Published For The Washington University Community

Charles Allen Thomas Receives Eliot Award At Annual Ceremonies

Charles Allen Thomas, chairman of the WU Board of Trustees for 11 years until May 6, 1977, received the WU Eliot Society Award for his distinguished service to the University Friday, May 20.

The president of the Society, W. Alfred Hayes, who is chairman of the board of W. Alfred Hayes and Company, and a trustee of WU, presented the award at the Society’s annual dinner meeting at the Old Warson Country Club.

In awarding the Eliot Society Award to Thomas, Hayes said: “The person we are proud to honor tonight has already received so many honors that it would take the rest of the evening just to list them. He has been honored by his fellow scientists, by industry, by his community, and by his country. It is most appropriate that he should be honored here tonight by the University he has served so long and so well.”

Featured speaker at the Eliot Society dinner was Carla Anderson Hills, former Secretary of Housing and Urban Development under President Gerald R. Ford. She discussed urban problems and stressed the

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Juan Gris’s “Still Life: Table with Red Cloth” is one of the art works from WU’s permanent collection currently on display at Steinberg Gallery. The exhibit of selected works will continue through September 4.

Chancellor Danforth Satisfied By AID Response on PIEGO

The following statement on WU’s Program on International Education in Gynecology and Obstetrics (PIEGO) was made by Chancellor William H. Danforth on May 23.

On Friday, April 22, an article appeared in the St. Louis Post-Dispatch reporting statements made by Dr. R. T. Ravenholt, Director of the Office of Population, Washington University’s Program in International Education in Gynecology and Obstetrics (PIEGO) was mentioned. The implication of the article was that the United States had a goal of sterilizing 100,000,000 women in foreign lands and that PIEGO, as operated at Washington University, was a part of this effort.

On April 28, I wrote to Secretary of State Cyrus R. Vance requesting clarification since the program is within the overall responsibility and is lodged in the Agency for International Development (AID) of the Department of State. In the letter I requested clarification of (1) the United States policy regarding population control in foreign countries and (2) whether Washington University’s conception of its PIEGO effort was indeed correct.

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Physical Education, Athletics Departments To Merge Next Year

In academia as in the law—things proceed by due process—with the result that decisions are seldom made impetuously, but rather deliberately. So it has been in the matter of the merger of the Departments of Physical Education and Athletics at WU—their proposed fusion has been considered and evaluated over a period of years. The recommendation to join them was made as long ago as 1972, again in 1975, and now, this spring, it has finally been authorized.

“PE,” as it is known on most campuses, and athletics have been melded here, and the implementation of this union will be accomplished within a year.

Fusing the two will mean the creation of a new entity, now tentatively entitled the Department of Sports and Recreation. Its director to be selected after a nation-wide search, will report directly to Paul Smith, associate vice chancellor for Student Affairs who in turn reports to David Luecke, vice chancellor of University Services. Luecke and Leon Gottfried, dean of the Faculty of Arts and Sciences and chief architect of the plan to unify PE and athletics, have worked closely together to create what they believe will be “an excellent, well-balanced program of sports, health, recreation and fitness activities that will emphasize service for all students and for the campus generally.”

Despite rumors to the contrary, Luecke stressed that there would be more rather than less emphasis on sports and recreation at WU. He envisioned the introduction of new offerings “which will strengthen the program and enable the University to achieve its goal to provide a full range of challenging and worthwhile sports, recreation and physical fitness and learning opportunities in these areas.”

This restructuring of PE and athletics at WU grew out of a decision by Gottfried “to review existing programs, and to seek out those parts

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It’s not everyday that a teenager has a hand in something as important as the creation of a writing system for her own language.

In the not too distant future, however, sixteen-year-old Florinda Jimenez will have the unusual satisfaction of knowing that the written language she is teaching her people is one that she had a role in developing.

A member of the De’cuana Indian tribe, which makes its home in the Amazon basin’s tropical rain forest in southern Venezuela, Florinda recently visited WU to serve for six weeks as a consultant on her language to Marshall Durbin, WU associate professor of anthropology and chairman of the linguistics study area.

Durbin, with Nelly Arvelo, a Venezuelan anthropologist, is perfecting an orthography, or writing system, and analyzing the grammar of the De’cuana language spoken by Florinda’s tribe, as well as the languages of other Venezuelan Indian groups. The project is presently being funded by the Venezuelan government through the Instituto Venezolano de Investigaciones Cientificas in Caracas, Venezuela.

