6-5-1975

Washington University Record, June 5, 1975

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In September the WU McDonnell Center for the Space Sciences will launch a cosmic ray detection system, being checked in photo by space engineer John Epstein, left, and graduate student Pat Love. It will be the largest electronic system, in terms of area, ever flown in a high-altitude balloon flight; the 7 by 22 foot payload will be sent to a height of about 25 miles. Its maze of detectors was designed and built at WU.

(continued on page 2)
Exercise an Integral Part of Coronary Rehabilitation Program at Medical School

By Sharon Murphy

A new coronary rehabilitation program will begin this summer with the opening of an indoor track at the WU School of Medicine.

The track, which is ¼-mile in length and four lanes wide, is on the fifth level of the Irene Walter Johnson Institute of Rehabilitation. It will be used for jogging programs, primarily for persons with heart disease.

Dr. Jon D. Cooksey, assistant professor of medicine and of preventive medicine, and associate medical director of the Institute, will direct these programs.

"Like many forms of heart therapy, exercise has not been well documented," Cooksey said. "But enough studies have been done for us to know that exercise is beneficial for patients with heart disease. It seems evident that those who exercise have fewer heart attacks and less muscle damage."

Interested persons will be given an examination to determine if they are physically capable of exercising. Eligible participants will be put on individual exercise programs, according to their abilities.

Although jogging will be the principal exercise, calisthenics and bicycling may be included. The object will be for the person to build-up physical endurance and strengthen the heart and vascular system.

Pulse, blood pressure and oxygen intake will be measured periodically while the participant bicycles in place. As performance increases, the patient will be put on a harder program.

Cooksey said they also will test the effectiveness of the exercise programs by measuring the incidence of chest pain, the heart beat rate and blood pressure of the patient. (Interested persons may call the Cardiac Rehabilitation Unit at 454-2051 for additional information.)

The new track also will be used during studies on how exercise affects healthy persons. These programs begin about every 12 weeks. Participants are using Francis Field while awaiting completion of the indoor track.

"These studies will look at oxygen consumption (amount of oxygen used per minute)," Cooksey said. "Also echocardiograms, which are high frequency sound waves that are reflected from the heart structure, will be used to determine the size of the heart and how well it contracts before and after exercise training."

Virgil

(Continued from page 1)

In addition, I have missed teaching and my academic field. It was very tempting to return to our own Business School where my close associations have meant so much. But I think that it is best for me to be away from the campus for awhile in order to reflect about my future. The opportunity to join the Amos Tuck School affords me an excellent chance to do just that."

Danforth said he felt that there should be a restructuring of the responsibilities associated with Virgil's office. Currently reporting directly or indirectly to the vice chancellor are the campus programming office, housing, food service, campus health service, international office, athletics, student counseling service, and the campus stores which include a large retail bookstore in Mallinckrodt Center.

Smith's new appointment will cover one phase of the vice chancellor's responsibilities, Danforth said. In other administrative changes, San Hla, business manager for housing and residential life, food service and campus programming, becomes business manager for student affairs. He will be given additional financial responsibilities and his office will be moved from the South Forty area to the Mallinckrodt Center. George Burris, director of the food service, becomes director of the food service and housing operations. Donna Taylor will continue to be in charge of the office of residential life, and Richard Neil will continue to head the office of campus programming.
Thirty-Six Non-Academic Employees Retire During 1974-75 Academic Year

By Janet Kelley

What would it be like to have worked at Washington University for 20, 30 or 40 or more years? Although many younger persons think that staying in one job for such lengths of time in any place is unexciting, a number of the WU non-academic staff who are retiring this year feel strongly about their contributions and fulfillment as long-time WU employees.

Irene Thiel, who retired October 31 from her position as dental clinic receptionist at the Dental School after forty-four years of service at WU, said, “working at the University spoils you. Once you’ve worked here, you can’t go anywhere else. You may be able to make more money elsewhere, but you can’t find people as nice as the people at WU.”

Thiel, a native of Irving, Ill., who moved to St. Louis at the age of 19 in 1925, was first employed by the University in 1930 in the treasurer’s office on the main campus. In 1937, she became the cashier of the Dental School, a position she occupied until 1966 when she became dental clinic receptionist. It was this last position she enjoyed most.

“Dealing with people rather than facts and figures was much more interesting to me,” Thiel said. “Everyday I would meet someone new. Everyday I came home a wiser person because of what someone would say.”

