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Maccoby's Lecture
On Sex Roles Opens
Conference, Sept. 22

"Sex Roles in American Society" will be the subject of the second Mr. and Mrs. Spencer T. Olin Conference at WU to be held Wednesday, Sept. 22. Five leading scholars from various parts of the United States will come to the University to discuss this topic. The all-day meeting is free and open to the public.

Eleanor Maccoby, noted psychologist and chairman of the Psychology Department at Stanford University, will be the keynote speaker at 11 a.m. in Graham Chapel. Her address on "Sex Differences: An Overview" is another in the regular Assembly Series. Maccoby, who is an authority on child development, is especially well known for her work on the development of attachment in young children.

Following her address, a panel discussion moderated by Laurily Keir Epstein, assistant to WU Chancellor William H. Danforth, will be held in the Women's Building on campus from 1-5 p.m. Panel participants and the subjects of their papers will be: Eleanor Felder, managing editor, Department of Young People's Publications, Grolier, Inc., "Sex Roles in Children's Encyclopedias"; Larry Grant, research analyst for Minnesota Governor Wendell R. Anderson's Commission on Crime Prevention and Control, "Effects of Sex Role Stereotyping on Males"; Christina Simpson, supervisor of the Department of Research and Information, Scott, Foresman and Co., "Sex Roles in Textbooks"; and Sarah Hall Sternglanz, assistant professor of psychology, State University of New York, Stony Brook, N.Y., "Sex Roles on Television."

Twenty-one women graduate students at the University are recipients of the Mr. and Mrs. Spencer T. Olin Fellowships for Women. These scholarships were established by the Monticello College Foundation and WU in 1974 to broaden the opportunities for women who want to pursue graduate and professional studies.

WU Medical Center Commits $100 Million
In Construction Funds Over Next 5-8 Years

The WU Medical Center President's Report, issued this week by Dr. Samuel B. Guze, vice chancellor for medical affairs, records the medical complex's continuing plans for growth as it chronicles the important accomplishments achieved last year. Within the Center, which now covers 52 acres, more than $100 million of new construction over the next five to eight years has been committed or is in an advanced state of planning by member institutions.

Construction will commence early next year on the West Pavilion to be located on Barnes Plaza in front of Rand-Johnson and west of the East Pavilion. Two floors of this 18-level, $50 million building, designed by Kenneth E. Wischmeyer and Partners, will be occupied by WU's Mallinckrodt Institute of Radiology. The Institute also plans to build a second cyclotron adjacent to the existing one beneath Renard Hospital.

Work is nearing completion on a new $8 million service facility to be named after two benefactors of Barnes Hospital, Mr. and Mrs. Henry W. Peters. It replaces the recently demolished No. 4 building located behind the East Pavilion. WU's Medical Care Group (MCG) will add almost 10,000 square feet to its facilities at 4570 Audubon Ave.

To accommodate further expansion,
Developing Students' Creative Potential Is Fundamental Goal of WU Theatre

"We have to guard against students being kidnapped," said Professor Richard Palmer, chairman of the Performing Arts Area (PAA) and director of Theatre.

Palmer’s comment referred to the fact that PAA students doing technical work with professional touring companies are frequently offered on-the-spot job opportunities.

But if most of these talented technicians elect to stay and complete their education, it is no wonder. For in just three short years, Edison Theatre’s academic program has achieved a reputation as an outstanding undergraduate teaching facility. Here, students find a professional working environment that offers a rare opportunity to pursue their elected areas by seeing and doing.

Professional touring companies that come to Edison are enthusiastic about the competence and dedication of student crews. From stage managerial duties to working the light control boards to designing scenery and costumes, students are involved in all aspects of production. Students work with professionals from all areas of the arts. For example, this season’s fifteen Edison offerings range from dance to drama to mime.

“Students can talk to stage managers and light designers from many backgrounds. This helps them make judgments about where they want to go to school, or what companies to join,” Palmer said.

“We are unique because we concentrate on quality undergraduate courses, all taught by professors,” he said. “We spend hours with students and are readily accessible to them.”

The combination of dedicated undergraduate teaching coupled with the chance to work with seasoned professionals equips PAA graduates with the kind of background usually available only at the graduate level.

“A technician can come out of this program fully trained and in demand,” Palmer said. For example, undergraduate Reggie Butler was offered a technical position with the City Center Acting Company in New York, and Jim Reid has worked behind the bright lights of Las Vegas on some of the more technically elaborate productions. Top graduate schools like Yale, Julliard, Iowa and Wisconsin claim other WU alumni.

