Architecture School Hosts Conference On Future Trends

More than 20 speakers, most of them architects from this country and abroad, will do some crystal-ball gazing as featured participants at a three-day conference entitled “Anticipating 2000.” It will take place at WU Thursday through Saturday, Oct. 6-8.

Some 150 representatives from the 12 schools of architecture which comprise the West Central Region of the Association of Collegiate Schools of Architecture (ACSA) are expected to attend the conference sponsored by the WU School of Architecture. They will be welcomed by Constantine E. Michaelides, dean of the School.

Gerald M. McCue, professor of architecture and urban design, chairman of the Department of Architecture, associate dean of the Graduate School of Design at Harvard University and an active partner in the San Francisco firm MBT Associates, will give the keynote speech at the opening session on Thursday morning, Oct. 6.

The Thursday and Friday daytime sessions will take place in Wohl Center from 9:30 to 5:30 p.m. A Thursday evening conclave, featuring a panel discussion, “Where Are We Going? Environmentally, Sociologically, Economically,” will be held in the auditorium of the Law School’s Mudd Hall at 8:30 p.m. Panelists will include three academicians from WU and a Congressman from St. Louis. They are: Barry Commoner, director of the Center for the Biology of Natural Systems; Robert Boguslaw, professor of sociology; Charles L. Leven, professor of economics and chairman of the Department of Economics, and Richard C. Gephardt, U.S. Representative from the Third Congressional District.

Among the speakers from abroad who will participate in the program are Nils-Ole Lund, head of the school of Architecture at Aarhus, Denmark, and B. V. Doshi, Indian architect and town planner, founder and honorary director of the School of Architecture at Ahmedabad, India. They will both be speakers at a panel Thursday from 1:30 to 3:30 p.m. on “Urban Design.”

Tom Brokaw, Host of NBC’s ‘Today’ Show, To Be Featured Speaker at Founders Day

Departing from tradition this year, WU will celebrate its Founders Day in the autumn rather than the spring. A consensus of opinion indicated at least one of the University’s gala events should coincide with Indian Summer rather than the vernal equinox. The other festive occasion, Commencement, will, of course, continue to be held in May.

Featured speaker at this year’s Founders Day banquet on Saturday evening, Oct. 8, in the Khorassan Room of the Chase-Park Plaza Hotel will be Tom Brokaw, who, at 36, is a seasoned NBC-TV reporter and now host of the “Today” show. Cocktails will be served at 6:30 p.m.; dinner at 7:30 p.m.

Michael N. Newmark, chairman of the Alumni Board of Governors, will preside at this year’s ceremonies, which are sponsored by the WU Alumni Association. Other participants will be Chancellor William H. Danforth, who will speak briefly, and Judith Meador, vice chairperson, alumni programs, Alumni Board of Governors.

Brokaw was only 15 years old when he began broadcasting for his hometown station in Yankton, S.D. The Brokaw trajectory has soared since he earned an A.B., with a major in political science, from the University of South Dakota in 1962. Joining an NBC affiliate in Omaha, he subsequently leap-frogged to Atlanta and then on to Los Angeles where he served on one of the network’s news teams before becoming the NBC News White House correspondent in June, 1973. An anchor of many NBC-TV news programs and commentator for documentaries, Brokaw now rises before the cock’s crow to star on “Today.” He will speak on “Good News; Bad News” at the Founders Day banquet.

Following the address, the University will pay tribute to four distinguished alumni and a quartet of faculty members who will be honored for their academic excellence. In addition, Brokaw will receive an Honorary Doctor of Journalism degree. Those receiving Alumni Citations will be: Samuel Aftergut, BSBA ’31; Daniel Broida, BSEN ’36; Warren M. Brown, AB ’49, and C. Barber Mueller, MD ’42.

Aftergut is senior partner (retired) in Alexander Grant & Company, an accounting firm; Broida is founder and chief executive officer of Sigma Chemical Co., a division of Sigma Aldrich Corp.; Brown is superintendent, Ferguson-Florissant School District; and Dr. Mueller is professor of surgery at McMaster University in Hamilton, Ontario, Canada.

