First Calhoun Lecture To Be Delivered
By George P. Shultz

George P. Shultz, former Secretary of Labor and Secretary of the Treasury, will speak on "Energy and the Market Place" at WU. An eminent economist and leading authority on labor-management relations, he will give the first David R. Calhoun, Jr., Memorial Lecture on Mon., Nov. 7, at 4:30 p.m. in the Seeley G. Mudd Court Room on the campus. The address is sponsored jointly by the Center for the Study of American Business and the School of Business and Public Administration.

The Calhoun Lecture Series, established by friends and associates of the late David R. Calhoun, Jr., is designed to make a constructive addition to the study and discussion of the important role of business in a free society.

A prominent St. Louis business executive, David Calhoun was chairman of the board of First Union, Inc., a major bank holding company. At the time of his death at 71 on May 15, 1974, he had been a member of the WU Board of Trustees since 1955. He was also very instrumental in the success of the University's two major fund-raising campaigns.

Active in civic affairs, Calhoun was the recipient of three major awards for his outstanding leadership and contribution to the greater metropolitan St. Louis area—the St. Louis Award (1955); the first annual St. Louis Globe-Democrat Man of the Year Award (1956); and the Levee Stone Award from Downtown St. Louis (1973).

Shultz has had a distinguished career in academia, government and business. Currently president of the Bechtel Corporation, he also is a professor of management and public policy at the Stanford University Graduate School of Business.

Shultz began his career as a member of the faculty of his alma mater, the Massachusetts Institute of Technology.

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If it's a quick snack you are looking for or some conversation, or maybe just a cozy place in which to mull over the day, the WU campus has a place for you. The nighttime haunts run the gamut from Wohl Center's Bear's Den for a late dinner to the Umrathskellar for Monday night televised football. You don't have to take a step off campus to find food, entertainment or good company.

South Forty, the dormitory side of campus, offers three main nightlife hideouts. Wohl Center is a beehive of activity from the dinner hour until late into the evening. The Game Room enables students to let off steam with a game of Ping-Pong, pool or pinball. One of the greatest student diversions, the television, is in The Cage area of the center, which is a tiny room across from the center's store, the Coop.

Wohl Formal Lounge has constant activity, from the Tuesday night women's films and the Wednesday night fall film festival to the Thursday evenings of music and lounging. Adrian Glore, coordinator of student affairs of the South Forty, hopes to expand the use of the Formal Lounge, possibly with small dramatic presentations.

The Bear's Den is one of the busier areas of the center. It serves foo and honors the University meal ticket. It is perfect for students who miss regular dining hours in Wohl Center and need their nightly nourishment. "We come after volleyball practice for dinner," said one sports enthusiast. "It's a good place to grab a quick meal."

Several students admitted that the Bear's Den, which closes at 10 p.m., was not the best place to simply come and be sociable. "People come to eat and run," commented an evening diner. But it is a good place to play cards, which is the most prevalent activity other than eating.

There are two other places on the South Forty to satisfy the late night munchies. Fat Albert's, open from 10 p.m. until 1 a.m. during the week and until 2 a.m. on Friday and Saturday, is a comfortable meeting place for a study break or for an after-study treat. The establishment, located beneath the Residential Life Center, offers fancy teas, coffees, hot chocolate, ice cream and luscious ice cream concoctions and bagels with a variety of cheeses. Kevin Jones, speaker of the Congress of South Forty, says Fat Albert's attracts people from all over but mostly those who live on campus.

The place is small and often packed on the weekends. Occasionally, guitar music adds to the chatter of students relaxing after an evening of study. "Actually, said Jones, "it's not so loud that you can't hear yourself talk."

An alternative to Fat Albert's, especially for those with a limited amount of time, is Catcher-in-the-Rye, located in Shepley Hall. It is an informal place for study breaks, and often students can be found moseying around in nightgowns and bathrobes for a late-night snack. There are no waitresses or waiters, but only a student manning the toastered and kitchenette. Catcher-in-the-Rye, open Sunday through Thursday, from 9 p.m. until 1 a.m., offers bagels with butter or cream cheese, the famous Catcher-in-the-Rye pizza bagel with cheese and tomato sauce, cupcakes, pastries, coffee, tea and soda. "Most students just run over to grab a snack and go back to studying," said manager Cindy Goldmann. "It's faster and cheaper than Fat Albert's." Occasionally, someone brings a television down, and there are plans to purchase a radio.

