Globe-Democrat Names Danforth 'Man of the Year'

A broad representation of community leaders graced the stage of Edison Theatre on Fri., Jan. 6, when Chancellor William H. Danforth was honored as The Globe-Democrat's 1977 Man of the Year.

Selected by a committee composed of the 18 previous recipients of the award and G. Duncan Bauman, publisher of The Globe-Democrat, Danforth is the second chancellor of WU to receive this prestigious award.

Twenty years previously (1957), the late Ethan A. H. Shepley, who headed WU from 1953 to 1961, was the recipient.

After a gracious introduction by Bauman, the Chancellor's brother, Sen. John C. Danforth, (R-Mo.), made it to the podium despite a broken foot in a cumbersome cast. There he welcomed Globe-Democrat writer Mary Kimbrough, who prepared the comprehensive special magazine feature on Danforth for the weekend (Dec.31-Jan. 1) edition of the

Du Pont Researcher Is Appointed Chemistry Department Chairman

William D. Phillips, a distinguished scientist and administrator from E. I. du Pont de Nemours & Co., Inc., Wilmington, Del., has been named Charles Allen Thomas Professor of Chemistry and chairman of the Department of Chemistry at WU.

Phillips, presently assistant director of research and development of Du Pont's Plastic Products and Resins Department, will be the first occupant of the Charles Allen Thomas chair. Thomas, a former chairman of the board of trustees at the University (1966-1977) and recipient of its

WU To Host Planning Meeting for International U.N. Conference

WU and the United Nations Association Greater St. Louis Chapter have been selected by the National Research Council to host a regional conference Mon., Jan. 23. The purpose of the conference is to assist the U.S. Department of State in developing priorities and goals for a United Nations Conference on Science and Technology for Development.

United States' preparations for this important international conference, scheduled for the summer of 1979 in Vienna, will examine five areas of concern to developing countries: energy, food, employment, population and urbanization.

According to Robert P. Morgan, chairman of the WU Department of Technology and Human Affairs, leaders in science, education, industry, labor and public interest groups throughout the Midwest have been invited to contribute opinions and proposals at the St. Louis Forum on how U.S. science and technology might be mobilized in support of international development.

The Rev. Theodore M. Hesburgh, president of Notre Dame University and recently named ambassador and chairman of the U.S. delegation to the Vienna conference by President Carter, stated that the goal of the 1979 U.N. Conference "is to improve poor people's lives by finding the best ways of bringing the benefits of science and technology to them. I am heartened that those people, drawn from the very best in American life, should be analyzing the U.S. experience..."
Francis X. O’Brien, Editor of Magazine, Dies of Heart Attack

Francis (Frank) X. O’Brien, WU senior editor and one of the best known and honored leaders in the field of college and university public relations, died December 14 of a heart attack at his home in University City.

Said Chancellor William H. Danforth of his passing: “Frank did a superior job for Washington University. He was not only editor of the Washington University Magazine, but also one of the key citizens of the campus. He made a place for himself in the community.”

O’Brien, 57, was the recipient of many prestigious awards during his career as editor and writer of the University’s magazine. Only a year after coming to WU in 1961, he earned the coveted Robert Sibley Magazine of the Year Award presented by the American Alumni Council (now the Council for the Advancement and Support of Education, CASE). It is the equivalent of an “Oscar” in the world of college and university journalism.

Since then, the Washington University Magazine has continued to rank among the best of the university and college periodicals in the country. In 1970, O’Brien was named winner of the AAC’s Decade Award for “superior achievement in alumni publications during the decade of the sixties.”

Professor Ray Hilgert (right) instructs Management Class in how to devise a financial strategy for a company. More than 100 companies have sent personnel to the program since its inception in 1967.

No one before or since has been so honored. The Washington University Magazine also received the Newsweek Public Affairs Award in 1968. For many years, it also has received the Atlantic Magazine Award for Superior Writing.

O’Brien himself was a gifted writer who could and did prepare articles on a variety of subjects, including medicine. His last major article, which appeared in the Summer 1977 issue of Washington University Magazine, was entitled “New Key to Understanding the Brain.”

