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Irony, Humor, Clarity Mark the Poetry
And Conversation of Howard Nemerov

Howard Nemerov, who learned last week that he will become Edward Mallinckrodt Distinguished University Professor of English at WU on Jan. 16, has a way with irony in his speech and poems that is often a delight to behold. His subtle, light touch uses humor to carry arresting ideas.

Nemerov’s writing and talking also are characterized by clarity. “I feel that it’s my job,” he said during an interview in his office last week, “to make what the poem says as clear as possible. After that what it means is no longer my business.”

Nemerov has been teaching and writing on college campuses for nearly 30 years. One of his early and lighter poems is the “Absent-Minded Professor:”

This lonely figure of not much fun
Strayed out of folklore fifteen years ago
Forever. Now on an autumn afternoon,
While the leaves drift past the office window,
His bright replacement, present-minded, stays
At the desk correcting papers, nor ever grieves
For the silly scholar of the bad old days,
Who’d burn the papers and correct the leaves.

At first the poem is funny, then melancholy. “By nature I’m a melancholy person,” Nemerov said. “Humor is one way of handling melancholy. Not everybody likes it in my poetry—a steady stream of reflection about the poets he reads, an unerring way to work.”

Despite his avowed melancholy, Nemerov always seems to be cheerful when roaming through libraries or the English Department in Duncker Hall. “Students teach me a lot,” he said, “and of course I learn a great deal from my colleagues in casual conversation, which we have a blessed lot of. It’s a very happy department.”

The actual writing of poetry is “the most delightful sort of work,” Nemerov declared. “You realize afterwards that you have been working quite hard. It’s like being under a spell while you’re doing it. You sort of sit as if you’re high above your typewriter, watching your hands do it themselves.”

When he’s finished, the results cast packrats. You can see when you read Keats or Melville that Shakespeare is right in their heads. They know his work thoroughly—and the Bible.”

AP Science Editor
To Lecture Friday
At Medical School

Alton L. Blakeslee, science editor of the Associated Press, will visit WU Friday, Nov. 21, to give a talk and lead a discussion on “Science and Journalism” at 4 p.m. in Erlanger Auditorium, McDonnell Medical Sciences Building.

The talk will cover how major medical and science stories have been handled by the press and the relationship between scientists and journalists. Sponsored by the School of Medicine Library, it is open to the entire WU community.

As science editor of the AP, Blakeslee coordinates science reports of the news service and personally covers many major science stories. Named editor six years ago, he has been reporting science news for the AP since 1946. One of his first assignments was Admiral Byrd’s 1946-47 Antarctic expedition. Since then he has concentrated wholly on science and medical stories, working out of the New York City office of AP.

His numerous honors for science reporting include the Sigma Delta Chi General Reporting Award in 1966; the American Association for the Advancement of Science Westinghouse Award; three Lasker Medical Journalism Awards; and the University of Missouri Honor Award for distinguished service in journalism. He also has received the American Heart Association’s Howard Blakeslee Award, named for his father, who was the first science reporter for the AP.

Last year, he was a visiting professor at the University of Missouri, Columbia. Educated at Columbia College (N.Y.) and Duke University, he began his career on The Wilmington (Del.) Journal in 1935.
Politics '76 To Offer Political Internships

Up to six hours credit in political science or 12 hours credit in field study may be obtained for political internships arranged through Politics '76, a non-partisan WU student committee designed to heighten interest in the coming presidential election.

For further information on political science internships call Linda Ellsworth, associate director, Center for the Study of Public Affairs, ext. 4249; for further information on field studies internships, call Ronald Jackson, assistant dean, College of Arts and Sciences, ext. 4771.

Other projects planned by Politics '76 include bringing candidates to campus and providing students with information on voter registration and absentee ballots.

The group also sponsored a student presidential preference poll last week. Results showed Senators Edward Kennedy and Henry Jackson in a virtual tie among Democratic contenders. Gerald Ford clearly led Republican candidates.

There were 13 Democrats, five Republicans and two third party candidates on the ballot. Results were:

Democrats: Edward Kennedy, 113; Henry Jackson, 111; Birch Bayh, 78; Hubert Humphrey, 75; Morris Udall, 55; Edmund Muskie, 39; Fred Harris, 39; Jimmy Carter, 22; Lloyd Bentson, 9; George Wallace, 8; Sargent Shriver, 8; Terry Sanford, 7; and Milton Shapp, 5.

Republicans: Gerald Ford, 53; Ronald Reagan, 22; Howard Baker, 16; Nelson Rockefeller, 11; and Henry Jackson, 11.

Third Party: Eugene McCarthy, 37; Peter Camejo, 29.