On the main campus, students can take advantage of several nighttime hangouts. One of the most popular is the Umrathskellar, which received its name as the result of a student's ingenuity. Located in Umrath Hall, it recently celebrated its second birthday. This is the only place on campus where the older crowd can get a mug of beer.

But even if you can't drink, Umrathskellar has many other attractions. Football is transmitted to an enthusiastic audience over a seven-foot screen on Monday nights. Would-be talent has an opportunity to show its stuff during an open-mike evening every other Wednesday night, with the crowd serving as judge. The performer chosen as the best of the lot has a chance to make it on the bill for Friday night live entertainment, from 8:30 p.m. until 12:30 a.m.

The Umrathskellar received a new facelift this year with pipes painted the color of brick and plants accenting corners. The main room houses the television screen and is usually the noisiest, with Thursday and Friday being the most crowded and uproarious nights. "Each room has its own personality," said manager Angeline Herr. The jukebox room is just what it is called. A large back room may be reserved for private gatherings, and a smaller back cove is perfect for lovers or for intimate conversation. The ambience is cozy and congenial, sometimes too loud for conversation, but usually conducive to meeting and chatting with friends. Besides the beer, the Umrathskellar offers the largest hamburgers on campus, said Herr, as well as pizzas, salads, desserts, one daily hot entree, soft drinks, peanuts and popcorn.

The Umrathskellar is open Monday through Thursday 11 a.m. until midnight, Friday and Saturday until 1 a.m., and on Sunday from 4 until 10 p.m. It's at its busiest around 8 or 9 p.m.

Holmes Lounge, another popular spot, is a quieter alternative to the Umrathskellar. "It has a coffee house atmosphere without the music," suggested one graduate student. The large open room is filled with tables for studying and some comfortable chairs for relaxation and conversation. It is often quiet enough during the evenings to get some studying done, but also has a perfect atmosphere for meeting friends. The Lounge offers snacks for study breaks, including coffee, tea, soft drinks and desserts. The usual evenings crowd tends to be graduate students and some professors who need a late-night place to read, relax or talk.
Medical Center
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the Deaf plans are being made for a 72-
car parking lot, an improved circulation
plan for better accessibility and a land-
scraped area along Taylor Avenue.

The City of St. Louis, Guze added, has
completed a master traffic plan for the
Central West End, including the area
around the Medical Center. For better
traffic movement, Taylor Avenue will be
widened and straightened.

A measure of the progress of the three-
year old redevelopment project for the
36-area block around the Medical Center, Guze said, is the changes which
have taken place in the 4400 block of
Laclede (Laclede Place). Many homes in
the block have been renovated, and new
gates to the street have been installed,
along with a sodded, landscaped median
and new street lights. The Blue Cross
Regional Headquarters, employing over
1000 persons, was completed nine
months ago; construction is well under-
way on Monsanto’s $12 million research
laboratory, and the finishing touches are
being put on the Park Place Apartments,

New plans for the area include, Guze
said, the total renovation of an apart-
ment building into 12,000 square feet of
retail space and 16 apartments,
representing an investment of $800,000.

Also, the Boulevard Apartments (just
east of Euclid Avenue on Forest Park)
avoided into 85 apartment
units for the physically handicapped.

Approximately 2235 students were
enrolled in training programs at the
center during the past year. Of growing
importance in the educational programs
offered, Guze said, are the continuing
education programs which are given
through the School of Medicine and
which numbered 27 last year.

Funding for research at the Medical
Center this year is up $3.8 million for a
total of $29.9 million. The research
ranges from basic investigations in
biology through studies of treatment to
the role of sociologic and epidemiologic
factors in disease, Guze said.