Entries into the acting field are more difficult, Palmer said, explaining that an actor needs years to mature. Drama Professor Herbert Metz, however, chronicles the success stories of past WU alumni who have climbed the steps to stardom.

The roster includes Mary Wickes, whose credits run the gamut from movies to stage to television, and the distinguished actor Morris Carnovsky, a 1920 WU graduate whose fifty years in the mainstream of American theatre were nurtured by his WU experience. Carnovsky’s scheduled appearance at Edison in King Lear, opening October 3 with an all student cast, will give students a chance to work with one of the theatre’s luminaries.

Others who have achieved prominence are Charlotte Moore, nominated for a Tony Award as best supporting actress for her 1974 performance in Hal Prince’s production of Chemin de Fer by George Feydeau; and Robert Murch, who has gone on to play Broadway and repertory theatre.

Students in the PAA program write, direct and perform in Drama Studio productions sponsored by Thysus, according to their areas of interest. In the recent past, graduating seniors have been both ambitious and successful in their choices. For example, Steve Pastenak, now at Yale, chose to act and direct in Edward Albee’s Zoo Story, and Rich Lichte, now at Iowa, undertook O’Neill’s Moon For the Misbegotten. Steve Sater, currently at Princeton, chose Gorki’s Lower Depths.

Another exciting season of Drama Studio offerings is anticipated for the coming year. Currently, students are at work on preparations for King Lear.

RECOGNITIONS

GLENN HOLT, chairman of the WU Urban Studies Program and assistant professor of history, has been commissioned by the Chicago Historical Society to co-author a book on Chicago’s social and cultural history. Appointed a research associate by the Society, Holt is now on sabbatical leave from WU to undertake this assignment. He will collaborate on the new volume with Professor Perry Duis of the University of Illinois, Chicago Circle Campus. Holt has previously published historical studies on Chicago and St. Louis.

DR. CARLOS A. PEREZ, WU professor of radiology, has been named director of the Division of Radiation Oncology at the WU School of Medicine’s Mallinckrodt Institute of Radiology. He replaced Dr. William E. Powers, professor of radiology, who will become the Research Professor of Radiation Therapy at Thomas Jefferson University in Philadelphia.

When Carnovsky arrives, he will find his all-student supporting cast and crew knee-deep in set design, lighting projects and rehearsals.

“In 1964, there were seven drama students at WU,” recalls Palmer. Now the entire PAA program attracts some 400 interested students a semester, with 60 majors.

WU can be justifiably proud of alumni who have achieved fame. But everyone cannot be a Morris Carnovsky or a Charlotte Moore. What, then, does the PAA program offer the student who simply wishes to take dance or set design or playwriting?

“We’re not here just to generate actors and technicians,” Palmer sums up. “We are interested in giving students an opportunity to fully actualize their own personalities, so that a doctor will be a more compassionate doctor, or a lawyer someone who can better relate to his clients.”

It’s the aim of Palmer and the PAA faculty to help all who study with them become more aware, creative human beings. For, if, as Palmer phrases it, “everything is within the domain of the performing arts,” then the PAA program is for everyone interested in exploring his own creativity as a student or as a member of the audience.

Prices for PAA performances are $3.00, general admission, and $1.50 for other students $3.50. Edison performances are: WU faculty/staff $3.50; WU students $2; all other students $3.50.

For further information, call ext. 4113, or 863-3160.
Missouri Grants Upheld by Court

The Missouri Supreme Court, in a decision this summer, voted 4-3 to uphold the constitutionality of the Missouri Student Grant Program which provides students with scholarships to attend private and public colleges and universities.

Last year, 464 WU students received approximately $407,000 in Missouri state scholarships, according to Benjamin Sandier, Director of Financial Aid. This year he said he expected WU students to receive about $450,000 in state aid.

The program had been declared unconstitutional by a St. Louis County Circuit Court judge last January on the grounds that it violated federal and state constitutional provisions mandating separation of church and state, because a portion of the annual $3.5 million in state aid goes to students attending schools with religious affiliations. The state of Missouri and the Independent Colleges and Universities of Missouri, of which WU is a member, appealed the ruling to the Missouri Supreme Court. The ruling was stayed until the Supreme Court made its decision, therefore allowing payments to students to continue through last semester.

Under the terms of the program, undergraduate students residing in Missouri, who are able to show financial need, are eligible for state awards up to $900 providing they attend any of the 57 public and private colleges and universities in Missouri certified as eligible by the Missouri Coordinating Board for Higher Education.