The project is an attempt by concerned educators to preserve the cultural heritage of these Indian groups whose traditional life-styles are being endangered by the government’s development of the areas in which they live, according to Arvelo. Arvelo, who is married to Florinda’s uncle and who accompanied her to St. Louis, said that until ten years ago the areas in which these groups live were isolated from the rest of the country. Spurred by the search for such strategic minerals as uranium, the Venezuelan government has since built airstrips, roads and created developmental agencies to make these areas more accessible.

In the wake of the developments, both the tribes’ economic bases and culture are being threatened. Some hunting grounds of these groups have already been destroyed. Alien values, which are being taught along with Spanish in some village schools, established in 1967-68, are also beginning to undermine the tribes’ social institutions and their respect for their own language.

Arvelo, who is responsible for the content of primers to be used as part of the new educational project, said that the materials taught will conform with the Indians own values. For instance, statements about the superiority of monogamous marital relationships and the nuclear family, currently taught by both schools and missionaries, will be avoided to respect the polygamous traditions of the Indians, who often live in communal homes containing extended families of 50 to 80 members.

A written language, said Arvelo, who first approached Durbin to work on the project in 1971 (he was spending that year at the Instituto Venezolano where she teaches and does research), will enable the tribes people to preserve their traditions in written form and to take pride in their own language. While in St. Louis, Arvelo worked with Durbin and

Durbin and his students used techniques from linguistic analysis—especially paradigms—to reveal the language’s structures. “We would ask her, for instance, how do you say ‘I see the man,’ ‘I saw the man,’ ‘I saw the woman,’ and so on in order to see how verb changes occurred, if negatives and questions changed the verb form and word order in the sentence, and the affect of a feminine gender on the verb form.”

All questions were asked of Florinda in Spanish, which she began learning in her village. Using the writing symbols drawn from the international phonetic alphabet by Durbin to represent her language’s sounds, Florinda wrote answers to the questions on a blackboard in De’cuana.

Although Durbin had already completed the basic groundwork for selecting the phonetic symbols for De’cuana, this spring he worked with Florinda to refine his selection. The difficulty in the process comes, he said, from deciding which sounds are distinctive and contribute to meaning. “In Hindi, for instance, a puff of air as in the English ‘pit’ contributes to the distinction of meaning, while in English it doesn’t. Because the presence or absence of the puff of air is not distinctive in English, a ‘p’ represents both the ‘p’ sound (with a puff of air) in pit and the ‘p’ sound in spit. When developing a written language,” Durbin said, “linguists must take care not to use the same symbol for more than one distinctive sound.”

Durbin, who with another Venezuelan anthropologist, was responsible for the classification of De’cuana as a south Carib language—will soon publish with Arvelo an article on the language’s phonetic system. The discovery that De’cuana was a south Carib language indicated that Florinda’s tribe, surrounded by groups which spoke north Carib languages, migrated a long distance to their present location.

De’cuana and many other American Indian languages are complex, said Durbin, who added that analyzing them is “like pulling teeth.” De’cuana sports a number of linguistic features that guarantee twisting tongues of those unaccustomed to it. According to Durbin, it has the largest number of consonant clusters including such initial combinations as hd, tsch, mh, tm and hm—of any language he is familiar with. The basic word order of subject-object-verb undergoes numerous configurations.
that were strong and healthy with a view to preserving them or making them better.” To assist him in this complex chore, he established an advisory board consisting of the Faculty Council, the Advisory Committee on Personnel, the dean of the College of Arts and Sciences, and the dean of the Graduate School. It was not this board’s responsibility to decide the fate of the existing departments, but rather to serve as a fact finding task force. Its purpose was to institute a study which would enable Gottfried to make a judgment based on careful research.

Early in April, both he and Luecke sent memoranda to Provost Merle Kling. Gottfried proposed certain major changes; Luecke expressed his willingness to help effect them. Kling approved their plan of action, the WU Board of Trustees concurred, and Gottfried’s basic recommendations are now the guidelines for the establishment of the new Department of Sports and Recreation.

Basically, the plan calls for: (1) the abolition of the undergraduate major in physical education by the end of the academic year 1977-78. No new undergraduates will be accepted as majors, and it is expected that those pursuing this course of study will complete their work and earn their degrees by that date; (2) the termination by June 30, 1978, of the Physical Education Department as an academic unit. Its budget will be incorporated with that of athletics and a single unit will be formed concerned with sports, recreation and physical fitness. Tenured faculty will hold tenure at large, but no new full-time “academic appointments on tenure track will be made.”

