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NSF Grant Awarded
To M. Wax For Study Of Ethics in Fieldwork

Since the time of World War I when Bronislaw Malinowski studied Melanesian society in the Trobriand Islands and New Guinea through first-hand observation, fieldwork—sometimes termed “participant observation” or “ethnography”—has developed into a fundamental research tool of social scientists. Sociologists and anthropologists in particular have used fieldwork to study societies and cultures from the primitive to the civilized from Melanesia to Middle America.

Despite the extensive use and the more than half-a-century history of fieldwork, however, ethical dilemmas involved in its use (ranging from such specific issues as invasion of privacy and identification of the persons studied to the broader concerns of its long-range benefits and injuries) have not been systematically identified, defined or analyzed. For this purpose, Murray Wax, WU professor of sociology, has been awarded a $147,919 grant by the National Science Foundation’s Program in Ethics and Values in Science and Technology.

The grant is for 18-months, effective September 1, with the possibility of a six-month extension and an additional award. Wax will be the principal investigator and Joan Cassell, research associate at the Center for Policy Research in New York City, will be the associate executive investigator.

The researchers will define and delineate the ethical issues through a literature search of the substantive works on fieldwork and the records on ethical issues belonging to pertinent professional associations. A series of workshops, aimed partially at examining the ethical issues encountered by participating experienced professionals in their own fieldwork, will also aid in defining these problems.

Among the goals of the project are the

Exhibit of Works by L. S. Shaw, Chinese Artist, To Open March 8

Splashed ink, dry brushstrokes and finger painting are three techniques used by well-known, contemporary Hong Kong calligrapher and painter L. S. Shaw (or Hsiao Li-sheng) in the creation of his inspirational landscapes and sometimes humorous, sometimes meditative figure paintings of Buddhist and Taoist monks.

An exhibit of Shaw’s work will be held at the WU Gallery of Art, Steinberg Hall (lower level), from March 8 through March 28. Special viewing hours will be 12 noon to 5 p.m., Monday through Friday and 1 to 5 p.m., Saturday and Sunday.

Shaw will give demonstrations of calligraphy and brush painting, which will

University Officials Make Preparations For Power Cutback

The nation’s coal miners are voting this week on a new contract, which may bring to an end the longest strike in the history of the industry. Because of the strike, Union Electric, which supplies WU with the bulk of its electricity, indicated last week it will ask for a 30 percent cutback from its major customers when it is down to its last 30 days of coal.

The request for a cutback has been temporarily shelved, pending the outcome of the miners’ vote this week. According to preliminary news reports, however, the rank-and-file members of the union have expressed reservations about the proposed contract and are voicing opposition to its ratification.

While the impact on WU is not yet clear, preparations are being made to observe the 30 percent cutback as originally planned. Vice Chancellor David S. Luecke, in collaboration with WU’s physical plant engineers, has made a study of the University’s electrical distribution system and usage and has concluded a 30 percent cutback can be achieved without major disruption.

Because of the University’s complex distribution system, however, the plan must have cooperation from ALL individuals associated with WU. WU’s older buildings do not have individual meters and controls which would facilitate reductions of power usage. In fact, it is impossible, Luecke said, to measure usage accurately in every building because of this factor. Intelligent decisions can be made, however, which will significantly reduce power consumption, he said.

Luecke recommends a four-step plan to achieve the 30 percent cutback:

1) More strenuous overall and individual cutbacks in illumination and heat where possible.
2) Earlier and more thorough shutdown at night.
3) Reduced air circulation during the day in buildings with central systems.
4) More thorough shutdown on weekends.

While all steps may not be necessary,
In recent months, a number of national news publications have reported on Washington University, its students, faculty and alumni.

Additionally, syndicated wire services have picked up news features about the University, resulting in a great deal of national publicity.

In February, for example, Fortune magazine printed a featurette about Nelson A. Reed, WU research associate in anthropology and alum (BA in Fine Arts, 1950). Reed, who is also a St. Louis business executive, has made significant contributions in the fields of archaeology and anthropology.

Also in February, The Wall Street Journal featured the University on its front page with a story on the new Tuition Stabilization Plan, resulting in large numbers of queries.

Nation's Business, in its February issue, quoted Charles Leven, chairman, Economics Department, who reported on industrial growth in the Southern states.

