers Queen is selected each year by popular vote of the engineering school. The result of the balloting is announced to the University at the Engineers Masque at which time the popular choice is crowned queen by the president of the Engineers Council.

The Art School Queen was chosen from a list of popular candidates by Mr. Charles F. Galt, a well known portrait painter of this city.