Roger DesRosiers
Is Appointed
Dean of Fine Arts

Roger I. DesRosiers, a painter-educator from the University of Utah, has been appointed professor and dean of the School of Fine Arts at WU, Chancellor William H. Danforth announced today. Danforth said: “Washington University is fortunate to have another experienced artist as its next dean. We are confident that he will be a worthy successor to those able individuals who have led the school in recent years and will make a special contribution to our art school, helping it to adapt to the challenges of the late 1970’s.”

DesRosiers will follow Lucian Krukowski, who served as dean from 1969 to 1976 before returning to the faculty to concentrate on painting, scholarship and teaching. In the last year, Professor Hylarie McMahon has served as acting dean.

DesRosiers, who will assume his new duties on July 1, earned his master of fine arts degree at the University of Illinois. “I shall be returning to a section of the country which cherishes and inspires art,” he said. “I am excited by the opportunities I see here for expanding the scope of the arts and of helping develop the talent of gifted young people.”

At Utah, he has secured grants of more than $200,000 to foster the careers of artists such as Charles Ross, a man who melds arts and sciences, and to create a new program for visiting artists, the Fine Arts Institute at Snowbird in Utah. “It was a two-way street,” DesRosiers explained. “Snowbird, supported by the University of Utah, made it possible for artists to come to us not just to lecture but to work with us. It’s my opinion that the visual arts must take advan-

Class of ’77 To Receive Over 2600 Degrees; Includes Record Number of PhD’s and JD’s

Record numbers of degree candidates from the School of Law and the Graduate School of Arts and Sciences will be among the 2618 WU students to receive degrees this year.

Two hundred and twenty-nine students, well above the record number of 166 in the class of 1976, will receive the doctor of law degree. One hundred and forty students will receive PhD’s from the Graduate School of Arts and Sciences, three more than the record class that graduated last year. Doctoral level degrees from all WU divisions total 604, 113 more than the record number of 491 in 1974. Master’s candidates number 810.

Chancellor William H. Danforth will confer nine honorary degrees in addition to 1414 graduate and 1204 undergraduate degrees at the University’s 116th commencement exercises, to be held at 8:30 a.m., Friday, May 20, in Brookings Quadrangle (Francis Field House in the event of rain). The processional will begin at 8 a.m.

Carla Anderson Hills, lawyer and former Secretary of Housing and Urban Development, will deliver the principal address entitled “The Quality of Life.” Hills will receive an honorary Doctor of Laws degree.

Walter Gellhorn, University Professor Emeritus at Columbia University, will also receive the Doctor of Laws degree.

Morris Carnovsky, Shakespearean actor and WU alumnus, will receive an honorary Doctor of Fine Arts degree.

Recipients of the Doctor of Science degree will be: James Rutherford Fair, director of the Engineering Technology Area of the Monsanto Company’s Corporate Engineering Department in St. Louis; John Kyle Gustafson, geologist and former head of the Homestake Mining Company of San Francisco. He is a graduate of WU, A.B. 1927, and a former WU trustee; Martin David Kamen, professor of biochemistry, chemistry and biological sciences, University of Southern California.

Eudora Welty, author and 1972 Pulitzer Prize winner, and Hugh Morris Gloster, president of Morehouse College, will receive Doctor of Letters degrees.

James S. McDonnell, chairman of the Board of Directors of the McDonnell Douglas Corporation, will receive (continued on page 2)
Nemerov Joins Academy of Arts and Letters
At Induction Ceremonies in New York City

Yesterday, at the annual awards ceremonies of the American Academy and Institute of Arts and Letters, WU's Howard Nemerov, Edward Mallinckrodt Distinguished University Professor of English, was accorded a distinction that is shared with only 49 other American artists.

At the New York City ceremonies, the internationally-known poet was formally inducted into the American Academy of Arts and Letters, composed of 50 artists, writers and composers whose works are thought likely to achieve a permanent place in American culture.

