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Faculty Dance Concert Features Premieres Of Five New Works

The 1978 WU Faculty Dance Concert, featuring five premieres and two repertoire pieces, opens Fri., March 31, at 8 p.m. in Edison Theatre. Performances are also scheduled for Sat., April 1, at 8 p.m., and Sun., April 2, at 2:30 p.m.

Tickets to the concert are $3 general admission, and $1.75 for all area students. The Edison Theatre Box Office in Mallinckrodt Center is open weekdays from 9 a.m. to 4 p.m. For further information, call 889-6543.

The annual faculty choreographed concert includes works that evoke many moods. This year, Professor Annelise Mertz, director of the University's Dance Division, will revive a 1976 piece from her repertoire entitled "Of Circuses and Dreams." Described as a reflection of adolescent dreams, the 1978 version of the piece is re-choreographed by Mertz for Helen Kent, currently artist-in-residence and a veteran of the Murray Louis Troupe.

Mertz also has created a new duet, choreographed to the music of Scott Joplin. The duet, "Rag Dollies," is part of a suite of ragtime dances which will be premiered next October at WU as part of a Ragtime Festival sponsored by the Performing Arts Area. Steven A. Radecke, (continued on page 1)

Helen Kent, guest artist-in-residence at WU, is shown in a scene from her solo work, "Indigo."

WU Librarian's Search for 19th-Century Maps And Atlases Helps Blaze Trail for Future Scholarship

Some years after Henry Ford put the first Model T on the road and gasoline stations replaced hitching posts, it became customary for the fellow who "filled 'er up" to provide free maps along with "service with a smile."

It wasn't always so. Back in the days when great grandpa loaded up the Conestoga wagon, he or somebody else had to buy a map before pointing the mules due West.

"In those days, maps were made to sell—to make money," according to Randolph K. Tibbits of WU's George N. Meissner Rare Book Department in Olin Library. But Tibbits hasn't yet looked into the matter of how much 19th-century maps actually cost for a very good reason—he's been too busy trying to find them.

Tibbits spends a quarter of his time trying to locate old maps of Missouri and its environs not just for fun, but because it's part of his job. He's WU's representative in a project formed for the purpose of preparing "A Catalog of Printed Maps of the West North Central States" that is expected to list approximately 7,000 maps and atlases.

The research is funded by the National Endowment for the Humanities, which awarded a grant to the Newberry Library in Chicago and six other major institutions to produce such a reference book. In addition to WU, these include the University of Kansas, Minnesota Historical Society, Nebraska State Historical Society, State Historical Society of North Dakota, and South Dakota Historical Resource Center.

Each of these institutions is responsible for cataloguing maps and atlases of its state printed before 1900 (for the Dakotas the cut-off date is 1920). State, county, and township maps and atlases, as well as city plans, are included.

To prepare for this unusual project, Tibbits, along with his counterparts from the other institutions, attended a three-week training period before being turned loose last April to ferret out old maps—some of them lying unidentified in such likely places as the Missouri Historical Society and, of course, WU.

Thus far, Tibbits has found about 800 maps in his assigned category. "My quota according to Newberry calcula-
WU Instructor, 12-Year-Old Son, Collaborate On Book To Help Children Adjust To New Baby

Doris Wild Helmering, psychotherapist and practicum instructor in the George Warren Brown School of Social Work, and her 12-year-old son, John, published a book this month entitled We’re Going To Have A Baby. And Doris is going to have a baby in July. This will be her third child and her third book.

“We didn’t plan for a baby and the book to come out at the same time, but most of our friends think it’s a publicity gimmick, and we have been teased a lot,” she said. “Actually, my son and I wrote the book nearly two years ago. It just takes time for books to get published.”

Doris got the idea for the book at a bridge club. “Some of our friends talked about how their oldest son was upset by their announcement of a new baby,” she said. “Later, I outlined the book and John and I went to work on it.”

