Ambitious Face-Lifting for Old Man River Spelled Out in Foreign Students’ Report

The foreign born, whether de Tocqueville or Alistair Cooke, have often proved to be the keenest observers of the American scene. It is not too surprising, then, that the most exhaustive report on the St. Louis Riverfront ever produced was compiled this summer by four WU students—all of them from abroad.

The authors, Jitendra Ramanlal Chokshi and Satyakam Garg, both from India, Thomas Tung Ming Ma, a Canadian national from Hong Kong, and Shon Chaisae Tang, from Malaysia, received their master of architecture and urban design degrees in September. The report, submitted as a joint thesis, was done under the supervision of Professor Donald C. Royse, chairman of the master’s program in architecture and urban design in WU’s School of Architecture.

Their purpose in preparing this document was to indicate clearly the enormous unexploited potential of the St. Louis Riverfront, and to suggest viable ways in which it could be developed for the maximum good of the community. They propose the adoption of a plan which would provide for a mix of industrial, residential and recreational areas along the Riverfront. Through the adoption of such an integrated development strategy, the architects foresee the revitalization of the Riverfront and the harmonious creation of “a more humane environment.”

Their 258-page manuscript, “A Comprehensive Study of the St. Louis Riverfront,” is precisely that—a compendium which takes both a panoramic and a close-up view of the 19 miles of strategic real estate which front on the Mississippi River between Carondelet on the South and Baden on the North. In recommending a comprehensive plan of development for this area, however, the authors consider from a number of vantage points the more than 70 miles of metropolitan St. Louis waterway on both sides of the river.

Perceived to be of no scenic interest by the city’s founding fathers, the Riverfront over the years “was almost entirely allocated to industrial uses,” the authors asserted. Thus, today, except for some pockets, such as the federal government’s Jefferson National Expansion Memorial with its Saarinen arch, the “Riverfront is,” as the authors bluntly state: “an area of marked neglect and blight, providing

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Personal and Interdisciplinary Approach Emphasized in Arts & Sciences Focus Plan

Freshmen in a seminar group of Conflict and Human Society, one of the four focus plans being offered this semester, meet at the home of Max Okenfuss, (second from left) assistant professor of history and senior tutor of the plan. Seminars are held periodically at professors' homes to help create an informal and relaxed atmosphere.

What would Claude Monet have thought about the ethics of Machiavelli’s Prince? How would Dante have viewed Rousseau’s concept of the ideal political state?

These may appear to be strange questions at first but they are among many questions asked by students striving to synthesize the interdisciplinary material being used in a new liberal arts program called the Focus Plan.

Offered for the first time this semester at WU, the four focus plans, open to freshmen only, provide a more personal, structured academic program than is offered through the alternative program for freshmen who elect the only other open to freshmen only, provide a more personal, structured academic program than is offered through the elective option—the only other alternative program for freshmen who are non-premed majors.

Approximately 115 students, 16 per cent of the freshmen in the College of Arts and Sciences, are enrolled in the four plans. The largest number of students, 44, are enrolled in the Law and Society program. All plans are two semesters in length except Quantitative Measures in the Social Sciences, which continues for three.

Each plan offers an integrated set of courses and a seminar centered around a core idea or problem. In Conflict and Human Society, for instance, the theme of conflict in the human personality, in societies, and between nations is being studied in history, literature and philosophy courses.

Students get several perspectives on a particular issue from their different classes, said Max Okenfuss, assistant professor of history and senior tutor of Conflict and Human Society. On the problem of social-political conflict, for example, students examine Hobbes’s 17th century view in their philosophy course, Rousseau’s 18th century view in their history course, and 20th century perspectives from materials read in their seminar.

Similarly, in the Search for Values Program, ethical concerns and their cultural roles are viewed from the perspectives of literature, art and philosophy. When students study Plato’s values in their seminar, said Wayne Fields, assistant professor of English and senior tutor of Search for Values, they also study Greek aesthetic values in their art course.

Awareness of the interplay of ideas and information between courses is not limited to the professors who have structured the plans.

“Everything ties together and overlaps,” said Debby Fenn, who is enrolled in Conflict and Human Society. “In history I get a look at what was happening, and in philosophy I’m finding out what people were thinking. I feel that I’m learning things more thoroughly, not jumping from one subject to the next.”

Scott Britton, who is in Law and Society, agreed. “The Philosophy of Logic of Law course which I’m taking correlates very well with the seminar material. For example, basic deductive logic covered in the philosophy course helps me to understand how judges decide what cases to try—a subject we have been discussing in the Logic of Law course which I’m taking.”

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WU Students Comprise 64% Of Army ROTC Increase

Col. Dahl J. Cento, Director of the Army ROTC Program at 4200 Forest Park Blvd., reported that enrollment in the program has increased from 58 students last year to 90 cadets this year—the largest enrollment in five years. WU students represented 64% of the increase.

Most of the increase is in the freshman class, with 43 students enrolled as compared to 18 last year. There are 76 men and 14 women from area schools in the program.

