Churchwell Is Named Head Librarian

Charles Darrett Churchwell, considered one of the leaders in his field of librarianship, has been named University Librarian at WU, Chancellor William H. Danforth announced today. He succeeds William H. Kurth, who died on Feb. 27, 1977.

Churchwell, who has been University Librarian at Brown University since 1974, will assume his new duties at WU on September 1. He was one of six persons recommended some four years ago for the position of Librarian of Congress by the American Library Association.

In announcing his appointment, Chancellor Danforth said: "Washington University is fortunate that Charles Churchwell has accepted this position of great responsibility. He was selected for this post after a year’s search by a twelve-member committee headed by Ralph E. Morrow, dean of the Graduate School of Arts and Sciences. I concur with one of the members of this committee who recently described Churchwell as ‘the most imaginative, sagacious, and informed administrator of libraries that he ever had encountered.’"

As University Librarian at WU, Churchwell will serve as chief administrator of a system comprising a central library and eight branch libraries, with a budget which runs into seven figures. The combined collections of these various units total over one million volumes. He will supervise a full-time library staff of 120, of which 27 are professional librarians. Churchwell will report directly to WU Provost Merle Kling.

Churchwell, according to those who know him best, is an ardent supporter of independent higher education and has established a reputation not only as an extremely able librarian but also as a man who understands the goals and objectives of the total university.

Churchwell earned a bachelor of science degree in mathematics at Morehouse College in 1952. He studied library science at Atlanta University and received his master’s degree in this discipline with major emphasis in the area of college and university library administration a year later. Churchwell earned his doctoral degree in library science at the University of Illinois in 1966.


Charles Darrett Churchwell

Law School Women Set Record; 2365 To Receive Degrees Friday

Seventy-four women, over 43 percent of the WU School of Law class of 1978, will be among 2365 WU students receiving degrees at WU’s 117th commencement ceremonies, Friday morning, May 19. One of the first law schools in the country to admit women, the School of Law will graduate the largest number of women in any class in its history.

Others receiving doctoral level degrees will be 109 doctor of philosophy candidates and 4 doctor of education candidates in the Graduate School of Arts and Sciences, 138 doctor of medicine candidates and 10 doctor of science candidates. A total of 1214 graduate level and 1151 undergraduate degrees will be conferred at the ceremonies.

Six honorary degrees will also be awarded by Chancellor William H. Danforth. The academic procession will begin at 8 a.m. and proceed into the University’s Quadrangle, where ceremonies will begin at 8:30 a.m. (Francis Field House in case of rain.)

John J. McCloy, attorney and former president of the World Bank, will give the principal commencement address and will also be awarded the honorary Doctor of Laws Degree.

Others receiving that degree will be: Margaret Bush Wilson, St. Louis attorney, chairperson of the national board of directors for the National Association for the Advancement of Colored People (NAACP) and newly appointed member of the WU board of trustees; Robert Halladay Dean, chairperson of
Philosopher-Optimist Nelson Wu Gives Talk; Is A ‘Minority of One’

Most years, a noted scholar, writer or critic from this country or abroad is invited to WU to share his or her wisdom with the May graduates at the Eliot Honors Convocation. At this year’s Convocation on May 18, however, one of WU’s own faculty members—Nelson I. Wu, Edward Mallinckrodt Distinguished University Professor of the History of Art and Chinese Culture—will deliver the address. Wu was chosen, said Chancellor William H. Danforth, “Because he has had enormously varied experiences and has knowledge of both Chinese and American culture, and I knew he would have something special to say to graduates and their parents.”

Wu, a native of Peking who came to the United States in 1945 to do his graduate work at Yale University, will undoubtedly give his audience some out-of-the-ordinary thoughts to digest. When he speaks about the importance of having the imagination and courage to go beyond one’s specialty in order to be creative, and “make beautiful things,” with the ultimate goal being the fullest understanding of life, Wu will be speaking from his personal philosophy and quest.

As a friend once said, Wu is a ‘minority of one,’ a unique individual. While connected with universities all his life (his father also taught at a university), Wu has managed to pursue so many different activities that one realizes, for counting purposes, the inadequacy of 10 fingers. Academically, he is a scholar of Chinese painting and Chinese and Indian architecture, a founder of WU’s Asian Art Society and a highly respected teacher. Said one student, “He shows great love for what he does and respect for his students, in addition to making a subject that could be very abstract, very enjoyable.”

