Darryl Sharp: May 4, 1955—Nov. 25, 1975; An Outstanding Athlete, Gifted in Sharing

Last month Darryl Sharp, a junior from St. Louis, and Steve Akos, a senior from Parma, Ohio—right and left defensive ends, respectively, for the WU Bears—underwent surgery to repair damaged knee ligaments suffered during the team’s final game on Nov. 15. Following his surgery on Nov. 17, Sharp showed signs of a normal recovery and was released from Barnes Hospital on Nov. 25 to the care of his parents.

Shortly after arriving home Sharp collapsed in his room, and was rushed by ambulance back to Barnes where he was pronounced dead on arrival. An autopsy revealed that death had resulted from a massive pulmonary embolus (clot) which sometimes occurs in such cases but is rare in a younger person. Sharp was 20.

His teammate, Akos, now discharged from Barnes, had a room near him in the hospital. “Darryl was the best defensive player I’ve ever seen,” Akos said. “We’d kid each other during a game, but he was a very quiet person and I didn’t get to know him well until we were in the hospital. He had the most respect of any member of the team, and he respected others; but there was a lot that I didn’t know about him. In the hospital I learned that he was the most considerate person I’ve ever seen. He constantly tried to cheer the other patients up. He kept telling us before his own surgery, ‘tell my parents not to worry—they’re very sensitive people.’”

An Arts and Sciences student who majored in sociology, Sharp had expressed plans to become a social worker. His coaches thought he would make an excellent coach because of his enthusiasm for sports and ability to get along with others. The Bears’ coaching staff voted him the most outstanding player of the season and most outstanding defensive lineman immediately following the concluding game Nov. 15. Defensive coach James Morrison said, “Darryl loved football and was destined to be the Bears’ next All-American in NCAA Division III. He was very soft-spoken, extremely

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Danforth, Luecke Discuss Proposed Tuition Increase

Chancellor William H. Danforth and Associate Vice Chancellor David S. Luecke made statements recently on campus in which they detailed reasons for an apparently inevitable tuition increase next fall. Both pointed out that inflation, which has been averaging about 10-11 per cent increases a year, has outdistanced income from tuition, endowment, private gifts and federal support.

Luecke, who is responsible for Educational Services and also is director of admissions, issued a statement to campus publications last week in which he compared WU tuition to that of 15 other private universities and to costs for other goods and services. He also compared changes in tuition, room and board with changes in median family income.

“‘Median family income,’” Luecke said, “is a useful analytical concept in that it gauges the spending power of the average family over time. In 1966 median family income was $7500; WU’s tuition that year was $1700, or 22.7 per cent of median family income. In 1974 median family income was $12,836; our tuition was $3100, or 24.2 per cent of median family income. In 1966 our tuition plus room and board was $2800, or 37.3 per cent of the $7500 median family income. In 1974 our tuition plus room and board was $4642, or 36.2 per cent of the $12,836 median income. What these figures indicate is that our costs to students have remained stable with respect to the increases in median family income.”

“The Consumer Price Index (CPI) has jumped 31.3 per cent between 1971 and May, 1975,” Luecke said. “The Wholesale Price Index (WPI) grew 52.1 per cent in the same period. WU’s tuition increased 52.3 per cent during this period. Our tuition plus room and board rose 44.8 per cent in those years. While the CPI has increased 31.3 per cent between 1971

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Tuition

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and May, 1975, certain items included in the calculation of the CPI have increased at higher rates. Costs for fuel oil and coal went up 99.7 per cent between Dec., 1970 and Dec., 1974."

When compared to 15 other comparable universities over the past five years, WU's tuition increases have been slightly under the average. Luecke continued. "From 1971-72 to 1975-76 the average increase in tuition at these institutions was $958. WU's tuition increased $900 in this period. Most of these same institutions indicate that their tuition for 1976-1977 will go up $200-400, or 6 to 10 per cent over their 1975-76 tuition."

An open meeting was held by Luecke and the Chancellor Wednesday afternoon in Brown Hall. As the Record went to press, Danforth said that he expected that by the end of the week the Budget Committee of the Board of Trustees would review a tuition increase.

The Chancellor, in addressing the WU Arts and Sciences Faculty Nov. 21, said that a $50 increase in tuition would pay for about a one per cent increase in salaries, "all other things being equal. All other things of course are not equal," Danforth said, pointing to projected increases for various costs. Two other examples he gave for WU's central fiscal unit were: (1) the cost for purchased utilities (gas, oil, coal and water), will be about $700,000 more next year than it was in 1974-75 and (2) the cost of postage next year will be $68,000 more than in 1974-75.

