Room, Board Rates To Increase at WU By 10 Per Cent

Room and board rates for WU students will increase about 10 per cent for the 1977-78 academic year, according to Paul Smith, associate vice chancellor for student affairs.

"Room charges will increase $85 for the year, or about 40 cents a day," Smith said, "and board charges, depending on the plan the student chooses, will increase $75 to $80 for the year, or between 36 cents and 39 cents a day."

The room rates for 1977-78 will be $932 for double occupancy and $1057 dollars a day. The room rates increased $847 and $972 respectively for the 1976-77 academic year. Each of the three board plans will increase 9 per cent for plan A, 11 per cent for plan B and 10 per cent for plan C. These compare with $890, $856 and $825 respectively this year.

"Room and board are auxiliary enterprises of the University, that is, they are services we provide with the understanding that they should be break-even operations," Smith explained. "Our increase in charges is caused by the uncontrollable factors in the economy. The Consumer Price Index, even without the impact of this past winter, shows food prices will go up at least 8 per cent. No one can really guess what the freeze and drought conditions will do to food prices. Utility charges to the food and housing services have increased their costs by 19 and 34 per cent respectively."

Another factor involved in the rate increases is the age of the buildings in the South Forty. Most of the fourteen buildings, including Wohl Center, are between 15 and 20 years old. "The roofs, air conditioning, and boilers are all subject to increased maintenance simply because of their age," Smith said. "The University expects to implement a long-range plan for building renovation which was developed by a consulting firm. While this renovation will not require large expenditures immediately, the costs do have to be increased immediately."

(Continued on page 3)

Grad. School Status: Students Rank Well, Enrollment Stabilizing

WU may not have big-time football nor a hockey team that cuts any ice nationally, but it is definitely in the Big Leagues in at least one category of scholastic competition.

According to the grant list of the Division of Social Sciences of the National Science Foundation (NSF) for fiscal year 1976, only one university in the U.S. exceeded WU in the number of students who won NSF awards for the support of doctoral dissertations in the social sciences.

Just barely ahead of WU was the University of California at Berkeley, which had five students who won NSF funding for Ph.D. doctoral dissertations in the social sciences; close on its heels were WU and Wisconsin—each with four students apiece in these particular scholastic sweepstakes. In almost topping the list, WU ranked ahead of 17 other prestigious universities, including Harvard, which had two, and Yale, which had one.

This listing is just one of many statistical tables available in Dean Ralph Morrow’s Graduate School of Arts and Sciences office. Other information squirreled away there shows that Arts and Sciences graduate enrollment totalled 1179 for the academic year 1976-77, leading Morrow to comment in his annual report that "a decline of five successive years seems to have been arrested, and the stabilization of enrollment at 1200, a level declared desirable by the Graduate Council four years ago, may be in the offing."

Total applications for the academic year 1976-77 were up some 200 over 1975-76—another encouraging sign that graduate students are not becoming an endangered species. The number of applications for graduate study for next year is up five per cent.

Of the total 1762, 556 were women and 107 blacks—groups that WU is striving hard to recruit. The Olin Fellowships for Women are helping the cause as is Morrow’s colleague, Assist-
WU Alum’s Book on Judaism Chosen Alternate Book-of-the-Month

In the early predawn hours, a fifteen-year-old New York student in the dormitory at the prestigious Gates of Israel Yeshiva, in Baltimore, Md., was awakened by a young boy hurrying through the hall, crying “Shteit oil, shteit oil, l’avois hā’Boirai.” This is a Yiddish phrase, an old German dialect which evolved over the years as the Jews wandered in exile through the countries of Europe.

Translated, the words mean “wake up, wake up, to do the work of the Creator,” and for William Helmreich, who received his master’s and Ph.D. degrees in 1970 and 1971 from WU, the summons began each day of a very special year of prayer and study in the sequestered world of the yeshiva. It is an institution where Jewish Orthodox young men study ancient Jewish lore and tradition.

