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Baskin Exhibits
Reveal the Artist's
Concept of Man

The Baskin exhibitions (WU Gallery of Art, Steinberg Hall, and George N. Meissner Rare Book Department, 5th level, Olin) complement each other—the first joint showing of an artist's work on campus.

Both exhibits reflect Baskin's purpose "to proclaim strong ties with a tradition of art that asserts a moral and ethical framework within which the artist seeks both to explore and affirm man's potential as a rational, sentient human being."

Three groupings of thematic materials are plainly apparent at the gallery: "his depictions of artists, his self-portraits, and his portrayals of anguished, tormented Everyman."

These quotations from the introduction to the catalogue of the show, written by Arline Leven, WU's curator of art and organizer of the Gallery exhibit, cogently express the artist's suffering and his will "to depict bruised and brutalized man, alone, naked, middle-aged, and defenseless."

Rare book devotees and those who appreciate the excellence of painstaking craftsmanship are sure to enjoy the tour de force.

WU Math Team Wins National Competition; Princeton, MIT, U. of California Trail Behind

The nationally prestigious William Lowell Putnam Mathematical Competition has been won by a team of WU students, Robert H. McDowell, professor and chairman of the Mathematics Department, recently announced.

The winning team comprised George T. Gilbert, Arlington, Va., Tim J. Steger, Albuquerque, N.M., and Philip I. Harrington, Rochester, N.Y. Steger and Harrington were members of last year's team, which placed second in the national finals. All are juniors in the College of Arts and Sciences and are majoring in math.

Trailing behind WU this year were the University of California, Davis; California Institute of Technology; and California Institute of Technology.

In last year's competition, when WU ranked second, Harrington was named a Putnam Fellow as a result of placing in the top six. (Fellows are rated "Top Six," not first, second, etc.)

The WU team was coached by Edward N. Wilson, associate professor of mathematics, and Carl M. Bender, professor of physics.

According to McDowell, winning the Putnam competition is an outstanding achievement which reflects the high academic standards of WU. "I know I speak in behalf of the entire University in extending congratulations to our winning team and their coaches, Professors Wilson and Bender," he said.

Over 2,000 college students, representing more than 325 colleges and universities, competed in the six-hour test "constructed to test originality as well as technical competence." The winning team was awarded a $500 cash prize, and each member of the team was awarded $100. Steger won an additional $100 by placing among the top ten individual rankings. Gilbert and Harrington were ranked among the honorable mentions.

Gilbert and Steger are also Arthur Holly Compton Fellows at Washington University. These fellowships are awarded through a highly demanding academic competition at the University. Over 400 students competed for the four honorary scholarships awarded last year. Harrington was a semifinalist in that competition.

Now in its 38th year, the William Lowell Putnam Mathematical Competition was founded and funded by the late Mrs. Putnam. The Mathematical Association of America administers the exam which is open to all collegiate...
Robert Wykes Harmonizes A ‘Polyphony’ Of Interests Through Musical Composition

His house was easy to find.

“Do you know where Howard Nemerov and Donald Finkel live?” he asked.

Of course. What former WU English major hasn’t strolled past the abodes of these WU literati?

“Well,” said Robert Wykes, composer and WU professor of music, “I live between them.”

To characterize Wykes as a resident in an artistic neighborhood is quite apt. Throughout his career, his interest and intellectual curiosity has included art forms and disciplines outside of music.

As a composer, he has frequently worked in cooperation with other artists, as was the case with “Adequate Earth, a Symphonic Setting of Seven Poems by Donald Finkel,” which premiered in 1976. The composition called for the talents of the St. Louis Symphony Orchestra, three WU vocal groups, a baritone, narrator and the poet.

Recently, Wykes wrote the score for a documentary film commissioned by the National Gallery of Art called “The Eye of Thomas Jefferson.” The film was produced by Charles Guggenheim, with whom Wykes has collaborated on nearly 20 films. Among them are “The Journey of Lyndon Johnson” (1974), “Robert Kennedy Remembered” (1968), and “Music for Fords Theatre” (1970). For his scores, Wykes has won an Academy award and nomination, an Emmy nomination and first prize at the American Film Festival.

Intent upon becoming an orchestral flute player, Wykes went to the Eastman School of Music as an undergraduate. Highly distinguished and selective, Eastman is one of the few schools in the country whose curriculum is a preprofessional study for a career in music. Wykes soon found that Eastman’s formula for making orchestral flute players was limited.

“I went through Eastman as if it were a cafeteria line, taking some of this and some of that,” Wykes said. “At one point I was told that, while I was far from getting a bachelor’s in flute, I was only a few credits away from a master’s degree,” he laughed. He supplemented the meagre liberal arts diet at Eastman with summer courses at the University of Pittsburgh and Colorado College.

Although Wykes played professionally for more than six years in several orchestras, including the St. Louis Symphony, he turned to composition because “it put it all together. Composition was the one activity which made my education meaningful.”

More than 50 of Wykes’s compositions have been performed in the United States and abroad since he joined the WU faculty in 1955. Although recent musical trends have emphasized such forms as electronic music, Wykes does not tailor his work to them.

“There is such a variety of styles around today nothing is clearly contemporary,” Wykes said. “Listeners have become so sophisticated in their range of taste, that there is an audience for nearly every musical idea.”

Constraints absent in composing new music seem abundantly present, however, in composing film scores. Wykes finds the demanding process “exhilarating.”