The new Sports and Recreation Department will administer varsity, intramural, recreational and “performance” sports such as tennis, badminton, swimming, etc. Gottfried pointed out that enrollment in some 20 or 30 of these “performance” courses ranging from flycasting to aerobics is increasing and is now about double what it was when required PE courses were dropped. Gottfried attributed this development to more interest in physical fitness and the determination of the “PE” faculty to refurbish and make their sports offerings more attractive.

Traditionally, students participating in these “performance” courses have received one unit of credit. Gottfried said that he believed very strongly that such academic credit should continue

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New Psychology PhD Program To Offer Training in Organizational Behavior

A new interdisciplinary doctoral program in organizational behavior will begin at WU in the fall of 1977. The primary objective of the new program, which was developed by Hyman Meltzer, professor of psychology, is to provide high quality interdisciplinary doctoral training in contemporary organizational behavior.

Walter Nord, professor of organizational psychology in the School of Business and Public Administration, will serve as cochairman of the program with Meltzer.

"Contemporary organizational behavior is a fairly new academic field, and the University's emphasis on the interdisciplinary nature of the study of organizations is relatively rare," Meltzer said.

Previously, courses relevant to the field have been offered through various social science disciplines. By establishing an interdisciplinary program, WU graduate students will be permitted to specialize in organizational behavior at the beginning of their training, without first becoming specialists in related social science areas.

Meltzer, who introduced the study of humanistic psychology at WU in 1969, and who is the editor of Humanizing Organizational Behavior (published by Charles C. Thomas Co. in 1976), expects the program to produce graduates who will understand the group dynamics of organizations. "Graduates will be able to provide the type of humane leadership that satisfies human needs and results in increased productivity," he said.

Citing changing industrial work patterns, Meltzer believes that it is not necessary to enforce productivity if organization leaders work to eliminate meaningless, assembly-line tasks. Although American industry is not yet as advanced in instituting such changes as some European countries, he said, job enrichment programs are becoming more prevalent here.

In the program, preference will be given to applicants who have earned a master's degree, or have done some graduate work in a social science field. Persons holding bachelor's degrees, however, will also be considered for admission. Graduates of the new Ph.D. program will be prepared for careers in industry, government or research.

Students accepted into the program will be able to draw from courses in the following disciplines: business, economics, engineering, education, history, law, philosophy, political science, psychology, social work and sociology.

A FAREWELL PARTY FOR KENNETH ROGERS, director of the International Office, will be given June 2 at 3 p.m. by the Cosmopolitan International Club at Stix International House. All foreign students, WU faculty and staff are invited to attend. For further information, call Diane Hasty at ext. 4236.

Physical Education

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to be given by methods yet to be devised. "One way or another," he said, "the kids will get credit and the courses will be taught by essentially the same people." In addition, faculty members can continue to teach a limited number of more specialized or advanced courses provided that there is student interest and that they can gain departmental sponsorship in the Graduate Institute of Education or elsewhere.

The master's degree program in PE, Gottfried characterized as being in what he called "partial limbo." Presently, it is a successful program with an enrollment of about 16 or 18 persons compared with 3 or 4 majors at the undergraduate level. Gottfried confessed that there is some doubt about WU's ability to maintain a successful MA program when faced with what he called potential competition within two or three years from state universities such as UMSL. "I hesitated to close it down since it was performing a useful public service," he continued, "despite the fact that there has been a steady (but not dramatic) decline in enrollment." What he did, therefore, was to postpone a final decision on this matter for three years until all those in the MA program at this time will have received their degrees.

Some PE faculty members are interested in devising new avenues of specialized study which could be provided under the aegis of the GIE. One possibility might be to provide training for those who want to organize specialized physical fitness programs for children. Such programs might become interdisciplinary with still other departments such as psychology, Gottfried observed. "I'm not saying that is the direction we are going to take, but it is a good example of the creative possibilities that exist," he said. "This new reorganization," Gottfried concluded, "should be viewed not as a curtailment, but as a way of solving problems and developing new opportunities." (Dorothy Brockhoff)

PAUL M. LUTZELER, associate professor of German, with the aid of an American Council of Learned Society's grant, will spend next year in Germany in order to do research necessary to complete a critical edition on the collected works of the Austro-American author Hermann Broch. Before beginning his research, he will lecture at a number of universities, including Salzburg, Tubingen, Frankfurt, Cologne, Siegen and Oslo.
Renovated Apartments To Provide Additional Housing for University

An historic World's Fair hotel overlooking University Way, the pedestrian walkway linking Washington University's campus and University City's commercial center, will open this fall as a renovated apartment complex for WU students, faculty and staff.