She sent it off to several publishers and one of them, Abingdon Press in Nashville, Tenn., liked the idea. “They’ve been a super publisher. They suggested three changes in the book. I liked two of them but disagreed with the third. They didn’t think that the boy in the book should be angry about the new arrival. I told them that was one of the key ideas in the book. Many young children are angry about the prospect of a new arrival. They think their place in the family. They want love and affection from Mom and Dad, and they don’t want to share that affection with a new baby.” Abingdon agreed.

Doris pointed out that older children don’t really have as much need for a book like this, because they can verbalize their negative feelings. Little children are not as able to verbalize, so they may bite their nails, wet their pants, or use other tensional outlets.

Nobility in German Literature To Be Topic Of International—WU Symposium in Clayton

“The Image of the Nobility in German Literature” will be the subject of the Fourth International Symposium on German Literature, which will be held from March 31 to April 2 in Clayton. The symposium is being sponsored by the WU Department of Germanic Languages and Literature.

The organizers of the symposium are Professor Peter U. Hohendahl, former chairman of the WU German Department who is now at Cornell University, and Paul M. Lützeler, associate professor of German at WU. Some 150 to 200 people, including scholars from this country and abroad, together with the members of the WU faculty, are expected to attend the three-day conference at the Colony Hotel, 7730 Bonhomme Ave. WU is host to this gathering every other year. Among the general themes to be discussed will be “German Nobility in Revolution, Reformation and Restoration (1789-1848).”

Professor James F. Poag, chairman of WU’s Germanic Languages and Literatures Department, will be among the featured speakers on the program.

For further information, or to register, please address inquiries to the Department of Germanic Languages and Literatures, Box 1104. Checks for the $15 ($13 for students) registration fee should be made payable to the “German Department.” This fee includes coffee on Sat., April 1, and a buffet dinner that evening.

Maps (continued from page 1)

The WU trove isn’t very rich in the kind of maps Tibbits seeks. “We have less than 100 flat maps. What we don’t know is how many books contain really good maps,” Tibbits added. That’s one of the purposes of Tibbits and his colleagues. Their aim is to catalogue the many maps in early travel books, in order “that we can get at them.”

Tibbits believes that one of the reasons maps have not been used widely as scholarly resources is because so many of them are inaccessible. “They get lost. Nobody really knows how to take care of them. Often, they are big and bulky and take up lots of room,” he said. Some of Tibbits’ “finds” are roughly the size of an average dining room table.

Maps were used in the last century as they are today—to locate a particular place. “But they had other purposes in the 1800’s,” Tibbits noted. “Many times they were used for propaganda. Not insidious propaganda, but to give potential immigrants, particularly in Germany, some idea of the ‘Show Me’ state in an effort to persuade them to come here. “Railroad maps were also big in yesteryear. Their maps were used as advertisements and also for the purpose of showing people where the best land grants were and how to get there,” Tibbits added.

Working on such a project requires curiosity and, of course, ingenuity be-
Stone Becomes Head Of International Office

William S. Stone, former director of the International Student Office at Boston University, has been named director of WU's International Office. Stone's appointment is the result of an intensive search following the resignation last spring of former director Kenneth Rogers. Stone assumed his new post March 13.

As director at Boston University for the past three-and-a-half years, Stone was responsible for advising and counseling 1,300 international students, research scholars and others regarding university and community resources, immigration, legal and employment regulations and personal and cultural adjustment.

Previously, he was assistant director of the Latin American Scholarship Program of American Universities (LASPAU) at Harvard University. He also served as a Peace Corps volunteer in Costa Rica for two years.

Stone received a master of arts degree in Latin American Studies from Tulane University and a bachelor of arts degree in history and Spanish from Lawrence College, Appleton, Wisc. He has also been trained in teaching English as a foreign language. He was a recipient of a Ford Foundation grant for research in Latin America and is fluent in Spanish.

