9-18-1975

Washington University Record, September 18, 1975

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation

http://digitalcommons.wustl.edu/record/38

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
A Tale of Four Municipalities and Washington University’s Main Campus

How long would it take a bicyclist to ride from Clayton through unincorporated St. Louis County to University City and then St. Louis? If he followed WU’s boundaries, it should take only ten minutes.

The University has the distinction in the St. Louis area of being located in four different venues—Clayton, University City, the City of St. Louis, and an unincorporated pocket of St. Louis County. Because of this situation, jurisdictional problems inevitably arise. With coordination and cooperation between the University and the governments of these four municipalities, however, the University’s administrators have been able to minimize these problems.

In the area of police protection particularly, coordination has helped untangle a sometimes tangled situation. Prior to 1969, police protection for the main part of the campus was provided by the St. Louis County police with Clayton and University City covering their respective areas. As a result of the St. Louis County police’s responsibilities in other parts of the county, a patrol car was not always near campus when a crime occurred and the victim sometimes had to wait as much as an hour for the police to arrive. In reporting a crime, time could be lost if the victim didn’t know which venue he was in when it occurred and to whom he should report it.

The implementation of a St. Louis County-Campus Police system six years ago has aided in more effective campus crime control and has minimized problems in handling crimes. The Campus Police Department was established as an official unit of the county police. As a result, Campus Police officers are deputized county policemen with the authority to detain and arrest suspects. The facilities of the county police department—the crime laboratory, teletype system and central records system—are available for the Campus Police Department’s use.

Feeder Cable Short Causes 12 Hour Blackout at WU

Temporary repairs have been made on the WU Power Plant’s primary underground electric feeder cable, damaged by a massive short last weekend. The short caused a 12-hour power loss in the newer campus buildings.

Robert F. Flynn, Power Plants manager, said that the short was apparently caused by moisture damage in the feeder cable leading from the Union Electric transformer. He said that the University will install an above ground feeder and will investigate emergency backup systems which would prevent future failures.

He said that it was the first time that the 25-year-old cable had shorted.

The power was out in the newer campus buildings, including those on the South 40, Urbauer, Bryan and McMillen Halls, Compton and Crow Laboratories, Mallinckrodt Center, Olin Library and the Mudd Law and the Eliot Social Science Buildings from 10:45 p.m. Saturday until 11 a.m. Sunday. The older buildings are supplied largely by WU’s own generators.

The blackout put a temporary damper on student activities. A dance in the Mallinckrodt Center Commons Room was cancelled, but many of the attendees reportedly moved to Fraternity Row, where houses were not affected by the failure.

In the dormitory area, the blackout caused no major problems. Several students who were in the dorm elevators at the time of the power failure were released shortly afterwards by the Campus Police. One room was reportedly broken into during the blackout. A cold breakfast was served Sunday morning at Wohl Cafeteria.

“The students’ attitude was very good throughout the blackout,” said Paul Smith, associate vice-chancellor for student affairs. He attributed the students generally relaxed attitude to the efforts of the residential life (Continued on page 2)
dent season tickets are available at $6
certs, $30 for 10 and $45 for 15. Stu-
for 5 concerts, $12 for 10 and $18 for
season tickets priced at $15 for 5 con-
the Musical Offering series, with
soprano; Lynn Harrell, cello; and
Stephen Bishop and Etsuko Tazaki,
Walter Suskind, Abbey Simon,
soloists including Malcolm Frager,
Haverford, Pa., and his medical
degree from WU. He joined the WU
faculty in 1962, after a residency in
anesthesiology at Barnes Hospital.
His research interests in
anesthesiology and in the physiology
of the lung led to his work in computer
applications to clinical medicine.

You won't have to brown bag it
tomorrow (Friday, Sept. 19.) Two
dimes will buy a hot dog and
lemonade on the quad when the
Bicentennial flag is run up the Broo-
kings tower flagpole at noon. Senator
Thomas F. Eagleton (D.-Mo.) will be
there to speak and eat. The old-time
prices are being made possible by the
Washington University Women's
Society. A Washington University
Bicentennial Committee production.

"Musical Offering" Chamber
Series To Begin Sept. 29

"A Musical Offering," the 15-
concert chamber music series
sponsored for the third season by the
St. Louis Symphony Orchestra and
Washington University, will be held in
both Graham Chapel and Edison
Theatre this year. Six of the concerts
will be performed in Graham Chapel,
determined best suited for specific
programs; nine concerts will be given
in Edison Theatre, enhanced by the
installation of a high density wood and
steel Wenger shell on stage.

