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Young Humanists To Be Funded By Mellon Grant

WU has received a $600,000 grant from the Andrew W. Mellon Foundation of New York City to provide for the appointment of young scholars in the humanities to postdoctoral positions. The appointment of each scholar will be for one year.

“This grant will provide opportunities for a number of young humanists to gain teaching experience and to pursue scholarship,” said Chancellor William H. Danforth. “It is important, even in periods of limited opportunities for jobs, that some of the best young minds of each generation apply themselves to humanistic studies. The support will give these young people more opportunities to prove themselves and to increase their chances for finding a permanent academic home. In addition, WU will benefit from the presence of these bright young scholars.”

According to the provisions of the grant, two or three postdoctoral appointments will be made each over a three-year period. Following this initial period, two such appointments will be made annually.

The appointments for the initial three-year period will be supported by an expenditure of $100,000 from the Mellon grant. The endowment from the remaining $500,000 will be used to support the two annual appointments thereafter.

In its recruitment of scholars for these positions, the Faculty of Arts and Sciences will give priority to humanists who are interested in participating in interdisciplinary programs and collaborative research.

“By participating in WU’s interdisciplinary programs,” Dr. Danforth said, “these young humanists can gain diversified teaching experience, as well as enriching the programs through their insights.”

All departments in the humanities will be invited to submit proposals for the employment of the postdoctoral appointees.

(Continued on page 3)
WU Social Work Director Cronin Analyzes KMOX's Referral Service, Call for Action

A consumer has a television set that needs repairing, but the manufacturer fails to honor the warranty. A working mother needs to find out about the nearest day-care center and a dentist, who encounters a case of child abuse, wants to contact the proper authorities.

Where can these troubled citizens turn for information? The answer is as close as the nearest telephone, and the number to dial is 421-1975, the KMOX Call for Action line, operated by trained volunteers who direct callers to agencies best able to help solve their problems, while guaranteeing confidentiality. During the service's first year, (March, 1975-Feb., 1976) 10,850 calls were received.

David L. Cronin, director of the program at WU's School of Social Work, who recently completed a study of the service's calls and results, said that Call for Action provides individualized help for the ordinary, everyday person living in today's impersonal society. "Faced with a problem, many people seeking guidance get lost in the maze of service agencies, which number 1203 in the St. Louis metropolitan and Metro East areas alone."

The program differs from most information and referral services, Cronin said, because the volunteers act as case advocates who perform follow-up work when necessary. Since they are not agency-bound, the volunteers are free to draw upon whatever resources in the community can aid their clients.

By analyzing the calls the service received, Cronin saw the possibility of adding yet another piece to the puzzle of urban society and its problems. "I wanted to determine first what kinds of problems people called the service about that required follow-up help, and, then, to see if there was any correlation between where people lived and the kinds of problems they sought help with."

After spending nine months tackling the data from 3,630 cases (20 percent of the cases handled by the service), Cronin found that the problems callers were concerned with could be classified as follows (numbers are percentages): consumer, 22; environment, 14; taxes, assessments, insurance and loans, 13; health and social services, 10; public utilities and housing, 8; welfare and legal questions, 7; employment, 6; and other categories, 5.

Although an almost equal number of calls came from the city and the county (45 and 44 percent respectively), Cronin concluded that consumer problems were more prevalent in the county; housing, legal, welfare and environmental problems were more prevalent in the city; with employment and utility problems equally common to both. Calls from "exurban" areas (Franklin and Jefferson counties from which 5 percent of the calls came) tended to be concerned with consumer, health and utility problems.

In another part of the study, Cronin sought to determine the general effectiveness of the Call for Action's services. He found that Call for Action was successful in giving aid to clients in about half of the cases presented. Sixty-four percent of the calls, he concluded, were referred to agencies, with the greatest number being referred to private ones, followed by local, state and federal agencies. The rest of the time, no referrals were made.

"Because we know more about the people the service is dealing with and their problems, the data from the study will help to upgrade the quality of the operation," Cronin said. He hopes to do another data analysis on Call for Action, this time to assess how responsive agencies are to the referrals.

Cronin pointed out that the key to the service's effectiveness were the 35 highly-trained volunteers who follow-up to see if their clients received help, and who tabulate information in addition to taking new calls.

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McKelvey Heads Search For New Education Dean

A search committee, chaired by Engineering School Dean James M. McKelvey, will accept applications for the position of Dean of WU's School of Continuing Education until January 1. The new dean will assume the post no later than July 1.

John Ervin, who has been dean of the School since 1968, will continue in the post until a replacement is found. Ervin, who is also serving this year as a special advisor to the Danforth Graduate Fellowship Program at the Danforth Foundation, will join the Foundation on a full-time basis in the summer of 1977 as a vice president.

Other members of the committee are: Barry Anderson, director of the Graduate Institute of Education; Nicholas Baloff, dean of the Business School; David Luecke, Vice Chancellor for University Services; Hylarie McMahon, acting dean of the School of Fine Arts; Constantine Michaelides, dean of the Architecture School; Ralph Morrow, dean of the undergraduate School; Burton Wheeler, dean of the College. Laurily Epstein, Chancellor's assistant, is serving as committee secretary.