On the straw poll, the following question was asked: "Given the following choices in the final 1976 Presidential election, for whom would you vote? Ford vs. Jackson, Ford vs. Humphrey, Ford vs. Wallace, and Ford vs. Kennedy." When paired against Wallace, Ford was the overwhelming victor—547 to 69. But he lost to Kennedy, 192 to 517; to Humphrey, 185 to 490; and to Jackson, 198 to 487.

Eight-hundred seventy students, approximately 10 per cent of the student body, participated in the poll.

"CHIMES," the WU student-faculty-staff directory, will be on sale from 9 a.m.-5 p.m. outside of Olin Library and from 4-6:30 p.m. at Wohl Center Thursday-Friday, Nov. 20-21; and Monday, Nov. 24. Cost is 25 cents per copy.

Bicentennial Series To Honor Jefferson; WU One of Eleven Participating Organizations

Prof. Richard Davis and Mrs. John (Kitty) Drescher, WU bicentennial chairman and co-chairman, respectively, in front of a Karl Bitter sculpture of Thomas Jefferson in the loggia of the Jefferson Memorial in Forest Park.

Thomas Jefferson, honored with a memorial in Forest Park and another on the riverfront, will receive still another St. Louis tribute beginning in mid-January when a series of 15 programs, with WU as one of the sponsors, is launched.

Entitled "The World of Thomas Jefferson," these events, some of which will feature members of the WU community, are being packaged by a coalition of 11 cultural and educational institutions (the Forest Park Associates) and KMOX radio.

This Bicentennial Series will be another in a variety of programs which WU will either participate in or present during 1976—the 200th anniversary of this country's birth.

One of the headliners in the series (on successive Monday evenings except for a Sunday, April 11 program) will be Dumas Malone, Pulitzer Prize-winning biographer of Thomas Jefferson. He will be the third FPA speaker at 7:30 p.m. on Jan. 19 at Forest Park Community College (FPCC) and two days later the 11 a.m. WU Graham Chapel assembly speaker.

WU staff participating in the series include: Graham Beal, director of the Steinberg Gallery of Art, who will speak on "Jefferson, The Architect" on Feb. 23; Estelle Brodman, professor of medical history in anatomy and librarian of the School of Medicine, who will talk on "Jefferson and Medicine" on March 8; Charles Eames, alumnum and master architect-designer-documentary film producer, who will give an illustrated lecture on his exhibition "The World of Franklin and Jefferson," which opened in Paris in January, 1975. He will speak on April 19. The Beal and Brodman events are both scheduled for 7:30 p.m. at the St. Louis Art Museum. The place for the Eames lecture has not yet been determined.

The series will hopscotch around town with other programs, (all beginning at 7:30 p.m. except for the April 11 event) scheduled at the FPCC Performing Arts Center, the McDonnell Planetarium, the St. Louis Art Museum, Powell Symphony Hall and The Jefferson National Expansion Memorial.

The rest of the agenda is:


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Graduate Exchange Program
To Begin Next Semester

WU graduate students interested in taking courses next semester at St. Louis University or the University of Missouri-St. Louis through a new inter-institutional cooperative program may obtain information about the program from their department heads, Dean Ralph Morrow of the Graduate School of Arts and Sciences, announced.

The exchange agreement, which begins in January, allows students on one campus to enroll in a graduate course on another campus when the course is not available at the student's own university. There is no extra charge for the exchange courses, and enrollment is done on the student's home campus.

Students may obtain course schedules and descriptions of graduate programs at the other schools from their WU departments. If a student and his advisor decide that an exchange course is advisable, the student will then obtain an Inter-University Graduate Exchange Program form from the Registrar's Office. The form must be approved by the registrar and department chairman. The student includes the special form with his regular enrollment materials at registration.

THE WINNERS of the Engineering School College Bowl quiz will challenge a WU faculty team in a Super College Bowl match on Saturday, Nov. 22 at 1 p.m. in Graham Chapel. John Sommerer is captain of the student team which includes: David Doty, Richard Mattione and Edward Snyder. Professor Leon Gottfried, chairman of the Art and Archaeology Department and captain of the faculty team, will have Eric Weger, chairman of the Chemical Engineering Department; Alfred M. Holitzer, professor of chemistry; and Edward Kalachek, professor of economics, as teammates.

Student Andy Bursky, mastermind of the College Bowl, will be the quizmaster. Chancellor William H. Danforth will serve as judge of the quiz, which is sponsored by the Engineer's Council and the Congress of the South Forty.

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Bicentennial
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Star Chamber, Forest Park; Lynn E. Springer, associate curator of decorative arts at the St. Louis Art Museum; "Jefferson as Connoisseur and Collector," Feb. 16, St. Louis Art Museum.