Enrollment, the Chancellor said, "has held up very well," but added that a larger number of students are receiving financial aid. "We'll have to make major efforts to track and hold our students and deal very sympathetically and helpfully with students who are already on financial aid. We'll have to make renewed efforts to hold down costs."

He said that Operations Improvement is one way to reduce costs. He added that fund-raising activities, "must be redoubled. It sounds like the same old thing, but it's no less important."

SUSAN KOPPELMAN CORNILLONS, Associate Director of the Office of Campus Programming, has been elected Midwest Representative to the Steering Committee of the Women's Caucus in the Modern Languages.

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Popularity of Undergrad Economics Courses Grows With Nation's Inflation/Recession

Economists differ about what will curb inflation and cure recession, but those at Washington University agree on one thing—more and more undergraduates are opting for their classes.

Statistics reveal that undergraduate registration in economics totaled 570 in the fall of 1970 compared with 847 this autumn. That's about a 60 per cent increase.

Charles Leven, the ebullient urban economist who chairs the department, estimates that probably only about 180 of these registrants are students who are declared economic majors. That leaves 667 registrations, quite impressive for a discipline which still has a rather pedantic image and a reputation for being anything but an academic pushover.

The WU increase is greater than average for U.S. universities, but Leven says that the student trend is "a common story among people I talk to in the academic world." Why?

Leven and his colleagues have debated this question while rearranging classrooms and teaching schedules to match supply and demand. There is no easy answer, according to Leven. It's not wrong, he contends, to relate rising enrollment to the economic malaise of the nation which, if not as bad as in the Thirties, is nonetheless, certainly not good thanks to inflation, unemployment and a variety of other factors. But to say that the turned-off economy is wholly responsible for turning on students to the study of economics is not the complete story.

"My hypothesis," Leven said, "is a more sophisticated variant of that general supposition. I see the increase as part of a general trend in undergraduate higher education toward less academic and more professional orientation. Students want courses which they believe are of most vocational value." Leven doesn't see this tendency as a great discovery of today's students. He views it as the continuation of a tradition which he recalls was very much a part of his own university days a generation ago when students were quite frankly concerned about the market value of their education. Unrest among students in the late Sixties and early Seventies briefly sensitized them to political and cultural issues. But he contends that for many years there has been a preoccupation with relating education to a useful and remunerative job after graduation.

"Of course," he continued, "it would be a little simple-minded to accept this explanation as the whole answer. What has happened is that students have become aware—how it filtered through I don't know—that economics is very good undergraduate training for a variety of professional school outlets—law, city planning, social work, business, for example, and has at least some perceived value if you are going to do graduate work in sociology, anthropology, political science, etc.

Bearing this in mind, it is easier to understand why, for example, Economics 401 on 'Intermediate Price Theory,' one of the toughest, most rigorous courses in the undergraduate curriculum, has an enrollment of 70 students, 37 of them not declared economics majors."

Also part of the pattern are new courses which the Department of Economics introduced last fall for the first time. These offerings, unlike traditional upper-level economics courses, require no prerequisite economics credits. They are tailored especially for students aiming for other professions such as architecture who, nonetheless, want an imaginative, innovative course rather than the standard fare. Their purpose, in short, is to contribute to a student's liberal education. Professor Murray Weidenbaum's course, "The Economics of National Priorities," was the first such experiment last fall.

It's back again this year with a second course called "The Economics of the Future," taught by Professor Trout
quiet, but he always wanted to help others, particularly the younger students who sat on the bench. He would ask us to try some fellow out at this or that position in order to give him a chance to play more. As head coach Don McCright said, Darryl ‘had a giant heart.’ The trophies he won couldn’t begin to reflect all that Darryl had given to his teammates and coaches, but typically he wanted to give me his defensive player trophy. The only way I could talk him out of it was to convince him that I wanted an autographed picture of him in lieu of the trophy. It sounds trite to tell you this now, but it’s the truth that you could have heard the same things about Darryl weeks ago. He was quite a human being.

St. Louisan Ken Below, junior, teammate and fellow Kappa Alpha Psi fraternity member of Sharp, said, “I feel sorry for all those who didn’t get to know Darryl. Whenever I needed to talk to someone, I knew that I could always talk to him and that he’d take what I had to say at face value. He was a concerned and loving individual. In our fraternity he proposed a community project to help the Annie Malone Children’s Home in the city. He spent a great many of his free hours at the home. He wasn’t a great orator, but whenever he had a talk with you, you knew that he spoke with everything he had.” This sentiment was repeated by Dean Renn, coach of the Belleville East High School football team, who said, “What you saw was Darryl—there wasn’t a phony thing about him.”