Greenway Apartments is a happy marriage of interests between the University and Greenway Redevelopment Corp., a partnership owned by WU architecture alumnus, Dick Clayborn, BArch '61; Jerry King, and Pat Farris. The University has guaranteed a high percentage of the rental income of the redevelopment. That guarantee, in turn, aided developers in securing a favorable loan for purchase and renovation of the building. As a result, developers have guaranteed that all units will be offered first to members of the University community—students, faculty and staff.

"Because the student housing need is so great, there is no way our rental income will not be generated by occupancy, so that we would have to rely on the University's guarantee," said Farris.

"As an example of that need, in the first week our rental office was open, we rented 23 of the 36 units we can be sure will be ready by September 1." The rental office, located in the University's Millbrook Apartments, opened two weeks before commencement.

THE FIRST $500 MARY WICKES DRAMA PRIZE, to be awarded annually to an incoming freshman at WU has been won by Jill Marie Adams, of Kansas City, Mo. Adams graduated from St. Pius X High School in Kansas City this May. The prize, established by the distinguished comic actress, Mary Wickes, a native St. Louisian and a WU alumna, was won by Adams following auditions for students in the bi-state Missouri and Illinois area.

IRVING LITVAG, WU director of Special Projects in Dental Medicine, recently published a biography of Albert Payson Terhune (1872-1941), one of the most famous and highest-paid writers of dog stories. The book, The Master of Sunnybank, was put out by Harper and Row, New York City. Commenting on it, a Publishers Weekly reviewer said, "Litvag's life of the once-popular American author is compelling...the biography is a revelation of the many-sided man."

3 Alumni Will Receive Awards for Service

Local and out-of-town WU alumni will gather on campus Friday and Saturday, June 3 and 4, for the 1977 Alumni Weekend. Highlights of the weekend's activities will be a dinner dance in Mallinckrodt Center at 7:30 p.m., Saturday, June 4, where Distinguished Service Awards will be presented by Chancellor William H. Danforth to three alumni; and a special reunion and luncheon for senior alumni from the classes of 1927, '22, '17, and '12 at 11:30 a.m. Saturday.

Those receiving awards will be Betty Henby Sutter (Mrs. Richard) of St. Louis, AB '31; Margaret Breerton Gamble (Mrs. James) of St. Louis, AB '40; and Joseph Globig of San Gabriel, Calif., BSEn '39.

Sutter, because of her many years of service in the field of health, leading to the national chairmanship of the American Medical Association's Auxiliary in 1965, was cited by the University in 1968 as a distinguished alumna. Since 1967, she has helped organize the Arts and Sciences Century Club, been a founder of the Washington University Club in downtown St. Louis, and served as a member of the Alumni Board of Governors. She is currently on the membership committee for the Arts and Sciences Century Club and the Elot Society.

An advisor for many years to the Gamma Phi Beta sorority, Gamble later counseled the Women's Panhellenic Association as secretary for the Panhellenic Advisory Council. She has been a member of the Alumni Federation and of the Alumni Board of Governors since 1971, serving as vice chairman of the board for three years. She is also a member of the Student-Alumni Relations Committee. Active as a phathonon volunteer since 1974, she has steadily aided fund-raising efforts in St. Louis. Her husband, James, brothers John and Robert Breerton, sister Jane Allen and two sons, James and Brock, are all graduates of WU.

PIEGO (Continued from page 1)

have recently received a reply from John J. Gilligan, Administrator of AID. I have also reviewed the matter with Dr. James Warren, Head of the Department of Obstetrics and Gynecology and Director of the Washington University program.

I am satisfied that our program is what it is stated to be—a broad educational program in obstetrics and gynecology designed to bring foreign specialists up to date in recent advances in the field. About 25 percent of the program is devoted to birth control problems and techniques. The physicians in the program are also shown how to use a laproscope, an instrument that permits accurate diagnosis of certain conditions without the necessity of major surgery. In addition, the instrument can be adapted to perform tubal ligation for the purpose of sterilizing women. No actual operations on persons are carried out by the trainees while at Washington University.
energy crisis. She is now co-chairperson and administrator of the new Alliance to Save Energy.