Based upon Jefferson’s copious diaries, “The Eye of Thomas Jefferson” portrays his perceptions of European architecture and art during his tenure as ambassador to France. Working day and night on a deadline, in Florida and London where the recording was made, Wykes researched and wrote a score in the 18th-century style to which Jefferson
didn’t have to listen.

(continued from next column)
WU Cuts Power Consumption By 15 Percent After UE Appeal

Washington University has reduced its power consumption by about 15 percent since the Union Electric Company called for a voluntary cutback, according to David S. Luecke, vice chancellor for university services.

This reduction resulted from an appeal carried in a recent issue of the WU Record, he said.

Luecke added that WU faculty, staff and students could be proud of their constructive response to this appeal for a reduction in power usage.

Union Electric has not yet found it necessary to mandate a drastic cutback. Meanwhile, the university community should continue to respond to the request for voluntary reductions.

Science Philosopher Ernest Nagel To Speak at Graham March 22

Ernest Nagel, professor emeritus of philosophy at Columbia University, will deliver the William C. Ferguson Lecture at 11 a.m., Wed., March 22, at Graham Chapel. He will speak on the topic: "The Supremacy of Method."

Professor Nagel was born in Czechoslovakia in 1901. He graduated from City College, New York City (CCNY) in 1923 and was awarded an MA in 1925 and a PhD in 1930 by Columbia University.

He was an instructor of philosophy at CCNY in 1930 and 31. He has been on the Columbia faculty since 1931.

Professor Nagel was a Guggenheim Fellow in 1934-35 and 1950-51. He received the Butler Silver Medal from Columbia in 1954.

Professor Nagel attacks appeals to the irrational and argues for rationality in problem-solving. He is one of the most influential philosophers of science in the present century. Among his important works are Sovereign Reason, Logic Without Metaphysics and The Structure of Science. He has contributed to The Journal of Philosophy, The Philosophical Review, Isis, Partisan Review, Kenyon Review, New Republic, Scientific Monthly and other periodicals.

He has served as president of the American Philosophical Association and as a member of the Association of Symbolic Logic and the Philosophy of Science Association.

WILLIAM SCHATZKAMER, professor of music at WU, was chosen as a judge for the Three-River International Piano Contest, to be held in Pittsburgh, Pa., the week of March 20.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

ANNOUNCEMENTS

ARLINE LEVEN, curator of WU's Gallery of Art, will lecture on the Leonhard Baskin exhibition in Steinberg Hall, lower level, on Thurs., March 16, at 3 p.m. A film, "Film Images of Leonhard Baskin," will be shown at 2:15 p.m. on March 16 in Steinberg Auditorium and again on Thurs., March 22, at 3 p.m. in the Auditorium. The film is of an interview with Baskin in his studio.

STUDENTS interested in becoming art conservators and all other interested members of the WU community are invited to attend a lecture on "The Winterthur Art Conservation Training Program," Thurs., March 16, at 4 p.m. in the Steinberg classroom, 2nd floor. The featured speaker will be Peter Sparks, director, art conservation training program at Winterthur-University of Delaware.

The German Department will present Georg Büchner's play Leonce and Lena on Friday and Saturday, March 17 and 18, at 8 p.m. in the Mallinckrodt Drama Studio. The play, a comedy, will be in German with English narration between each scene. It is free and open to the public.

For the Arts and Education Council Fund Drive all contributors should send their checks to the Arts and Education Council of Greater St. Louis, 607 N. Grand Blvd., St. Louis, Mo., 63103. Deadline is March 31. If you have lost your card, call Gloria White, Ext. 5949.

University Death Benefit Insurance: The following is a clarification of the payment policy for the death benefit insurance. After one year of full-time employment, WU provides a death benefit for all full-time employees in case of death before retirement. The benefit is based on annual salary and years of service. For purposes of this payment, employees' salaries are based on the total yearly compensation, for faculty members the salary shown in the appointment letter is the amount used. The schedule of benefit payments, as shown in the booklets that were recently mailed, is computed on a twelve-month basis, even if a person is paid in a nine-month period. For example, if an employee is eligible for one-month's benefit, the beneficiary would receive an amount equal to 1/12 of the annual salary; two-months' benefit would be equal to 1/6 of the annual salary, and so on. This policy is applicable to both faculty and non-academic staff. Questions should be directed to the Personnel Office, Ext. 5990.
FRIDAY, MARCH 17
8 p.m. Department of Music Graduate Lute Recital, with Kevin Mason, soloist. Women’s Bldg. Lounge.

SATURDAY, MARCH 18
7:30 p.m. University City Chamber Orchestra Concert, William Schatzkamer, WU professor of music, conductor. Graham Chapel.

MONDAY, MARCH 20
4 p.m. Department of Music Student Recital, with performances by various students. Graham Chapel.

8 p.m. Department of Music Undergraduate Recital, with Joel Caplan, clarinet, Don Boyer, violin, Evan Hirsch, piano, and Thad Suits, cello. Women’s Bldg. Lounge.

PERFORMING ARTS
FRIDAY, MARCH 17
8 p.m. Edison Theatre Series, “Walk Together Children,” performed by actress Vinie Burrows. Edison Theatre. Admission $4.80; $3.75 for students not from WU and WU faculty and staff; $2 for WU students. Tickets available at Edison Theatre Box Office.

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