Tilford Brooks Named Permanent Chairman Of Music Department

Tilford U. Brooks, who has served for the past year as acting chairman of the Department of Music, has been named permanent chairman. Brooks succeeded Associate Professor of Music John M. Perkins, chairman since 1970, who continues to teach at the University.

"In response to Professor Brooks's efficient, orderly and intelligent administration during the last year, the members of the Department of Music unanimously recommended that he be made permanent chairman," said Leon Gottfried, dean of the Faculty of Arts and Sciences. "Besides being such an able administrator, Professor Brooks is also a respected teacher and author—a book he has written on black American music is to be published in the near future—and it is with no little sacrifice to his own interests that he has generously agreed to assume the responsibilities of this position."

A WU Faculty member since 1969 when he was appointed assistant professor of Black Studies, Brooks joined the Music Department in 1973 with the rank of associate professor of music. From 1950 to 1971, Brooks taught in East St. Louis School District 189, and served as Director of Music Education for the district from 1971 to 1973.

He holds both a doctorate and a master of arts degree in music education from WU and a bachelor of science degree from Southern Illinois University. The son of Mr. and Mrs. Odie Brooks, 359 N. 29th St., E. St. Louis, Ill., he is a graduate of Lincoln High School, East St. Louis. Brooks and his wife, Ethelyn, have three children.

Brooks is a specialist in music

WU Professor Lowry, Medical Center and Area M.D.'s Honored

Dr. Oliver H. Lowry, WU professor of pharmacology and former head of the department, was honored for his contributions to the advancement of medical science on January 13 during a week-long Tribute to St. Louis Medicine.

Dr. Goronwy O. Broun, dean emeritus and professor of medicine at St. Louis University, also was recognized.

The St. Louis area chapter of The Birth Defects-March of Dimes Foundation sponsored the event to pay tribute to medicine in general, to individual members of the profession, including local practitioners, scientific researchers, and members of the nursing and related professions, and to the Washington and St. Louis University Medical Centers.

Dr. C. Rollins Hanlon, Chicago, director of the American College of Surgeons, was principal speaker at the dinner. His topic was "Medicine: Where We Are Going; Where We Have Been."

Howard M. Love, president of National Steel Corp., served as

Admiral Byrd's Antarcita was never like this. WU workers have been braving the elements to keep campus paths and walkways clear of frozen stuff.

Variety Marks Performances At Edison Theatre This Spring

The spring season at WU's Edison Theatre offers a feast of ten events to tempt every theatregoer's taste. From puppet artistry to opera to mime to experimental theatre, the accent is on variety.

The evening performances feature a sophisticated adult piece, The Art of the Puppeteer, called by a New Orleans Times-Picayune reviewer "...a superbly fashioned presentation, imaginative and highly theatrical... Syrotiak creates his own reality with puppet artistry." The quickly paced work transports young audiences back to the days of the traveling tent show.

The recipient of many national awards and a member of the National Academy of Science, Dr. Lowry is world-renowned for his work in microtechniques as well as for other research, which the March of Dimes Foundation tribute noted "has contributed immeasurably to the understanding of cell metabolism."

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This past December, Charles Glisson, assistant professor of social work at Florida State University, Tallahassee, Fla., successfully defended his dissertation to earn a Ph.D. degree in social work at WU...no small academic achievement in itself.

But that's just half of this story. In August, another Glisson, his wife Diane, also an assistant professor of social work at Florida State, crossed the same academic hurdles to earn her Ph.D. in social work here. Thus, the Glissons became the first couple to receive advanced degrees within a few months of each other since WU's George Warren Brown School of Social Work initiated its research-oriented, interdisciplinary Ph.D. program in 1970.

"It is most unusual for spouses to complete their doctorates within the same year," said Ralph Morrow, dean of the Graduate School of Arts and Sciences, "especially a difficult research degree in the same field."

To obtain a doctorate, four to five years usually are required after finishing the bachelor's degree, including completion of the master's. "From master's to doctorate in three years is a good track record," Morrow said.

Both Glissons were right on track—and then some. In fact, their academic achievements include tying and setting records. Diane, who finished her doctorate in three years, became the program's youngest graduate at 25. And, according to Professor Aaron Rosen, chairman of the Ph.D. program in social work, only one other graduate matched the two-and-one-half year record Charles set.

Both natives of Alabama and graduates of the master's program in social work at the University of Alabama at Tuscaloosa, the Glissons met in 1972 while working on their masters' degrees. Each traveled different routes that led to their chosen profession.