Over the years, O’Brien’s responsibilities increased. In addition to serving as editor of the WU Press, he became in 1962 director of University Relations (later changed to Public Relations).

A series of heart attacks during the past few years made it necessary for him to lighten his work load. He continued, however, to edit the Washington University Magazine and to serve as advisor for Outlook, the WU School of Medicine’s periodical.

An alumnus of WU, O’Brien earned his master of business administration degree; (continued on page 6)
Edison’s Spring Season Blossoms with Music, Dance and Drama

Intermedia artist Meredith Monk will open the second half of Edison’s season Sat., Jan. 20.

It’s curtain time for the spring ’78 season at WU’s Edison Theatre, when Meredith Monk, called “the most significant intermedia artist of our time” by one critic, premieres a new solo work for campus and community audiences Fri. and Sat., Jan. 20 and 21.

Following Monk, internationally acclaimed concert pianist Anton Kuerti presents another Sunday evening Music at Edison concert Jan. 29 as Edison’s slate of 12 events, ranging from dance to drama to music, includes more than 35 concertos including those of Beethoven, Brahms and Chopin and many of the Mozart concertos. Kuerti’s Edison program includes selections from Beethoven, Grieg, Mendelssohn and Scriabin.

February will bring four events to Edison’s stage. On Sat., Feb. 4, a mix of mime and music will feature the Michael Hennessy Mime and Music Theatre with the music of Dan Blegen and Eric Sayer.

Fri., Feb. 10, the Dallas Theatre Center, one of the nation’s most prominent professional resident theatres, will perform Scapino, a comedy adapted from a Molière play. Sat., Feb. 11, the company continues its Edison Theatre residency with The Oldest Living Graduate, the final part of Preston Jones’s acclaimed “Texas Trilogy.”

Sun., Feb. 12, brings another Music at Edison event to the stage with Speculum Musicae. This contemporary chamber music ensemble performs music of the 20th century, ranging from early 1900’s classics to newly commissioned works.

There will be four February performances of Arthur Miller’s powerful Pulitzer-Prize-winning Death of a Salesman, presented by PAA under the direction of Professor Sidney J. Friedman. One of the American theatre’s most acclaimed dramas, it will have a primarily student cast Fri. and Sat., Feb. 24 and 25, at 8 p.m., and Sun., Feb. 26, at 2:30 p.m.

An additional performance is scheduled for Tues., Feb. 28, at 8 p.m.

March 17, Vinie Burrows, an accomplished actress, will offer a one-woman show called “Walk Together, Children,” with two performances on that date. The piece, which evokes the black experience, will be seen at 8 p.m., with a special children’s matinee scheduled at 1 p.m. The versatile Burrows will present another work, “Sister, Sister,” a salute to women, on Sat., March 18.

March 31, April 1 and April 2 are the dates for the annual WU Dance Theatre concert, which will explore a diversity of approaches to movement as an art form. New works and repertory pieces choreographed by the faculty and special guest artists will be performed by faculty and selected students.

April is another four-event month at Edison, opening with Boston’s imaginative Next Move Theatre Company April 7 and 8, offering an evening of improvised sketches and songs.

On Sun., April 9, the Cleveland Quartet, acclaimed throughout the music world, will conclude this year’s Music at Edison Series with a chamber music concert.

April 21, 22 and 23 will see another PAA production, The Wedding Band, written by Alice Childress and directed by Clyde Ruffin, WU assistant professor of Black Studies and performing arts. Childress, one of the most prominent black female playwrights, has written a study of the emotions of love and hate in an imprisoned society of blacks and whites.

On Sat., Feb. 10, The Dallas Theatre Center will present Scapino, adapted from a Moliere play.

Ending the season on a high note, the Pilobolus Dance Company, nationally known for its unconventional approach to dance, performs on Fri. and Sat., April 28 and 29. Recently featured in a Newsweek magazine story and seen on NBC’s Tonight Show, Pilobolus brings a background in sports and gymnastics to dance that often results in unique creations.