Charles Hoeslly, deputy director and general curator of the St. Louis Zoo, "The Role of Animals in the Western Expansion," March 1, St. Louis Art Museum; Donn P. Brazier, director of the Museum of Science and Natural History, "Jefferson, The Inventor," March 15, St. Louis Art Museum; Katharine Brown, instructor, Dabney S. Lancaster Community College, Clifton Forge, Va., "Women of the American Revolution," March 22, FPCC; Vincent C. Punzo, professor of philosophy at St. Louis University, "Jefferson's Concept of Community," March 29, FPCC; April 5, program to be arranged for presentation at the Jefferson National Expansion Memorial, Riverfront Arch; Stanley Goodman, chairman of the executive committee and chief executive officer of The May Department Stores Company, "An Evening of Music in Jefferson's Salon," at 8 p.m., April 11, Powell Symphony Hall. The latter program will feature Goodman, a violinist, performing music associated with Jefferson and researched at the University of Virginia archives.

Some 385 tickets for the series at $25 each ($12.50 for students) will go on sale the first week of December. Students may purchase individual tickets for all separate programs for $1 dollar with the exception of those at the McDonnell Planetarium and Powell Symphony Hall. It is expected that no additional seats will be available for the Planetarium event. Student tickets for Goodman's concert on April 11 will be $6 (dinner included.) The sale of these single admission tickets will commence three weeks after the season ticket holders will go on sale. Write to The World of Thomas Jefferson, Forest Park Association, Box 5049, St. Louis, Mo., 63110. Checks should be made payable to Forest Park Associates.

Johanna Potts, assistant to Richard Neil, director of the Office of Campus Programming, reports that plans, still in the formative stage, are underway to provide WU students with transportation for the Jan. 26, Feb. 16, Feb. 23, and March 8th events.

Other WU Bicentennial events will be announced in future issues of The Record.
4 p.m. Department of Arts & Sciences Meeting, 201 Crow Hall.

4 p.m. WU School of Medicine Library Forum, "Science and Journalism," Alton L. Blakeslee, science editor, Associated Press. Erlander Aud., McDonnell Medical Sciences Bldg.

7:30 p.m. School of Continuing Education Lecture on the Harvard Meditation Technique by Alexander Calandra, prof. of physics at WU. Rebesch Hall.

SUNDAY, NOVEMBER 23

6 p.m. Cosmo, International Office and Office of Campus Programming International Sunday Night Dinner. Stix International House. General admission $2.50; WU faculty/staff $2; students $1.50. (Tickets may be purchased at Mallinckrodt Ticket Office)

MONDAY, NOVEMBER 24

4 p.m. Biology Department Lecture, "Bio-systematic Study of Anelasma (Comellinaeaceae), Robert B. Faden, Ph.D. candidate in biology, WU. 213 Rebesch Hall.


8:30 p.m. School of Fine Arts Visiting Artist Series Slide Lecture. Dale Eldred, sculptor, Kansas City Art Institute, will discuss his work. Steinberg Aud.

WEDNESDAY, NOVEMBER 26
2:30 p.m. Department of Civil Engineering Seminar, "Monte Carlo Simulation of the Strength of Steel Structures," E. Edlund, assoc. prof., Institute for Construction, Chalmers Technical U., Goteborg, Sweden. 100 Cupples II.

MONDAY, DECEMBER 1
10:30 a.m. Department of Civil Engineering Seminar, "Load and Resistance Factor Design Criteria for Steel Buildings," T. V. Galambos, prof. and chairman, Dept. of Civil Engineering, WU. 100 Cupples II.

4 p.m. Department of Psychology Colloquium, "Reaction Time in Brain Disease and Aging," Arthur L. Benton, Dept. of Neurology, U. of Iowa. 102 Eads Hall.

TUESDAY, DECEMBER 2
11 a.m. Asian Art Society Lecture. Traditional Christmas Offering by Nelson Wu, Edward Mallinckrodt Distinguished University Professor of the History of Art and Chinese Culture, WU. Steinberg Aud.

11 a.m. Technology and Human Affairs Seminar, "A Systems Analysis of World Grain Reserves," David J. Eaton, environmental systems analyst, Johns Hopkins U. 101 Cupples II.

8:30 p.m. School of Architecture Lecture, "Thomas Jefferson: Revolutionary Architect," Buford Pickens, prof. emeritus, WU. Steinberg Aud.

WEDNESDAY, DECEMBER 3
11 a.m. Assembly Series Lecture, "Organ Transplants," Renee Fox, prof. of sociology, U. of Pennsylvania. Graham Chapel. (Talk will be followed by a round table discussion, "Human Experimentation, Therapeutic Innovation, and Bio-borders: Exploring the Problems of Law and Medicine Today," at 3 p.m. in Mudd Courtroom)


THURSDAY, DECEMBER 4
4 p.m. WU School of Medicine Department of Anatomy Mildred Trotter Lecture Series, "Pulmonary Surfactant: From Bench to Bedside," Dr. Mary E. Avery, prof. of pediatrics, Harvard U. Carl Moore Aud.