After earning a bachelor's degree in American studies in 1971, Diane debated between graduate school and law school, opting for social work. For Charles, the path was less clear-cut. He began college in 1964, a civil engineering major. But, like many a student in the restless sixties, he alternated a semester of school with traveling across the country and taking odd jobs. By the time he earned his bachelor's at Alabama in 1971, he had switched to a socially-oriented religious studies program. After that, the choice of a social work career seemed natural.

Finishing their masters' program in 1973, the Glissons searched for a Ph.D. program that emphasized research. The couple found what they were looking for at WU.

"Our students are not only well versed in research methodology. Our program is interdisciplinary, demanding of each graduate the ability to integrate an area of social work with an area of a related behavioral science," Rosen stated.

Obtaining a doctorate requires original research, defined by Rosen as investigating an area that has either has not been explored before, or a different approach to a previously investigated problem.

"Few doctoral programs enforce the rigorous research standards that WU demands," Rosen said. "Graduates must produce knowledge based on sound empirical research that improves social work practice."

When Diane entered the program in Sept., 1973, with Charles following in Sept. 1974, the path ahead was hard enough to hoe.

Each elected different specialties. Charles focusing on the structure of service organizations, and Diane on marital and family discord.

When the Glissons were married in St. Louis in 1973, coping with marital pressures was added to the burdens of jobs and school. But pursuing their goals together had advantages, and the Glissons drew support from each other.

"Often, spouses don't understand the demands on your time that doctoral studies make. Your wife will want to go to a movie, and you have to go to the library. But Diane and I both spent every weekend at the library," Charles recalled.

Describing his wife as goal-oriented and energetic, Charles said that her ambition was catching. "She's a doer. You might even say she civilized me."

For Diane, Charles's easy-going temperament was a buffer. "I needed his calming influence. Last year, I taught at the University of Missouri at St. Louis and part-time at WU. So Charles took over household chores." Often, helping each other at times of special stress came down to mundane matters, like cooking, dishes and laundry.

A spirited, albeit friendly competitive sense, existed during their WU days. "Charles made it in two-and-one-half years, but I finished first," Diane said. "Since I'd been through it, I could tell him what to expect."

The Glissons worked independently and together. When they served as co-therapists in a marital counseling group (the findings became the basis for Diane's research project), they shared their own experiences as models in role-playing.

After the sessions, the Glissons would hold a debriefing. "We'd tell each other how we did, and bounce ideas off each other. Then we'd get something to eat," Charles said.

But the Glissons have struggled to maintain their separate identities, too. At Florida State, they never sit next to each other at faculty meetings, and usually vote on opposite sides of an issue. "We drive separate cars to work," says Diane. But they still get each other's mail, and Diane tires of students asking her what her husband's assignments are.

Not surprisingly, each produced a creative piece of research that yielded interesting results.

Drawing from psychology, sociology and the School of Business, Charles investigated how the structure of an organization that delivers service affects the social worker-client relationship. Thomas Bice, professor of sociology and Glisson's advisor, said that his well-organized dissertation argued from the unusual approach that changing the structure of an organization changes the way in which social workers provide human services.

William Butterfield, Diane's advisor and assistant dean of Social Work, said that her dissertation on the effects of reciprocity counseling and communication training in the treatment of... (Continued on page 5)
Spring at Edison Theatre

Midwestern Experimental Theatres. Two prominent avant-garde companies offer proof that experimental theatre is alive and well and living in the Midwest.

On Fri., Feb. 4, the Omaha Magic Theatre presents Babes in the Bighouse, a documentary fantasy musical depicting the anguish of life in a women's prison. The author is Megan Terry, noted feminist playwright.

On Sat., Feb. 5, the Broom Street Theatre, Madison, Wis., presents a new, one-man show, Fear Strikes Out, based on the life of fifties' baseball star Jimmy Piersall.

The Claude Kipnis Mime Theatre comes to Edison on Fri., Feb. 11, and Sat., Feb. 12. Kipnis, a student of famed pantomime artist Marcel Marceau, has been called "one of the giants of contemporary theatre" by a Long Island Press reviewer. Separate programs will be performed each evening, consisting of ensemble numbers and solos by Kipnis.

Medieval stories and songs live again when The Waverly Consort presents Las Cantigas de Santa Maria, Sun. Feb. 13. The cantigas, or songs, recount the miracles performed by the Virgin Mary. Rounding out the month, the Omaha Opera Company presents Donizetti's Don Pasquale, a comic opera sung in English, Sat., Feb. 19.