JOHN W. BENNETT, WU professor of anthropology, has been appointed a permanent member of the Committee on Arid Lands of the American Association for the Advancement of Science (AAAS). He is also a member of the AAAS Ad Hoc Committee on Desertification. For the spring semester of 1978, Bennett will be a visiting professor in the Land Tenure Center of the University of Wisconsin.

THE WU WIND ENSEMBLE has openings for clarinets. If interested, call Dan Presgrave at 889-5505 (office) or at 638-3492 (home) as soon as possible.

Pianist Anton Kuerti will perform Sun., Jan. 29, as part of the Music at Edison Series.
Chris Curie, currently a WU University College Student, has a thriving painting business. He helped along his business, Varsity Students, with a Halloween gimmick.

Curie is president of "The Great Ghastly Group Ghost and Goblin Insurance Company." This company sold insurance policies to homeowners and car owners to insure them against Halloween pranks.

"We sold 100 policies last Halloween, but only had to pay on two of them," Curie said. "The policies also helped us sell a lot of painting contracts."

Door-to-door selling is at best difficult. "By talking to the customers about our insurance policy, we were able to get them to listen to our painting presentation," Curie said.

The idea of selling Halloween insurance came to Curie when his car insurance premium came due. "I had just read an article about children cleaning up neighborhoods after Halloween. So I put the two ideas together and tried it out."

Curie has been in business for four years. He established the company after he graduated from Hazelwood High School and enrolled at Florissant Valley Community College. He transferred his business to Columbia, Mo., while he was a student there for two years at the University of Missouri. Then he returned to St. Louis and enrolled at WU as a student of business administration.

Curie believes his business has a lot of potential, so he plans to continue it after graduation. His part-time staff of about 15 employees, students and non-students, were busy painting during the summer but are in a slack period now. "I'm keeping some of them busy by selling interior house painting," he said.

Curie gives his employees training in salesmanship before they hit the bricks. They solicit mainly in north and west county. Whether the product is house painting or Halloween insurance, selling is the key, says Curie, who admits he's pretty good at selling and promotion himself.

"There are no born salesman," he said. "You never hear that Mary Jones gave birth to an eight-pound ten-ounce salesperson. Everyone has to learn it."

Barrier-Free Campus Is Aim

Of University; First Steps Taken

Steps are being taken by the University to move toward a barrier-free campus for all students and employees, according to Robert Reinhardt, assistant vice chancellor. The campus community will be kept advised of WU's progress.

The administration has just made arrangements with Olin Library for the use of the Audio-Visual Room on the second level as a conference room for persons in wheelchairs and their advisors. Handicapped persons can get to this room without using any stairs.

While this room is not always available, Reinhardt said, there are times every day when it can be used. He urged all persons who have need to meet privately with persons in wheelchairs to make arrangements with the Audio-Visual Department of Olin.

Danforth

(continued from page 1)

between university and community that occurred in the 1960's, not only in St. Louis, but throughout the nation," he said.

"Washington University remains a child of St. Louis. We cannot depend on St. Louis. I believe we are an ornament to the community and serve it well," the Chancellor added. Without the "great work of the faculty and staff of the University," which was instrumental in helping to establish this felicitous relationship, Chancellor Danforth said he would never have received the award.

Philosophizing about interrelationships, Chancellor Danforth observed that "one of the impediments in building a great community is the difficulty so many of us have in understanding the mutual interdependence of the various parts of the community and appreciating the perspective, the viewpoints and even the value of those parts with which we do not have day-to-day contact." As an example, he cited the breach that once divided the WU Medical School and Barnes Hospital. Eventually, he explained, it was healed through the initiative of J. S. McDonnell, a generous WU benefactor and builder of McDonnell-Douglas Corp. "The result is today St. Louis has a great medical center with a modern physical plant and a great staff, perhaps on average the most talented in the world," Chancellor Danforth said.