The Monday evening concerts,
which begin Sept. 29, will feature
soloists including Malcolm Frager,
Walter Suskind, Abbey Simon,
Stephen Bishop and Etsuko Tazaki,
all on piano; Fernando Valenti,
harpichord; Veronica Tyler,
soprano; Lynn Harrell, cello; and
Mark Deller, counter-tenor.

Three packages are available within
the Musical Offering series, with
season tickets priced at $15 for 5 con-
certs, $30 for 10 and $45 for 15. Stu-
dent season tickets are available at $6
for 5 concerts, $12 for 10 and $18 for
15. Call ext. 4113 for details.

Thomas To Head Biomedical
Computer Laboratory at WU

Dr. Lewis J. Thomas, Jr., associate
professor of anesthesiology, of
physiology and biophysics, and of
biomedical engineering, has been
named director of the Biomedical
Computer Laboratory at the WU
School of Medicine. He succeeds
Jerome R. Cox, Jr., who was ap-
pointed chairman of the Department
of Computer Science of the WU
School of Engineering and Applied
Science.

Thomas has been associate director
of the Biomedical Computer
Laboratory since 1971, and has been
involved in the development of an ad-
vanced computer system for patient
monitoring in the Cardiothoracic In-
tensive Care Unit at the WU
Hospital. Thomas received his bachelor's
degree from Haverford College,
Haverford, Pa., and his medical
degree from WU. He joined the WU
faculty in 1962, after a residency in
anesthesiology at Barnes Hospital.

His research interests in
anesthesiology and in the physiology
of the lung led to his work in computer
applications to clinical medicine.

EUGENE R. KILGEN has joined
the WU Medical Center Redevel-
opment Corporation as project director
and liaison between the redevelop-
ment corporation and the St. Louis
Community Development Agency.
Kilgen, formerly principal counselor
in the St. Louis office of Real Estate
Research Corporation, has been a
consultant for public policy and urban
redevelopment projects in a number of
cities.

Blackout

(Continued from page 1)

staff and the Campus Police.

No serious damage to experiments
was reported by the science depart-
ment laboratories. Alternative pro-
visions were made in one physics ex-
periment to prevent any loss. In order
to keep the vacuum pumps being used
in conjunction with analysis of lunar
and meteorological samples operating,
Charles Hohenberg, associate pro-
fessor of physics, and Frank
Podosek, assistant professor of earth
sciences, ran four 100-foot extension
cords from their laboratory on the
fourth floor of Compton Hall to an
electrical outlet on the first floor of
Cupples I, where the power was on.
Although a back-up battery will pro-
vide power for 10 hours, Hohenberg
explained, he used the extensions in
case the blackout continued longer
than expected. Electricians originally
estimated that power would not be
restored until Monday morning.

Deep freezes and refrigerators
defrosted in the biology laboratories,
but no materials were reported
damaged. David Gutsche, Chemistry
Department chairman, said that there
was no collection of toxic or explosive
gases in the chemistry labs, a potential
danger whenever the power is off
for an extended period and the fume
hoods used to evacuate noxious gases
don't function.

WU Filmboard To Present
Alfred Hitchcock Series

"Rebecca," the first in a series of
nine Alfred Hitchcock films
sponsored by the WU Filmboard,
will be shown at 7:30 and 9:45 p.m. tonight
(Sept. 18) in Brown Hall Theatre.

Starring Laurence Olivier and Joan
Fontaine, "Rebecca" received an
Academy Award for best picture in
1940. Written by Daphne du Maurier,
it describes a wealthy Cornish land-
owner's second marriage, dominated by
his late first wife's invisible pres-
ence.

The first six films will be shown on
successive Thursday nights, followed
by a triple feature on Sat., Nov. 8.
The films are: "Shadow of a Doubt,"
with Joseph Cotten and Teresa
Wright; "Notorious" starring Ingrid
Bergman and Cary Grant; "Dial M for
Murder," with Ray Milland and
Grace Kelly; "The Man Who Knew
Too Much," with Peter Lorre;
"North By Northwest," with Cary
Grant, Eva Marie Saint and James
Mason; and the triple feature, "The
Birds," with Rod Taylor and Tippi
Hedren, "Frenzy," and "Psycho,"
with Anthony Perkins and Janet
Leigh.
Rathskeller To Open Sept. 29 on Campus

Washington University’s long-awaited Rathskeller is scheduled to open Monday, Sept. 29.

Opening of the facility, originally slated for last September, was delayed by a sheet metal workers’ strike, difficulties in obtaining parts, and electrical problems.

