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Danforth Appoints Search Committee For Dean of College

A search committee for a dean of the College of Arts and Sciences has been appointed, Chancellor William H. Danforth, announced last week. A replacement is being sought for Burton Wheeler, who will leave the deanship on June 30, 1978, after serving in that post for 12 years.

Members of the committee are: Leon Gottfried, dean of the Faculty of the Arts and Sciences, who will serve as chairman; Lucius J. Barker, chairman and professor, political science; Lee Benham, associate professor of economics; Gregory Freeman, senior in the college; Ronald Freiwald, associate professor of mathematics; Edith R. Graber, assistant professor of sociology; Arthur Hofstetter, senior in the college; Alfred M. Holtzer, professor of chemistry; Robert E. Thach, chairman and professor, biology.

Among the qualifications required for the position are: a doctorate in an arts and sciences discipline; a strong record of successful college teaching and involvement in undergraduate programs; leadership ability along with creative curricular and organizational talents; and a genuine liking for working with individual students and groups. Applications will be accepted through November 15, 1977. All nominations, inquiries and applications should be sent to Dean Gottfried at Box 1094.

Gottfried expressed deep regret over Wheeler's decision to leave the deanship. "He has served the post outstandingly well," he said. "The fact that students and faculty in the College held a special Burt Wheeler Day several years ago indicates how his work is appreciated. He has a unique blend of qualities—he's able to deal effectively with students, who trust him, while at the same time being able to work well with faculty and committees and maintain their respect. He's seen as his own person. It will be a great loss to the administration when he leaves the dean-

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History repeats itself, but at the Washington University Law School, it took 35 years for it to happen. This year a woman was named editor of the Washington University Law Quarterly. Judith Wish, a third-year law student, is the second woman to assume this honor at the University, following in the footsteps of Virginia Morsey, who was editor in 1942.

It’s particularly apropos that a woman head the Quarterly staff this year when the third-year law class has the largest number of women of any class in the School’s history. Eighty-one out of 186 third-year students are women. WU was one of the first universities to admit women to its law school and its first woman law student, a Phoebe Couzens, graduated in 1871.

“I really don’t think that other women have not held the editorship because of discrimination,” Wish said. “It’s more a matter of choosing the best person for the job. Women have held and do hold responsible positions on the Quarterly board; there are four women on it this year.”

Most law schools in the country publish a quarterly or law review that includes articles by professors with notes and comments by students. It’s considered a substantial honor to serve on a review or quarterly staff.

At WU, the bid for the Quarterly staff starts in the second year of law school. Interested students can make the staff in one of two ways. They can compete in a candidacy program, a writing competition, during their second year or be invited onto the staff if they are in the top 10 percent of their law school class. The latter method had been dropped in 1972 but was reinstated this year.

Third-year law students compose the eight-member Quarterly board and choose the following year’s board from among the staff members. Wish and the board supervise a staff of almost 50 people, edit their writing, run the candidacy program and produce the 200-page publication four times a year.

A real value of working on the Quarterly staff, and in particular being editor, Wish said, is that it demonstrates to potential employers that one has a variety of skills. It shows that one can not only research and write, but also deal with people—reminding professors of deadlines, making certain staff members find the correct facts in their research and working with the printers all come under this rather large category. It also demonstrates, Wish said, that one is able to organize large quantities of information and handle what is often more than a full-time job.

“Juggling editorial responsibilities with a heavy load of reading, exams and classes is a large task,” Wish said, “but the experience of working with a group of your peers in a common effort to produce a quality publication is well worth the effort required.”

Wish has been a student for a long-time. She received a BA in history from the University of Massachusetts at Amherst in 1970 and then left her native city of Boston to come to St. Louis. She completed her PhD in American history at Washington University in 1976 while a student in the Law School. Last summer she worked for a law firm in Washington, D.C., and has set her sights on practicing law for the government or a private firm in either New York or Washington, D.C. Constitutional and administrative law are her main areas of interest.

THE UNITED WAY’S CAMPUS CAMPAIGN at WU will end November 11. At this time, the Hilltop campus has made 84 percent of its goal while the Medical School campus has made 98 percent of its goal. The overall goal for WU is $64,450. Eight new agencies were added to the United Way’s fund-raising umbrella this year and more than 100 agencies receive support from the organization. Ninety-two percent of every dollar raised by the United Way is added to the United Way’s fund-raising umbrella this year.