Those who would forge strong bonds between disparate groups must understand, he added, that "written documents will not replace the cement of mutual confidence . . . . It seems to me that honest views developed over a lifetime, even if different from our own, deserve respect and attention . . . . The achievement of greater understanding and mutual trust and appreciation in our appreciation is not only an end in itself but also the prerequisite for major progress . . . . We should speak and act as if each of us had an important role to play in a common enterprise. Because we do."

PETER H. RAVEN, director of the Missouri Botanical Garden and George Engelmann Professor of Botany at WU, has been named by President Carter to the 20-member National Museum Services Board of the newly created Institute of Museum Services. He is the only botanical garden representative to be named to the new national board. The purposes of the board are to "encourage and assist museums in their educational role; to assist museums in modernizing their methods and facilities so that they may be better able to conserve our cultural, historic and scientific heritage, and to ease the financial burden borne by museums as a result of their increasing use by the public."

A BOOK written by four WU Business School professors has been translated into Spanish and published in Argentina. The book, Essentials of Marketing, was written by Professors Ross Trump, Martin Bell, Charles Lapp and J. George Robinson.
Du Pont Researcher
(continued from page 1)

head of the Department of Biological Chemistry, WU School of Medicine; Alfred M. Holtzer, professor of chemistry; Joseph E. Varner, professor of biology; Samuel I. Weissman, professor of chemistry; and Robert Yaris, professor of chemistry.

Phillips, 52, a native of Kansas City, Mo., joined Du Pont in 1951 as a research chemist and was subsequently named research supervisor in 1959 and associate director of research in 1965. In 1974, he transferred to Du Pont's Development Department and from 1974 to 1976 resided in England where he directed a joint venture with a British firm on the microbiological conversion of carbohydrates to protein for purposes of human food.

Phillips' academic qualifications include: three years at the University of Texas in mechanical engineering; BA in chemistry, University of Kansas; and PhD in physical chemistry, Massachusetts Institute of Technology. His doctoral thesis was on vibrational spectroscopy of organic molecules. He also spent a year in 1962-1963 in the Department of Biology laboratories at MIT.

While there, he worked with the well-known scientists F.O. Schmitt and Alexander Rich. Schmitt himself is a WU graduate who earned his bachelor of arts degree in 1924 and his PhD in 1927. Internationally famous for his research related to the brain, Schmitt was awarded an honorary doctor of science degree from WU in 1952.

Phillips is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, the Biophysical Society, the American Physical Society, the American Chemical Society, the New York Academy of Sciences and the American Association for the Advancement of Science.

In addition to publishing many papers on chemical and biological topics, Phillips is the editor of Biochemical and Biophysical Research Communications. He has served on the advisory boards of Biochemistry, Magnetic Resonance, Macromolecules and Inorganic Biochemistry.

Phillips is presently on the advisory committee of the Department of Chemistry, Revelle College, University of California at San Diego, and has served on advisory committees at MIT, Princeton, Argonne National Laboratory and the National Magnet Laboratory. He has also served as an adjunct professor at the University of Pennsylvania and the University of Delaware.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

WU To Host
(continued from page 1)

for solutions toward this goal."

The St. Louis Forum will be held from 9:30 a.m. to 5 p.m. in Edison Theatre, and the public is invited to attend. Keynoter for this meeting will be former Presidential Science Advisor H. Guyford Stever, now chairman of the executive committee of the National Academy of Sciences U.N. Study Group. Stever has previously served as president of Carnegie-Mellon University and as a director of the National Science Foundation.

The U.N. Study Group and the St. Louis Forum are the result of an agreement between the U.S. Coordinator of Preparations for the U.N. Conference, Ambassador Jean Wilkowski, and the National Research Council to utilize the resources of the National Academy of Sciences, National Academy of Engineering and the Institute of Medicine to explore subject matter for the U.S. national position. Donald Toussaint, deputy to Ambassador Wilkowski, will represent the State Department in St. Louis.

Individuals and groups wishing to submit ideas and proposals for new U.S. science and technology initiatives that would improve the lives of people in developing countries should contact WU's Department of Technology and Human Affairs.