The National Institute of Arts and Letters (which recently merged with the American Academy to form the joint Academy-Institute) has 250 members. Charles Eames, noted designer-architect and a former WU student, was inducted into the Institute. Earlier in his career, Nemerov became a member of the larger group. His selection to the elite Academy is a further honor.

But the man who this year joined playwright Tennessee Williams (a former WU student), poet Elizabeth Bishop, and novelist John Updike in what has been termed the nation's highest honor society of the arts, wondered if he wasn't "just lucky" to be in such celebrated company.

Interviewed recently in his Duncker Hall office, Nemerov, who came to WU in 1969 as the first writer to be a Visiting Hurst Professor, and has stayed to teach and write, spoke modestly about his achievements.

Discussing his response to the latest of many honors, Nemerov said that the award made him feel somewhat older. "You spend your younger days worrying about being underrated. Now, you can spend your older days worrying about being overrated."

But Nemerov's record more than answers such self-doubts. Noted for the exceptional range of his writing, he is the author of nine books of verse, five books of fiction and three books of criticism. Nemerov received a fellowship from the Academy of American Poets in 1971, presented in recognition of the writer's entire career. Earlier in his career, Nemerov received a fellowship from the Academy of Arts and Letters, composed of 50 artists, writers and composers whose works are thought likely to achieve a permanent place in American culture.

Howard Nemerov

Class of '77

DesRosiers

UNIVERSITY INSURANCE PLANS are based on 12 monthly deductions. For employees on nine-month or ten-month appointments, the necessary number of deductions to cover the insurance premiums through August will be taken out of the May paycheck. For further information, call Personnel at ext. 4691.

a Doctor of Medicine degree.
Robert W. Reinhardt, assistant vice chancellor, will be grand marshal. Dr. Hallowell Davis, director emeritus of research of the Central Institute for the Deaf, will be honorary grand marshal. Student marshals, representing each school, will accept symbolic diploma covers and hoods for their classes. After the ceremonies, graduates will receive their diplomas at receptions hosted by the various schools.

Receptions will be held at the following locations: College of Arts and Sciences, Brookings Quadrangle and area between Olin and Duncker (Homes Lounge in the event of rain); Graduate School of Arts and Sciences, Beaumont Lounge, Mallinckrodt Center; School of Engineering and Applied Sciences, Millstone Plaza between Bryan Hall and McMillen Laboratory (Millstone Lounge in the event of rain); School of Fine Arts, Steinberg Auditorium; School of Law, Graham Chapel and Seeley G. Mudd Informal Lounge; School of Social Work, Brown Lounge; School of Architecture, Givens Hall, Room 116; Graduate School of Business Administration and School of Business and Public Administration, Edison Theatre and patio adjacent to the School of Business (Edison Theatre and Umrath Lounge in the event of rain); School of Continuing Education, Olin Library Arcade (old McMillan Dining Room in the event of rain); School of Medicine, Stouffers Riverfront Towers Ballroom.

(continued from page 1)
When the 1977 WU graduates, decked out in their caps and gowns, stand up May 20 in the Quadrangle to receive their degrees, they may be somewhat indistinguishable from one another. Behind each one, however, is a different set of experiences, a different tale. Following are the stories of eight graduates, the Record staff found to be of particular interest.

In recent years, there's been a trend for adults who are established in their careers to return to school. It's still a bit unusual, however, for a professor, dean and nationally recognized artist to turn the tables and become a student once again. Lucian Krukowski, WU professor of fine arts and dean of the School of Fine Arts from 1969 until 1976, did just that when he enrolled five years ago as a part-time doctoral candidate in philosophy. This year he took a sabbatical to complete his dissertation—which he says was the most difficult task of his life—and at commencement will officially reap his reward when he is presented with the PhD.

Recalling his first contact with the program, he says, “No one took me too seriously, including myself, when I first timidly proposed to Professor Robert Barrett, chairman of the Philosophy Department, that I study for a PhD. We all thought that after a few courses, I would have enough and quit, and there were times—especially when I had to take formal logic courses with my rudimentary math background—when I had grave misgivings about what I was doing.”