A reception to introduce Stone to WU's international and campus community was held Fri., March 17, at Stix International House.

Concert (continued from page 1)

musical director of the dance division, will play Joplin's music. Helen Kent has choreographed two works for the Faculty Concert—"Indigo," which premiered in New York in 1976, and "Night Life," which will premiere here.

A new group piece, "The Quiet Death of Anne's Comet," choreographed by Peggy Berg, assistant professor of dance, is based on James Agee's poem "Ann Garner." Solo roles will be danced by Berg and Mertz.

Mary-Jean Cowell, artist-in-residence in the dance division, will present two new works—"Dependencies," a group piece with 14 dancers, and "Garden of Stone and Sand," a solo.

Maps (continued from page 2)

cause very little scholarship on 19th century American maps has been done. Fortunately, Tibbits has come to like maps. "I enjoy looking at them—most people don't. One thing that interests me is that I don't quite know what to make of them. I see these subdivision maps, for example, and I am convinced that they are the source of a great deal of historical information which hasn't been used. There's a good dissertation in urban studies here somewhere."

Are maps valuable from a monetary view? It depends. Tibbits estimates that a Missouri map published in the mid-1850's would be worth about $50 to $100 today. "That's really not expensive for information which hasn't been used. There's a good dissertation in urban studies here somewhere."

Also on Wednesday, Justice Blackmun will lunch with alumni, faculty and administrators of the WU Law School at the annual reunion of the Law Alumni Association at 12:30 p.m. at the University Club.

St. Louis Circuit Judge Orville Richardson will receive the Law Alumni Award at the luncheon. Judge Richardson was appointed to the 21st Judicial Circuit Court in 1972 and in 1974 was retained for a six-year term. He served as presiding judge in 1975 and is now in charge of the January term of the 1978 grand jury of St. Louis County.

Judge Richardson graduated from WU with a BA in 1929, an MA in 1930 and a JD in 1933. He practiced law in St. Louis from 1933 until 1972.

Luncheon tickets are $9. For further information and reservations, call Steve Koenblat, assistant dean, at 889-6430.

The Woman's Club of WU will hold a guest dessert tea on Fri., April 7, at 1 p.m. in the Women's Building Lounge. Peg Kilby of Peg Kilby's Primitives in St. Charles will discuss and show some examples of antique furniture.

Free tickets to the April 2nd performance of the Faculty Dance Concert are still available to WU staff. Staff members may pick up one or two tickets in person at the Personnel Office, lower level, South Brookings. They will be given out on a first-come, first-serve basis. The performance on April 2 is at 2:30 p.m. in Edison.