Outside the academic sphere, however, Wu has been everything from an amateur pilot and registered cameraman during the early days of TV to a filmmaker, composer and builder and designer of a garden and summer home in Connecticut. Currently a tennis buff, he is also a painter, prize-winning calligrapher, and last but not least, author of two fictional works that have always been important and show how they relate to the muteness of much of his thought and teaching.

Professor Nelson I. Wu, a prize-winning calligrapher, stands in a room of his home which he decorated with 6000-plus characters from the Book of Changes.

Wu’s courses around the idea of a “collective spirit” was “beautiful and in the end, almost religious.”

“Wu’s course is an attempt,” said Moynihan, “to establish collective meanings, weaving together society torn by individual tendencies in a world where ambiguity and deception are thought to be clever. Wu tries to establish a kind of timelessness, to pull ideas from East Asian thought and art that have always been important and show how they relate to the merger of eastern and western culture.” He also, Moynihan said, seeks to establish that collective spirit among the members of the class and himself so that they can all communicate meaningfully.

Also dealing with this theme of what is common between humans, nature and the universe is Wu’s second fictional work, Human Child, a collection of 13 fable-like stories, which was originally serialized in 1974 in Taiwan’s daily newspaper, The China Times, and published later that year in book form. One story, for instance, entitled “The Hsing-hsing,” which appeared last winter in the St. Louis Literary Supplement, tells of a scholar who finds ultimate wisdom from a group of man-like apes. “People often feel a separateness, but these stories show how we are all not so different from one another. They are about the sympathy of one life form for another,” Wu said.

He added that he set the stories outside historical time and did not identify either characters or locations specifically in order to make them “universal.” “I hope that these stories,” he said, “while impossible to be considered real experiences of any one individual, shall thus become the mutual experiences of all.”

Wu’s third work of fiction, another series of stories which he is currently writing for The China Times, is in subject matter somewhere between his first work Wei-yang-Ko or Song Never to End and Human Child. Song is a fairly realistic novel about a college student in southwest China during the Sino-Japanese War—the time and place of Wu’s undergraduate days. The stories in his current series, however, Wu said, “are more down to earth than those in Human Child, but are still very far out.”
**Class of '78 Specialties Include Judo, ROTC, Zen and Hard Work**

Ann Waddell gives sophomore Eric Meger, president of the WU Judo Club, reason to question which is the weaker sex.

Although graduates of WU are always interesting, here are seven from this year's class who range from a judo expert to a mother getting a third degree and heading for another. And like this year's law class, they are largely women.

Among WU students receiving degrees some years are a precocious few who complete their studies two or three years ahead of their peers. Although a select group, there is among their number this year a student unique in accomplishment. Nineteen-year-old Ann Waddell, who will graduate with a bachelor of science in business administration degree, is the winner of four national titles in judo and a member of the U.S. Women's Judo Team. This year, she will begin competition at the international level and is aiming at the 1984 Olympic Games.

Although short and slender, the weight of her muscular arms and legs force her to diet continuously to remain below the 106-pound limit for her competition class. Her recent triumphs in that class at the annual National College Judo Championship and the 26th Annual Amateur Athletic Union Judo Championship qualified her for the first berth on the U.S. Team. The accomplishment entitles her to participate, all expenses paid, in the American-Canadian Games in New York this July and in the most prestigious of all women's competitions, the British Women's Open in October.

The qualities which make Ann a champion are her self-confidence and fearless competitiveness. "In competition, you must be willing to go all out to beat the other person," she said recently. "You have to be aggressive with no holding back."

Ann, a first degree black belt, who has studied judo for six years, competes with the Alton, Ill., YMCA. Last year, on a junior year abroad program, Ann studied in Japan, dividing her time between classes in Asian business, history and culture at Waseda University in Tokyo, and judo training at the Kodokan, the original judo school.

An equal passion of Ann's is business. (Her childhood ambition was to be president of General Motors.) Ann, who has worked part time over the past four years in such jobs as sales and once as a pastry cook, wants to find employment in the food industry. She has already had several job offers, including one from Wendy's, a fast-food restaurant chain. For the moment, however, business will have to take a back seat as she continues to train for competition.

"I'm looking for some kind of job that will allow me the flexibility to train," she said. "It's hard to work 40 hours a week and train for 40 more."

Still in the future is the 1984 Olympics, which she hopes will allow women's judo competition for the first time.