An increasing preoccupation with philosophical issues, as well as the determination not to give up, kept him going, Krukowski said. “My approach to my own art has primarily been within a formalist, conceptual framework, and I had once before seriously considered studying philosophy, but other things intervened.”

Through his teaching at WU, Krukowski hopes to use his recently acquired knowledge to combat the prejudice that the artist must be something of a “sublime idiot.” “While I do not think that cognitive and expressive activity are the same, I also do not think them to be mutually exclusive,” he said.

His future students will benefit not only from his philosophical knowledge, but also from a well-developed empathy with students’ plights. “The experience of once again being a graduate student put me back in touch with anxieties I haven't had since I was in my mid-20's. Returning to school at my age has certainly been rejuvenating, but it also has given me new, and I hope, deeper insights into the processes of being educated.”

Students were not the only people Krukowski developed sympathy for during his studies. He was able to see, from a different vantage point, the pressures under which faculty members work. “In addition to their own creative and scholarly work, their regular teaching, and having to read enormous amounts of literature to keep abreast of their fields, faculty must attend to their advisees, and to the demands made by graduate students, which, as I well know, are formidable.”

In the end it all worked out, Krukowski’s dissertation committee, which consisted of Professors Richard Rudner, Steven Schwarzschild, and Richard Watson, approved on May 5 his dissertation which investigated the necessary and sufficient conditions under which the term ‘art’ is attributable to objects. After unwinding by putting around his garden, Krukowski plans to work this summer on a group of paintings and to begin writing a number of articles on the philosophy of art. Having resigned the Art School deanship last year, Krukowski looks forward to teaching in the fall and to continuing his own work and studies.

Among the class of 1977, you'll find a PhD in English who helped the Friends of the St. Louis Art Museum cook up a delightful new book entitled The Artist In the Kitchen. Judith Siegel Pearson, whose doctoral dissertation dealt with the treatment of marriage in the novels of British author Arnold Bennett, served as museum staff editor for the book.

The cookbook, a volunteer project which benefits the museum collections, was co-edited by Bebe Scott and Ann Maritz, who supervised the 20 Friends of the Museum volunteers who tested, tasted and retested some 1400 recipes. Three hundred and fifty were selected to appear in a beautifully illustrated book, with prints from the museum collection that have a food theme. A Ben Shahn serigraph, called “Wheat Field,” adorns the cover. WU Fine Arts graduate students Michael Toti and Michael Whitney helped design the book.

Pearson’s contributions as the museum’s in-house publications editor added the final ingredients to the project. “The recipes submitted had to be put in a fairly consistent style. Most cooks are used to following their own recipes, but articulating them for others is difficult,” said Pearson. Her duties included making certain that measurements were precise. And, there was checking the spelling of such delights as potage crecy (or, more simply, chicken stock), and oyster gumbo—la mode du patron (a cajun gumbo). “There are, for instance, three different spellings for pimiento,” Pearson adds.

Writing recipes was one of Pearson’s assignments to her composition class when she taught at the University of Missouri at St. Louis, after completing course work on her doctorate. Pearson, who has a bachelor’s and master’s degrees from Wayne State University, chose Bennett’s writings for her dissertation (one of his best-known works is The Old Wives Tale), because of her interest in the women’s movement.

She is a good example of how to cope with many roles. Married to an associate professor of political science at the University of Missouri in St. Louis, and the mother of a four-year-old, Pearson has managed to continue her scholarly pursuits since she joined the art museum’s public information office last August. Besides the cookbook, which Pearson edited, she edits catalogs, handbooks that describe important collections, and exhibits, and has written an article on Indian miniatures.

Pearson hopes to publish her dissertation, and plans to do more writing, examining the work of novelist H. G. Wells, an associate of Bennett’s, from a literary standpoint. Her cookbook assignment was not out of keeping with her interests in both the women’s movement and human liberation.