A Performing Arts Presentation of Horay, a new play by David Kranes that was awarded a $3000 first-place prize by the WU Writer's Theatre Project, will be produced March 4, 5 and 6, with the assistance of a grant from the CBS Foundation in New York. Professor of Drama Sidney Friedman will direct the world premiere of the play, which deals with the life of a successful football player.

The season concludes with PAA productions of the WU Dance Theatre, directed by Annelise Mertz, director of dance, April 1, 2 and 3 (including a matinee on the 3rd); Tell Pharaoh, a piece which celebrates the reawakening of black culture, directed by Clyde Ruffin, assistant professor of drama in performing arts and Black Studies, April 15, 16 and 17, and with The New Shakespeare Company which will present The Tempest, April 22; Hamlet, April 23 and As You Like It, April 24.

Ticket prices for all evening performances are $4.50 general public; $3.50 WU community; $2 WU students and $3.50 all other students. Curtain time is 8 p.m.

Ticket prices for all PAA productions are $3 general public and $1.50 WU community and all students.

Tickets are still available for the Sat., Jan. 29 matinee of the National Marionette Theatre at $2.

Ticket prices for all students are $2 for the Festival of Midwestern Experimental Theatres weekend.

For further information, telephone the Edison Theatre Box Office, ext. 3160.

Magic, Yoga, Belly Dancing Among Y's Spring Courses

An all-day workshop entitled, "New Pathways to Energy and Fitness," featuring techniques aimed at maximizing energy and slowing down the aging process, is just one of the courses and workshops to be offered this spring by the Campus Y. The workshop, which will be held Sat., Feb. 5, on campus, will propose diet plans stressing nutrition and introduce relaxation techniques such as yoga and meditation.


All of the Y's courses are moderately priced and are open to all interested persons. Reduced fees are available to any member of a YMCA or YWCA.

Call ext. 4286 for further information, or register for courses at the Campus Y offices, northeast corner of the basement of Umbrath.

Taiwan Alumni Found Chinese Scholarship

A complete, annual scholarship for a year's study of Chinese language and culture at a university in Taiwan was recently established by the WU Alumni Association in the Republic of China. The scholarship will send its first student to Taiwan next September. It will cover all academic expenses for the period of the award, including round-trip transportation, tuition, room and board.

Kenneth A. Rogers, director of the International Office and associate for Overseas Admission, praised the Alumni Association for their generosity.

"The scholarship will make it possible for promising young American scholars of Chinese language and literature, history, art and archeology and related fields to avail themselves of the extraordinary educational opportunities that exist in Taiwan," he said.

Applicants for the scholarship must be enrolled in either an undergraduate or graduate level degree program and must be involved with study focusing on China, although the major and degree sought need not be in the Chinese language. Only citizens of the United States or Canada are eligible, and prior admission to one or more academic institutions in Taiwan is required. Those wishing to study Chinese language during the scholarship period must have completed at least one year of formal instruction in the Chinese language, while those wishing to enroll in university course work must have had at least three years of language study.

Application and recommendation forms are available in the International Office in Stix House. Three letters of recommendation will be required to verify language proficiency and academic achievement. The deadline for application is March 1, 1977. The selection will be made by members of the WU Committee on Asian Studies.

For further information, contact George Hatch, assistant professor of history at ext. 4455, Robert Hegel, assistant professor of Chinese Language and Literature, ext. 4280, or Kenneth R. Rogers, director of the International Office, ext. 4236.

DAVID M. KIPNIS, Busch Professor of Medicine and Head of the Department of Medicine at the WU School of Medicine, recently received the Distinguished Alumni Award from Duke University.
Continuing Education, is underway for economics. New courses include a two-of-a-kind course on recent African history, a basic course on music theory, a repeat of topics such as the paradox of fear in globalization, and afternoon offerings include discussions throughout the month. Morning, evening, and afternoon sessions will be held from 2 to 3 p.m.; math anxiety from a feminist perspective will be discussed from 3 to 4 p.m. Both sessions will be in the Women's Building Lounge. From noon to 2 p.m. on Thursday, advisors and the counseling staff will exchange ideas in Cupples II, Room 215. From 3:30 to 5 p.m. on Thursday, a session will be held for student teachers.

On Friday, a workshop on how to solve word problems will be held from 10:30 to 11:30 a.m. in the Women's Building Lounge; a workshop on a method of evaluation of the math clinic will be held from 11 a.m. to noon in the Umrath Conference Room. A session for beginning and troubled math students will be from noon to 1:30 p.m. and a session on the interrelationship of math and mental health will be from 3 to 4 p.m. in the Women's Building Lounge.