Faculty awards will go to Ralph D. Feigin, MD, James W. Fitzgibbon, William E. Gordon, and Ervin Rodin. Dr. Feigin, professor of pediatrics, was until recently director of the bacteriology and serology laboratories at Children’s Hospital, and director of the division of infectious diseases, Department of Pediatrics, WU Medical School. He is now J. S. Abercrombie Professor and chairman of the Department of Pediatrics at Baylor College of Medicine, physician-in-chief, Texas Children’s Hospital, and pediatrician-in-chief, Ben Taub Hospital and Jefferson Davis Hospital in Houston.

Fitzgibbon, WU professor of architecture, joined the faculty of the School of Architecture in 1968. Internationally famous, he is known for the design and construction of buildings throughout the
Hypnotized into a trance, WU sophomore Kathy McEwing is "floated" by magicians Mike Chaut (left) and Rob Westcott. The secret of this trick and others can be learned by joining WU's Magic Club.

Abraeadabra, a little sleight of hand and poof, it's gone. White rabbits, top hats, disappearing coins, magic wands, colored scarves, disembodied women. It all adds up to magic, the crazy art of making people believe what the magician wants them to believe. And Michael Chaut, Rob Westcott and Jared Finkelstein are good at that.

All three are WU students and members of the University's Magic Club, organized last November. The club has many performing members and others just learning the art. Many novices have joined to find out the secrets of the world of illusion; the more advanced have become instructors and perfected their skills.

Last year, a professional magician presented a 12-week series of classes on magic, and the club plans to hold classes again. The club also brings professionals onto campus to perform and to share a few tricks.

Curiosity about the unknown realm of magic has launched many a magician. Westcott, a second-year law student and the club's founder, started with a magic kit when he was young, expanded his knowledge by reading books on the subject and taught himself.

Finkelstein, a sophomore and club president, chose the hobby when his mother refused to let him play the drums. He resorted to a more quiet pasttime—magic—starting with a deck of cards. "I bribed my parents into buying me tricks," he admitted.

Chaut, also a sophomore and treasurer of the club, saw a magician at Macy's Department Store in New York, and got hooked. "I'd hang around Lou Tannen's in New York, the biggest magic store in the world, and watch professional magicians baffle each other," he said.

Westcott says that most magicians are self-taught. "There are thousands of books on the subject. We also learn from each other and sometimes get new ideas by watching professionals perform. You pay for a trick by walking into a magic shop and buying the secret. You pay for creativity," he explained.

"But anyone can mechanically do a trick," said Finkelstein. "It's how you present it—the 'patter' (words a magician uses) while performing. You try to be as casual about it as you can. The magic should be second nature so the magician can concentrate on the presentation. It's what the performer makes it."

Finkelstein sees magic as a simple art, "but you have to know what your audience is thinking. It takes a lot of psychology. The test is showmanship. We are presenting illusions, making people see what we want them to see."

All three aspiring magicians agree that children are more difficult to fool. "They want to have an explanation for everything. Kids don't always think what you want them to think," Chaut said. "Adults want to be fooled."

Westcott, a fairly low-keyed performer, prefers the stage setting for his performances, the old-time magic show of sensational tricks. He can identify with the great Houdini on stage. His tours de force are the floating lady trick, in which the audience is assured that nothing is holding her up, and the Chinese linking rings.

Finkelstein and Chaut prefer the close-up magic of cards, coins, cups and handkerchiefs. "You can really show off your talent and be more of an individual with this kind of magic, but you can't afford (continued on page 3)
The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Tennessee Williams visits WU, says 'A Play Evolves Slowly'

Tennessee Williams, noted playwright, returned to WU on September 14 to answer questions about his career and read some of his poetry and prose.

At a question-and-answer session before the readings, Williams said it was a "pleasant sensation" to be back at the University. He attended WU for one academic year in 1936-37.