“I taught human liberation courses at UMSL, besides composition and literature. Cooking is not just for women. It’s important for everyone to learn how to cook—male or female.”

Danger isn’t a normal concomitant to jobs students work at to put themselves through college. For Mike Londe, however, who is receiving his BS in geological engineering and who will continue at WU in the fall for a master’s degree in geology, earning his way through college meant coping with some rather unusual threats—polar bears, frostbite, exposure and falling off cliffs into icy waters.

Since Londe enrolled at WU as a freshman in 1970, he left campus three times to journey out west but mostly up
North to Alaska. Working with two geophysical companies conducting oil explorations, Londe spent a total of 24 months during that period, above the Arctic Circle on the northern, uninhabited slope of Alaska.

As survey party chief, he was responsible for finding campsites, testing ice and river conditions, establishing the party's location and the places where the drilling crew should plant dynamite. The result of the dynamite explosions, recorded with seismographs, produced geological structure maps that indicated where oil might be found, Londe explained.

Because of environmental regulations to protect the tundra from being torn up by the companies' vehicles that run on half-tracks and skis, the major part of the oil exploration is done during the winter months when the temperature averages minus 40 degrees Fahrenheit and daylight lasts only four hours.

In such conditions, working outside and often alone is not exactly roses. If one's skin is exposed for a minute and a half it will freeze, Londe said, so frostbite and exposure are constant threats. For some chores, the utter darkness is an advantage—especially when surveying for drilling spots—because a man holding a lantern can be seen seven or eight miles away. But for other tasks, it creates hazards. There is the danger, Londe explained, of walking off steep river banks and falling into icy waters below.

Polar bears, most often sighted while working on the ice of the Beaufort Sea, were also potential threats. Calamities which actually befell Londe, however, included some technologically related problems—almost being overcome by carbon monoxide when the exhaust system failed in his enclosed vehicle and being knocked unconscious by a wrench while putting a track on a snowmobile. Nature almost took its toll, though, when a vehicle Londe and his coworkers were driving across the Beaufort Sea partly fell through the ice. A thirteen-day storm had broken up the ice, forcing the workers to leave their campsite and make their way toward the mainland. Fortunately, the crew was able to get out quickly and eventually pull the vehicle out of the water.

Despite the occupational hazards—a few more than most of us are accustomed to—Londe said he liked Alaska and hopes to return sometime in the future.

To complete her PhD dissertation in education, Rose Yunker spent 238 fascinating hours riding in the backseat of police cars, accompanying 16 pairs of experienced police officers as they supervised the field training of rookie policemen under their charge. The data collected from her unusual research was used in her dissertation, "Police Field Training: The Analysis of A Socialization Process."

Yunker, representing Maryville, was asked by the Academy to teach a module of educational psychology to 24 officers designated to guide rookie policemen through the 10-week field training period.

It was then that she decided to focus her dissertation on the attitudes and skills communicated to probationary officers by field training instructors. Field training, an actual tour of duty, follows a four-month period of academy training for rookie policemen, she explained.

"The basic question of my research was what a rookie officer must learn to survive physically, psychologically and organizationally as a member of the force," she said. Along with the rookies, Yunker began the data-gathering process that took her into the police culture.

It is a world few civilians have ever explored. To proceed with her research, she had to obtain the permission of the police chief of the municipality selected for her participant observation study. And, she had to obtain the written consent of both probationary and field officers to do her research. "To safeguard the rights of all concerned, people and places in my dissertation are coded," she explained.

Yunker's experiences took her on day, afternoon and night shifts, into affluent and impoverished neighborhoods. Although she never got used to high speed chases, it was the element of the unknown that brought her the most fear. "A policeman never knows what awaits him when he arrives at the scene," she said. Unconcerned about her physical safety, Yunker signed waivers stating that the department would not be held responsible for any injury she might sustain.