A meeting for students interested in European travel will be held at Stix International House at 7 p.m. on Thurs., March 30. Students who have traveled recently in Europe are also welcome.
FRIDAY, MARCH 31
9 a.m. Engineers’ Weekend Project Presentations by student chapters of engineering societies. 215 Cupples II.
11 a.m. School of Law Lecture, Sen. Thomas Eagleton, D-Mo. Mudd Court Room. At 1:30 p.m. he will speak informally with students in the lounge area of Mudd.
1 p.m. 4th International Symposium on German Literature, “The Image of the Novel in German Literature,” Colony Hotel, 7730 Bonhomme, Clayton. Call Ext. 5160, for details.
4 p.m. Department of Chemistry Special Seminar, “Iron Chelates and Plutonium Poisoning,” Alex Avedeff, prof. of chemistry, U. of Cal., Berkeley. 311 McLennan Lab.
8 p.m. Engineers’ Weekend Talent Show, Wydowy Jr. H.S., 6500 Wydowy.
SATURDAY, APRIL 1
4 p.m. Engineers’ Weekend Presentation of solutions to engineering game. Mudd Courtyard.
MONDAY, APRIL 3
2 p.m. Society of Professors Emeriti of WU Meeting, Alumni House. A luncheon for the group will also be held at 12:45 p.m. in the Whitttemore House.
4 p.m. Cancer Center Forum, “Precursor Role of Arachidonic Acid in the Formation of Slow Reacting Substance by Rat Basophilic Leukemia Cells,” Sister Barbara Jakshich, WU prof. of pharmacology, WU School of Medicine. Erlanger Aud., 4565 McKinley.
8 p.m. Department of Romance Languages Lecture, “Esclavitud, hechicera y sexualidad en el Mexico colonial. Aproximacion a una leyenda anomena: ‘La Mulata de Corboda’,” Jose Emilio Pacheco, leading Mexican poet and essayist. Hurst Lounge, Duncker Hall.
TUESDAY, APRIL 4
4 p.m. Department of Art and Archaeology Lecture, “The Five Senses in Medieval Art,” Carl Nordenfolk, WU visiting prof. and prof. of art and archaeology, U. of Cal., Santa Barbara. 200 Steinberg.
WEDNESDAY, APRIL 5
11 a.m. Tyrrell Williams Lecture, with the Honorable Harry Blackmun, associate justice, United States Supreme Court. Graham Chapel.
4 p.m. Department of Physics Colloquium, “Gamma Ray Astrophysics,” Carl Fichtel, researcher, NASA/Goddard Space Flight Center, Greenbelt, Md. 201 Crow.
7:30 p.m. American Friends Service Committee Conference, “Israel and Palestine. The Dilemma of Co-existence.” Speakers will be Mattityahu Peled, chairman, Arab Studies, U. of Tel Aviv, Israel, and former major general in the Israeli army; and Elias Tuma, prof. of economics, U. of Cal., Davis, and frequent speaker on the viability of a Palestinian state. The Ethical Society, 9001 Clayton Rd.
THURSDAY, APRIL 6
9:30 a.m. American Friends Service Committee Program, with Mattityahu Peled and Elias Tuma, speakers, and James Bill, WU visiting prof. of political science, moderator. Women’s Bldg. Lounge.
4 p.m. Department of Chemistry Seminar, “Chemistry of Nitrosamines and Carcinogenicity,” Robert E. Lyle, prof. of chemistry, N. Texas State U., Denton. 311 McLennan Lab.
8 p.m. Martin’s Wild Evening at the WU Theatre.
SATURDAY, APRIL 8
8 p.m. Dance Theatre Concert, featuring choreography and performances by WU faculty and students. Edison Theatre. Admission $3; $1.75 with SU card. Tickets available at Edison Theatre Box Office.
WEDNESDAY, APRIL 5
12 noon. Tuesday Women’s Film Series, “In the Best Interests of the Children” and “A Comedy in Six Unnatural Acts,” 304 Mallinckrodt. Also, 6:30 p.m., Wohl Center.
WEDNESDAY, APRIL 5
7:30 and 9:30 p.m. New German Cinema Series, “Strozek.” Subtitles. Brown Hall Theatre. Admission $1.75. (Also Thurs., April 6, same times, Brown.)

MUSIC
FRIDAY, MARCH 31
8 p.m. Student Union Jazz Concert, with the St. Louis Jazz Quartet, John Brooks’ Forecast and the Metropolitan Jazz Ensemble. Graham Chapel. Admission $4; $3 with SU card. Tickets available at Edison Theatre Box Office.
SATURDAY, APRIL 8
8 p.m. Department of Music Graduate Piano Recital, with John Bollinger, soloist. Graham Chapel.

EXHIBITIONS
“Leonard Baskin; Images of Man,” a dual exhibit on display both in the WU Gallery of Art in Steinberg Hall and in the Rare Book Department of Olin Library. Hours are 9 a.m.-5 p.m. Mon. thru Fri., and 1-5 p.m. Sat. and Sun. in the Gallery; 3-5 p.m. Mon.-Fri., in the Rare Book Department. Through April 2 at both locations.
“Recent Works,” by Gyorgy Kepes. WU Gallery of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat. and Sun. Through April 2.