Wake Up, Wake Up, To Do the Work of the Creator is the title of Helmreich’s book, published last October by Harper and Row. It is an alternate Book of the Month Club selection for February, 1977, and has been submitted by the publisher as a Pulitzer Prize nominee in the general non-fiction category.

Helmreich’s book is more than an account of his experience in the monastic lifestyle of intense ritual discipline, little known to outsiders, that marked his days at Gates of Israel Yeshiva.

The author, now an associate professor of sociology and Judaic studies at the City College of the City University of New York, believes the book has universal appeal, because it not only examines the rituals of Orthodox Judaism, but is also the story of a young boy’s search for God and of a father-son relationship.

Born in Zurich, Switzerland, in 1945, Helmreich was brought to this country by his immigrant parents, who fled Hitler’s Germany to settle on New York’s poor West Side.

Though raised in a “modern Orthodox background,” Helmreich grew up in a world still woven around Judaism. It was a world that celebrated ancient feast days, chants and rituals, a world rich in family life that gave meaning to everyday living. For Orthodox Jews, Helmreich writes, “religion is life itself.”

Helmreich recalls daily readings from the Torah, the sacred book of Jewish history, which contains the first five books of the Old Testament. And, there were times set aside to study the Talmud, written 1500 years ago in Aramaic, an ancient language spoken in Mesopotamia, where the Jews were exiled.

“The Talmud,” Helmreich explained, “is an interpretation and explanation of the Torah. The topics discussed range from Hebrew law to medicine, morals and ethics. It’s a guide for daily living.”

The countless hours spent studying the foundations of his heritage, with his father’s patient guidance, are the time-honored means of transmitting the culture from father to son. According to Helmreich, it is this awareness of their link to the past that has kept the Jewish faith alive through centuries of persecution.

Helmreich’s account of his family’s observance of the Sabbath, the Saturday day day of rest, demonstrates how the Jewish Orthodox upbringing personalized religion for him.

“From sundown on Friday, we couldn’t work. We couldn’t answer phones, listen to the radio, or ride in cars. And, we couldn’t turn on any electrical lights.” Gazing into the flame when his mother lit the Sabbath candles, Biblical sagas came alive.

Despite the emphasis on religion, Helmreich’s father believed that the secular and the traditional could co-exist. Thus, secular subjects like algebra and history and literature were as important at his boyhood yeshiva as Hebrew School. And, there was room for boyhood diversions, like listening to his transistor radio and rooting for the Brooklyn Dodgers.

Such was not the case at the Gates of Israel Yeshiva. “Six to eight hours a day were devoted to Talmudic study, and two or three to prayer. It was similar to a Trappist Monastery. Outside activities were viewed as distractions. We deeply believed that every day spent studying the Talmud brought the Messiah one step closer.”

At first, Helmreich found the rigid lifestyle satisfying. But, gradually, he realized that he could not shut out the rest of his interests. “It was a painful, soul-searching period. My father’s dream was for me to become a Talmudic scholar,” he recalls.

An understanding letter from his father, asking only that his son preserve the Jewish tradition, softened Helmreich’s inner struggles, and he left the Gates of Israel Yeshiva early in his second year.

Since those years, Helmreich has become a dedicated teacher, scholar and author. His WU dissertation, The Black Crusaders: A Case Study of A Black Militant Organization, which was based on his own participation in and observation of the group, was published by Harper and Row in 1973.


Helmreich says that, although Orthodox Jews represent only a small percentage of the Jewish population, the tradition is stronger today than it was 10-15 years ago.

“There is a resurgence of both religion and of pride of heritage today. Books like Roots, for instance, make not only blacks, but Jews and other minority groups aware of their cultures, and of how they contributed to Western civilization. Rather than wanting to assimilate totally, more people are preserving their traditions, while still participating in twentieth century society.”

Helmreich feels that too many adjustments destroy the integrity of a tradition. No longer as Orthodox as he was in previous days, he does keep a kosher home, and observes the Sabbath, transmitting the laws of his ancient culture to his own two sons, as his father did before him.

For this WU alum, and for those who share his beliefs in the value of preserving the traditions of any persuasion, the ancient chants, customs and teachings of their faith are as relevant today as they were centuries ago.