Over 65,000 persons received medical
care on an inpatient basis last year at the
center’s hospitals and 201,246 persons
received medical attention as out-
patients. The center ranks first in the
volume of outpatient care administered
in the St. Louis area. Over $5.5 million in
free medical services was provided by the
center last year.

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Annual Faculty Art Show
Opens at Steinberg Oct. 30

Roger L. DesRosiers, professor and dean
of the WU School of Fine Arts, will be
among eight new faculty members to
exhibit for the first time in the Univer-
sity’s annual Faculty Show to be held
Sun., Oct. 30, to Sun., Nov. 27, in the
Steinberg Gallery of Art. More than 100
works of art representing painting, draw-
ing, sculpture, ceramics, printmaking,
photography, multimedia, metalsmith-
ing and graphic design will be on dis-
play. Many of the pieces in the exhibi-
tion will be for sale.

The show will open October 30 with a
reception sponsored by the Women’s
Society of WU from 3 to 5 p.m. in Stein-
berg Hall. The public is invited to attend.
Gallery hours are 9 a.m.-5 p.m. week-
days, 10 a.m.-4 p.m. Saturdays, and 1-5
p.m. Sundays.

Other new exhibitors will be Roger
Egan and John Foster, lecturers in draw-
ing; Dan Gualdani, research associate
in printmaking; Thomas Haxton, assistant
professor in fashion design; Mary Hicks,
instructor in design; Jim Nickel, lecturer
in design; and Jon Palmer, assistant
professor in sculpture.

Also on display will be works com-
pleted by three well-known faculty
members who are now retired. The three,
all painters, are Kenneth Hudson, dean
emeritus of the School of Fine Arts;
Ethel Metelman, assistant professor
emeritus of art, both will be residents
of St. Louis County; and Charles Quest,
professor of art emeritus, who now lives
in Tryon, N.C.

William Quinn, professor of art and
chairman of the exhibition, described the
event as “the closest thing to a unified
community art show in the city and St.
Louis’s equivalent to the Whitney Show
in New York.” He said that its purpose is
“to show the quality and achievements of
the faculty not only as teachers but as
professional artists. It also provides a
learning experience for students who are
exposed to their teachers’ art works.”

DesRosiers, who is also designing the
show, will exhibit three large oil
paintings measuring five feet square.
Though the new dean deals entirely with
inner images, his canvases, nonetheless,
project a landscape-like quality and
generally include a horizon line, which
serves to orient the viewer. A colorist,
DesRosiers finds he is increasingly
interested in a square, ever-larger format
and he plans a future series of eight-foot-
square paintings.

GREGG MAYER, assistant professor
or performing arts, will perform
interpretive dance to traditional and
original American music at the Old
Courthouse at 12:15 p.m., Tues., Nov. 1.
Also performing will be WU alumnus
and folksinger Walt Jenkins, and WU
student and dancer Brook Klehm.

800 Pints of Blood Sought
In WU Drive, Beginning Oct. 31

The Fall Blood Drive at WU will be
held from Mon., Oct. 31, to Fri., Nov. 4,
at Mallinckrodt Center, Rooms 303 and
304. Hours are 10 a.m. to 3 p.m. on Oct.
31 and Nov. 1 and 10 a.m. to 8 p.m. on the
other days.

The blood drive has been organized by
students working with the WU Student
Health Service, the Office of Campus
Programming and the Missouri-Illinois
Regional Red Cross Blood Program.

John C. Galanis, Red Cross represen-
tative who has been working with the stu-
dents, said the goal of the drive was 800
pints of blood. During the annual Spring
Blood Drive, 646 pints of blood were col-
lected. “Blood is critically needed,”
Galanis said. “The Red Cross must col-
lect 800 pints a day to meet the needs of
the people within a 200-mile radius of St.
Louis.”

Gloria White, assistant vice chancellor
of personnel, said employees may take
time to donate blood with the advance
permission of their supervisors.

There are a number of eligibility
requirements for donating blood. Among
them are: a parental consent form which
must be signed by a parent or guardian
for those 17 years of age and under; a
physician’s written consent form for
donors over 65.