It wasn’t always easy helping patients who were sometimes in pain and impatient. Thiel said that two tricks aided her on such occasions. One was to have the patient sit down for 15-20 minutes to cool off. The other was to smile.

Since her retirement, Thiel spends her time reading and going places with friends. She misses the people at the Dental School, whom she describes as “one big happy family,” but she is enjoying her free time to do things she never had time to do while working.

For James W. Boyle, former machinist and shop superintendent of the Physics Department who put in 28 years at WU, “working at the University was very fine. The people are very dedicated and just the greatest.”

Describing his position as a kind of jack of all trades job, Boyle said he designed everything from bookshelves to a part for the Apollo 17 spacecraft. Although his design of the part—a holder for instruments for a cosmic ray and solar wind experiment—was modified before reaching its final stage, Boyle says the opportunity was the high point of his career at WU. “To realize that I helped to make something that went to the moon, gives me a big thrill. It’s something that really sticks in my mind.”

Retirement for Boyle, who left the University December 31, means pursuing two long-time interests, golf and music. Everyday in the basement of his home, he practices his golf swing and plays on the golf course several times a week. He reported that at his last game he made a score of 35, two over par. Several hours of each day are also devoted to practicing the piano and the accordion, instruments Boyle has been playing since he was 9 or 10 years old. That he plays them well is evidenced by his recent playing engagements at such spots at the Top of the Sevens, Grant’s Cabin, and Stouffer’s restaurants.

Previous to her 24 years as assistant librarian of the Social Work Library, Dorothy B. Koeneman spent 25 years working at one of St. Louis’s public libraries and two other years working in a private doctor’s library.

For her, working at the University has meant getting to know the students. “You worry with them when they are having exams. Then, after they have finished their degrees, they come back to see you and bring their babies with them. It’s very gratifying.”

Although Koeneman’s retirement plans center around taking it easy and visiting her son and five grandchildren in Iowa, the library staff is trying to convince her to work part time for them. Head librarian Mary Hutton says, “We simply couldn’t run this library without her.”

A total of 36 staff members will retire this year. They will be honored at a reception-luncheon June 26 at Wohl (Continued on page 4)

Committee Issues Guides for Student Events on Campus

A committee charged with seeking guidelines for scheduling student social events on campus has issued a report to Vice Chancellor Robert L. Virgil.

The 12-member student-faculty-staff committee was formed after an Oct. 6 shooting incident at Wohl Center at a national fraternity dance during which five non-WU students were wounded by gunfire from an unidentified source. Virgil had charged the committee “to make recommendations about general guidelines and procedural standards by which the administration acts upon student proposals for events involving significant attendance from the community.”

The new guidelines propose that all applications and arrangements for scheduling social events on campus be made through the Scheduling Office of the Office of Campus Programming, directed by Richard Neil. They also provide for the creation of an advisory committee which will serve as an appellate board for applicants who have been denied the use of a facility by the programming director. The committee, responsible to the Associate Vice Chancellor for Student Affairs, will consist of six students and three faculty members or administrators.

The advisory committee will also be responsible for reviewing, evaluating and modifying existing policies concerning scheduling space for campus events at least once a year. It will maintain a file of current policies, facilities and regulations concerning these facilities.

The document also spells out policies for recognizing student groups, application procedures for use of campus facilities, criteria for approval and denial, and appeal processes. It provides information on security and maintenance services, and lists regulations on damage payments, compliance with laws, contracting with outside groups, and advertising and promotion. It lists policies for specific buildings, and contains sample forms.

Leon Ashford, Counseling Service and Office of Special Educational Services counselor who was chairman of the guidelines committee, said that “a great deal of time was spent examining the advantages and disadvantages of a non-recognition vs. a recognition policy with respect to student groups on campus.”

The committee decided to retain the existing policy, which in addition to recognizing sponsored, subsidized, and (Continued on page 5)
Nat'l. Book Awards Face Extinction; WU Writer-Judges Comment on Value

By Dorothy Brockhoff

Last year it was a streaker who upstaged the winners at the National Book Awards ceremonies in New York; this April it was the precariously positioned assumption that the triumphs of the N.B.A. recipients. The crucial questions which preoccupied the literati who gathered in Lincoln Center's Avery Fisher Hall for this annual rite of spring, a tradition for some 26 years, were: Would the awards be scrapped and did anybody really care?

Two members of the writers' circle on campus, Professor Stanley Elkin and Mona Van Duyn, as judges of this year's competition, found themselves in the middle of the controversy; another, Professor William Gass, as a judge emeritus, was by no means a disinterested spectator.