Hills delivered the major commencement address at the 116th WU commencement. Her topic was “The Quality of Life.” At the graduation, she was one of nine persons awarded honorary degrees by WU.

Thomas has been one of WU’s most loyal supporters. He is a life trustee of the University’s Board of Trustees, and continues to serve as chairman of the Board of Directors of the WU Medical Center. Thomas served on the University’s Board of Trustees in the mid-fifties for two years, and he was reelected a trustee in 1962.

Last October, Thomas endowed a professorship in chemistry with a gift of $600,000 to WU. This money will endow the salary of the chairman of the Department of Chemistry.

The William Greenleaf Eliot Society Award is named after one of the founders of WU, William Greenleaf Eliot. It is presented annually “to honor alumni and friends, who, by their interest and support, have greatly enriched Washington University.”

In keeping with the Eliot Society Award tradition, Thomas received a hand-wrought silver and black marble miniature of a sculpture, “The Search,” which stands on the University campus near the John M. Olin Library. Both the model and the original sculpture are the work of Heikki Seppa, associate professor of art at WU’s School of Fine Arts.

### Summertime

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from the WU permanent collection will be on display through September 4. Members of the Craft Alliance Gallery will present "Fiber Modules, Etc..." an exhibit of weavings and fiber wall coverings June 6-30 on the lower level of Steinberg.

The St. Louis Soccer Stars will play seven games this summer in Francis Field. The schedule is: June 8, Vancouver; June 15, Ft. Lauderdale; June 26, Toronto; July 9, Connecticut; July 13, Chicago; July 24, Minnesota; and August 5, Tampa Bay. All games begin at 7:30 p.m. An additional game against the New York Cosmos will be played in Busch Stadium, June 23, at 7 p.m.

See the calendar on page 8 for further information.

(Charlotte Roman)

### 1976 Survey Indicates Many WU Graduates Find Jobs Related to Educational Majors

Periodically, some individuals question the value of a bachelor’s degree in the job market and graduating seniors complain about difficulties in finding appropriate work.

According to a 1976 survey conducted by WU, its graduates do find jobs in their areas of interest. Success in finding a job related to one’s college major seems to improve with time. Also, the survey indicated graduates tend to move up quickly into professional or semi-professional positions.

Nearly 4000 men and women who received a bachelor’s degree from the University between 1971 and 1975 were asked what they did immediately after graduation and what they were doing now. About five percent of the randomly selected sample responded with specific information.

In general, about half said they entered immediately into post-graduate education at WU or elsewhere; the other half went to work.

Of those students who went to work immediately after graduation, 60 percent found jobs related to their majors and nearly 75 percent reported their first jobs were on professional or semi-professional levels.

Responses of the members of the Class of 1971, who had been out of college five years, indicated that about 20 percent were still in graduate school and that the number of those working had grown to 77 percent, with three-quarters in jobs related to their majors and nearly all in professional or semi-professional positions.

Students who earned their bachelor’s degree through a professional undergraduate program—business, engineering, and architecture—were more likely to go to work immediately after graduation, and were more likely to find the jobs they wanted. Nearly all graduates in these areas, who were working, were employed at professional or semi-professional levels.

Fine arts and drama graduates of WU were more than five percent of the population, but only one in five found jobs related to their majors. The survey shows 85 percent of the employed fine arts majors and nearly all graphic communication majors are working in their fields. Although the number of drama graduates surveyed was small, nearly all are currently working, two-thirds in a job related to their field of study.

Graduates of the College of Arts and Sciences at WU reported varying degrees of success.

Those graduates indicating the highest correlation between first job and undergraduate degree were majors in biology, economics, mathematics and chemistry. All majors in mathematics currently working are employed in their field and all hold a position at management, professional or semi-professional levels.

Those with degrees in philosophy, history, political science, anthropology and music were somewhat less likely to move immediately into jobs related to their major. However, the situation improved measurably between first activity and current activity, with higher percentages moving into related fields as time went by. Reports on current jobs showed 81 percent on a professional or semi-professional level, a 16 percent increase over the number reporting that level in their first jobs.

Of the WU students who continued their education immediately after earning their bachelor’s degrees, many did so in the professional fields of medicine, dentistry and law.

Science majors were the most likely to continue their education. Three-quarters of the biology majors and more than one-third of the chemistry majors in graduate schools studied medicine or dentistry. Other majors with significant numbers continuing on in medicine include mathematics, psychology and engineering.