Murray L. Weidenbaum, director, Center For the Study of American Business, has been quoted extensively by the press on his views of government regulations. The publications include: Time, Newsweek, Business Week, The New York Times, Wall Street Journal and close to 200 newspapers. Robert DeFina, a graduate student, is also quoted in a number of publications regarding government regulation.

Barry Commoner, director, Center for the Biology of Natural Systems, has been quoted on ecology in over 100 newspapers during January and February.

Robert L. Williams, professor of psychology, was featured in People magazine regarding his theories on IQ testing for minority groups.

Philip I. Harrington, a junior, was cited in Esquire magazine as one of the seven “Great Bright Hopes” among college students.

The University's Center for Archaeometry also received national recognition as a result of an Associated Press story which was picked up by about 20 newspapers.

And, of course, the wire stories covering the appointment of Judge William H. Webster, JD 1949, as new director of the Federal Bureau of Investigation are still coming in and too numerous to tabulate.

JEAN M. PENNINGTON, director of continuing education for women and of the arts, will serve March 3 through 6 as a member of a team evaluating University-wide services at Rutgers University as it undergoes reaccreditation. Accreditation is given by the Middle States Association of Colleges and Schools, Commission on Higher Education.

**Influence of Public and Private Institutions On Inner Cities Is Studied in Book by Judd**

Dennis R. Judd, who holds joint appointments in political science and urban studies, is beginning to study redevelopment in the central business districts of the inner cities.

He is especially interested in the subject of tourism and the convention business. This research follows from his recently completed book *The Politics of American Cities*. The book was two years in the making and will be published by Little, Brown and Company next fall.

“It is designed for advanced students and professionals in the urban politics field,” he said.

**“It’s a complex book that deals with the relationship between the private and public sectors,” Judd said. “It particularly deals with the institutions in the cities which, through their investment decisions, help determine patterns of racial and social class segregation and inequality. The book describes the evolution of these institutions, and the ways in which they work closely together in making policy decisions.”**

An example of this evolution is included in a chapter on the financial crisis of the cities. It examines how much of the urban financial situation is accounted for by the behavior of banks and other financial institutions.

There is also a long section of the book dealing with housing policy. “I discuss the relationship between real estate and investment institutions and government policies regarding housing,” Judd said. “Almost every part of the book is concerned with the connection between private and public institutions and how those institutions affect investment in land and jobs; in other words, how these institutions make decisions concerning economic growth and change.”

Professor Judd indicated that a great deal of original research went into the book. Congressional hearings on various urban problems provided much of the information. Publications and statements of institutions in the private sector were also an important source. Judd also gathered a significant amount of data on investments by private institutions in urban areas.

Professor Judd wrote the book, because he wanted to explain why metropolitan areas developed in a highly segregated manner. According to Judd, urban political literature on this topic has dealt almost solely with the behavior of governmental institutions.

“Political scientists try to discuss racial segregation by reference to zoning or by reference to the behavior of suburban governments. Those factors alone simply don’t account for segregation. Government tends to confirm what private institutions have already done—segregate urban areas,” he said.

Professor Judd’s first book, *The Politics of Urban Planning: The East St. Louis Experience*, was published in 1973. He collaborated on it with Robert Mendelson, now professor of planning at Southern Illinois University. It’s the only book that has been written about East St. Louis with the exception of a book on the 1917 race riot. The book is still used by people orienting themselves to the community.

Hailing from Oregon, Judd has bought a home in the City of St. Louis. Not only does he study redevelopment of the central cities, but he is also doing some renovation himself. “I’m restoring an 1894 Victorian house on Lucile near Boyle Avenue in the Washington University Redevelopment Area,” he said. “As far as I’m concerned, the city far outclasses the suburbs as a place to live. The suburbs divide people; the city brings them back together.”

**AN ANNUAL EASTER EGG HUNT for the families of international students, faculty and staff will be held Sat., March 18, at 1:30 p.m. on the Stix International House lawn.**

**THE WU MADRIGAL SINGERS**, under the direction of Orland Johnson, will visit Dallas, Houston, and San Antonio, Texas, in addition to New Orleans, La., on their annual spring tour March 5 through 11. The 17-member group will perform for high school and WU alumni groups. Their program will include works from the 15th through 20th centuries, including a score by George Gershwin, arranged by WU graduate student in music, Kim Portnoy.
sensitizing of both graduate students and experienced fieldworkers to these issues and encouraging professional associations to establish means to monitor ethical responsibility in current fieldwork projects. (At present, all research involving human subjects, including fieldwork, is governed by federal regulations.)