NOBEL LAUREATE ROSALYN S.
YALOW, who won this year’s prize for
medicine, will give the third annual
Mildred Trotter Lecture at the WU
School of Medicine at 4 p.m., Tues.,
Nov. 1, in Moore Auditorium. She will
speak on “Perspectives of Radioim-
unoassay.” Dr. Yalow is
Distinguished Service Professor, Mount
Sinai School of the Medicine, City
University of New York.

OVERALL ENROLLMENT at WU
this year, including full-time and part-
time undergraduate and graduate stu-
dents totals 11,147.
FRIDAY, OCTOBER 28
4 p.m. Division of Biology and Biomedical Sciences Seminar, “Regulation of Viral Gene Expression by Glucocorticoid Hormones,” Gordon Ringold, prof. of biology, U. of Calif., San Francisco. Lerner Auditorium. 4565 McKinley.
SATURDAY, OCTOBER 29
SUNDAY, OCTOBER 30
8 p.m. Hillel Foundation Wine and Cheese Party, for Jewish women. Hillel, 6300 Forsyth.
MONDAY, OCTOBER 31
11 a.m. Department of Civil Engineering Seminar, “A Summer at Argonne.” Mark Rossow, WU assoc. prof. of civil engineering. 100 Cupples II.
3 p.m. Department of Romance Languages Lecture, “La Philosophie de Sartre Aujourd'hui,” Oreste F. Pucciani, prof. of French, UCLA. Steinberg Auditorium.
TUESDAY, NOVEMBER 1
4 p.m. Third Annual Mildred Trotter Lecture, “Perspectives in Radioimmunoassay,” Rosalyn Yalow, Distinguished Service Professor, Mt. Sinai School of Medicine, City U. of New York. Carl V. Moore Auditorium, 4580 Scott. Sponsored by the WU Department of Anatomy.
8:30 p.m. Second Harris Armstrong Memorial Lecture, “The Crisis in Modern Architecture,” James Marston Fitch, prof. of architecture, Columbia U., N.Y. Steinberg Auditorium. Sponsored by the School of Architecture.
WEDNESDAY, NOVEMBER 2
4 p.m. Department of Music Lecture, “Western Influences on Non-Western Music in the 20th Century.” Bruno Nettl, prof. of ethnomusicology and anthropology, U. of Ill., Champaign. Tietgens Rehearsal Hall.
4 p.m. Department of Physics Colloquium, “Are Cosmic Rays Accelerated by Large Amplitude Waves?” Martin A. Lee, WU asst. prof. of physics. 201 Crow.
7 p.m. Women’s Law Caucus Symposium on Women and Health, “Our Bodies—Or Are They Really Ours.” Topics to be presented include women in health care, sterilization and abortion. Presentations will be followed by a discussion period and social hour, Mudd Moot Court Room.
3 p.m. Assembly Series Informal Exchange, with Edward Albee, playwright. Women’s Bldg. Lounge.
THURSDAY, NOVEMBER 3
4 p.m. Department of Chemistry Seminar, “Short-Range Order and Molecular Correlations in n-Alkane Liquids,” John Bendler, WU postdoctoral research associate. 311 McMillen Lab.

PERFORMING ARTS
FRIDAY, OCTOBER 28
8 p.m. Edison Theatre Series, The Richard Morse Mime Theatre, with Morse and Rasa Allen performing “Duet.” Edison Theatre. Admission $4.75; $3.75 for students not from WU, and WU faculty and staff; $2 for WU students. Tickets available at Edison Theatre Box Office. (Also Sat., Oct. 29, Edison.)

MUSIC
SUNDAY, OCTOBER 30
8 p.m. Music at Edison Series, The Deller Consort. Edison Theatre. Admission $4.80; $3.75 for students not from WU and WU faculty and staff; $2 for WU students. Tickets available at Edison Theatre Box Office.

EXHIBITIONS
SUNDAY, NOVEMBER 3
8:30 p.m. Hillel Foundation Concert, Hasidic music, with Velvel Pasternak, assoc. prof. of Jewish music, Touro College, New York City. Hillel, 6300 Forsyth.

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