All applications and recommendations should be sent to James M. McKelvey, Box 1163.

Ellen Conant, (WU, AB '52), director of the KMOX Call for Action, said that the volunteers who staff the phones from 11 a.m.-1 p.m. five days a week, "must be able to empathize with people. They must be willing to do a lot of bird-dogging on behalf of their clients, often contacting several resources." Conant is a member of the national board of directors and head of the fund-raising committee for the national Call for Action.

Call for Action originated in 1963, when radio station WMCA in New York began to broadcast the program as a public service. Conant said that Call for Action lines began to spring up in other major cities in 1970, when the Urban Coalition funded a national office in Washington, D.C., for the purpose of coordinating the development of a network of lines across the country.

Funding for each individual program, however, has always been provided totally by local broadcasters. Today, 42 cities have action lines.

St. Louis's Call for Action line began in March, 1975, as a gift of Robert F. Hyland, regional vice-president of CBS, to St. Louis in honor of KMOX's 50th anniversary. (Karen Kleyman)
South Forty Residence Hall
To Be Named for Carl Dauten

Dormitory K on the South Forty will be named in honor of the late Carl A. Dauten, WU Executive Vice Chancellor who died Sept. 17, in a dedication ceremony on Nov. 22 at 4 p.m. George Pake, a WU trustee and former provost of the University, will speak at the dedication.

Dauten, who received his bachelor of arts, master of arts and doctoral degrees from WU, became professor of finance and banking at WU's School of Business and Public Administration in 1945. He continued to teach there throughout his administrative career.

As Executive Vice Chancellor, a post he held since 1969, Dauten shared with the Chancellor the basic responsibilities for academic budgeting and administrative affairs. He was Vice Chancellor and Associate Provost from 1967 to 1969 and Vice Chancellor for Administration from 1964 to 1967.

“ELMER RUNGATE, AGENT OF TRIKON,” a serialized spy-series created by the Missouri Theatre of the Air, a group of WU students, will be broadcast daily, Monday-Friday, 4:15 to 4:30 p.m. beginning Monday, Nov. 22 on WU's KWUR, 90.3 on the FM dial. The series, in the tradition of the best of radio's golden age, features Elmer Rungate saving the world from various villains.

PHOTOGRAPHS from the collection of Richard Levine, WU photographer, are on display at the F-Stop of St. Louis Photography Gallery, 522 S. Hanley, in Clayton, through December 11. The photographs are grouped into two exhibits: "Vintage Photographs: Part I," consisting of antique photographs, and "Lewis Hine," comprised of works by this well-known photographer. The gallery is open from 7-9 p.m. Wednesday and from 10 a.m.-2 p.m. Saturday.

RAYMOND M. KLINE, associate professor of electrical engineering, has written a new book, Digital Computer Design, based on notes developed by Kline for use in EE 360, a junior-level course on the organization and logical design of digital computers. The book will be published this month by Prentice-Hall, Inc.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Business

(Continued from page 1)
Calendar
November 19-December 2

FRIDAY, NOVEMBER 19
3 and 7 p.m. International Bazaar Auction. The bazaar ends Sat., Nov. 20, at 1 p.m. Umrah Hall Lounge.

4 p.m. Faculty of Arts and Sciences Meeting. 201 Crow.

MONDAY, NOVEMBER 22
4 p.m. Department of Psychology Colloquium, "Functional Asymmetries in Animal Brains," Dr. Stanley Glick, Mount Sinai School of Medicine, New York City. 102 Eads.

TUESDAY, NOVEMBER 23
1 p.m. Department of Systems Science and Mathematics Seminar, "Closed-loop Stuckenberg Strategies in Linear-Quadrilateral Problems," J. Medanic, prof. of engineering, U. of Illinois. 215 Cupples II.

4 p.m. Department of Biology Seminar, "Neural Control of Locomotion," Paul S. G. Stein, WU asst. prof. of biology. 330 Rebstock.

MONDAY, NOVEMBER 29
4 p.m. Department of Biology Seminar, "Life History Sequences of Montane Populations of Ambystoma tigrinum," John Bizer, WU biology graduate student. 330 Rebstock.

WEDNESDAY, DECEMBER 1

4 p.m. Department of Philosophy Colloquium, "On Several Basic Concepts in Hegel," Peter Fuss, prof. of philosophy, UMSL. 211 Busch.

4 p.m. Department of Physics Colloquium, "Optical Spectra of Seyfert Galaxies, Radio Galaxies and Quasars," Donald Osterbrock, prof. of astrophysics and astronomy, U. of California, Santa Cruz. 201 Crow.

7:30 p.m. School of Fine Arts Lecture, "Contemporary Metabooksmithing," Eleanor Moty, prof. of art, U. of Wisconsin. Steinberg Auditorium.

THURSDAY, DECEMBER 2
11 a.m. Asian Arts Society Lecture, "The Tao-tieh, the Makara and the Ch'ih-wei: The Beginning, the Middle and the End," Nelson Wu, prof. of art and archaeology. Steinberg Hall.