For full information, call Sue Mack or Joe Evans at Ext. 5678.

Kirkwood

It was an all student project, Spurr emphasized. “We did the design development, the structural engineering, the working drawings, specifications, cost estimate, set the schedule, supplied the materials list for the project. We also,” he added, “spent five days a week building the pavilion ourselves from March 10 to May 6. In addition, one half of our group worked on Saturdays and the rest on Sunday.”

“We did subcontract the footings and the plumbing (to save time), but everything else we did ourselves.” He added, “even the 600-pound trusses were raised into place by block and tackle and a lot of muscle instead of by cranes.”

Because the pavilion is the first large-scale structure to be conceived and built entirely by WU architectural students, it is nontraditional in an architectural sense, Spurr explained. “Working together as teams at the site, all of us were amazed how much we could accomplish together.”

The result is stunning. Except for the fiberglass roof, the building is made of wood—cedar, fir and yellow pine. The cedar was chosen because its weathers to a pleasing Nantucket gray. Its sides are open because the building is intended as a breezy, rustic picnic and watering hole.

The pavilion has a double fireplace and a solar panel which heats water for the restrooms. The push plates (they take the place of door knobs) for these facilities are hand-carved with the initials “W” and “M.” It also has a concession area. Here, a ranger will rent canoes to paddlers who want to float down the muddy and sometimes mighty Meramec.

Kirkwood is a port of call for canoeists, and the pavilion served as the reviewing platform this summer for the judges of a national race.

The meandering Meramec is but a small stone’s throw from the new pavilion. Most of the time the river is serene, although a few “tippecanoe” occasionally capsize. But at flood stage, it knows no bounds. Brown’s crew provided for this inconvenience with five-foot high piers that not only support the building but also give it a commanding view.

The Meramec, in recent years, has seldom crested above this height, “so we feel that the building is relatively safe,” Spurr said. “As an additional safeguard, the students decided not to use any plywood because it comes apart when it is submerged for any length of time,” Spurr explained.

When construction was under way last spring, the Meramec River went away and slowed the project down. Fortunately, there was a two-story building next door that the students improvised into (continued on page 3)
Research Grants and Proposals
Subject of 'How To' Seminar

To apply for grants and prepare proposals is not easy—but help is on the way. A seminar, which will tell you how to do it, has been planned. It will be held in January Hall, Room 2, on Thurs., Nov. 17, from 4 to 8:30 p.m. with a half hour break for dinner at 6 p.m. Sponsored by the School of Continuing Education and the Office of the Associate Vice Chancellor for Research, the course is free. The only fee is a tab of two dollars for a box supper.

Entitled “Finding the Resources to Support Your Projects—Understanding and Obtaining Grants and Contracts,” the event will be restricted to 100-faculty and staff only.

Edward L. MacCordy and Zia Gipson from the Associate Vice Chancellor for Research Office have developed the program. They will be assisted by Jerry Ann Barker from the Development Office and by faculty members at WU. Their aim will be to give order and simplicity to what often seems a forbidding chore—finding a source for funding and then obtaining an award to support research or other activities.

The workshop itself will cover, among other topics, strategies for effective proposal writing and identifying sources of support. Faculty and staff will also have opportunities to ask questions and to obtain assistance from seminar instructors that will be useful to them in acquiring grants and contracts.

To register for this seminar you may obtain a reservation slip from Zia Gipson of the Research Office staff, Ext. 5808, or from Virginia Thomsen in Continuing Education, Ext. 6716. The reservations and a check for $2 should be returned to Continuing Education by Fri., Nov. 11.

EDWARD ALBEE will take part in an informal discussion on “The Writer’s Craft,” Thurs., Nov. 3, at 3 p.m. in Hurst Lounge, Duncker Hall. The public is welcome. The discussion is being sponsored by the English Department.

A LISTING OF AWARDS is still available for the 1978-79 academic year under the Advanced Research and Senior Lecturing Abroad Program, administered by the Council for the International Exchange of Scholars. Call 889-5958 for further information.

JOSEPH VARNER, WU professor of biology and noted plant biochemist, has been invited to receive an honorary doctoral degree from the University of Nancy in France. Varner is well known for his work on the effects of plant hormones on germinating seeds.