The Missouri Supreme Court ruled that the program did not violate the federal constitution’s provisions against aid to religious institutions because: the program has a secular purpose, the primary effect is other than the advancement of religion; the program will not entangle the state excessively in religious affairs. It said the state constitution, which also has a provision against giving aid to religious institutions, was not violated, because the program has a public purpose and the program is “for the benefit of the students, not the institutions, and that the awards are made to the students, not to the institutions.”

An appeal of the Missouri Supreme Court is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

NEWS BRIEFS

CREATIVE DANCE CLASSES FOR CHILDREN AND YOUNG ADULTS, sponsored by WU’s Performing Arts Area Dance Division, will be offered during fall and spring semesters. Each class will meet for a total of ten hours. The schedule is: Sept. 30-Dec. 9, 5 year olds; Oct. 2-Dec. 11, 6-18 year olds; (four different classes according to age); Jan. 13-March 17, 5 year olds; and Jan. 15-March 19, 6-18 year olds; (four different classes according to age). Classes meet in Wilson Studio, Francis Field House. The fee is $29 per session. A special $50 rate is available for both sessions. For registration forms and further information, call ext. 4181.

DAVID HADAS, associate professor of English, has been appointed the new ombudsman at WU. The ombudsman’s function is to try to resolve student-faculty disputes. Hadas, who was appointed to a two-year term, replaces the first ombudsman, William R. Caspary. Hadas will share offices with the Council of Students of Arts and Sciences in Umrah Hall, room 160. His hours will be Monday, 3:30 to 5:30 p.m. and Thursday, 11:15 a.m. to 1:15 p.m.

Court’s ruling has been made to the United States Supreme Court by Americans United, Inc., one of the primary and original challengers of the program. Peter Ruger, WU Counsel, said that he was optimistic that the United States Supreme Court would not hear the case because it recently had upheld the constitutionality of a Maryland state scholarship program. In the Maryland case, Ruger said, the state was more directly involved in the funding of institutions than Missouri is in its grant program.

Eleanor Macelooky, noted psychologist at Stanford University, will give keynote address at the Mr. and Mrs. Spencer T. Olin Conference on Sept. 22. (See story on page 1.)

ANNOUNCEMENTS

RAYMOND JOHNSON, New York dancer originally scheduled to appear with Ze‘eva Cohen at Edison Theatre Friday and Saturday, Sept. 17 and 18, at 8 p.m., has cancelled his performance because of illness. Cohen will dance the entire program for both evenings. Her program is: “Three Landscapes,” “Escape,” an excerpt from “Rooms,” “Countdown,” and “Mothers of Israel.”

JOE GOODE, internationally known Los Angeles conceptual artist, whose recent work will be exhibited at Steinberg Gallery from Sept. 19 to Oct. 31, will discuss his art in a question-answer session at 7 p.m. Thursday, Sept. 16, in Steinberg Auditorium. The session is free and open to the public. Goode, for the past several years, has produced paintings, drawings and prints concerned exclusively with a sky theme. In his most recent series, skies are torn either representationally or actually, with canvases ripped to reveal other canvases underneath, suggesting an infinite number of skies behind the works.

THE PERSONNEL OFFICE AND THE ATHLETIC DEPARTMENT are offering complimentary tickets to faculty, staff and their immediate families for the WU Bears football game against Southwestern College, Saturday, Sept. 25, at 1:30 p.m. The game will be played at Francis Field. Tickets may be obtained from the receptionist at the Personnel Office, S. Brookings, lower level.

THE WU OBSERVATORY, located on the roof of Crow Hall, is now open Mondays through Fridays from 7:30 p.m. to 10:30 p.m., when viewing conditions are favorable. Entrance to the observatory is through Crow Hall’s door facing the parking area behind Cupples I. The Observatory is open to all members of the WU community. Small groups may be accommodated by making previous arrangements with Professor Michael Friedlander at ext. 4403 or 4036. When viewing conditions are questionable, call ext. 4093 to make certain the Observatory is open.

CHARLES M. WOLFE AND FRED J. ROSENBAUM, WU professors of electrical engineering, participated in the organization of the 1976 International Symposium on GaAs (gallium arsenide) and Related Compounds to be held Sept. 26-29 at St. Louis’s Riverfront Towers. GaAs and related compounds are used for displays in such products as pocket calculators and digital watches.
**Calendar**

**September 17-23**

**MONDAY, SEPTEMBER 20**

**TUESDAY, SEPTEMBER 21**
3 p.m. Department of Chemical Engineering Seminar, "Chemical Engineering in Process Metallurgy," Julian Szekely, professor of chemical engineering, M.I.T. 100 Cupples II.