Enrollment of WU students jumped from 22 last year to 43 this year. Enrollment of students from other area schools is: St. Louis University, 7 students; University of Missouri-St. Louis, 20; Forest Park, 2; Southern Illinois University-Edwardsville, 5; Southern Illinois University-Carbondale, 1; St. Louis College of Pharmacy, 1; Parks College, 1; Jefferson County, 1; Florissant Valley, 2; and Meramec 7.

Forty-two of the 90 students hold ROTC scholarships; 36 of these are WU students. A high school senior who wins a scholarship receives free tuition, books, fees and $100 a month for four years of college, Cento said.

Focus Plan

(Continued from page 2)

Of the four plans, Law and Society and Quantitative Methods in the Social Sciences are more professionally oriented than Conflict and Human Society and Search for Values, but each plan is open to all students regardless of their career interests. The Law and Society plan is designed to investigate the nature of the law and its role in society through case studies in law and courses in history, political science and philosophy. Quantitative Methods in the Social Sciences teaches students the quantitative methods and concepts used in theory construction and data collection in the social sciences.

Continuity between courses in each plan is provided by seminars. Seminar leaders, or tutors, relate materials from the various courses to information covered in the seminars. The informal atmosphere of the seminars, made up of nine to 12 students, encourages them to raise questions and to relate ideas brought up in their other courses.

Another reason for having small seminars is to create a situation in which freshmen have the opportunity of getting to know well faculty members and other students with similar intellectual interests.

"If I weren't in the Focus Plan," said Richard Simpson, who is enrolled in Law and Society, "I think school would be more impersonal and I would feel that I was going through a mechanical process. Mr. Weinberg (senior tutor of Law and Society and associate professor of history) has had us over to his home for dinner and also accompanied us on a field trip. He's more accessible out of class than my other professors. I feel that I'm not only getting to know Mr. Weinberg but also establishing a friendship with him."

In Conflict and Human Society and Law and Society, the seminars are coordinated with freshman English Composition. Next semester the seminars in the other two plans will be included.

Burton M. Wheeler, Dean of the College of Arts and Sciences and tutor in Search for Values, agreed that some freshmen have needed the opportunity for more personalized education. Another primary reason for the program, he said, is that many freshmen have difficulty synthesizing knowledge from courses in different disciplines.

Wheeler said that one or two additional Focus Plans may be offered next year.

CHUCK DAVIS, who is performing with his dance company in the American Theatre Sat., Nov. 15, at 8:30 p.m., will present a master class in African dance Thurs., Nov. 13 at 7 p.m. in Edison Dance Studio. Members of the WU community may register for a $3 fee at the Edison box office.

The WU Record is published weekly during the academic year by the Information Office. Editor, Kathy Pearson; assistant editor, Janet Kelley. Address communications to Box 1142.

Coor To Head Univ. of Vermont

Lattie F. Coor, University Vice Chancellor of WU, has been named President of the University of Vermont. He was the unanimous choice of the University's Search Committee and trustees. Coor succeeds Dr. Edward C. Andrews, Jr., who now serves as President of the Maine Medical Center, Portland, Maine. Coor's appointment is effective July 1, 1976.

"It will be very hard for Ina (Mrs. Coor) and me to leave Washington University and St. Louis," Coor said. "We have spent most of our adult lives here. For almost 17 years, as a graduate student, a member of the faculty, and as an administrative officer, I have had the privilege of participating in one of the most remarkable programs of institutional growth and development in modern American higher education.

Chancellor William H. Danforth said, "I congratulate the University of Vermont on an excellent appointment. Lattie's depth of experience in higher education, his great ability and his high level of energy and buoyant spirit should make him an ideal president. It is a challenge which I am sure that Lattie and Ina will meet effectively. Of course, this is a loss to Washington University. Lattie was an essential part of both Tom Eliot's administration and of mine. While I am very proud that he has been chosen for such a major responsibility, I join his many friends in this community in a deeply felt sadness over his imminent departure."

Founded in 1791, the University of Vermont was a private institution until its consolidation in 1955 with the State Agricultural College. It now has a student body of 8500 full-time undergraduate and graduate students.

University Vice Chancellor of WU since 1974, Coor was Vice Chancellor from 1969 to 1974. Other administrative posts he has held at Washington University include Director of International Studies, Assistant Dean of the Graduate School of Arts and Sciences and Assistant to the Chancellor. He received both his master's and Ph.D. degrees in political science from WU, and has held a joint appointment as assistant professor of political science.
Calendar
November 14-20

SATURDAY, NOVEMBER 15

MONDAY, NOVEMBER 17
11 a.m. Civil Engineering Seminar, "Fatigue of a Tower Crane—A Case Study." Paul Grundy, senior lecturer, Dept. of Engineering, Monash U., Melbourne, Australia. 100 Cups II.


4 p.m. Department of Psychology Colloquium, "Comprehension and Memory for Temporal Sequences in Children," Ann Brown, Dept. of Psychology, U. of Ill., Urbana. 102 Eads Hall.