With a twitch of a black cat's whiskers, some sinister creatures slinked behind desks in the Law School on Monday, claiming to be (from left, standing) Pat Aldrich, Kate Lohmann, Dora Bradley, Sandi Raebber, Sally Jackson, Gertrude Koch and (seated) Debbie Anderson and Ellen Vagnino.

Search Committee
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ship, but he will continue to contribute to the University through his teaching—his first love—and through his research.”

Wheeler, who earned an AB and MA from the University of South Carolina and a PhD from Harvard, joined the WU faculty in 1956 as an instructor in English and religious studies. He was appointed dean of the College in 1966 and rose to the rank of full professor of English in 1976. Throughout the years he served as dean, he has continued to teach courses on such topics as “Religious Themes in Contemporary Literature,” “The Nineteenth Century Novel,” and “The Novel of Protest,” as well as a seminar in the Focus program’s “The Search for Values.” In 1972, he received a WU Alumni Award for Outstanding Teaching.

Of his years as dean, Wheeler said: “By the end of this academic year I will have devoted twelve years to working with faculty and students in developing academic programs and responding to problems which inevitably arise in academic settings. Surprisingly enough, I have taken great pleasure in most of the work. I think that is because I have both liked and respected most of the faculty, students, and staff that I have worked with. The job has also been very demanding, however, in time and energy. I now want some time to read more, to write, and most of all to give more attention to my teaching.

“I think I was lucky to have had the opportunity to work in the deanship for twelve years. The occasional successes really have outweighed the failures and fatigue. I can’t really conceive of a more interesting or challenging job for one who cares about education and gets some fun out of academic wrestling.”

Al Toroian Is Appointed Director Of WU’s Office of Information

Al Toroian, formerly field director of public relations for the National Council on Alcoholism, has been appointed director of WU’s Information Office. His appointment was effective November 1.

Toroian is responsible for media relations and news services of the University. He replaces Roger Signor, who joined the staff of the St. Louis Post-Dispatch last year.

Toroian has served as consultant to or public relations executive with a number of organizations. Before his appointment as field director for the National Council on Alcoholism two years ago, Toroian was, from 1974 to 1976, a full-time consultant for community relations for the Dow Chemical Corp., Midland, Mich. After several years as manager of public relations for the Wabash Railroad, St. Louis, (1959-61), he was vice president of public relations for Winhus-Brandon Advertising and Public Relations Agency from 1961 to 1973. He also served as director of public relations at the Missouri Botanical Garden for a year.

Toroian is a graduate of the School of Journalism at the University of Missouri, Columbia, and has lectured at several universities. He is former director and officer of the St. Louis Press Club and the Society of American Journalists, Sigma Delta Chi. He and his wife and two children live at 9828 Musick Drive in South County.

Kirkwood
(continued from page 2)
a storage area. There, they stored their lumber, shut off all electricity, and waited for the waters to subside.

They did, and on August 6 the building was dedicated. At these appropriate ceremonies, a representative dispatched by Cyrus Vance, then Secretary of the Interior, presented an official award to Washington University’s School of Architecture. (Vance’s department supplied matching funds to Kirkwood to cover the cost of the project.) In addition, each student received a certificate of commendation from Vance.

Possibly the most enthusiastic praise came from Ron Braun, director of parks and recreation in Kirkwood. He called the accomplishment “fantastic.” “It demonstrates,” he said, “the best possible example of cooperation between a government agency and a private institution. Such a relationship,” he added, “enabled each to contribute to the project, and to benefit equally. It’s an ‘I-win, you-win situation,’ and that’s the best kind,” he concluded.

(Dorothy Beckoff)
Calendar
November 4-10

FRIDAY, NOVEMBER 4
1 p.m. Woman’s Club Tea, with Marsha Marsh, coordinator of the WU Campus Assistance Program, speaking on “A New Necessary Service for the Campus Community.” Wohl Center. Open to all members of the Woman’s Club.

4 p.m. Department of Romance Languages Colloquium, “Literary Techniques in the Presentation of Death—A Comparison of The Death of Ivan Ilyitch and The Death of Artemio Cruz.” Cecil Wood, WU asst. prof. of Spanish. Hurst Lounge, Duncker Hall.