About 60 percent of the social science and humanities majors continued their education, with many choosing law. Fields most frequently serving as pre-law training include political science, philosophy, history and urban studies.

Economics also served as pre-leg education with about 33 percent of the economics majors entering law school. An equal proportion continued their education toward a master of business administration (MBA) degree.

Some students did report that three to five years after graduation they had not yet found a job that directly used their undergraduate education. The value of a university education beyond job preparation, however, became apparent. Many echoed the sentiments of a 1973 comparative literature graduate who first worked as a waitress, then as a nurse’s aide, and now as a home-care specialist for senior citizens: “In the practical sense, I am not ‘using’ my degree, but I feel that one of the best things I’ve done for myself and one that I’ve never thought wasted was my education at Washington University.”

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Writing System

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Presently unexplainable, with the use of negatives and relative clauses. As in Russian and German, among other languages, verbs, nouns, pronouns and adjectives must agree in number, tense and gender requiring a complex system of affixing and suffixing to the verb stem. Because of this system, a phrase such as 'you will hit me' can be said in one word, or in four, depending on the context and the social circumstances under which it is said. Conceptually, De'cuana is also highly developed. Two words, not one as in English, for instance, indicate causality with one used to denote intentional cause and another to denote accidental cause.

Durbin expects it will take another four or five years to achieve a complete view of the languages. The prospect of having any breathing time to leisurely work on his other research involving the language of schizophrenia and manic depressives and Mayan hieroglyphs, may have faded with the recent appearance of a Colombian man who inquired about Durbin's working on a literacy program for the Grambiano Indians in that country.

Alumni

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Globig, president of General Design Inc., Los Angeles and of the Arizona Gage and Tool Co., Phoenix, has had leadership roles in every aspect of alumni activities in the Los Angeles area for over ten years. As a member of the Engineering Century Club, he served on the membership committee and later on WU’s Seventy by Seventy Campaign. He is a past chairman of the Los Angeles Alumni Council and has also been a member of the Alumni Program for Admissions. As regional chairman of the Alumni Board of Governors in 1971, and as chairman of the Los Angeles area phonathon, he has continually aided in fund-raising efforts.

All alumni are invited to attend the weekend activities. For further information, call ext. 4751.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman; address communications to Box 1142.

ANNOUNCEMENTS

THE FIFTH ANNUAL WU SUMMER DANCE INSTITUTE will feature the Phyllis Lambut and Kathryn Posin Dance Companies in residence, with the renowned Alwin Nikolais Dance Theatre as special guest artists. The Institute, again a cooperative venture between the WU Dance Division and the Mississippi River Festival as co-sponsors of performances, includes a four-week session, from July 11-Aug. 7, on the intermediate/advanced level, to be taught by Lambut and Posin. A second three-week elementary session, from July 18-Aug. 7, will be taught by Annelise Mertz, director of dance, WU artists-in-residence Mary-Jean Cowell, Peggy Berg and Posin. Both sessions include special master classes taught by all guest artists, including Nikolais and company. There will be a limit of approximately 60 participants to ensure small classes. Lambut will perform July 12, and Posin, August 6, under the auspices of the Mississippi River Festival on the Southern Illinois University campus, Edwardsville. Nikolais will revive the famous choreography, “The Tent,” July 30, in the tent of the Mississippi River Festival. For further information, call ext. 4181, or the Summer School office, ext. 4628.

PIEGO

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Licensing laws would prohibit such activity.

The physicians coming to the United States are already well trained and perfectly able to perform sterilizations. The new technique is safer, less painful and considerably more rapid than older methods. The concern of critics of the program is that there is a potential for misuse in larger numbers of women who might be coerced or misled into having rapid, simple tubal ligations. The quality of the educational program has not been in question.

The statement by Mr. Gilligan, which I take to be authoritative, reassures me that it is not the United States policy to set goals for sterilizing women in foreign lands, nor is Washington University being used as a front for such an effort. I concur with Dr. Warren and with Dr. Samuel B. Guze, vice chancellor for Medical Affairs, that the program is in keeping with the traditions and purposes of Washington University and that the decision as to course content belongs appropriately within the School of Medicine and within the Department of Obstetrics and Gynecology.

Original Eads Bridge Drawings Are Donated to Washington U.

Eighty original Eads Bridge drawings were recently donated to WU and the National Museum of Transport by the American Bridge Division of U.S. Steel Corporation, Pittsburgh, Pa. The drawings, many of which bear the signature of builder James B. Eads, are executed in ink on linen, and have been preserved in leather pouches at the American Bridge Division fabrication plant at Ambridge, Pa.