4 p.m. Department of Chemistry Seminar, "Strongly Damped Collisions with Heavy Ion Beams," M. L. Halbert, research physicist, Oak Ridge National Laboratory, Tenn. 311 McMillen Lab.

MUSIC
FRIDAY, NOVEMBER 19

SUNDAY, NOVEMBER 21
8 p.m. Department of Music Organ and String Ensemble Concert, Carl Smith, music director at Delmar Baptist Church, and Robert Danes, prof. of organ, Washburn Col., Topeka, Kan., soloists. First Presbyterian Church, 7200 Delmar.

MONDAY, NOVEMBER 22
8 p.m. Department of Music Chamber Music Concert, Charlene Clark and Takaoki Sugitani, violin, Herbert Van Den Burg, viola, Alekseandr Ciechanski, cello, and William Schatzkamer, piano. Graham Chapel. Admission $2. Tickets available at Edison Theatre box office; at Graham only on Nov. 22. No charge for WU students with I.D.

SUNDAY, NOVEMBER 28
8 p.m. Music at Edison Concert, "The Orpheus Trio:" Paula Robison, flute, Scott Niekrenz, viola and Heidi Lehwaldner, harp. Edison Theatre. General admission $5; WU faculty/staff $4; and WU students $2.50. Tickets available at Edison Theatre box office.

4 p.m. Department of Music Graduate Organ Concert, David Bartlett; soloist, performing "La Nativite," by Olivier Messiaen. Graham Chapel.

MONDAY, NOVEMBER 29
8 p.m. WU Band Concert, Dan Presgraves, director. Graham Chapel.

TUESDAY, NOVEMBER 30
8 p.m. Department of Music Graduate Voice Recital, Jan Anderson Carr, soloist. Graham Chapel.

PERFORMING ARTS
FRIDAY, NOVEMBER 19
8 p.m. Group Motion Multi-Media Dance Theatre Performance, Edison Theatre. General admission $4.50; WU faculty/staff $3.50; WU students $2; other students $3.50. Tickets available at Edison Theatre box office. (Also Sat., Nov. 20, 8 p.m. Edison.)

EXHIBITIONS
"Native American Peoples: Resurgence and Renewal," a display of recent publications illus- trative of the burgeoning interest in native American peoples. Olin Library, level 3. 8 a.m.-12 midnight, daily. Through Nov. 29.

"50 Years of the Pulp Magazine," a collection of photographs taken in the Southwest by WU biology graduate student Peter Gegenheimer. Beaumont Lounge, Mallinckrodt Center. 9 a.m.-12 midnight, Sun.-Thurs. 9 a.m.-1 a.m. Fri. and Sat. Through Dec. 17.

"Terminal, Station and Depot," a collection of color and black and white photographs of American railroad stations dating from 1830, Givens Hall, first floor, 8 a.m.-10 p.m., daily. Through Dec. 10.

"Faculty Show '76," an exhibit of works by WU School of Fine Arts faculty. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1 p.m.-5 p.m. Sun. Through Dec. 5.

FILMS
FRIDAY, NOVEMBER 19
7:30 and 9:30 p.m. WU Filmboard Series, "Robin and Marian." Brown Hall Theatre. Admission $1.25. (Also Sat., Nov. 20, same times, Brown.)

12 midnight. WU Filmboard Series, "Blazing Saddles." Brown Hall Theatre. Admission $1. (Also Sat., Nov. 20, midnight, Brown; and Sun., Nov. 21, 8 p.m., Wohl Center line D.)

SATURDAY, NOVEMBER 20
8 p.m. Office of Campus Programming—Cinema of the Forties Series, "Grapes of Wrath" and "Meet John Doe." Wohl Center line D. Admission $1.

SUNDAY, NOVEMBER 21

TUESDAY, NOVEMBER 23


7:30 and 10 p.m. WU Filmboard Series, "Inherit the Wind," with Spencer Tracy. Brown Hall Theatre. Admission $1.

WEDNESDAY, NOVEMBER 24
7:30 and 9:30 p.m. WU Filmboard Series, "Evergreen," a musical by Rodgers and Hart. Brown Hall Theatre. Admission $1.25

FRIDAY, NOVEMBER 26
7:30 and 9:45 p.m. WU Filmboard Series, "A Streetcar Named Desire." Brown Hall Theatre. Admission $1.25. (Also Sat., Nov. 27, same times, Brown.)

8 p.m. St. Louis Film Art Society Series, "Peter Rabbit and Tales of Beatrix Potter." Steinberg Auditorium. Admission $1.50. (Also Sun., Nov. 28, 2 p.m., Steinberg.)

TUESDAY, NOVEMBER 30
12 noon. Tuesday Noon Film Series, "Like a Rose." Women's Bldg., lower level. Sponsored by the Women's Programming Board and the Office of Campus Programming.

7:30 and 9:30 p.m. WU Filmboard Series, "Pat and Mike." with Tracy and Hepburn. Brown Hall Theatre. Admission $1.25. (Also Sat., Nov. 27, same times, Brown.)