Perhaps one of the finest tributes to Sharp was made by an elderly man who was his hospital roommate and had observed the constant flow of friends to Sharp’s bedside. Just before Sharp was discharged from the hospital, the man drew Coach Morrison to one side and said that he planned to attend the Bears’ games next season. The coach politely responded by offering to send him tickets. Morrison then was moved by the man’s last and obviously sincere remark: “I have to know more about Darryl. I have to find out what it is that makes so many people love him.”

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Economics
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Rader. Together, these classes have a total enrollment of 128. Next spring will bring a rerun of Leven’s “Economics of the City” course, introduced earlier this year. These courses are an outgrowth of Leven’s efforts to explain economics to lay people in various metropolitan areas.

While an undergraduate major in economics is valuable, it is usually not sufficient to land students professional jobs in the field. Graduate economics degrees, however, are proving to be advantageous. WU graduate enrollment in economics is holding about steady, despite national declines of between 5 and 10 per cent per year. Leven believes slightly expanded academic employment opportunities occasioned by burgeoning undergraduate economic enrollments are partly responsible.

Equally important, he says, is the federal government’s sharply increasing demand for professionally trained economists to staff their newly established research units. “It used to be considered de classe’ to work for the government. Now new, top flight economists are moving into federal posts,” Leven said. Unfortunately, no such surge of professional economists to state and city government jobs is occurring because of rigid salary limitations and an unwillingness to study problems on a long-range basis rather than from crisis to crisis. As an urban economist, Leven is concerned over that sorry state of affairs, but he sees it as a difficulty, like New York City’s fiscal problems, not easily solved.

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Muhammad Ali To Speak At Graham Chapel Friday
Muhammad Ali, world heavyweight boxing champion, will speak at 3:30 p.m. Friday, Dec. 5, at WU’s Graham Chapel.

Ali’s visit to the University is part of a city-wide Muhammad Ali Day, in which he will visit various St. Louis high schools and universities. He will also receive keys to the cities of St. Louis and East St. Louis.

Ali’s campus appearance is sponsored by the University’s Black Studies Program, Association of Black Students, and Special Educational Services.

ANNOUNCEMENTS

GRAHAM BEAL, director of WU’s Steinberg Gallery of Art, will give a walking tour of the Robert Rauschenberg “Hoarfrost” Series exhibition display at the gallery at noon Thursday, Dec. 4. The exhibition consists of transfer and collage work on silk, satin, chiffon, cheesecloth and muslin, with veil of silk-screen fabric. There will be free tea and cookies after the tour, which is free and open to the public.

WU’S JOHN M. OLIN LIBRARY is offering a limited number of season’s greeting and note cards. The two designs which are available are reproductions of an engraving of a 17th century Nativity scene from Processionale Romanum and a manuscript music leaf from an Antiphonary of the 16th century, both in the Special Collection of the Gaylord Music Library. The cards are on sale now at the library’s administrative office on the third level of Olin. A package of 10 cards costs $2.50.

STEWART SCHLAFLY, a senior in WU’s Sever Institute of Technology, was a delegate to the recent national convention of Tau Beta Pi Association, a national engineering honor society. Schlafly is president of the association’s Missouri Gamma chapter at WU. The convention was held in Cincinnati.

A RECEPTION to honor WU’s December graduates will be held from 4-6 p.m. Sunday, Dec. 14, at University House on campus. Chancellor and Mrs. William H. Danforth will host the reception, which is open to graduates, their parents, and faculty members.
Calendar
December 5-11

FRIDAY, DECEMBER 5
3 p.m. International Office and Women's Society Christmas Open House. Stix International House.

SATURDAY, DECEMBER 6

MONDAY, DECEMBER 8
10:30 a.m. Department of Civil Engineering Seminar, "Some Recent Advances in Finite Element Analysis," B. A. Szabo, prof. of civil engineering, WU. 100 Cupples II.


4 p.m. Department of Psychology Colloquium, "Social Psychology of Consumer Behavior," Robert Perloff, director of research programs and prof. of business administration and psychology, U. of Pittsburgh. 102 Eads Hall.

5:30 p.m. Mallinckrodt Institute of Radiology City-Wide Radiology Conference, "Cervical Spine Injuries," Dr. Don C. Weir, prof. of radiology, St. Louis U. Scarpellino Aud.

8 p.m. Center for Archaeometry Seminar, "Recent Advances in the Conservation of Stone," Norman Weiss, research associate, MIT. 241 Compton.