Hours for the Rathskeller, located in Umrath Hall adjacent to the Mallinckrodt Center Commons Room, are: 11 a.m.-midnight, Mon.-Thurs.; 11 a.m.-1 a.m. Fri.-Sat.; and 4-11 p.m. Sun. It is open to WU students, faculty, staff and their guests.

George Burris, director of the University Food Service, said that “In addition to providing an informal campus gathering place, the Rathskeller will serve pizza, hot and cold snacks, draft beer and other beverages from opening time until closing daily. The Rathskeller will also offer a delicatessen-type menu featuring an assortment of food until 8 p.m. each day. The menu includes 22 hot and cold sandwiches, homemade chili and soup, salads, broiler food cooked to order, and dessert.”

There will be live entertainment in the main dining room on Friday and Saturday nights, with an open microphone one night a week.

John Kelly, Rathskeller manager, said that the seating capacity will be about 200. There are five main rooms and an alcove, with round and square wooden tables seating from four to eight persons, one oblong antique table seating 16, and a custom-made wooden bar.

The staff will consist of three supervisors, six full-time employees, and about 50 part-time student workers.

General contractor for the project was Robert R. Wright, Inc. Benjamin Berry, Campus Architect, who did the interior design work, said that the main idea was to create an attractive, durable, easily maintained facility on a limited budget. “We tried to maintain the integrity of the original building, which was constructed in 1902.”

Many of the existing surfaces, such as natural stone walls and overhead pipes, were preserved and painted in subdued colors. A new red quarry tile floor was added.

The WU Record is published weekly during the academic year by the Information Office. Editor, Kathy Pearson; assistant editor, Janet Kelley, Address communications to Box 1142.

ANNOUNCEMENTS

DR. MARY L. PARKER, director of the Samuel Becker Grant Student Health Service on WU’s main campus, has assumed the additional responsibility of directing the Medical Campus Student Health Service. Her new title is director of the combined University student health services. Parker, associate professor of preventive medicine, replaces Dr. Gerald G. Morris, assistant professor of preventive medicine and medicine, who resigned to enter group practice with the Alaska Clinic in Anchorage.

DALE MOORE, a baritone who was formerly professor of music and chairman of the voice and performance faculties at Southern Illinois University, Edwardsville, has been appointed visiting professor and artist-in-residence in WU’s Department of Music. A specialist in the German Lied, Moore received his bachelor’s and master’s degrees from the University of Kansas and studied at the Mozarteum in Salzburg on a Fulbright scholarship. His appearances in over 200 cities and college campuses have included performances with the Minneapolis and St. Louis Symphonies and the Cleveland Orchestra. (Note: Moore will give a recital at 8 p.m. Sun., Sept. 21 in Graham Chapel. See calendar, p. 4).

Glaser Named Chairman of Biological Chemistry Dept.

Luis Glaser, professor of biological chemistry at WU’s Medical School, has been named chairman of the department. Glaser replaces Dr. P. Roy Vagelos, who resigned in June to become the senior vice president for research at Merck, Sharp and Dohme Research Laboratories, Rahway, N.J.

A native of Vienna, Glaser received his bachelor’s degree from the University of Toronto and his Ph.D. degree from WU. He joined the medical faculty in 1956, and from 1957-1960 worked as a postdoctoral research fellow of the Helen Hay Whitney Foundation. He was named assistant professor in 1959, associate professor in 1962 and professor in 1967.

A specialist in carbohydrate metabolism, Glaser’s research has been concerned with the chemical steps used by living cells to synthesize complex sugars, such as occur in bacterial cell walls. More recently his research has focused on cell surface changes during embryonic development.

TWO WU STUDENTS, Fredericka Ward and Bruce Mayo, have accepted Fulbright-Hays grants for study in Germany in 1975-76. A third student, Carmen Griffin, was offered a French Government Teaching Assistantship. Applications for the 1976-77 Fulbright-Hays competition are available from Mrs. Tom at the International Office.

This new indoor track is an integral part of a coronary rehabilitation program, directed by Dr. Jon D. Cooksey, which will begin next week at the WU Medical School. The track, which is 1/2 mile in length and four lanes wide, is on the fifth level of the Irene Walter Johnson Institute of Rehabilitation. It will be used for jogging programs, primarily for persons with heart disease.
Calendar
September 18-24

THURSDAY, SEPTEMBER 18

4 p.m. Department of Chemistry Seminar, "Transportation State Solvation in Water," Joseph L. Kurz, prof. of chemistry, W.U. 311 McMillen Laboratory.

FRIDAY, SEPTEMBER 19

4 p.m. Class in the Alexander Technique, Gail Mendelsohn, instructor. Campus Y. Fee $20.