Yunker's studies identified 17 attitudes and skills as components of police behavior which are transmitted during the training period. Although this was the scope of her research, she did draw some personal conclusions about the way the public views policemen.

"Policemen are ordinary men often placed in extraordinary circumstances. Their behavior is highly visible and often highly criticized. The public sees curtailing police power as a short-term solution," Yunker, however, thinks upgrading police training and salaries as a sounder, more long-term answer toward providing enlightened public service.

Yunker is pleased that she has been asked to make another presentation to field training instructors and to write an article for a police journal. "My experiences reminded me of my own humanity, and the fragility of the order of our lives," she said.

Now she is pondering whether to remain in an academic setting, or to become one of the few female police researchers in the United States.

It's to be expected that the best law students will publish articles in their schools' law reviews. It's a bit out-of-the-ordinary, however, for a student not only to write articles for the law review, but also to publish a book significant enough to be reviewed by The New York Times, as well as serving as editor of a national magazine—all while attending school full-time.

For Sheldon Novick, however, who is receiving his law degree, the out-of-the-ordinary is almost the norm. After working as the editor and publisher of Environment magazine for almost ten years, he is now changing careers to become a Wall Street lawyer (well—a half a block from Wall Street) with the firm of Milgrim, Thomajen & Jacobs.

Novick said he decided to make the change because "the long-term prospects for magazine publishing are not too good. The field is contracting and, then, I have already done what I wanted to do."

Novick came to St. Louis in 1964 as an assistant editor of Environment. In 1968, after a two-year stint as an administrator for Sheldon Novick.
of a program at WU's Center for the Biology of Natural Systems, he returned to Environment to transform it from a local publication with a circulation of 1100 to a national, self-supporting magazine on environmental affairs.

Since 1969, he has published three books. His first, The CARELESS Atom, published by Houghton Mifflin, was written as a nuclear power book for the general public. Another was a collection of articles to which, as editor, he added a preface and some additional material. His third, The Electric WAR: The Fight over Nuclear Power, was released on Oct. 25, 1976, by Scribner's Sierra Club Books and was favorably reviewed in the New York Times. It is a book about energy problems and is used similarly today in the West. Other plants such as "senna" have now made their way into health food stores. Senna, said Sunn, was used by the Chinese and by the Indians as a cathartic. A Chinese professor's comment that senna had saved his father's life was actually the spark that ignited Sunn's interest in Chinese medicinal plants.

Because so little research has been done on most of these plants, Sunn believes western scientists should continually keep an open mind about their effectiveness until hard evidence is available. His interest in the field of medicinal plants was helped along by working as a teaching assistant to Walter Lewis, professor of biology. Lewis and his wife, Memory P. F. Elvin-Lewis, recently published a book, Medicinal Botany: Plants Affecting Man's Health. Sunn has also worked in several medically related jobs in order to get practical medical experience, which she said, made her a more attractive candidate to medical schools. She hopes to go into family practice and work in a small town or with the Indians when her schooling is over.

Magic is one of Steve Lockhart's many interests, but it was no slight-of-hand trick that won him a Rhodes Scholarship. Lockhart, who is graduating with a BA in mathematics after only three years of study at WU and at the age of 18, won the award because of what he is—a scholar, an athlete, a leader and a very personable young man.

Academic excellence coupled with athletic and leadership abilities, as well as a good character, are the qualities the Rhodes committee requires of scholarship winners, said Burton Wheeler, dean of the College of Arts and Sciences. The committee that chose Lockhart for one of the 32, two-year scholarships for graduate study at Oxford University was right on target in their choice of Lockhart.

As author of a nationally recognized paper on urban growth while still in high school, Lockhart joined WU as an Arthur Holly Compton Scholar. Active in varsity cross country and track—his favorite sport—he was elected co-captain of the WU track and field team this year. He's also a karate student, and for the comradery in it, an intramural participant. Of an IM basketball team he has played on since his freshman year, he says, "Usually a team improves with time. Not us, we're as bad as we were at the beginning."