Van Duyn, a '71 N.B.A. winner for her book of poems, To See, To Take, and Elkin, twice nominated for an N.B.A. in the fiction category, are N.B.A. supporters. Gass, a philosopher whom Elkin and many others of his peers, regard as one of the most gifted novelists writing today, is sharply critical.

Van Duyn, co-editor with her husband, Professor Jarvis Thurston, of a highly respected literary magazine, Perspective, is normally a rather retiring person who admits to stage fright, but she stood up in the New York audience and testified that "Winning the National Book Award changed my life." Back home a short time later, Van Duyn elaborated.

"I am very disturbed at the idea that the N.B.A. may not go on. It seems that the publishers have withdrawn their support. They feel that they are putting a lot of money into the National Book Awards and that they are not making any money out of it. They need to understand that best selling books and best books have always been entirely different sets of books. They should donate some money to honor their best books."

Elkin, while admitting that he found it difficult to "say that one book is qualitatively better than, say, 300 others," stressed that "the book awards are marvelous for the individual writer." He added, "Being nominated twice has changed my attitude toward my own work. It's a nice thing for a writer to be told 'you've done a good job' by people who supposedly know."

All three writers stressed that being an N.B.A. judge is something to be taken lightly. They read voraciously. Van Duyn reports that she read 160 books of poems from cover to cover; Elkin and Gass took their responsibilities no less seriously. Gass, however, is not sure all the effort was worth it. "It's a lot of work," he said. "You don't get paid anything, particularly. (Two hundred dollars plus expenses). You get books, most of which are schlock. If one felt that the process were worthwhile, ultimately, that wouldn't matter so much. I think it's silly. It is perfectly true that sometimes the awards go to the best book—or roughly, to the most worthwhile, at least. I think most of the time that's not the case of the literary awards. Proust wouldn't have had a chance."

Elkin was quick to disagree. "All I know is that I read 200 books. I am convinced that the best novel I read this year did get the award."

"What was the book? Because the N.B.A. for fiction was split (something Elkin says he was responsible for despite N.B.A. committee objections), he is unwilling to say whether he preferred Dog Soldiers by Robert Stone or The Hair of Harold Roux by Thomas Williams."

Elkin did concede, that Gass was right in stressing that the "sales for extraordinary novels are miniscule." He pointed out that Walker Percy's N.B.A. winning novel The Moviegoer sold fewer than 5000 copies. He concluded in exasperation, "It's hard to read good fiction. Look, we live in a country that celebrates Jonathan Livingston Seagull."

We also live in a country, as a Time magazine commentator observed, "in which one minute of advertising on the Cher TV show costs around $75,000. A guarantee of just about that much would keep the N.B.A. afloat for a full year, the Time writer concluded.

This year, Roger Stevens, chairman of the committee on N.B.A. awards policy, personally guaranteed expenses. The height of the ceremonies he was forced to announce that he had been unable to find anyone else to pick up the tab next year. Perhaps William Cole, literary columnist for the Saturday Review, summed it up best when he wrote: "Parlous, that's the state of the National Book Awards, parlous."
WU Employees Honored

Trevor Danatt and Colin Dollimore, professor of marketing; Ralph P. Ryder, music; Shirley Bohl, administrative assistant, WU School of Architecture in the ton, associate professor of pediatrics; Jarvis A. Thurston, professor of radiation science management; Dr. Michel M. Ter- ment; Sterling Schoen, professor of working foreman, Maintenance Department; Dr. William James C. Brice, professor of earth sciences; Martin A. Cummins, painter, Maintenance Department; Dr. William H. Daughaday, professor of medicine; Ruth S. DeFabio, administrative secretary, Computing Facilities Data Processing Department; Charles L. Lapp, professor of marketing; Ralph P. Ryder, working foreman, Maintenance Department; Sterling Schoen, professor of management; Dr. Michel M. Ter-Pogossian, professor of radiation science in radiology; Jarvis A. Thurston, professor of English; Dr. Jean H. Thurs- ton, associate professor of pediatrics; and Herbert Weitman, director of Photographic Services.

Six School of Fine Arts students from one of Professor William Kohn’s classes recently volunteered to brighten a drab wall at the Holy Guardian Angel School, 1019 S. 14th Street. Their efforts and talent produced a 92-foot rainbow-hued mural.

(PhotobyRichardN.Leeves)

WU Employees Honored For 25 Years of Service

The academic and non-academic employees listed below will be honored for 25 years of service to the University at a reception to be given by Dr. and Mrs. William H. Danforth, Saturday, June 21, at University House.