Professor Wax, who has conducted fieldwork in the study of American Indian groups and educational systems, has written several articles and papers on the topic of ethical issues in fieldwork. His latest paper, "Fieldwork, Ethics, and Politics: The Wider Context," written with Joan Cassell, was delivered at the 1978 annual meeting of the American Association for the Advancement of Science held in Washington, D.C., in February. Wax was also responsible for arranging the meeting's session "Federal Regulations: Ethical Issues and Social Research."

Wax said that the subject of moral problems in fieldwork was a relatively recent concern, growing out of a triad of causes. "One is that many peoples have become politically independent and are taking a jaundiced view of American and European fieldworkers. Another is that there are now many more people interested in doing fieldwork than in previous times, and it is, therefore, no longer possible to give them prolonged, personal supervision during their training in fieldwork."

A major cause, however, has been the imposition in the past few years of federal regulations governing human-subject research. Because the regulations do not take into account the actual nature of fieldwork, Wax said, they hamper research and obscure the real moral issues associated with fieldwork.

"The regulations—which call for written informed consent by participants and proof before a review board that the benefits of the research outweigh the injuries—were originally designed to protect human subjects participating in biomedical experiments, where the need was most critical. When the regulations were expanded to include human-subject research in the social sciences, it was done without any consultation with social scientists, and as a result they are inappropriate for fieldwork," he said.

Wax, who has an adjunct appointment in anthropology, may be assisted in the project by his wife, Rosalie Wax, professor of anthropology, who has an adjunct appointment in sociology. Both are authors of books highly respected in their fields. Murray Wax is author of Indian-Americans: Unity and Diversity, widely used as a college text, and Rosalie Wax is author of Doing Fieldwork: Warnings and Advice, regarded as a classic.

Dr. L. G. Gaston Is Appointed Chairperson of Orthodontics

The appointment of Dr. Lawrence G. Gaston as associate professor of orthodontics and chairperson of the Department of Orthodontics at the WU School of Dental Medicine was recently announced by Dr. George D. Selfridge, dean of the School. Gaston formerly was associate professor of orthodontics at the West Virginia University School of Dentistry.

As chairperson, Gaston will supervise the Department's faculty in the orthodontic training of all students in the regular dental program at WU as well as the teaching of 12 dentists enrolled in a two-year graduate program in orthodontics.

Gaston received his dental degree from West Virginia University in 1968. After two years' service as a Navy dental officer, he returned to West Virginia University to work toward the degree of master of science in orthodontics, which he was awarded in 1972. He then became a member of the dental faculty at West Virginia University.

Articles written by Gaston have been published in the West Virginia Dental Journal, Dental Abstracts, The Craniofacial Growth Monograph Series of the University of Michigan, and The Journal of Japan Orthodontic Society. Gaston is currently president of the West Virginia University School of Dentistry Alumni Association and the West Virginia University Orthodontic Alumni Foundation.

Dr. L. G. Gaston as associate professor of orthodontics and chairperson of the Department of Orthodontics at the WU School of Dental Medicine was recently announced by Dr. George D. Selfridge, dean of the School. Gaston formerly was associate professor of orthodontics at the West Virginia University School of Dentistry.

ANNOUNCEMENTS

THE WU DEPARTMENT OF COMPUTER SCIENCE and the Department of Electrical Engineering are among sponsors of a presentation by David Dobkin, from the Department of Computer Science, Yale University. Dobkin is an IEEE Computer Society Distinguished Visitor. His talk is entitled "Can Databases Ever Be Really Secure?" The meeting will be Thurs., March 16, at the Salad Bowl Restaurant, 3949 Lindell Blvd. A cash bar opens at 5:45 p.m. and is followed by a cafeteria style dinner at 6:45 p.m. in a private room. The meeting and presentation begin at 7:45 p.m.

THE RESEARCH OFFICE is soliciting project proposals from faculty members in anticipation of receiving a Biomedical Research Support Grant. These proposals must be submitted to the Research Office by March 31, 1978. Any biomedical or behavioral project normally supported by the Public Health Service is eligible for this program with the exception of medical and dental faculty projects. Awards will be effective from April 1, 1978, until March 31, 1979. For further information, call the Research Office, Ext. 5889.