(Karen Kluyman)
ANNOUNCEMENTS

NORRIS K. SMITH, a member of the WU faculty for over 20 years, has been named acting chairman of the University’s Department of Art and Archaeology. He succeeds former Chairman Leon A. Gottfried, who was recently named Dean of the Faculty of Arts and Sciences at WU. Smith is an experienced administrator, having served previously as acting chairman of the department in the 1960’s. He is also an excellent teacher and scholar, who has published articles and books on subjects ranging from medieval art to modern architecture. Smith’s work on Frank Lloyd Wright: A Study in Architectural Content, published in 1966, is regarded as a classic in its field.

ENROLLMENT IN MAJOR MEDICAL INSURANCE will be open to all eligible WU employees without a medical examination through March 31. The enrollment card must be signed and received by the appropriate office by March 31 for coverage to be effective starting April 1. If an employee does not enroll before March 31 and within 30 days of employment, a statement of health will be required. All employees on the regular payroll—half-time or more on the Hilltop and Dental School campuses and full-time on the Medical School campus—are eligible. Eligible dependents are spouse and unmarried children under 19. For further information, call ext. 4691, if Hilltop or Dental School employees; Shirley Lawless, ext. 2477, if Medical School academic staff; and Lois England, ext. 2654, if Medical School non-academic staff.

Rate Increases

(Continued from page 1)

Built into the annual budgets for these services.”

The increases for the 1977-78 year are about the same as they have been for the past several years. Although it is difficult to compare on-campus living expenses with off-campus situations, the growing number of WU students applying for room and board suggests that the campus still offers the most economical source for housing and meals, Smith said.

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Graduate School

(Continued from page 1)

tant Dean James McLeod, who has proved himself an able recruiter of both groups.

In his 10-page report for ‘75-’76, Morrow pointed out that graduate education, both at WU and elsewhere, cannot be described as in a “steady state.” He said: “The summary fact is that as graduate study waxes in some disciplines and fields of study, it wanes, often rapidly, in others.”

Morrow made it clear, however, that graduate education as it exists today is not sacrosanct. He said, “The whole history of higher learning in this country makes a shambles of the notion that graduate programs, either in form or substance, are graven on stone tablets.” Both in his report and during a recent interview, he emphasized that there is need for innovation and imagination. “The biological sciences here,” he added, “have regrouped into interdisciplinary clusters. This action is an interesting example of the reorganization of knowledge, because of the state of the art.”

Morrow commended the departments and the University for coping imaginatively with the problem of securing financial aid for graduate students. “At one point,” he said, “during the late sixties and early seventies, institutional income, particularly that from the NSF, NASA and the NDEA (National Defense Education Act) Title Four fellowships amounted to a million and a half dollars. We saw much of this funding slipping away, and it was easy to predict that by ’73 or ’74 it would all be gone or at least seriously depleted. But the combination of departmental effort to obtain training and research money coupled with the University’s effort to shore up this support area has been admirable.”

Commenting on the attrition rate of graduate students and the tendency among some of them to stretch out their studies over many years, Morrow observed: “The question is whether anything important would be lost if departments impressed upon entering graduate students firm ideas of a reasonable schedule for completion, and tied the financial aid they offer to reasonable progress towards completion.”

Summing up his philosophy of graduate education, Morrow concluded: “Ultimately, quality is what it is all about. I don’t think there is any substitute for good students coming in; I don’t think there is any substitute for good programs.”
Calendar
March 4-10

MONDAY, MARCH 7
2:30 p.m. Department of Biomedical Engineering Seminar, “Effects of Fluid Shear on Red Cells, Platelets and Blood Coagulation,” A. R. Williams, prof. of medical bio-physicals, U. of Manchester, Manchester, England. 313 Urbauer.


TUESDAY, MARCH 8
3 p.m. Women’s Programming Board’s International Women’s Day Discussion, “Focus: Women’s Movements Around the World.” Women’s Resource Center, 3rd floor Women’s Bldg. Refreshments will be served.