Despite all these responsibilities, he's still found time to pursue other interests. He has played violin for a number of years with the select St. Louis Youth Symphony. He's serving as cochairperson of next year's second annual WU Olympics in early September, and he also performed magical acts with WU's newly formed magic club and on his own.

At his interview with the local Rhodes committee, for instance, a magical moment occurred when he found a pack of cards in his pocket and performed the disappearing ace trick—finding the four missing aces in one committee member's pocket.

Something of an ace in his own right, Lockhart will leave St. Louis late in September to study in England. Surprised but delighted to have won the scholarship, he says he is looking forward to his study abroad and also to returning to the United States to pursue further a research career in biomathematics.

Keith Sherman, from Wayne, New Jersey, has every intention of using the BA degree in business administration he will receive at tomorrow's commencement exercises to go into business—show business, that is.

There probably aren't too many business graduates who spent four years more than semester years devoting hours to working at Edison Theatre, or completing all but one requirement to qualify as a drama major, or serving as the student producer of King Lear, with Morris Carnovsky. And, having the famed Shakespearean actor over to a lox and bagel breakfast was certainly not part of most students' WU experience.

Sherman's theatrical interests are in arts management and audience development, and he wants to become a major Broadway producer. To reach such goals, a combination of business acumen and knowledge of the theatre are both necessary, Sherman has shown a talent for both.

"In high school, I went to the public library every Thursday to read Variety. Sometimes, I'd cut classes to go to a matinée in New York," he confesses. From a business angle, Sherman's success began with Mor-

Continued on page 8
Arts and Sciences Students, Grads Need Not Starve

With a generally tight job market, and especially with the fading of college and high school teaching opportunities, many students today are looking to higher education to provide them with employable skills and training. And, in the crunch to get a college degree to go onto a professional school, the value of a liberal arts and arts and sciences education is sometimes being overlooked.

In a minor investigation of what kinds of jobs WU students and graduates with arts and sciences backgrounds have, and how these positions relate to their academic training, the Record staff turned up some pleasant surprises. Although only four examples are presented here, we found WU graduates to be in a wide range of interesting and important occupations, from the U.S. foreign service in Afghanistan to the San Francisco Opera Company's design division.

Philip Davis, a doctoral candidate in history who has an MA from WU, went to work only a few weeks ago at the prestigious Chicago advertising firm of Needham, Harper and Steers in a top-notch position of research associate. As a research associate, Philip will be responsible for a variety of duties that are largely concerned with researching and measuring the attitudes of consumers and the effectiveness of the agency's advertising.

Philip, a political historian, said his graduate training provided him with skills and knowledge that the advertising agency sought. "My dissertation is on the political history of the 19th century and involves the study of voting patterns. Political historians have adopted the methodology used by political scientists to analyze data. My knowledge of statistical analysis and of the procedures for polling attitudes relates directly to my work." He pointed out that at Needham, Harper and Steers, a high proportion of the research associates have PhD's. 

Philip's supervisor is an ABD (all-but-dissertation) from Harvard in Chinese history who has an MA from WU, who has arranged for a full-time internship with the paper to earn twelve credit hours. Accompanying seasoned reporters on such beats as the downtown city hall, and federal and municipal courts on both the suburban section and the county bureau was invaluable training.

When the suburban editor asked Maura to write one night a week, she wasn't sure if she could handle the load with her class work. But she accepted the offer, becoming a paid Post-Dispatch writer who saw her byline in print while still in college. "I had been a feature writer. My internship gave me an opportunity to learn newswriting on the job."

After graduation, Maura was hired as a stringer for the suburban section, winning a staff spot in June, 1976. Her days are long and hectic, and her beats include county councils and county school districts. A reporter, she says, must have a lively sense of curiosity to dig for answers and be able to handle deadline pressures.