THE WU WIND ENSEMBLE and the University High School Jazz Band will perform the St. Louis premiere of two works for wind and jazz ensemble Thursday, March 2, at 7 p.m. in Edison Theatre. Dan Presgrave will direct the combined ensemble, and John Brophy, director of the Jazz Band, will perform in the ensemble. The concert is free and open to the public.
Double Role as University Law Librarian, Professor Results in Reams of Published Works

Bernard D. Reams, Jr., believes he lives in the best of two worlds. He's professor of law, and he's also the librarian of the WU Law School.

This blending of disciplines has enabled him to write and collaborate on five books. It's also made him aware of the new trends and materials that are needed to keep the law library up-to-date.

His first book grew out of research he did while he was law librarian at the University of Kansas at Lawrence. He came across materials given to that law school by Paul Wilson, who, as a Kansas assistant attorney general in 1953, argued the famous Brown vs. Board of Education case before the U.S. Supreme Court.

Reams co-edited the book Segregation and the Fourteenth Amendment in the States: A Survey of State Segregation Laws 1865-1953, Prepared for the U.S. Supreme Court in re: Brown vs. Board of Education at Topeka, with Wilson, who is now Kane Professor of Law at the University of Kansas.

What Reams and Wilson had as a basic core was an onionskin carbon copy of old documents. "We took that and we began to research and edit the work," Reams said. "We brought the documents up-to-date and the result was this book that has proved to be a basic reference work."

His second book, Law for the Businessman, gives practical pointers to the businessperson. "That book was the result of a request by a publisher for a layman's book on business law," he said. "The publisher contacted me because I had written book reviews and because of my awareness of the needs of those studying in the law, both at the advanced research level of the attorney and at the basic informational level of the ordinary citizen."

Reams's third book, Historic Preservation Law: An Annotated Bibliography, resulted from the influence of a seminar course on the law of historical preservation, which he took when he was a law student. He continued to maintain a bibliography of materials in the field. "I compiled this material over several years and presented it to the National Trust for Historic Preservation," he said. "The trust published the bibliography as its contribution to the American BiCentennial Celebrations in 1976."

His fourth work, Reader in Law Librarianship, was a compilation of significant articles dealing with all aspects of law librarianship. This work was developed to fill a gap created by the lack of a text that studied librarianship as a professional discipline. It is primarily used as a textbook for students in law librarianship courses at graduate schools of library science and as a sourcebook in legal bibliography courses taught in law schools.

Ream's latest volume is in an annual entitled Immigration and Nationality Law Review, 1976-77. This work contains original and reprinted articles surveying development in immigration law during the year preceding publication. It has proven to be a popular forum for those interested in the increasingly important area of immigration laws. Another edition is currently in the galley stage. Other publications that are now in manuscript form are on a legislative history of the internal revenue acts and a legislative history of how Congress has looked at the federal court system and judiciary.
Three Recordings by Blumenfeld Will Be Released This Spring

Three compositions by Harold Blumenfeld, professor of music, will be released on record within the next year. “Voyages,” a major work for baritone, viola and percussion, after Hart Crane’s poem cycle of the same name, was recorded last November, following its premiere in New York. The recently composed work was produced with the support of the American Academy and Institute of Arts and Letters. Blumenfeld was one of four composers to receive national awards from the Academy Institute last spring. The baritone soloist is Patrick Mason. Arthur Weisberg, director of the Contemporary Chamber Ensemble, conducts. The recording will be released by Composers Recordings, Inc., in March.

“Rilke for Voice and Guitar,” composed in 1975, will appear on a record of new music for voice and guitar, to be released by Vox Records. Rosalind Reese, soprano, and David Starobin, guitarist, perform the piece. Other composers represented on the recording are Elliott Carter, Igor Stravinsky and William Schuman.

Next summer should mark the release of “War Lament,” composed in 1970 under the title “Songs of War.” The work for chorus and guitar was co-directed by Orland Johnson, WU professor of music, and Gregg Smith. It features the Gregg Smith Singers, assisted by the WU Madrigal Singers. Alan Rosenkotter, who teaches at WU, is the guitarist. The record is being produced by a new company, Grenadilla Records.

THE 1978 U.S. SAVINGS BOND CAMPAIGN will begin at WU in March. Employees wishing to participate may purchase bonds through monthly payroll deductions. Deduction cards are available in the Personnel Office, lower level of South Brookings. For further information, call Ext. 5949.