6 p.m. Poetry and Fiction Reading Series, Gary Gildner, poet, reading from his work. Gildner’s poems have appeared in five volumes and in literary and popular magazines. He has received numerous prizes and grants. Harst Lounge, Duncker.

8:30 p.m. School of Fine Arts Slide Lecture, “Contemporary Photography,” John Szarkowski, director of the Department of Photography, Museum of Modern Art, New York. Steinberg Auditorium.

WEDNESDAY, MARCH 9


3:30 p.m. Department of History and Jewish Studies Lecture, “The Idea of Redemption in Modern Thought and History,” Matti Megged, dean of Humanities, Haifa U., Israel; and winner of the Jerusalem Prize for Belle Lettres. Women’s Bldg. Lounge.


4 p.m. Department of Music Lecture, “The Musician in Israel and his Problems” and “Folk Music in Israel—Does it Exist?” Michal Smoira-Cohn, director of music, Israel Broadcasting Authority. Tietjens Hall.

FRIDAY, MARCH 4
7:30 and 9:45 p.m. WU Filmboard Series, “Lenny.” Brown Hall Theatre. Admission $1.25. (Also Sat., March 5, same time, Brown; and Sun., March 6, 8 p.m., Woehl Center Line D.)

12 midnight. WU Filmboard Series, “The Harder They Come.” Brown Hall Theatre. Admission $1. (Also Sat., March 5, midnight, Brown.)

SATURDAY, MARCH 5
8 a.m. Office of Campus Programming—Cinema of the Forties Series, “They Come.” Brown Hall Theatre. Admission $1. (Also Sat., March 5, same time, Brown.)

11 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. Through March 31.

FRIDAY, MARCH 4
8 p.m. Performing Arts Area World Premiere of HORAY, by David Krane. Directed by Sidney Friedman, assoc. prof. of drama. Edison Theatre. Admission $3; $1.50 for the WU community and all area students. Tickets available at the Edison Theatre Box Office. (Also Sat., March 5, 8 p.m., Edison; and Sun., March 6, 2:30 p.m., Edison.)

SUNDAY, MARCH 6
7:30 p.m. B’nai B’rith Hillel Program, “A Yiddish Simche—100 years of Yiddish Theatre,” presented by the Yiddish Theatre Troupe of St. Louis. Hillel House, 6300 Forsyth.

MUSIC
FRIDAY, MARCH 4
8 p.m. Phi Xi Sigma—Alpha Epsilon, Dance Marathon, benefiting muscular dystrophy. Live music will continue through 8 p.m. Sat., March 5. Field House. Admission $2 at the door.

SUNDAY, MARCH 6
7:30 p.m. Woman’s Club Concert, with the “Tiger Rag Forever Jazz Band,” husbands invited. Women’s Bldg. Lounge. Call 727-7034 or 863-0523 for reservations.

MONDAY, MARCH 7
8 p.m. WU Wind Ensemble Concert, directed by Dan Presgrave. The program will include works by Arnold, Nethelby and others. Edison Theatre.

TUESDAY, MARCH 8
8 p.m. Harpischord Recital, Michael Chibbett, visiting artist-in-residence. The program will include works by Bohn, Purcell, D’Anglebert, Forqueray and Bach. Umrath Hall.

EXHIBITIONS
“Sir Francis Seymour Haden: Exemplar, 19th Century Etching Revival,” an exhibit of etchings by British physician Haden, Rembrandt and Haden’s brother-in-law, James Whistler. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. March 6-April 3.


“Terminal Landscape: Photographic Views of Pastoral Destructions,” an exhibit tracing the history of the photographer’s fascination with ruins and destructions. Works by Gardner, Atget, Emerson, White, Weston, Lange and Capanigro. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. Through March 31.

“Mechanisms of Meaning,” a series of drawings, collages and water colors by Japanese artist Arakawa: Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Through March 13.

“Contemporary Poetry Broadsides,” an exhibit of poetry and art work presented on broadsides. Olin Library, level 5. 8:30 a.m.-5 p.m. Mon.-Fri. Through March 31.

PERFORMING ARTS
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