He told students that he began writing at the age of 12 and continues every day. He said he gets up before dawn sometimes to do his two-and-one-half hour stint at Key West, Florida. He works in a studio next to his house.

"A play evolves slowly," he said. "I start with a character in an intriguing situation and go on from there."

For Streetcar Named Desire, Williams said his first idea was "of a Southern belle who was stood up by a man."

Asked if he liked his plays when they were turned into movies, he replied, "I rarely have liked the film versions. In fact, I have advised friends to leave before the ending, because the ending was changed."

He likes tragic-comic plays but feels that in today's world tragedy has a tough time. "People like to turn on the TV and so get away from tragedy," he said.

He said he was giving these readings as a benefit for Professor Emeritus Oliver Evans, former teacher of creative writing and literature, literary critic and biographer at the University of Southern California at San Fernando Valley. A capacity crowd at Graham Chapel heard him read three poems and one short story.

He left Wednesday afternoon for Chicago where his play Camino Real was opening that night. His brother Dakin also was beginning his campaign for governor of Illinois at the same time.
FRIDAY, SEPTEMBER 23
4 p.m. WU School of Medicine Division of Urology Lecture, “Central Control of Micturition and its Disorders,” Dr. Frank Hinman, Jr., prof. of surgery (urology), U. of Calif., San Francisco. Clifton Auditorium, ground floor Wohl Clinic Building. 4950 Audubon.

8 p.m. Department of English Poetry Reading, with Richard M. Ryan, WU doctoral candidate, reading selections from his own works. Hurst Lounge, Duncker Hall.

SATURDAY, SEPTEMBER 24
8 a.m. WU School of Medicine Division of Urology Lecture, “Principles of Management of Cryptorchidism,” Dr. Frank Hinman, Jr., prof. of surgery (urology), U. of Calif., San Francisco. Steinberg Amphitheatre, 1st floor, Yalem Building, The Jewish Hospital. 217 S. Kingshighway.


SUNDAY, SEPTEMBER 25
6 p.m. Women’s Resource Group Meeting. The publication of a new edition of the WU Women’s Resource Book will be discussed. Residential Life Center, S-40.

MONDAY, SEPTEMBER 26

TUESDAY, SEPTEMBER 27
4 p.m. School of Fine Arts Lecture, “Performance Art,” John White, artist. Steinberg Auditorium.

WEDNESDAY, SEPTEMBER 28
11 a.m. Mr. and Mrs. Spencer T. Olin Conference on “Women in the News.” Keynote Address, Sally Quinn, reporter for the Washington Post. Graham Chapel.

1:30 p.m. Olin Conference Panel Discussion: “The Agenda-setting Function of the Press and Its Effect on Women and Women’s Issues,” with papers presented by Maxwell McCombs, John Ben Snow Professor of Newspaper Research, Syracuse University; Doris A. Graber, prof. of political science, U. of Ill.; Chicago Circle; Patricia Rice, writer, St. Louis Post Dispatch. Jesse McCorry, WU asst. prof. of political science, moderator. Brown Hall Lounge.

4 p.m. Department of Physics Colloquium, “Why Does Perturbation Theory Diverge?” Carl M. Bender, WU prof. of physics. 201 Crow. Coffee will be served at 3:30 in 241-245 Compton.

THURSDAY, SEPTEMBER 29


2:30 p.m. Department of Mechanical Engineering Seminar, “Motion and Deformation of Red Blood Cells in the Microcirculation,” S. P. Sutera, chairman, Dept. of Mechanical Engineering. 100 Cupples II.


PERFORMING ARTS
SATURDAY, SEPTEMBER 24
8 p.m. Edison Theatre Series, featuring The Acting Company of New York, presenting Chapeau, a new musical based on The Italian Straw Hat, with music and lyrics by Alfred Uhry and Robert Waldman. Edison Theatre, Admission $4.80; $3.75 for students not from WU, and WU faculty and staff; $2 for WU students. Tickets available at the Edison Theatre Box Office.