Maura's investigative abilities paid off when her coverage of a number of county fire departments revealed stories of union harassment when the departments were in the process of unionizing employees. The story, co-authored with Marjorie Mandel, (WU 1972 political science graduate), made the Post's front page.

Two other recent WU alums have Post-Dispatch reporting jobs. They are Jeff Gelles, former WU history student, of the Jefferson City bureau, and Becky McReynolds, a 1975 graduate in Asian Studies, who works on the suburban desk with Maura.

Maura's editor told her that being able to cover a city council meeting well was a good background for covering the state legislature, or the United States Congress. Maura's suburban section beat, she said, has been a superb grounding in the basics of newswriting.

Her next beat is a full-time staff spot on the Post's new consumer section, "Dollars and Sense," where she'll be writing stories on good bargains, sound investments and informing the St. Louis public about good ways to economize. After that, Maura is (continued on page 7)
Authors' First Works On Display At Olin

What makes a book rare? Its age, its print, its binding? It can be all of these things, but more importantly, it is its research and aesthetic value.

"First Books," current exhibition in the WU Rare Books and Special Collections Department on the fifth floor of Olin Library, indicates that other factors can classify a book as "rare." The exhibit, running through June, contains about 90 books which were the first works of a number of American and English authors from 1782-1960. The selections, run chronologically from Michel Creve Coeur's Letter From an American Farmer to Sylvia Plath's The Colossus.

"This exhibit gives an overall view of the American and English writers," said Holly Hall, chief of the department. "It gives us a chance to see a development of writing."

Most of the books in the current exhibit sport an unusual quality—a personal inscription, handwritten corrections in a first edition, pseudonyms used by authors for only one book or surprisingly early dates of publication.

The exhibit includes, among others, the first book Nathaniel Hawthorne published, which is Fanshawe (1828); Robert Burns's first book of poems, dated 1786; and a copy of Mark Twain's A Jumping Frog (1867), which was owned by Eugene Field and still has its original cover wrappers.

ERNA ARNDT, registrar of the WU School of Law for 26 years until her retirement in August, 1975, died Sun., May 15, of a heart attack. On the WU staff for over three decades, she was honored in 1971, when the Erna Arndt Scholarship was inaugurated by the Law School alumni to pay tribute to her service and devotion. Some $60,000 was raised by Law School alumni and friends to establish this endowed scholarship, awarded each year to a senior in the Law School who needs financial support. A memorial service in Arndt's honor was held at Bethel Lutheran Church, corner of Big Bend and Forsyth Boulevards on May 18. Friends wishing to send contributions may direct them either to the Erna Arndt Scholarship Fund of the WU School of Law or to the Bethel Foundation of Bethel Lutheran Church.

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Arts and Sciences Students, Grads (continued from page 6)

Terry and Dan are both experienced typesetters, having worked at a number of places in St. Louis. Terry began setting type while she was a student at WU. "I was on the staff of a campus literary magazine called Freelance, and someone had to do the typesetting, so I did it. Since then I've worked at several places, including Just Your Type and Technigraphics."

Although Terry and Dan decided to open Village Typographers in Prairie du Rocher because of low overhead and because it's Dan's hometown, there are other advantages to their locale. "It's rather nice to specialize in foreign language composition and be in a town that not only has a French name, but also still has French architecture and a sense of its heritage," she said.

For clients, the owners of Village Typographers have a down-home, rather than a European manner of conducting business, however. They offer to wine-and-dine them at Joe's restaurant over a bowl of chili and a glass of beer.

A philosopher working at a brewery? When first considered, it doesn't sound like a very logical place. Employment for James Mayhall, WU PhD candidate in philosophy, to have found a position. Beer, after all, hardly reminds one of activities that are associated with academic pursuits.

But Jim, who holds a BA degree from Georgia State and an MA from WU, both in philosophy, does not regard his current position as a management research analyst at Anheuser-Busch, Inc., as being unrelated to his scholarly field.