TUESDAY, DECEMBER 9
3 p.m. Department of Chemical Engineering Seminar, "Production of Single Cell Protein from Cellulose," C. E. Dunlap, prof., U. Of Mo.-Columbia. 100 Cupples II. (Seminar will be preceded by a coffee at 2:45 p.m.)

WEDNESDAY, DECEMBER 10
11 a.m. Assembly Series/Gay People's Alliance Lecture, "A Short History of Gay Literature," Daniel Curzon, prof. of English, California State College, Fresno. Graham Chapel. (Talk will be followed by a discussion at 7:30 p.m. in the Women's Building Lounge)

EXHIBITIONS
"Hoarfrost" Series Exhibition by Robert Rauschenberg. Featuring transfer and collage work on silk, satin, chiffon, cheesecloth and muslin with veils of silkscreen fabric. Steinberg Gallery of Art. 9 a.m.-5 p.m. weekdays; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Through Dec. 31.

MUSIC
SATURDAY, DECEMBER 6
8 p.m. WU Madrigals Concert, with Orland Johnson, director. Featuring Bach's "Motet," 16th century works by Lasso and Ciconia, and Christmas carols. Holmes Lounge.

SUNDAY, DECEMBER 7
7:30 p.m. University City Orchestra Concert, William Schatzkamer, conductor. Featuring Beethoven's "Coriolanus Overture," Opus 62; Shostakovich's "Symphony No. 9 in E flat Major," Opus 70; and Brahms' "Double Concert in A Minor for Violin, Cello and Orchestra," Opus 102. Graham Chapel.

8 p.m. Organ Recital, William Sullivan, undergraduate in Music Dept., WU. Featuring Bach's "Fantasie in G" and "Nun Komm Der Heiden Heiland" (three versions from the Great 18); and C. M. Widor's "Symphonie Gothique." Delmar Baptist Church, 6195 Washington.

MONDAY, DECEMBER 8
6:30 p.m. Jazz Band Concert. Featuring the music of Ferguson, Buddy Rich, Basie, etc. Mallinckrodt Commons Room.

8 p.m. St. Louis Symphony Musical Offering Series, featuring Rossini's "Quartet No. 3; Carter's "Sonatina." Edison Theatre. General admission $4.50; WU faculty/staff $3; all students $2.

WEDNESDAY, DECEMBER 10

PERFORMING ARTS
FRIDAY, DECEMBER 5
8 p.m. Performing Arts Area Dance and Drama Performances, featuring four original dance choreographies and a verse drama, "Endor," by Howard Nemerov. WU prof. of English. Edison Theatre and Drama Studio. (Also Sat., Dec. 6).

SPORTS
FRIDAY, DECEMBER 5
7 p.m. Swimming, Southeast Missouri Classic. At Cape Girardeau.

SATURDAY, DECEMBER 6
10 a.m. Swimming, Southeast Missouri Relays. At Cape Girardeau.

11 a.m. Wrestling, All Missouri Tournament. At Forest Park Community College.

WEDNESDAY, DECEMBER 10
4 p.m. Wrestling, WU vs. U. of Mo.-Rolla and Millikin U. At WU.

4 p.m. Swimming, WU vs. St. Louis U. and UMSL. At WU.

FILMS
FRIDAY, DECEMBER 5
7:30 and 9:45 p.m. WU Filmboard Series, "Last Tango In Paris," with Marlon Brando and Maria Schneider. In English and French, with English subtitles. Wohl Center Line D. Admission $1.50 (Also Sat., Dec. 6, in Brown Hall Theatre)

12 midnight. WU Filmboard Series, "Badlands," directed by Terrence Malick. Wohl Center Line D. Admission $1. (Also Sat., Dec. 6, in Brown Hall Theatre)

SATURDAY, DECEMBER 6
7 p.m. Indian Association of St. Louis Film, "Amir Garib," with Deu Anand, Hema Malini and Prem Nath. Rebsstock Hall. Admission $2.50 non-members; $2 members; $1.50 student members.

SUNDAY, DECEMBER 7
2:30 p.m. Special Film Series, "The White Sheik," directed by Federico Fellini, with Brunella Bovo and Leopoldo Trieste. Steinberg Aud. Admission $1.50.

TUESDAY, DECEMBER 9

WEDNESDAY, DECEMBER 10

AN EXHIBITION of fabric paintings by Hylarie McMahon, associate dean of WU's School of Fine Arts, is on display through Sunday at Emden Gallery, 4942 W. Pine. Gallery hours are 1-4 p.m. Sundays and by appointment, telephone 361-6164.