SATURDAY, SEPTEMBER 20
1 & 2:30 p.m. South 40 Programming Board Shopping Bus Trip to Northwest Plaza. Bus leaves from Wohl Center parking lot.

MONDAY, SEPTEMBER 21


5:15 p.m. First Yoga Class, Cathy Litow, instructor. Campus Y.

TUESDAY, SEPTEMBER 22
3 p.m. Department of Chemical Engineering Seminar, "Large Electrochemical Energy Storage Systems," Howard J. Strauss, Dir. of Market and Technology Development, Gould, Inc. 100 Cupples II.

4 p.m. Division of Biology and Biomedical Science Seminar, "Chemistry of Peroxidase & Cytochrome P-450 Intermediates," Lowell P. Hager prof. of biochemistry, U. of Illinois. 213 Re stock.

WEDNESDAY, SEPTEMBER 24
11 a.m. Academic Committee Program, "Which Way Is the Revolution?" with Mark Russell, political satirist and entertainer from Washington, D.C. Graham Chapel.

8 p.m. Woman's Club of Washington University Coffee for New Faculty Women and Faculty Wives. Chancellor and Mrs. William H. Danforth will greet newcomers. Stix International House.

SPORTS

SATURDAY, SEPTEMBER 20
11 a.m. Cross Country, WU vs. Principia College. At Elsah, Ill.

1 p.m. Football, WU vs. U. of Rochester, New York. Francis Field. Admission $3.50 single reserved seat, $2.50 general admission, WU students with I.D. card free.

6 p.m. Soccer, WU vs. William Jewell College. Francis Field. Also St. Louis U. vs. U. of San Francisco.

TUESDAY, SEPTEMBER 23
4 p.m. Cross Country, WU vs. Greenville College. Forest Park.

EXHIBITIONS

The Libraries. Level 3, Olin Library. 8 a.m.-12 midnight, daily. Through mid-November.

"Female Voices," an exhibit of selections of women authors' works from the Special Collection of Modern Literature. Letters, poetry, worksheets, and prose writings are included. Featured are examples of the work of Elizabeth Bishop, Kay Boyle, Ivy Compton-Burnett, Denise Levertov, Marianne Moore, Sylvia Plath, Dame Edith Sitwell, Stevie Smith, Mona Van Duyn and many others. Rare Book Department, Level 5, Olin Library. 8:30 a.m.-5 p.m. weekdays. Through December.

"Three Centuries of French Posters," an exhibition from the Musee des Arts Decoratifs in Paris, co-sponsored by L'Association Francaise d'Action Artistique. Steinberg Hall. Mon.-Fri. 9 a.m.-5 p.m.; Saturday 10 a.m.-4 p.m.; Sunday 1-5 p.m. Sept. 20-Oct. 20.

MUSIC

FRIDAY, SEPTEMBER 19
8 p.m. Perspectives in American Music Series, with Roosevelt Sykes, New Orleans country blues pianist and composer. Graham Chapel. General admission $3.50 in advance ($2.50 WU students with S.U. I.D.); $4 at the door (everyone).

SUNDAY, SEPTEMBER 21
8 p.m. Music Department Voice Recital, featuring songs by Beethoven, Wolf, Ravel, and Samuel Barber, with baritone Dale Moore, artist-in-residence, and pianist Kirt Pavitt. Graham Chapel.

PERFORMING ARTS

SATURDAY, SEPTEMBER 20
8 p.m. Manhattan Project, Endgame, by Samuel Beckett. Edison Theatre. Admission $4.50 general public, $3.50 WU faculty/staff, $2.50 WU students.

SUNDAY, SEPTEMBER 21
8 p.m. Manhattan Project, Alice In Wonderland, reconstructed by Andre Gregory, Drama Studio. Admission $4.50 general public, $3.50 WU faculty/staff, $2 WU students.

THURSDAY, SEPTEMBER 18
7:30 & 9:30 p.m. WU Filmboard Series, "Rebecca," with Laurence Olivier and Joan Fontaine. Brown Hall Theatre. Admission $1.

FRIDAY, SEPTEMBER 19
7:30 & 9:45 p.m. WU Filmboard Series, "Day For Night," with Jean-Pierre Leaud and Jacqueline Bisset. Wohl Center Line D. Admission $1.25. (Also Sat., Sept. 20, in Brown Hall Theatre.)

8:15 p.m. Regular Film Series, "Carnival in Flanders," French film with English subtitles. Steinberg Auditorium. Admission $1.25. (Also at 2:30 p.m. Sun., Sept. 21.)


TUESDAY, SEPTEMBER 23