TUESDAY, NOVEMBER 18

8:30 p.m. School of Architecture Lecture, "Dilemmas in the Design of Mental Health Care Facilities," Frieder Wittman, U. of Calif., Berkeley. Steinberg Aud.

WEDNESDAY, NOVEMBER 19
11 a.m. Assembly Series/Association of Black Students Lecture, "Race and Races: The I.Q. Controversy," Richard Goldsby, prof. of chemistry and microbiology, U. of Maryland, Graham Chapel. (Talk will be followed by a discussion at 2 p.m. in 303-304 Mallinckrodt Center.)


4 p.m. English Department Lecture, "How Yeats Ends Poems: Some Instances," Helen Vendler, Visiting Hurst Professor of Creative Literature, 201 Duncker.

8:30 p.m. School of Fine Arts Visiting Artist Series Slide-Lecture, Matti Koskelo, visiting sculptor and printmaker, WU, will discuss his work. Steinberg Aud.

THURSDAY, NOVEMBER 20
3:45 p.m. Anthropology Slide-Lecture, "Variations in the Behavior and Ecology of Three Species of Lemur," Robert W. Sussman, asst. prof. of anthropology, WU. McMillan Cafeteria. (Lecture will be preceded by a coffee at 3:30 p.m.)

4:30 p.m. Department of Mathematics Colloquium, "Bounds for Numbers of Generators of Ideals," Judy Sally, Dept. of Mathematics, Northwestern U. 199 Cups II. (Talk will be preceded by a tea at 4 p.m. in 222 Cups I)

8 p.m. Office of Campus Programming and Women’s Political Caucus Seminar, "Women in Prison," with film, "Like a Rose." Sue Shear and Deverne Calloway, both state representatives; Betty Van Uum, County Council member; and Ann Stith, Citizen’s Review Board. 112 Wilson.

8:15 p.m. Asian Art Society Slide-Lecture, "Chinese Archaeology: Recent Advances and Important Issues," Kwang-chih Chang, prof. and curator of anthropology, Yale U. Steinberg Hall.

FRIDAY, NOVEMBER 14
7:30 and 10:45 p.m. WU Filmboard Series Double Feature, "Casablanca," with Humphrey Bogart and Ingrid Bergman; and 9:15 and 12:30 a.m. "Play It Again Sam," with Woody Allen and Diane Keaton. Wohl Center Line D. Admission $1.50. (Also at 7 and 10:15 p.m. and 8:45 p.m. and 12 midnight Sat., Nov. 15, in Brown Hall Theater).

SATURDAY, NOVEMBER 15

SUNDAY, NOVEMBER 16


MONDAY, NOVEMBER 17
8 p.m. St. Louis Symphony Musical Offering Series, featuring Schuller’s "Densities I"; Beethoven’s "Quartet in E-flat for Piano and Winds," Opus 16. Edison Theatre. General admission $4.50; WU faculty/staff $3; all students $2.

TUESDAY, NOVEMBER 18
1 p.m. St. Louis String Quartet Concert, featuring Mozart’s "Quartet in D minor" and Debussy’s "String Quartet in G minor," Opus 10. Moore Aud.

THURSDAY, NOVEMBER 20
8 p.m. St. Louis Symphony Chamber Orchestra Concert, featuring Gluck’s Overture to "Iphigenie en Aulide"; Harold Blumenfeld’s "Miniature Overture"; Gary Bertchume’s "Phases"; Debussy’s "Petite Suite"; Honegger’s "Pastoral d’ete"; and Beethoven’s "Symphony No. 8 in F major." General admission $3; WU community $1.50.

MUSIC
FRIDAY, NOVEMBER 14
8 p.m. Concert by Faina Volfson, Leningrad opera singer, accompanied by Kirt Pavitt, pianist, WU Music Dept. Graham Chapel.

SATURDAY, NOVEMBER 15
12 noon and 2 p.m. WU Wind Ensemble Pops Concert, with Dan Presgrave, conductor. Plaza Frontenac, Clayton and Lindberg.

8 p.m. "Perspectives in American Music" Concert by Otis Rush, blues guitarist. Graham Chapel. General admission $3.50 in advance ($2.50 for WU students with S.U. cards); $4 at the door (everyone).

SUNDAY, NOVEMBER 16
3 p.m. WU Band Concert, with Dan Presgrave, conductor. Umrah Hall.


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PERFORMING ARTS
FRIDAY, NOVEMBER 14
8 p.m. Performing Arts Area Production, Hedda Gabler, by Henrik Ibsen. Herbert E. Metz, director. Edison Theatre. General admission $3; WU community and all students $1.50. (Also at 8 p.m. Sat., Nov. 15, and 2:30 p.m. Sunday, Nov. 16.)

JOHN C. HERWEG, associate dean and professor of pediatrics at the WU School of Medicine, was elected national vice chairman of the Group on Student Affairs of the Association of American Medical Colleges at its 86th annual meeting in Washington, D.C.