$300 Tuition Increase Approved for '77-'78 By Board of Trustees

A tuition increase of $300 for the 1977-78 academic year was approved Friday, March 4, by the Board of Trustees of Washington University. This increase covers the College and Graduate School of Arts and Sciences, the Schools of Engineering and Applied Science, Fine Arts, Architecture, and Business and Public Administration.

The annual tuition, beginning in the fall of 1977, will be $3,950, an 8.2 per cent increase over the present $3,650 tuition rate.

Among the reasons cited for the higher tuition were rising operating costs and the need to remain competitive in salaries.

Washington University's Chancellor William H. Danforth stated, "The decision to raise tuition was made with much reluctance, but the effects of inflation and dramatically increased fuel costs have presented very serious problems in putting together next year's budget for the hilltop campus, even with a $300 tuition increase. Energy costs alone are expected to increase by $560,000. Salaries must rise to remain competitive."

The change in tuition will be of concern to students and parents, Danforth noted. The financial aid program at Washington University will continue as a high priority item in the budget. Between 35 and 40 per cent of the University's undergraduates now receive some form of student aid. "We will continue our extensive commitment to all of our students who require financial assistance," Danforth said. "Individual needs will be analyzed by the Financial Aids Office, as has been the custom in the past."

"We have made every effort to operate frugally and to cut costs where possible," Danforth said. "Comparison data lead us to believe the administrative costs are as low as those of any major university in the United States. In addition, the..."

New Tripartite Office Includes Counseling, SES and Placement

Organizational and administrative changes at WU have been instituted to make a variety of services to students more cohesive and responsive to specific needs, David S. Luecke, vice chancellor for University Services, announced today.

As an integral part of this plan, the University has launched a nationwide search to fill the newly created position of Director of Career Planning and Placement Services. The individual selected for this job will become a part of a tripartite Office of Student Services. The other components of this office will be the Student Counseling Service, headed by Director Robert H. Easton, and Special Educational Services, directed by Gwendolyn W. Stephenson, who will also serve as coordinator for the Office of Student Services.

The new position was defined following a reorganization of the placement functions supporting primarily business students. Next year the School of Business and Public Administration will assume responsibility for corporate management placement. Leo Eason, who has directed the current central placement office, will become the Director of Business Placement and will join the Business School staff.

This new arrangement parallels the specialized engineering placement function administered for years by the School of Engineering and Applied Science. Arts and Sciences students have had full access to the science placement resources of Engineering. The reassigned management placement resources of the Business School will likewise be fully available to other students from the University.

The new Career Planning and Placement Service will continue the placement activities of the former central office in three broad areas—education, social work, and government. In addition, one of the purposes of the change is to allow greater emphasis on...
Soprano Irene Gubrud to Give Recital; Finds Key to Creativity in Meditation

All performers develop their own practice and rehearsal methods and idiosyncratic regimens for combating the tension and fear that accompany performances. For Irene Gubrud, visiting artist-in-residence in voice, who will present a recital at 8 p.m. in Graham Chapel on Friday, March 11, the practice of meditation has had a profound effect upon her music and personal life.

"Relaxation techniques used in meditation are very effective in dispelling tension in the body that hampers the technical abilities of the voice," Gubrud said. "Meditation is also an important tool in disciplining the mind to overcome anxiety. Most important, it has allowed me to go beyond the limits of habit and fear and has resulted in the freer, more lyrical sound I want to achieve."

Gubrud uses meditative techniques in all aspects of her musical life, in teaching, in her practicing and performing. As a recital date draws near, Gubrud will spend up to three hours a day "rehearsing" her program while meditating. Before a performance, she uses her abilities to control tension to combat the "jitters" of stage fright and she even snatches moments of time on stage when she is not singing to relax completely. "Several times in performance I have felt so peaceful and contented that the music simply flowed through me to the audience."

Whatever technique she uses to create that flowing music, it certainly has been successful. A graduate of St. Olaf College, who later did graduate study at Yale and Juilliard, Gubrud has amassed experience as a recitalist and soloist that is unusual for so young an artist. She has appeared as a soloist with major symphony orchestras in Chicago, Atlanta, Bordeaux, France, St. Louis, and with the Symphony Nacional in Mexico City, at the International Casals Festival. She has given recitals in major cities in the United States as well as on radio and television. This May, she and the New York Philharmonic will premiere a work for soprano and orchestra by the eminent American composer George Crumb.

Gubrud's performances have elicited praise from music critics and fellow musicians alike. At the invitation of the distinguished baritone, Pierre Bernac, Gubrud sang as a featured soloist at the Ravel Festival in France. The New York Times has called Gubrud "a young singer with the natural gift for communication that cannot be learned." The Washington Post prophesied, "...we should hear great things about this young artist...she has a great voice and will achieve stardom."