M. Harold Blumenfeld, professor of music; Shirley Bohl, administrative assistant, College of Arts and Sciences; James C. Brice, professor of earth sciences; Martin A. Cummins, painter, Maintenance Department; Dr. William H. Daughaday, professor of medicine; Ruth S. DeFabio, administrative secretary, Computing Facilities Data Processing Department; Charles L. Lapp, professor of marketing; Ralph P. Ryder, working foreman, Maintenance Department; Sterling Schoen, professor of management; Dr. Michel M. Ter-Pogossian, professor of radiation science in radiology; Jarvis A. Thurston, professor of English; Dr. Jean H. Thurston, associate professor of pediatrics; and Herbert Weitman, director of Photographic Services.

FOUR VISITING ARCHITECTS will be at the WU School of Architecture in the next academic year. In the fall Akira Ozawa, a Japanese architect, and Ted Seligson, of Kansas City, will come to campus. The spring visitors, partners in a London architecture firm, will be Trevor Danatt and Colin Dollimore.

Committee

(Continued from page 3)

Szabo Appointed Greensfelder Prof.

Barna A. Szabo, professor of civil engineering at WU, has been appointed A. P. Greensfelder Professor of Engineering at the University. His appointment is effective July 1.

The A. P. Greensfelder professorship, established by Albert P. and Blanche Y. Greensfelder, was held by D. W. Ryc- man from 1961 until his resignation from the University in 1970. The professorship has not been filled since that time.

Engineering Dean James McKelvey said that an advisory committee unanimously selected Szabo for the professor- ship. “He is an outstanding structural engineer and faculty member, and is most deserving of this recognition of his professional attainments.”

A WU faculty member since 1968, Szabo obtained his bachelor’s degree from the University of Toronto and his master’s and Ph.D. degrees from the State University of New York at Buffalo. He is a member of the American Academy of Mechanics and the American Society of Civil Engineers.

Szabo is currently directing two major research projects. The first is the development of an advanced computer-aided stress analysis method under the sponsor- ship of the U.S. Department of Transportation, the Association of American Railroads, AMCAR, and Pullman-Standard. The second project, conducted under contract with the Federal Railroad Administration, is concerned with improving the safety of railroad tank cars which carry hazardous materials.

A native St. Louisan, A.P. Greensfelder received his bachelor’s degree in civil engineering from WU in 1901. He was associated with Fruin-Colnon, an engineering and contracting firm, from 1906 until his retirement in 1949, and subsequently served the firm as a construction consultant. An ardent conserva- tionist, Greensfelder was instrumental in the development of Rockwoods Reservation, a wildlife preserve in West St. Louis County.

JOHN B. ERVIN, dean of the School of Continuing Education, addressed the 413 graduates of Soldan High School in commencement exercises held in Kiel Opera House Friday, May 30.
The WU rugby team demonstrates its prowess at a recent game in Forest Park. In the above photo, the Bears have just come out of a scrum (or scrimmage in football lingo), for possession of the ball. (Photo by Herb Weitman)

ANNOUNCEMENTS

INDIVIDUALS interested in participating in the U.S. Savings Bonds-Payroll Savings Plan recently inaugurated at WU should contact the Personnel Office, ext. 4691. Merl M. Huntsinger, University treasurer, said that the plan offers several tax advantages as well as a good interest rate.

THE CAMPUS SHUTTLE BUS is on a new summer schedule until Aug. 1. The bus will leave Brookings Hall for the Medical School campus at quarter till and quarter after the hour, beginning at 7:45 a.m. The bus will leave the Medical School on the hour and half hour, with the last bus leaving for the main campus at 6:30 p.m. There will be no stop at Monsanto Laboratory during the summer.

INFORMATION on 1976-77 grants for graduate study and research abroad is now available in the International Office. Grants include those provided by the Fulbright-Hays Act and by foreign governments, universities and private donors. Deadline for application is Oct. 15. Applicants must be U.S. citizens at the time of application and in most cases must hold a bachelor’s degree or its equivalent before the beginning date of the grant. For further information call Ken Rogers or Abbie Tom, ext. 4236.