Jim's research involves programming computer systems, beginning with the gathering of data and concluding with vital economic decisions, such as his assignment that will be used to make predictions about the company's shipping patterns.

Jim's research involves programming computer systems, beginning with the gathering of data and concluding with vital economic decisions, such as his assignment that will be used to make predictions about the company's shipping patterns.

Primarily a logician, Jim's work in the discipline of philosophy has not been centered on those areas usually thought of as being within a philosopher's domain. He has not concentrated on existentialism, for example, or the works of Camus or Sartre, but followed a more practical approach to his academic area.

(continued on page 8)
Calendar
May 20-June 2

FRIDAY, MAY 20
8:30 a.m. WU Commencement Exercises, Carla Anderson Hills, lawyer, and former Secretary of Housing and Urban Development, will speak on “The Quality of Life.” Brookings Quadrangle. (Francis Field House in case of rain.) The procession begins at 8 a.m.

MONDAY, MAY 23
12 noon. 2nd Annual Spring Staff Day. Food, games and conversation. Brookings Quadrangle.

FILMS

MONDAY, MAY 23
8 p.m. Summer Film Festival, “Closely Watched Trains.” 213 Rebstock. Admission $1.25; 75¢ for WU summer school students. (Also Thurs., May 26, 8 p.m., Rebstock.)

THURSDAY, JUNE 2
8 p.m. Summer Film Festival, “State Fair.” 213 Rebstock. Admission $1.25; 75¢ for WU summer school students.

MUSIC

SUNDAY, MAY 22
3 p.m. Department of Music Graduate Tuba Recital, Edward McKee, soloist. Graham Chapel.

SUNDAY, MAY 29
7:30 p.m. University City Symphony Concert, William Schatzkamer, director. Graham Chapel.

EXHIBITIONS

“First Books,” a chronological selection of literary debuts by important figures in British and American literature, 1782-1960. Among authors represented are Thoreau, Melville, Hawthorne, Burns, Hardy, DeLaMare and Joyce. From the Rare Book Department Collection. Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through June 30.

“Selections from the WU Permanent Collection.” Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 1-5 p.m. Sat., Sun. May 24 through September 4.

Arts and Sciences (continued from page 7)

“At Georgia State, I took an undergraduate course in philosophy and liked it. Approaching life logically is the best way to organize my behavior,” he said. At WU, Jim credits his adviser, Professor Richard Rudner, for further encouraging his awareness of the meeting ground between business and philosophy.

Jim is excited about the possibilities of conducting research at Anheuser-Busch. “When studying the nature of scientific theories, one is studying the nature of man’s ability to know his environment, and to know what difference it makes that we have such understanding. Such knowledge feeds our decisions.”

Brewing, Jim says, is a unique, organic industry. “Anheuser-Busch is dedicated to acquiring knowledge in the best scientific way, because the company seeks to control its beer-making process.”

Producing beer means that agricultural products used in brewing, the byproducts of beer (such as baker’s yeast) and waste are put back into the environment. Determining how this process can be improved upon is important in the control of pollution, Jim explained.

A staunch believer in a well-rounded, liberal arts education, Mayhall said that he feels his WU training has been a great help in obtaining his present position. Job seekers, he states, must demonstrate how one’s background is relevant to the company’s needs.

“If I had approached Anheuser-Busch and stated that I am a philosopher, I probably wouldn’t have found this job. But I received a broad enough training in areas not traditionally thought of as being a part of philosophy at WU to show my employers how my knowledge could benefit the company.”

The world, Jim believes, is too complex to think that there is a hard and fast line of specialization in the non-academic world that corresponds exactly to the divisions of disciplines within a university.

Apparently, given initiative, an academic specialist can find a place for himself in industry, bridging the gap between campus and company. After talking to Jim Mayhall, it no longer seems illogical that a philosopher has a job with a brewery.

ROBERT C. JOHNSON, assistant professor of Black Studies, recently participated in a conference in Washington, D.C., on “Transformation in Post-Colonial Africa.”