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Tripartite Office

Career planning activities. The new service is intended to be a strongly supportive unit employing a variety of developmental procedures designed to help students to choose as well as to find satisfying careers, Luecke explained.

One of the responsibilities of the new service will be to provide a home for the continued growth of ACESS (Alumni Career Exploration Service for Students). Organized last summer by the Alumni Relations Office as a pilot project in two cities, ACESS was headed this year by Trudi Spigel, coordinator of special programs. Its objective is to enable students, curious about various occupations, to meet and exchange ideas with successful alumni practitioners in such jobs in order to further their understanding of the workaday world.

Immediate employment is not the basic purpose of ACESS, which aims instead to bring together students and alumni with similar interests. "If a student wants to become a commodities broker," Spigel noted, "we try to introduce that person to a bona fide commodities broker." Spigel, who supervises myriad other activities, will continue to perform these duties in the Alumni House as ACESS moves into the new office.

"ACESS, in a sense, represents one of the principal ideals of the newly created Career Planning and Placement Services. What ACESS does and what we would expect to do on a much broader basis," Luecke explained, "is to help students to think through what they will do after they graduate, and what they ought to be doing to make themselves more placeable, when they are ready to enter the job market. Conventionally, of course, we will use a certain amount of tests and measurements, but that won't be the basic function of this new office. Rather, we see it as a source for fostering programs which will enable students to explore career options beginning with their freshman year."

An experienced individual, preferably with a Ph.D., is being sought to direct the new Career Planning and Placement Services unit. Persons with knowledge of career development, counseling tests and measurements should apply to Prof. James Davis, Box 1063, before April 20.

CHANCELLOR WILLIAM H. DANFORTH was one of 53 heads of leading universities in the United States who attended a meeting at the Fermi National Accelerator Laboratory, Batavia, Ill., recently.
ANNOUNCEMENTS

THE DEADLINE for entries to the WU English Department's annual poetry contest, open to all WU students, is March 31. Three prizes will be awarded. The Academy of American Poets Prize is open to undergraduates and graduate students. The Roger Conant Hatch Fund Prize, open only to undergraduates, will be awarded to the best writer of lyric poetry. The Norma Lowry Memorial Fund Prize is open to both undergraduate and graduate students. Contest judges are Donald Finkel, post-in-residence, and John Morris, professor of English. Information and contest rules may be obtained in the English Department Office, Duncker Hall, Room 118.

THE CONGRESS OF THE SOUTH 40 has announced that the election of its officers will be held March 29. Anyone interested in running for speaker, vice-speaker, or treasurer should stop by the Congress office in Wohl Center for information pertaining to filing and eligibility. The deadline for filing is March 23.

THE UNITED JEWISH APPEAL-Jewish Federation Campus Campaign will take place at Washington University from March 22 through March 30. Schedules for educational events, which will include lectures, discussions, and films, will be posted in Mallinkrodt and Wohl Centers.

BILL VAUGHAN, syndicated columnist and associate editor of the Kansas City Star, died of cancer Sat., Feb. 26, in Kansas City. Vaughan, who graduated from WU's University College in 1936, gained national recognition for his column, his satirical essays and accounts of his work as a reporter, his polished quips, and several books of collected essays.

Tuition

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generosity of our alumni and friends has helped to offset some of the increased costs caused by inflation. But we must place highest value on maintaining the quality of our educational programs. Unfortunately, academic excellence, the ultimate justification for our existence, cannot be achieved without cost. This is a simple but painful fact."

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman; Address communications to Box 1142.

APPLICATIONS will be accepted through April 15 for the position of assistant to the Chancellor at WU. The position will be open as of July 1, 1977. Laurily Epstein, present assistant to the Chancellor, will leave June 30. She has accepted a position as assistant professor of political science at Rutgers University in New Brunswick, N.J., beginning with the 1977-78 academic year. Epstein, who received three degrees from WU—a B.A. in 1970, an M.A. in 1973, and a Ph.D. in Political Science in 1974—was appointed assistant to the Chancellor in Jan., 1975. For further information, call Epstein at ext. 4101. Send resumes and references to Laurily Epstein, Box 1192.

JOHN L. KARDOS, professor of chemical engineering and director of the Materials Research Laboratory at WU, has been appointed acting chairman of the Department of Chemical Engineering in the University's School of Engineering and Applied Science. A member of the WU faculty for 12 years, Kardos's field of specialization is plastics research and engineering. He is active in the development and engineering of a relatively new class of materials called reinforced plastics. The Materials Research Laboratory, which Kardos directs, was established in 1965, and is recognized today as one of the two or three leading university-affiliated groups in the area of reinforced plastics.