FOUR WU FACULTY members (three from the School of Architecture and one from the School of Fine Arts), will deliver papers at The Third International Conference of the Design Methods Group, which will meet in Berkeley, Calif., from July 7-9. Participants and the titles of their papers are: Thomas L. Thompson, associate professor of architecture, “Trekking Through a Participatory Wilderness: Procedural Traps in Design”; Hanno Weber, associate professor of architecture, “A Contextual Dwelling Cell Morphology: Discourse For Participation in Residential Design”; Weber, Michael Pytak, assistant professor of architecture, and the WU Community Design Workshop, “A Playground: Participation in Design”; and Fern Tiger, assistant professor of art, “Toward An Interactive Art.” Some 300 participants from 20 countries are expected to attend the parley.

THE INTERNATIONAL ASSOCIATION FOR PHILOSOPHY OF LAW AND SOCIAL PHILOSOPHY will hold its quadrennial World Congress in St. Louis thanks to the efforts of Gray L. Dorsey, Nagel Professor of Jurisprudence and International Law at WU’s School of Law. The parley is scheduled to meet from Aug. 24-29 at Stouffers Riverfront Towers. Dorsey, who has been working for over three and one-half years to organize the Congress, is president of the American Section of the International Association and head of the organizing committee of this World Congress.

A SEVEN-VOLUME REPORT, “Lambert-St. Louis International Airport 1975-1995,” commonly called “The Parsons Study,” has been placed on deposit in the Urban Studies Collection of Olin Library (level two). It provides background information for public hearings on the subject to be held during the first week of June. The schedule of the hearings is: June 2, Hospitality Inn, Earth City; June 3, Holiday Inn, Collinsville, Ill.; June 4, Rodeway Inn, Jefferson and Market streets, St. Louis; June 5, Ramada Inn South, I-55 at Lindbergh.

THE UNCOMMON MARKET, a foreign food specialty shop located in the Stix International House on campus, will be open through the summer, Monday-Friday, 12-3 p.m. A non-profit organization run by volunteers from the WU Women’s Society, the market features a variety of international foods including teas, cheeses, cold fruit juice, dried Japanese soups, cookies and biscuits, peas, beans and dahls. Proceeds go to the foreign student aid fund, which provides short-term emergency loans to international students at the University.

AN EXHIBIT of 33 volumes judged the “Most Notable Books of 1974” by the American Library Association will be displayed in Olin Library this summer. Included in the display is Annie Dillard’s Pulitzer Prize-winning book, Pilgrim at Tinker Creek, Joseph Heller’s Something Happened, and James Baldwin’s If Beale Street Could Talk. All the books on view will be available in the library.

WALTER NORD, professor of organizational psychology at WU, will take a year’s leave of absence to teach and do research at the University of British Columbia in Vancouver. His new appointment will begin on July 1. Nord has been on the faculty of the Business School since 1967, when he obtained a doctoral degree from the University.

PROFESSOR MITUHIKO ARAKI, Tokyo, Japan, will give a series of lectures on “Stability of Composite Systems” on campus July 21-24, sponsored by the Department of Systems Science and Mathematics. For details call ext. 4444 or 4540.

CENTRAL STORES is now carrying ballpoint pens manufactured by the Great Western Industries, a minority firm owned principally by the Blackfeet Indian Tribe of Browning, Mont. The stock numbers of the pens are 2406A-2406H.
Law School Wing Near Completion

A new wing costing about $1 million which is under construction at the Seeley G. Mudd Law Building should be completed by Aug. 1, Law School Dean Edward T. Foote said.

The wing will provide more space for faculty offices, expansion of the Eugene A. and Adlyne Freund Law Library and two new classrooms. The addition will increase the library's capacity from its present 140,000 books to 200,000 volumes.

The new law school was completed in 1971 with the expectation that expansion of the library would be necessary, Foote said. The architects left room beneath the tiered classrooms on the north (Millbrook) side for future expansion of the library. A grant of $1.75 million from the Seeley G. Mudd Fund completed financing of the original building in 1971.

August Concerts To Culminate Lamhut Residency on Campus

The Phyllis Lamhut Dance Company will be in residence on campus for three weeks from July 14-August 2 to lead the third annual Summer Institute in Dance.

The Phyllis Lamhut Dance Company, head of the University's Dance Division, the Dance Institute will offer three levels of technique, improvisation and choreography, in addition to some sessions in percussion, teaching principles and stage lighting.

Six units of graduate or undergraduate credit may be earned by enrolling in the Institute, which will be limited to about 60 participants with some previous experience. The Institute will close with a choreographed student production August 1 and 2 in Edison Theatre. A special workshop in modern dance for high school students with no previous experience will be offered during the same period from 8-10 a.m. and will be taught by members of the Lamhut Company.

For more information or to register, call the Summer School at ext. 4628.