EXHIBITIONS
“Connections: The Work of Charles and Ray Eames,” an exhibit, spanning four decades, shown jointly at Steinberg Gallery and Laumeier Park Gallery at Geyer and Rott Roads. At Steinberg will be six exhibits created by the Eameses on subjects ranging from Nicholas Copernicus to the Fibonacci Number sequence. At Laumeier will be the Eames’ furniture, including the famous molded plywood chair, toys and experimental molded plastic, wood and wire forms. Also, at Steinberg, 30 Eames films will be shown in groups of three at 7 and 8 p.m. Wednesdays, Sept. 28, and Oct. 5, 12, 19; and at 2 and 3 p.m. Sundays, Sept. 25, and Oct. 2, 9, 16, 23. Hours at both galleries are 9 a.m. to 5 p.m., Mon.-Fri.; 1-5 p.m. Sat. and Sun. Through Oct. 23.


FILMS
FRIDAY, SEPTEMBER 23
7 and 10:30 p.m. WU Filmboard Series Double Feature, “Casablanca” and “Play It Again, Sam” (9 p.m. and 12:30 a.m.). Brown Hall Theatre. Admission $1.50 for either or both films. (Also Sat., Sept. 24, same times, Brown, and Sun., Sept. 25, 8 and 10 p.m., Wohl Center.)

SATURDAY, SEPTEMBER 24

SUNDAY, SEPTEMBER 25
2 p.m. Eames Exhibit Film Series, “Kaleidoscope Shop,” “Clown Face” and “Blacktop.” Steinberg Auditorium.

3 p.m. Eames Exhibit Film Series, “A Communications Primer,” “An Introduction to Feedback,” and “Computer Perspective.” Steinberg Auditorium.

MONDAY, SEPTEMBER 26
7:30 p.m. WU Filmboard Series Double Feature, “A Thousand Clowns,” and “Smile” (9:45 p.m.). Brown Hall Theatre. Admission $1.50 for either or both films. (Also Tues., Sept. 27, same times, Brown.)

7:30 p.m. George Warren Brown School of Social Work Learning Resources Center Film Series, “Born Innocent.” Linda Blair plays the leading role in this drama of a teenage girl’s life in a juvenile detention home. Marley Smith, GWB teaching fellow, will lead a discussion after the film. Brown Lounge.

WEDNESDAY, SEPTEMBER 28
7 p.m. Eames Exhibit Film Series, “Computer Perspective,” “The Information Machine” and “A Computer Glossary.” Steinberg Auditorium.

8 p.m. Eames Exhibit Film Series, “Day of the Dead,” and “Textiles and Ornamental Arts of India.” Steinberg Auditorium.

8 p.m. WU Filmboard Series, “Les Enfants du Paradis.” Brown Hall Theatre. Admission $1.50. (Also Thurs., Sept. 29, 8 p.m., Brown.)

MUSIC
SATURDAY, SEPTEMBER 24
8:30 p.m. Mallinkrodt Programming Board Concert, with folk singers Elizabeth Cotten and Mike Seeger. Graham Chapel. Admission $4; $3 for WU students. Tickets available at the door.

THURSDAY, SEPTEMBER 29
4:30 Wind Ensemble “Pops” Concert, directed by Dan Presgrave, Bowles Plaza.

TOURS OF THE WU TYSON RESEARCH CENTER will be given for members of the WU community and their families on the following dates: Sat., Oct. 8, at 9:30 a.m. and 1:30 p.m.; Sun., Oct. 16, at 1:30 p.m.; and Sat., Oct. 22, at 9:30 a.m. The tours, led by Richard Coles, director of the center, take approximately two and one-half hours. The center, which is not open to the public regularly, is located on Highway 44 near Eureka, Mo. Each tour group is limited to 25 people. To make a reservation, call Mrs. Palmer at 938-5346 on Monday, Wednesday, or Friday.