Parents Weekend

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for parent visitation. Chancellor William H. Danforth will address the parents at 1:45 p.m. in Edison Theatre. In the afternoon, each school will sponsor tours and discussions. At 6:30 p.m., a wine and cheese tasting party will be held in Steinberg Hall.

Saturday's activities will begin with a continental breakfast served in the Alumni House from 9-11 a.m.

Three lectures on contemporary topics will be given by WU faculty Saturday in Mudd Hall. At 9:30 a.m., Murray Weidenbaum, director of the Center for the Study of American Business, will speak on "Business and Government: Where Are They Headed?" His talk will be followed by a slide lecture entitled "New, Newer, Newest: China," by Stanley Spector, professor of Chinese Studies.

Following a lunch break in Wohl Center, the value of a liberal arts education will be the topic in a panel discussion "Your $25,000 Investment: What's it Worth?" The panel will include Edward Foote, dean of the School of Law, Leon Gottfried, dean of the Faculty of Arts and Sciences and Clifford Hardin, former Secretary of the Department of Agriculture and Chancellor of the University of Nebraska from 1954-1969.

The weekend's activities will conclude with the Jimmy Dorsey Orchestra providing the music at an all-campus dance, at 8:30 p.m. in the Field House. Admission is $1 for students, $2 for faculty and staff.

Parents may register from 8:30 a.m.-5 p.m. March 25, or from 9 a.m.-11 a.m. March 26, in the Alumni House. With the exception of the luncheon and nightclub performance, student admission is included in the parents' registration fee.

It was a long night for dancers in the Muscular Dystrophy Dance Marathon, held from 8 p.m. March 4 to 8 p.m. March 5. About $4800 was raised by the dancers.
FRIDAY, MARCH 11
8 p.m. Poetry Reading and Music Program, with Dee Werner, folk singer; poets Judith Rechter, WU instructor of comparative literature; Devon McNamara; Nancy Shatzuck, WU doctoral candidate in comparative literature; Helen Eisen, instructor of comparative literature; Devon de deputy director, Research Laboratory for Archaeology and Physics, Martin Aitken, Graham Chapel. Admission $4.50; $2.50 for students. Tickets available at Loretto Hilton Box Office, by calling 968-4925.

SATURDAY, MARCH 12
9 a.m. School of Dental Medicine Continuing Education Course for Dentists, “Oral Pathology for the General Practitioner.” Capt. Benton E. Crawford, USN, chairman, department of oral pathology, National Naval Dental Center Bethesda, Md, School of Dental Medicine, 4559 Scott. Tuition $50. Call 361-4700, ext. 287 for further information.

MONDAY, MARCH 14


MONDAY, MARCH 21
11 a.m. Department of Civil Engineering Seminar, “Nuclear Power—The Power in Missouri’s Future,” W. H. Zvanut, supervising engineer, Union Electric Co. 100 Cupples II.

2:30 p.m. Department of Biomedical Engineering Seminar, “That’s Blood Degradation II,” S. D. Suter, WU prof. and chairman of mechanical engineering. 313 Urbaser.

4 p.m. Department of Psychology Colloquium, “Space Perception and Binocular Brightness Differences,” James T. Walker, assoc. prof. of psychology, UMSL. 102 Eads.

FRIDAY, MARCH 18
7 and 10 p.m. WU Filmboard Series, “Ryan’s Daughter.” Brown Hall Theatre. Admission $1.25. (Also Sat., March 19, same times, Brown.)

TUESDAY, MARCH 22
12 noon. Tuesday Noon Film Series, “Union Maids,” a documentary about women union organizers, Mallinckrodt Gallery.

5:30 p.m. South-40 Crafts Guild Film Series, “Arrow to the Sun,” “The Red Balloon,” and “Where the Wild Things Are,” children’s films. Wohl Center Formal Lounge.

7:30 and 9:45 p.m. WU Filmboard Series, “Images,” with Susannah York, Brown Hall Theatre. Admission $1.25. (Also Thurs., March 24, same time, Brown.)

EXHIBITIONS
“Sir Francis Seymour Haden: Exemplar, 19th Century Etching Revival,” an exhibit of etchings by Haden, Rembrandt and Whistler. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. March 16-April 6.

“Sir Francis Seymour Haden: Exemplar, 19th Century Etching Revival,” an exhibit of etchings by Haden, Rembrandt and Whistler. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. Through March 31.


“Mechanisms of Meaning,” a series of drawings, photographs and watercolors by Japanese artist Arakawa. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat. and 1-5 p.m. Sun. Through March 31.

“Contemporary Poetry Broadsides,” an exhibit of poetry and artwork presented on a unique but traditional medium, the broadside. Olin Library level 5. 8:30 a.m.-5 p.m. Mon.-Fri. Through March 31.