ALBERT BAERSTEIN, WU professor of mathematics, has been invited to give a one hour address at the International Congress of Mathematicians in Helsinki, Finland, Aug. 15-23, 1978. Only about 15 mathematicians worldwide are asked to speak at the Congress for an hour.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

RECOGNITIONS

ROBERT G. DIXON, Daniel Noyes Kirby Professor of Law at WU, received the Distinguished Alumni Award from George Washington University on February 20. Dixon taught at the George Washington University Law School from 1956 to 1975, after receiving a JD there in 1956. He has been on the WU law faculty since 1975.

ERVIN Y. RODIN, WU professor of applied mathematics, has been named editor-in-chief of a new scientific book series to be published by Pergamon Press, Inc., one of the largest publishers of scientific titles in the world. Ten books a year, beginning in 1978, will be published in the International Series in Modern Applied Mathematics and Computer Science. The series will provide authoritative monographs and books for workers in the quantitative sciences who are concerned with new developments in applied mathematics and computer science.

GUIDO L. WEISS, WU professor of mathematics, will be cochairman of the 1978 American Mathematics Society’s Summer Research Institute to be held July 10-28 at Williams College, Williamstown, Mass. At least 200 mathematicians from all over the world will participate. Also attending from WU will be Professors Ronald Coifman, Albert Baerstein, Mitchell Taibleson, Edward Wilson and Martin Silverstein.

F. HODGE O’NEAL, Madill Professor of Law at WU, will deliver the Matthews lectures at the University of Mississippi School of Law, March 30 through April 1. The topic will be “Preventive Law: Tailoring the Corporate Form of Business to Assure Fair Treatment of All Participants.” The lectures honor Judge Burnita Shelton Matthews, a native Mississippian, who was the first woman to become a federal district judge. She is serving on the federal district court in the District of Columbia.

ROBERT C. WILLIAMS, WU professor of history, is the author of a new book, Artists in Revolution—Portraits of the Russian Avant-Garde, 1905-1925. He completed the work last year while serving as one of the first Senior Fellows at the Kennan Institute for Advanced Russian Studies in Washington, D.C. Williams discusses the life and art of eight leading figures of the Russian avant-garde during Russia’s revolutionary age. Each of the artists made highly innovative contributions to the development of Russian (and some, indeed, to world) culture during this period.
**Calendar**

**March 3-16**

**FRIDAY, MARCH 3**

1 p.m. WU Woman's Club Dessert Tea, with Zan Speer, speaking on "Entertaining with Elegance, Ease and Economy." Plaza Frontenac Special Meeting Room, first level, next to Neiman-Marcus.

**2 p.m. Department of Technology and Human Affairs Seminar,** "Intelligent Approach to Policy Analysis," Martha Ozawa, WU prof. of social work. 307 Urbauer.

**3 p.m. Department of Chemistry Seminar,** "Thiol Disulfide Interchange Reactions," Richard P. Szajewski, prof. of chemistry, MIT, Cambridge, Mass. 311 McMillen Lab. Coffee will be served at 2:30 p.m. in 561 Louderman.

**SATURDAY, MARCH 4**

9 a.m. WU School of Dental Medicine Continuing Education Course, "Problems and Pitfalls in Clinical Endodontics," Dr. Joseph I. Tenca, chairman, Department of Endodontics, Tufts U., School of Dental Medicine, Medford, Mass. WU School of Dental Medicine, 4559 Scott. To register, call 361-4700, Ext. 287.

**MONDAY, MARCH 6**

4 p.m. Center for Basic Cancer Research Forum, "Prokolytic Processing of Sindbis Viral Proteins and Their Interaction with Cell Membranes: A Story of Surprises and Serendipity," Dr. Milton Schlesinger, WU prof. of microbiology and immunology, Erlanger Auditorium, McDonnell Science Bldg., 4570 McKinley. Refreshments will be served at 3:30 p.m.

**TUESDAY, MARCH 7**

4 p.m. WU School of Medicine Department of Pharmacology First Oliver H. Lowry Lecture, "Methyl Transferases and Biological Regulation," Dr. Julius Axelrod, chief of section of pharmacology lab of clinical science, National Institute of Mental Health, Rockville, Md. Carl V. Moore Auditorium, 660 S. Euclid.

**FRIDAY, MARCH 10**


**SATURDAY, MARCH 11**

9 a.m. WU School of Dental Medicine Continuing Education Course, "The Development and Treatment Planning of the Permanent Dentition," Dr. W. Bailey Davis, director of hospital dental services, James Whitcomb Riley Hospital for Children, Indianapolis, Ind. WU School of Dental Medicine, 4559 Scott. To register, call 361-4700, Ext. 287.