SATURDAY, NOVEMBER 5
10 a.m. School of Dental Medicine Continuing Education Course, “Clinical Pharmacology in Dental Practice,” Dr. Sam V. Holroyd, U.S. Navy Dental Corps, Bethesda, Md. School of Dental Medicine, 4559 Scott. Call 361-4700, ext. 287 to register.


SUNDAY, NOVEMBER 6
6 p.m. 2nd Annual Magic Club Banquet, with Jim Moody, professional magician, performing magic. Ground Round. Tickets $5. Call 862-6957 or 862-1587 for reservations.

MONDAY, NOVEMBER 7

4 p.m. Center of Basic Cancer Research Forum, “Genetic Control of Immune Response: The Chemokines,” Dr. Benjamin Schwartz, WU asst. prof. of medicine, Division of Rheumatology. Erlanger Auditorium, 4565 McKinley.

4:30 p.m. First David Calhoun Memorial Lecture, “Energy and the Marketplace,” George P. Shultz, former U.S. Secretary of Labor and of the Treasury. Mudd Court Room.

TUESDAY, NOVEMBER 8

WEDNESDAY, NOVEMBER 9

THURSDAY, NOVEMBER 10
4 p.m. Department of Chemistry Seminar, “Molecular Optical Spectroscopy with Supersonic Beams and Jets,” Donald Levy, prof. of chemistry, U. of Chicago, 311 McMillen Lab.


FRIDAY, NOVEMBER 4
7 and 9 p.m. Office of Student Affairs and WU Filmboard St. Louis Film Premiere, “A Portrait of the Artist as a Young Man,” directed by Joseph Strick. Admission $2. Brown Hall Theatre.

8 p.m. WU Filmboard Series, “Barry Lyndon.” Brown Hall Theatre. Admission $1.50. (Also Sat., Nov. 5, 8 p.m., Brown.)

12 midnight. WU Filmboard Series, “Harold and Maude.” Brown Hall Theatre. Admission $1. (Also Sat., Nov. 5, midnight, Brown; and Sun., Nov. 6, 8 p.m. Wohl.)

SATURDAY, NOVEMBER 5
8 p.m. Office of Student Affairs American Cinema Series, “The Thin Man” and “Topper.” Reebstock Auditorium. Admission $1.

MONDAY, NOVEMBER 7
7:30 p.m. WU Filmboard Series Double Feature, “City Lights” and “Modern Times” (9:15 p.m.), both with Charles Chaplin. Brown Hall Theatre. Admission $1.50 for either or both films. (Also Tues., Nov. 8, same times, Brown.)

7:30 p.m. George Warren Brown School of Social Work Learning Resources Center Film Series, “I’ll Quit Tomorrow,” the metamorphosis of a social drinker through alcoholism and eventually to treatment. Marsha Marsh, coordinator of the Campus Assistance Program, will lead a discussion after the film. Brown Lounge.

TUESDAY, NOVEMBER 8
12:30 p.m. Women’s Tuesday Film Series, “Woman Doctor in Vietnam” and “Hey, Doc.” 303 Mallinckrodt. Sponsored by the Women’s Programming Board. (Also 6:30 p.m., Wohl Center.)

WEDNESDAY, NOVEMBER 9
7:30 p.m. WU Filmboard Series Double Feature, “Love and Anarchy” and “Swept Away” (9:30 p.m.), Brown Hall Theatre. Admission $1.50 for either or both films. (Also Thurs., Nov. 10, same times, Brown.)

MUSIC
FRIDAY, NOVEMBER 4
8 p.m. South-40 Programming Board Concert, with Bill Haynes, folk singer and comedian. Wohl Center, line A. Admission $2; $3 for couples. Tickets available at the door.

MONDAY, NOVEMBER 7
4 p.m. Department of Music Student Recital, with performances by various students. Graham Chapel.

EXHIBITIONS
“Faculty Show,” an exhibit of works by WU faculty. Steinberg Gallery. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat. and Sun. Through Nov. 30.

“The Understanding Eye: Stanley Morison, Typographer,” an exhibit of books and manuscripts documenting Morison’s works. Morison was the designer of “Times New Roman.” Rare Book Department, level five, Olin Library. 8:30 a.m.-5 p.m. Mon.-Fri. Through Dec. 31.