The WU Record is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cisna. Address all communications to the editor, Box 1142.
Calendar
June 5-August 31

THURSDAY, JUNE 5
4 p.m. Eighth Events A. Graham Visiting Professor of Surgery Lecture, "Cardiac Surgery Prior to the Development of Cardiopulmonary By-Pass," Lord Russell Brock, di-
rector, Department of Surgical Services, The Royal College of Surgeons of England, Lon-
don. Sponsored by School of Medicine De-
partment of Surgery. Clopton Amphitheatre.

MONDAY, JUNE 16
10 a.m. Department of Systems Science and Mathematics Seminar Lecture, by Pro-
fessor Mark Davis, Department of Computing and Control, Imperial College, London, Eng-
land. 100 Cupples II.

THURSDAY, JUNE 19
10 a.m. Department of Systems Science and Mathematics Lecture, "Introduction to
Basic Concepts Relating to Martingales," Pro-
fessor Jan Van Schuppen, WU Department of
Systems Science and Mathematics, Nagoya, Japan. 100 Cupples II. Also June 20 at 10 a.m.

MONDAY, JUNE 23
10 a.m. Department of Systems Science and Mathematics Lecture, "Martingale
Techniques in Control Theory," Professor Pravin P. Varaiya, University of California-Berke-
ley. 100 Cupples II. (First in series of daily lectures by Visiting Professor Varaiya)
2 p.m. Department of Systems Science and Mathematics Seminar Lecture, "Non-
linear Prediction and White Noise Analysis," Professor Takyuki Hida, Department of
Mathematics, Nagoya University, Nagoya, Japan. 100 Cupples II. Also June 24 at 2 p.m.

TUESDAY, JUNE 24
10 a.m. Department of Systems Science and Mathematics Lecture, "Adaptive Tech-
niques in Control (Self-Tuning Regulators and
Stochastic Approximation)," Professor Varaiya.
100 Cupples II. Also June 25 and June 26 at
10 a.m.

FRIDAY, JUNE 27
10 a.m. Department of Systems Science and Mathematics Lecture, "Economic Equi-
lbria and Stochastic Adjustment Processes," Professor Varaiya. 100 Cupples II.

MUSIC

SUNDAY, JUNE 8
8 p.m. Classical Guitar Concert, with Mi-
ichael Lorimer, classical guitarist who
studied under Andres Segovia, will
appear in concert at Edison Theatre on Sunday, June 8, at 8 p.m.

Michael Lorimer, classical guitarist who
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EXHIBITIONS

Isidore Silver: Scholar and Teacher, an
exhibit of books and manuscripts in his honor.
Olin Library, level five. Monday-Friday, 9
a.m.-5 p.m. Through August.

American Library Association Notable
Books for 1974 Exhibit, featuring 33 vol-
umes including Annie Dillard's Pilgrim at
Tinker Creek, Joseph Heller's Something Happen-

De Kooning Drawings and Sculptures, an
exhibition organized by the Walker Art Cen-
ter, Minneapolis, made possible by a grant
from the Camelot Fund of the Arts and Edu-
cation Council of St. Louis. Monday-Friday,
9 a.m.-5 p.m.; Saturday 10 a.m.-4 p.m.; Sun-
day 1-5 p.m. Steinberg Hall. Through June 29.

Hans Hofmann: Colorist in Black and
White, an exhibition. Steinberg Hall, July 15-August 15.

Selections from the Washington Univer-
sity Collection, an exhibition. Steinberg
Hall. August 15-mid September.

PERFORMING ARTS AREA

THURSDAY, JUNE 12
5:15 p.m. Dance Concert on the Lawn,
by members of Somedancers, Inc., from Ur-
bana, Ill., as part of American Dance Guild
Convention on campus June 12-14. Near Wohl
Center.

SATURDAY, JUNE 19
8 p.m. Phyllis Lambert Dance Company
Performance, as feature of three-week resi-
dency for Summer Institute in Dance. General
admission $4.50; WU faculty/staff $3.50; stu-
dent $2. Edison Theatre. Also July 20 at
8 p.m.

FRIDAY, AUGUST 1
8 p.m. Summer Institute in Dance Conzern,
with participants in workshop performing.
Edison Theatre. Also August 2 at 8 p.m.

MUSIC

SUNDAY, JUNE 8
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ichael Lorimer, professor of guitar at the Uni-
versity of California-Berkeley and the San
Francisco Conservatory of Music, including
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chair, $1.75 grass seats. General admission $11 chair, $7.50 grass. Beaumont Pavilion,

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