**WEDNESDAY, SEPTEMBER 22**
1 p.m. Mr. and Mrs. Spencer T. Olin Conference on "Sex Roles in American Society," panel discussion, moderated by Laurily Keir Epstein, assistant to the Chancellor, with panelists Eleanor Felder, Larry Grant, Christina Simpson, and Sarah Hall Siergallanz. Papers to be presented. Women's Bldg. Lounge.

**FRIDAYS**

**FRIDAY, SEPTEMBER 17**
7:30 p.m. Team 31's Walk-In, Lay-Down Theatre, "Little Big Man," with Dustin Hoffman; "Start the Revolution Without Me," with Gene Wilder and Donald Sutherland; and cartoons. Quadrangle. Free admission and popcorn.
7:30 p.m. and 9:45 p.m. WU Filmboard Series, "Smile." Brown Hall Theatre. Admission $1.25. (Also 7:30 and 9:45 p.m. Sat., Sept. 18, in Brown Hall.)

**SATURDAY, SEPTEMBER 18**
8 p.m. Office of Campus Programming Series-Music at Edison, Boccherini's "Adagio and Allegro from Sonata in A Major"; Bach's "Suite No. 3 in C Major for Unaccompanied Cello"; Brahms' "Sonata in D Major, Op. 78"; and Bartok's "First Rhapsody (1928)." Edison Theatre. General admission $5; WU faculty/staff $4; WU students $2.50.

**THURSDAY, SEPTEMBER 23**
4:30 p.m. WU Wind Ensemble Pops Concert, with Dan Presgrave, conductor and music director. Bowles Plaza.

**EXHIBITIONS**

"Joe Goode: Recent Works," an exhibition of this Los Angeles artist's sky paintings. Goode's treatment of the sky theme ranges from straight forward renderings in early paintings to surrealistic and abstract-expressionistic approaches in his more recent sky series. Steinberg Gallery. 9 a.m.-5 p.m. weekdays; 10 a.m.-4 p.m. Sat; 1-5 p.m. Sun. Sept. 19 through Oct. 15.

"Work and Teaching of Auguste Perret," an exhibition of drawings, photographs, and building plans relating to the work of this French architect, known for his cast-iron buildings. Circulated by the N.Y. French Institute—Alliance Française. Given's Hall, first floor. 8 a.m. to 10 p.m. daily. Through Sept. 22.

**FILMS**

**FRIDAY, SEPTEMBER 17**
7:30 and 9:30 p.m. WU Filmboard Series, "Madre," with Humphrey Bogart. Wohl Center, line D. Admission $4.50; WU faculty/staff and students not from WU $3. WU students $2. (Also Saturday, September 18, at 8 p.m. in Edison Theatre).

**SPORTS**

**SATURDAY, SEPTEMBER 18**
7 p.m. Football, WU vs. Gustavus Adolphus College, Francis Field.

**Medical Center**

(Continued from page 1)

which fronts on Barnes Plaza.

Of these developments, Dr. Guze said: "The continued expansion of facilities, associated with more services, more patients, more visitors, and more staff focuses attention on the problems of accessibility to the Medical Center. He added: "Computer modeling, part of the St. Louis Central Corridor traffic study, suggests that in 20 years traffic around and within the Medical Center will exceed the capacity of the present street system." Recent studies indicate, for example, that the 50,000 vehicles traveling on Kingshighway in front of the Medical Center today will increase to 80,000 by 1990. An ad hoc committee is developing a master traffic plan for an area bounded by Highway 40, Vandeventer, Delmar, and Kingshighway along Forest Park.

Other highlights in the Guze report focus on progress within the WU Medical Center Redevelopment Corporation plan. During the past two years, over $31 million in construction projects have been started or committed.

Guze noted that there was a slight increase in the total number of students enrolled in the Medical Center's institutions—2246 last year as compared with 2218 in 1974. There are nearly 450 active research and research training grants in the School of Medicine. More than $26 million was spent for research in fiscal 1975 by Medical Center institutions. Among the large awards received was a five-year grant of nearly $3 million from the National Heart and Lung Institute to support the Mallinckrodt Institute of Radiology's continuing research on the application of cyclotron-produced isotopes in biology and medicine.

The WU Medical Center continues to be the leader within the community for the treatment of outpatients in Hospital Clinics. Some 175,654 outpatients were treated there in 1975—33 per cent of the total treated by hospital clinics included in the survey.

(Dorothy Brockhoff)