Three other regional meetings are planned: Jan. 16, Georgia Institute of Technology, Atlanta; Jan. 24, Polytechnic Institute of New York, Brooklyn; and Jan. 24, the World Affairs Council of Northern California, San Francisco.

GRANT APPLICATIONS are now being solicited by the WU Committee on Cancer Research for research proposed for the present year. Awards can be made for amounts up to $3,000 for basic or applied research related to cancer. The awards, which are funded by the American Cancer Society, are especially intended for junior faculty members or research fellows who have no funds with which to carry out pilot studies. Applications are reviewed locally, and awards for meritorious projects are funded rapidly. For further information, write or call Dr. L. J. Talmach, Department of Anatomy, Box 8108, School of Medicine; telephone, 454-3341.

THE RATE for having a car towed off campus is now $25. Cars are eligible for towing after three violations or if they are creating a hazard.

Adult Physical Fitness Program
To Be Offered This Semester

The Adult Physical Fitness Program for WU faculty, staff, graduate students and their spouses will again be offered this semester. Two sessions of the course, which will begin Jan. 30 and continue through May 5, will be offered on Mondays, Wednesdays and Fridays at 7:30 to 8:30 a.m. and noon to 1 p.m.

The program is designed to help persons, particularly those who do not exercise, to become active regularly and to increase their general physical fitness. It is a comprehensive and balanced exercise program consisting of walking, jogging, muscular strengthening, flexibility and self-selected recreational activities.

Each participant progresses at his own rate. For research purposes, a comprehensive physiological evaluation will be made on each participant before and after the program.

Fee for the course is $30. For application forms, call 889-5140.

Dr. R. John Young, head of the adult physical fitness program, checks the blood pressure of Carolyn Mulhall, secretary in the Chemistry Department.
FRIDAY, JANUARY 20

8 p.m. Department of English Reading, with Geoffrey Wolff, novelist and visiting Hurst Professor, reading from his works. Hurst Lounge, Duncker Hall.

MONDAY, JANUARY 23


WEDNESDAY, JANUARY 25
9 a.m. All-Day Midwest Federal Information Hearing on three new educational programs designed for disadvantaged secondary education students by the U.S. Office of Education. Mudd Courtroom.

11 a.m. Assembly Series Lecture, "Seven Theatres," John Houseman, director, Academy Award winning actor and producer. Graham Chapel. Cosponsored by the Performing Arts Area.

4 p.m. Department of Physics Colloquium, "Plasmons, Wakes and Clusters," R. H. Ritchie, prof. of physics, U. of Tennessee, Knoxville, and researcher, Oakville National Laboratory, Oakville, Tenn. 201 Crow.

THURSDAY, JANUARY 26
2:30 p.m. Department of Mechanical Engineering Colloquium, "Residual Stresses in Composite Laminates Resulting from Fabrication and Environmental Exposure," H. T. Hahn, Air Force Materials Laboratory, Wright-Patterson Air Force Base, Dayton, Ohio. 100 Cupples II.

4:30 p.m. Department of Mathematics Colloquium, "Behavior of Sample Paths of Levy Processes," Dittev Monrad, prof. of mathematics, U. of Southern California, Los Angeles. 199 Cupples I. Tea will be served at 4 p.m. in 222 Cupples I.

8 p.m. Latin American Studies Committee Panel Discussion, "The Proposed Panama Canal Treaty." The members of the panel will be: Richard J. Walter, WU History Department chairman; Henry W. Berger, WU assoc. prof. of history; John F. Garganigo, WU Latin Studies Committee chairman; Evelyn Hudehart, WU asst. prof. of history; and David Felix, WU prof. of economics. Women's Ldg. Lounge.

8:15 p.m. Asian Art Society Lecture, "Twenty Centuries of Locks from Iran," John T. Wertime, writer, translator and collector of Islamic art. Steinberg Auditorium. Cosponsored by Central Hardware Co.

Director, producer and Academy Award winning actor John Houseman will speak in Graham Chapel Wed., Jan. 25, at 11 a.m. In a brilliant career spanning five decades, Houseman has worked in opera, dance, drama, radio, film and television.

PERFORMING ARTS
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