The math clinic at Wesleyan is one of a series of projects across the country that are trying to confront the problem of math anxiety. The working hypothesis of efforts such as Wesleyan's math clinic is that much math anxiety derives from socialization rather than a lack of ability.

**THE POPULAR ARTS, HUMANITIES AND SCIENCE SERIES**, sponsored by the School of Continuing Education, is underway for the Spring semester. Registration for the ten short courses continues throughout the month. Morning, evening and afternoon offerings include topics such as the paradox of fear in relation to creativity and incapacity, a basic course on music theory, a repeat of a course on recent African history and a course on three crises in economics. New courses include a two-unit class on the biology of plants, focusing on lower plants of aquatic habitats and medical botany. Call Jean Pennington, ext. 4261, for further information.

**Math Anxiety Workshop, Lecture To Be Held Here Jan. 26-28**

Dr. Sheila Tobias, associate provost of Wesleyan University, will speak on how to reduce mathematics anxiety among students at 11 a.m. Wed., Jan. 26, at Graham Chapel. The WU Women’s Programming Board is sponsoring the talk.

Dr. Tobias and an associate will conduct a number of workshops to alleviate math anxiety. On Wednesday, a conference on spatial versus verbal concepts in math anxiety will be held from 2 to 3 p.m.; math anxiety from a feminist perspective will be discussed from 3 to 4 p.m. Both sessions will be in the Women's Building Lounge. From noon to 2 p.m. on Thursday, advisors and the counseling staff will exchange ideas in Cupples II, Room 215. From 3:30 to 9 p.m. on Thursday, a session will be held for student teachers.

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**New Facilities for Cancer Center Dedicated**

New Central Facilities of the Center for Basic Cancer Research at the WU School of Medicine were dedicated January 12 in the Carl V. Moore Auditorium. Howard M. Temin, McArdle Laboratory for Cancer Research, University of Wisconsin, a recipient of the 1975 Nobel Prize for Physiology and Medicine, and Dr. Thomas J. King, Director of the Division of Cancer Research Resources and Centers of the National Cancer Institute, spoke at the dedication.

The Center for Basic Cancer Research was funded in 1974 with a $2 million grant from the National Cancer Institute. The Center is a consortium of more than 30 research laboratories that have common research interests concerning cancer. Personnel in Central Facilities will provide research materials and services to these laboratories in addition to conducting their own research.

The Central Facilities of the Center for Basic Cancer Research include a large Tissue Culture and Virus Production laboratory and an Electron Microscopy Center, both located in the McDonnell Medical Sciences Building. These facilities will supply materials and services to supplement current research in such areas as virology, immunology, cell surface architecture, metabolic regulation and experimental cancer chemotherapy.

**Lowry**

(Continued from page 1) chairman of St. Louis Medicine Week and of the dinner attended by some 500 guests at the Breckenridge Pavilion Hotel. The St. Louis Chapter of The Birth Defects-March of Dimes Foundation was represented by its chairman, Oliver A. Gutman.

In issuing proclamations heralding the week-long observance, both men paid eloquent tribute to the medical profession in St. Louis and its practitioners. Love said: "We want all deserving persons and institutions in medicine to know that we respect and appreciate what they have accomplished in furthering the health and in contribution to the well-being of our fellow citizens through their scientific research, through treatment, and devotion to the principals of their profession."
marital discord produced an unexpected finding. Using a behavior modification approach, Diane's studies showed that improving communication between a couple does not, within itself, necessarily improve the relationship.

"If she follows through, this finding could be significant, because much marital counseling theory is based on the assumption that good communication improves a relationship," Butterfield said.

After finishing their Ph.D. requirements, the Glissons began a job hunt that involved knocking down some traditional barriers.

"There are still laws that discriminate against hiring a husband and wife at the same school, in the same area. We were prepared to be discouraged," said Diane.

But the Glissons collected several offers to join university faculties, settling on Florida State. Both teach research courses, work on papers and expect to do more counseling groups together.

The Glissons are committed to research. "Research contributes to the development of more effective intervention techniques that lead to changing human behavior," Charles said.

"Practitioners need to know if social work technology is working. There's a gap in what we know about human behavior, and what we don't," Diane observes.

But research is painstaking work. "I'm satisfied with small contributions. I believe that the social work profession can build a methodology based on sound empirical research. It's like building a wall...brick by brick," Charles concluded.