**MONDAY, MARCH 13**

4 p.m. Department of Psychology Colloquium, "Developmental Effects of Non-Perceptual Information in Perceptual Tasks," Karen Heldmeyer, prof. of psychology, Johns Hopkins U., Baltimore, Md. 102 Eads.

**WEDNESDAY, MARCH 15**

11 a.m. Academic Committee Lecture, with Organist Michael Schneider, visiting artist-in-residence at WU this spring, will give an all-Bach concert. March 3, at the St. Louis Priory, 500 S. Mason Road, at 8 p.m. See Calendar.

Daniel Ellsberg, civil rights activist and former government researcher who made public the Pentagon Papers in 1969. Graham Chapel.

3 p.m. MoPfRG Lecture, with Ralph Nader, consumer advocate. Graham Chapel.

**THURSDAY, MARCH 16**


3 p.m. Department of Music Graduate Organ Recital, David Bartlett, soloist. Christ Church Cathedral, 1210 Locust.

**MUSIC**

**FRIDAY, MARCH 3**

8 p.m. Department of Music Faculty Organ Recital, with Michael Schneider, visiting artist-in-residence, soloist. The all J. S. Bach program is identical to one performed by Felix Mendelssohn in Leipzig, Germany, in 1840. St. Louis Priory, 500 S. Mason Rd.

**MONDAY, MARCH 13**

8 p.m. Department of Music Graduate Organ Recital, David Bartlett, soloist. Christ Church Cathedral, 1210 Locust.

**EXHIBITIONS**

"Recent Works," an exhibit of works by Gyorgy Kepes, Distinguished Visiting Louis D. Beaumont Professor of Art, Sponsored by the WU School of Fine Arts, WU Gallery of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., weekdays; 1-5 p.m., Sat. and Sun. Through March 12.

"Selections from WU Collection." WU Gallery of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat. and Sun. March 8-April 9.

"Chinese Painting by L. S. Shaw (or Hsiao Li-sheng)," an exhibit of ink and watercolor works by this well-known contemporary Chinese artist. Shaw, a professor of painting at Hong Kong University, paints in a traditional Chinese style and technique, and his subject is often the human figure. WU Gallery of Art, Steinberg Hall, lower gallery. 12 noon-5 p.m., Mon.-Fri.; 1-5 p.m., Sat. and Sun. March 8-28.

"Leonard Baskin: Images of Man," a dual exhibit by this contemporary artist and illustrator is displayed both in the Washington University Gallery of Art in Steinberg Hall and in the Rare Book Department of Olin Library. In the Gallery are engravings, etchings and woodcuts and bronze and wood sculpture. Baskin's work as an illustrator is the focus of the exhibit in the Rare Book Department on the fifth floor of Olin Library. The exhibit is displayed with assistance from the Missouri State Council on the Arts and the Camelot Fund of the Arts and Education Fund of Greater St. Louis. Hours for the exhibit are 9 a.m.-5 p.m., Mon.-Fri., and 1-5 p.m., Sat. and Sun. in the Gallery; 8:30 a.m.-5 p.m., Mon.-Fri. in the Rare Book Department. Through April 5 at both locations.

**FILMS**

**FRIDAY, MARCH 3**

7:30 and 9:15 p.m. WU Filmboard Series, "Wizards," Brown Hall Theatre. Admission $1.50. (Also Sat., March 4, same times, Brown.)

**FRIDAY, MARCH 10**

7:30 p.m. WU Filmboard Double Feature, "Quality Street" and "The Little Foxes." Admission $1.50. (Also Sat., March 4, same times, Brown.)

**FRIDAY, MARCH 10**

7:30 p.m. WU Filmboard Series Double Feature, "Queen Christina" and "The Scarlet Empress." Admission $1.50 for either or both films.

**SATURDAY, MARCH 11**

7:30 p.m. WU Filmboard Double Feature, "Wizards," Brown Hall Theatre. Admission $1.50 for either or both films.

**MONDAY, MARCH 13**

5:30 p.m.-5:40 Crafts Guild Film Festival, "An Evening with Marcel Marceau," a group of six films featuring the famous mime. Wohl Center Formal Lounge.

**TUESDAY, MARCH 14**

12 noon. Tuesday Women's Film Series, "How We Won the Vote." 304 Mallinckrodt. (Also Thurs., March 16, same times, Brown.)