MUSIC
SATURDAY, NOVEMBER 22

8 p.m. Flute Recital by Mary Layton, WU graduate student. Featuring Oliver Messiaen's "Le Merle Noir"; Walter Piston's "Sonata"; H. Villa-Lobos' "Assobio a Jato"; Henry Brant's "Mobiles"; Ezra Laderman's "Duet for Flute and Dance"; and Karl Korte's "Remembrances." Graham Chapel.

SUNDAY, NOVEMBER 23
3 p.m. WU Band Concert, with Dan Presgrave, conductor. Featuring music of Berlioz, Holst, Reed and Lerner and Lowe. Umrath.

8 p.m. Flute Recital by Mary Layton, WU graduate student. Featuring Oliver Messiaen's "Le Merle Noir"; Walter Piston's "Sonata"; H. Villa-Lobos' "Assobio a Jato"; Henry Brant's "Mobiles"; Ezra Laderman's "Duet for Flute and Dance"; and Karl Korte's "Remembrances." Graham Chapel.

MONDAY, NOVEMBER 24
8 p.m. St. Louis Symphony Musical Offering Series, featuring Mozart's "Quartet No. 14 in G major," K. 387; Casella's "Serenata"; Vitalii's "Chaconne"; and Schumann's "Piano Trio No. 1 in D minor," Opus 63. Edison Theatre. General admission $4.50; WU faculty/staff $3; all students $2.

SUNDAY, NOVEMBER 30
8 p.m. Fine Arts Chamber Ensemble Concert, featuring Haydn's "String Trio"; Beethoven's "Septet"; and Mozart's "Serenade No. 12" Holmes Lounge.

WEDNESDAY, DECEMBER 3
8 p.m. WU Choir Concert with Orland Johnson, conductor. Graham Chapel.

PERFORMING ARTS
FRIDAY, NOVEMBER 21
8 p.m. Dance Performance by Dan Wagoner and Dancers, from N.Y., culminating a week's residency on campus. Edison Theatre. General admission $4.50; WU faculty/staff $3.50; WU students $2. (Also Sat., Nov. 22)

EXHIBITIONS

"Faculty Show '75," an exhibit of works by WU School of Fine Arts, University College and Dept. of Art and Archaeology Faculty. Featuring paintings, drawings, sculpture, prints, ceramics, graphics, photography, and metalsmithing. Steinberg Gallery. Mon.-Fri. 9 a.m.-5 p.m.; Sat., 10 a.m.-4 p.m.; Sun. 1-5 p.m. Through Nov. 30.

"Hoarfrost" Series Exhibition by Robert Rauschenberg. Featuring transfer and collage work on silk, satin, chiffon, cheesecloth and muslin with veils of silkscreen fabric. Steinberg Gallery of Art. 9 a.m.-5 p.m. weekdays; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Dec. 3-31.

FILMS
FRIDAY, NOVEMBER 21
7:30 and 9:45 p.m. WU Filmboard Series, "The Longest Yard," with Burt Reynolds. Wohl Center Line D. Admission $1.25. (Also Sat., Nov. 22, in Brown Hall Theatre)

8:15 p.m. Regular Film Series, "Peter Rabbit and the Tales of Beatrix Potter," with members of Britain's Royal Ballet in animal costumes and masks. Steinberg Aud. (Also 2:30 p.m. Sun., Nov. 23).

12 midnight. WU Filmboard Series, "Enter the Dragon," with Bruce Lee. Wohl Center Line D. Admission $1. (Also Sat., Nov. 22, in Brown Hall Theatre)

SATURDAY, NOVEMBER 22
8 p.m. Office of Campus Programming Classic Cinema of the 30's Double Feature, "Camille," with Greta Garbo, Robert Taylor and Lionel Barrymore; "The Women," with Norma Shearer, Joan Crawford and Rosalind Russell; and Betty Boop Cartoons. Wohl Center Line D. Admission $1

FRIDAY, NOVEMBER 28
7:30 and 9:30 p.m. WU Filmboard Series, "Mean Streets," with Robert De Niro. Wohl Center Line D. Admission $1.25.

TUESDAY, DECEMBER 2
7:30 and 9:30 p.m. WU Filmboard Series, "Open City," with Anna Magnani. Italian film with English subtitles. Brown Hall Theatre. Admission $1

WEDNESDAY, DECEMBER 3
7:30 and 9:45 p.m. WU Filmboard Series, "The Great Dictator," with Charles Chaplin, Paulette Goddard and Jack Oakie. Brown Hall Theatre. Admission $1.25. (Also Thurs., Dec. 4)