It would surprise no one who knew them during their WU days if doctors Charles and Diane Glisson succeed in adding a brick or two to the body of knowledge that affects the practice of the social work profession.

(Karen Kleyman)

THE WU WIND ENSEMBLE still has several openings for interested students. Call the Music Department at ext. 4582 for an audition appointment. The Ensemble is directed by Dan Presgrave.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.
FRIDAY, JANUARY 21
4 p.m. Faculty of Arts and Sciences Meeting, 201 Cow.
8 p.m. Alpha Sigma Lambda Program, "Insights into the Modern-Day Version of Romeo and Juliet," Richard Palmer, WU director of theatre and chairman of Performing Arts Area. Graham Chapel. Admission $2; $1.75 for all students. Alpha Sigma Lambda is a national evening school honor society. Proceeds will be used for a scholarship fund.

MONDAY, JANUARY 24
4 p.m. Poetry and Fiction Reading Series, Isabella Gardener, New York poet and associate editor of Poetry Magazine, reading from her own works. Hurst Lounge, Duncker. Refreshments will be served.

TUESDAY, JANUARY 25


WEDNESDAY, JANUARY 26

THURSDAY, JANUARY 27
7:30 p.m. Myrtle and Bernard Kornblum World Lecture Series, "One Day in the Life of Ivan Denisovich." A discussion led by Edgar Lehman, chairman of the WU Russian Dept., will follow the film. Carlyle Wohl Bldg., 11001 Schuetz Rd. Admission $1.50; $1 for students and senior citizens.

PERFORMING ARTS
SATURDAY, JANUARY 22
8 p.m. Performing Arts Area Dance Concert, featuring Emery Hermans and Jeanette Stoner, both former members of the Nikolais Dance Theatre. Edison Theatre. General admission $2.50; $1.50 for the WU community. Tickets available at the Edison Theatre Box Office.

MUSIC
SATURDAY, JANUARY 22

SUNDAY, JANUARY 23
8 p.m. Music at Edison Chamber Music Concert, with the Contemporary Chamber Ensemble, Arthur Weisberg, conductor, and Jan DeGaetani, mezzo, soloist. Edison Theatre. General admission $5; $4 for WU faculty/staff. $2.50 for WU students. Tickets available at Edison Theatre Box Office.

MONDAY, JANUARY 24
12:30 p.m. Music in Moore Series, Barbara Liberstein, piano. Her program will include works by Bartok and Gershwin. Carl Moore Auditorium, 4580 Scott Ave. No charge.

TUESDAY, JANUARY 25
8 p.m. Mallinckrodt Programming Board Concert, "Azebic Two-Step," a folk-rock group, and Hol-lye Levin, a native St. Louis folk singer. Graham Chapel. General admission $4 in advance; $3.50 for students with SU card in advance; $4 for all at the door. Tickets available at Edison Theatre Box Office.

EXHIBITIONS
"Shinjuku: The Phenomenal City," an exhibit consisting of maps, banners and photographs of a shopping and entertainment area in Tokyo, will open with a lecture by New York architect Peter Gluck, Tues., Jan. 25, at 8:30 p.m. in Steinberg Hall.

"Shinjuku: The Phenomenal City," an exhibit of photographs, slides, banners, signs and maps of this shopping and entertainment area in the heart of Tokyo. Shinjuku is an example of "ad hoc" planning, chaotic, but structured by profit and human use. The exhibit is on loan from the Museum of Modern Art, New York. Sponsored by the Asian Art Society, the WU School of Architecture and Hellmuth, Obata and Kassabaum, Inc., architects. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri., 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Jan. 25-Feb. 28.

"Contemporary Poetry Broadsides," an exhibit of poetry presented on a unique but traditional medium, the broadside. Broadsides today are frequently printed in limited numbers with poetry and art work. Among the poets represented in this exhibit are WU poets Howard Nemerov and William Gass. From the Modern Literature Collection of the Department of Rare Books and Special Collections. Olin Library, level 5. 8:30 a.m.-5 p.m. Mon.-Fri. Through March.

"German Literature and Culture in Exile," a collection of photographs and biographies of writers, screenwriters, musicians, artists and architects who left Germany with the rise of Nazism in the Thirties. The exhibit is on loan from the University of New York, Albany. Olin Library, level three. 8 a.m.-12 midnight daily, Through Feb. 15.

"Charles Parsons: Portrait of a St. Louis Collector," an exhibit of 17th, 18th and 19th century paintings bequeathed to WU by the late Charles Parsons, a St. Louis businessman. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Steinberg Gallery, lower level. Through Jan. 30.