In naming WU the depository for these valuable materials, Arthur P. Arndt, vice president-engineering at American Bridge said, "... (that) they will receive the type of care they deserve, for they indeed represent a major milestone of engineering accomplishments in bridge construction using iron and steel."

Plans for the Eads Bridge were first drawn up in 1867 and dedication ceremonies were held on July 4, 1874. It was not only the largest bridge of any type built until then; it was also the first such structure to utilize steel at a time when there were no structural standards for what was then considered a cheap and unproven material. This famous bridge is now designated a National Landmark.

With this recent donation, WU holds virtually a complete set of tracings of this engineering masterpiece. They are housed in the University Archives at Olin Library.
Calendar
June 3-September 1

MONDAY, JUNE 6
2 p.m. Institute for Urban and Regional Studies Symposium, “Challenges and Opportunities in the Mature Metropolis,” sponsored with a grant from Mercantile Bancorporation, Inc. The Symposium will feature presentations by eminent urbanists. Additional sessions Tues., June 7, and Wed. morning, June 8. St. Louis Exhibition and Convention Center. For further information, call 836-0100, ext. 4787 or 4797.

WEDNESDAY, JUNE 22
4 p.m. WU School of Dental Medicine Commencement Exercises, Edison Theatre. Admission by invitation.

THURSDAY, JUNE 30

PERFORMING ARTS

FRIDAY, JUNE 17
8 p.m. Edison Summer Stock Production, Anatol, an adaptation by Tom Jones of plays by Arthur Schnitzler. Directed by Sidney Friedman, WU associate professor of drama. Edison Theatre. Friday and Saturday night admission $4.80 for the public; $3.90 for the WU community. Sunday night admission $3.90 for the public; $3 for the WU community. All performances $2 for children 14 and under. Tickets available at Edison Theatre Box Office. (Also Sat., June 18, Sun., June 19; Fri.-Sun., June 24-26.)

FRIDAY, JULY 8
8 p.m. Edison Summer Stock Production, Tarasoff, by Jean-Bapiste Moliere, directed by Sidney Friedman, Edison Theatre. See June 17 for ticket information. (Also Sat., July 9, Sun., July 10; Fri.-Sun., July 15-17.)

TUESDAY, JULY 12
8:30 p.m. Phyllis Lambht Dance Company Performance. Communications Building Theatre, SIUE. Admission $4.*

FRIDAY, JULY 22
8 p.m. Edison Summer Stock Production, Blithe Spirit, by Noel Coward, directed by Sidney Friedman, Edison Theatre. See June 17 for ticket information. (Also Sat., July 23, Sun., July 24; Fri.-Sun., July 29-31.)

SATURDAY, JULY 30
8:30 p.m. Alwin Nikolais Dance Company Performance. Mississippi River Festival Tent, SIUE. Admission $4, $5, $6; $3.50 for lawn seating.*

SATURDAY, AUGUST 6
8:30 p.m. Alwin Nikolais Dance Company Performance. Communications Building Theatre, SIUE. Admission $4.*

*Call 618-692-2996 for further information on MRF dance concerts.

MUSIC

MONDAY, JUNE 6
8 p.m. Department of Music Graduate Harp Recital, Sue Taylor, soloist. The program will include works by Saint-Saëns, Persichetti, Handel and Debussy. Steinberg Auditorium.

FRIDAY, JUNE 17
8:45 p.m. Little Symphony Concert, Carmen Dragon, conductor. Works by Haydn, Britten and Prokofeff. WU Quadrangle.*

FRIDAY, JUNE 24
8:45 p.m. Little Symphony Concert, Michael Charcy, conductor, with guest piano soloist, Ingrid Jacoby. Works by Mozart, Vivaldi, Wagner and Chopin. WU Quadrangle.*

FRIDAY, JULY 1
8:45 p.m. Little Symphony Concert, Michael Charcy, conductor, with Nathaniel Rosen, guest cello soloist. Works by Handel, Mendelssohn and Saint-Saëns. WU Quadrangle.*

FRIDAY, JULY 8
8:45 p.m. Little Symphony Concert, Benjamin Zander, conductor, with Catherine Katsky, guest piano soloist. Works by Vorizek, Mozart, Stravinsky and Ives. WU Quadrangle.*

FRIDAY, JULY 15
8:45 p.m. Little Symphony Concert, Robert Marcellus, conductor, with guest violin soloist, Robert Mann. Works by Mozart, Vivaldi and Vaughan-Williams. WU Quadrangle.*

SUNDAY, JULY 17
8 p.m. Gateway Festival Orchestra Concert, William Schatzkamer, conductor. WU Quadrangle. (Also Sundays, July 24, 31, August 7 and 14, 8 p.m., Quad.)

*Little Symphony admission $3.25 for chairs; $2.75 for grass seating.

SPORTS

WEDNESDAY, JUNE 8
7:30 p.m. Soccer, St. Louis Stars vs. Vancouver. Francis Field. Admission $4 and $3; $3 and $2 for students 18 and under. Other games are June 15, Ft. Lauderdale; June 26, Toronto; July 9, Connecticut; July 13, Chicago; July 24, Minnesota; Aug. 5, Tampa Bay. The June 23 game versus the New York Cosmos will be played in Busch Stadium, beginning at 7 p.m. Call 878-6300 for further information.

FILMS

MONDAY, JUNE 6
8 p.m. Summer Film Festival, “Now Voyager.” Rebstock Auditorium. (Also Thurs., June 9, 8 p.m., Rebstock.)

MONDAY, JUNE 13
8 p.m. Summer Film Festival, “Bedazzled.” Rebstock Auditorium. (Also Thurs., June 16, 8 p.m., Rebstock.)

MONDAY, JUNE 20
8 p.m. Summer Film Festival, “Rosemary.” Rebstock Auditorium. (Also Thurs., June 23, 8 p.m., Rebstock.)

MONDAY, JUNE 27
8 p.m. Summer Film Festival, “Accident.” Rebstock Auditorium. (Also Thurs., June 30, 8 p.m., Rebstock.)

THURSDAY, JULY 7
8 p.m. Summer Film Festival, “The Quiet Man.” Rebstock Auditorium.

MONDAY, JULY 11
8 p.m. Summer Film Festival, “The Suspect.” Rebstock Auditorium. (Also Thurs., July 14, 8 p.m., Rebstock.)

MONDAY, JULY 18
8 p.m. Summer Film Festival, “Lili.” Rebstock Auditorium. (Also Thurs., July 21, 8 p.m., Rebstock.)

MONDAY, JULY 25
8 p.m. Summer Film Festival, “Lolita.” Rebstock Auditorium. (Also Thurs., July 28, 8 p.m., Rebstock.)

MONDAY, AUGUST 1
8 p.m. Summer Film Festival, “Laura.” Rebstock Auditorium. (Also Thurs., Aug. 4, 8 p.m., Rebstock.)

MONDAY, AUGUST 8
8 p.m. Summer Film Festival, “Summer of ’42.” Rebstock Auditorium. (Also Thurs., Aug. 11, 8 p.m., Rebstock.)

MONDAY, AUGUST 15
8 p.m. Summer Film Festival, “Pride and Prejudice.” Rebstock Auditorium. (Also Thurs., Aug. 18, 8 p.m., Rebstock.)

Admission for all films $1.25; 75¢ for WU summer school students.

EXHIBITIONS


“Buildings on Campus,” an exhibit of original architectural sketches, drawings and photographs of campus buildings constructed from 1900 through 1925. The exhibit highlights the work of Cope and Stewardson, Philadelphia architects. Olin Library, level three, 9 a.m.-5 p.m. Mon.-Fri. (9 a.m.-5 p.m. Sat., June 13-Aug. 19 only.) Through Aug. 29.

“Selections From the Washington University Permanent Collection.” Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri. 1-5 p.m. Sat. and Sun. Through Sept. 4.

“Fiber Modules, Etc.” an exhibit of weavings, fiber wall coverings and room dividers by 15 Craft Alliance Gallery members. Steinberg Gallery, lower level. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m. Sat. and Sun. June 7-20.

Nelson Eddy and Jeanette MacDonald, whose melodious romance caused an entire generation to swoon in movie aisles, do it again in “Rosemary,” Mon. and Thurs., June 20 and 23, at 8 p.m. in Rebstock.

Recital, Sue Taylor, soloist. The program will include works by Saint-Saëns, Persichetti, Handel and Debussy. Steinberg Auditorium.

FRIDAY, JUNE 17
8:45 p.m. Little Symphony Concert, Carmen Dragon, conductor. Works by Haydn, Britten and Prokofeff. WU Quadrangle.*