The interests and preoccupations of graduating senior Marty Gruder are as diverse yet as complementary as the ingredients in one of his culinary creations. An anthropologist major, Marty's study of natural healing methods led him to plan for a career in chiropractic medicine next year. At home, he practices that time-honored balm to worldly troubles, cooking. Articulate and with a gift for writing, Marty made cooking the topic of a regular column in the student publication *Subject to Change*.

Marty began cooking two years ago for his roommates, first with a cookbook, later creating his own dishes. Shunning "gourmet cooking," Marty's philosophy has been to make meals that people like. "Highly technical recipes become limiting," he said. "I try to remain free to make changes and try new things."

When asked to write a cooking column for *Subject, Marty's only request was that he be able to make them humorous as well as informative. In the column named "The Loop Gourmand," humorous and sometimes thoughtful articles, frequently beginning on a topic far from cooking, expounded leisurely on philosophy, current events and other realms of thought before offering a recipe at the end.

In one article, Marty satirized a popular book, *Zen and the Art of Motorcycle Maintenance,* by applying Zen concepts to the kitchen. "Lowering his ego and raising his consciousness," the cook enters a deep, meditative state and "dances" through meal preparations, placid and oblivious to the physical motions of cooking. Midway into a vegetable casserole, Marty

(continued on page 4)

**Wilson and Moog Elected to Board**

*Maurice R. Chambers,* chairman of the WU board of trustees, has announced the election of two prominent St. Louis civic leaders to the University's board of trustees.

They are Hubert C. Moog, chairman of the board, Moog Automotive, Inc., and Margaret Bush Wilson, a partner with the law firm of Wilson, Smith, Wunderlich and Smith.

Wilson is a director of the Monsanto Co. and the NAACP. She was elected permanent chairperson of the NAACP National Convention in 1973 and chairperson of the NAACP National Board of Directors in 1975. She also serves as chairperson of the Land Reutilization Authority of the City of St. Louis.

**Margaret Bush Wilson**

Wilson is a director of the Monsanto Co. and the NAACP. She was elected permanent chairperson of the NAACP National Convention in 1973 and chairperson of the NAACP National Board of Directors in 1975. She also serves as chairperson of the Land Reutilization Authority of the City of St. Louis.

(Maurice R. Chambers)

**Hubert C. Moog**

Her past civic and professional services include: assistant director, St. Louis Lawyers for Housing; acting director, St. Louis Model City Agency; deputy director, St. Louis Model City Agency; ad-

(continued on page 8)
writes: “Next you find yourself in front of the refrigerator—how you got there you do not know. You have no past. You remove peas from the refrigerator and just as quickly, they disappear and you are enjoying a sip of cooking sherry.” The author cautions the reader to beware of the painful self-discipline and study required to reach the elusive satori or enlightenment.

“Don’t expect to fry an egg and see God,” he writes. “I can only promise you better meals.”

Marty’s interest in chiropractic medicine began while studying alternative healing methods in America, and he devoted an entire semester investigating the topic. Observing a chiropractor at work, Marty became impressed with the profound patient-practitioner relationship and the success of chiropractic healing methods.

Undaunted by skepticism toward chiropractic medicine, Marty hopes to change the profession’s image through his own career.

One interesting thing about Tom Shapiro, who is receiving his PhD in sociology, is that he decided the doctoral degree was worth getting. A product of the rip-roaring ’60s, Shapiro, as many others involved in activist politics, dropped out of school, in his case in 1973 after completing all the course work for the PhD. “I had to have the time to clarify my thoughts,” he said.

He spent almost two years on two different farms near DeSoto, Mo., repairing fences, watching over cattle and planting vegetables. “It was a very different kind of experience, using one’s hands instead of one’s head, learning the rhythms of nature and being self-reliant,” he said.

His and some other “intellectual” farm workers’ methods of planting a garden provided some amusement for one old-time farmer. “One day we were sitting in what was to be our vegetable garden, trying to plot it out by consulting four books. This 85-year-old lady farmer came along and laughed at our typically bookish approach and gave us some good practical advice.”

Shapiro returned to WU to work on a marijuana study being conducted by the Department of Psychiatry at the Medical School. He then decided to use the changing patterns of marijuana use as a topic for his doctoral dissertation. Currently, he is looking for a job that will allow him to teach courses on the sociology of American capitalism and is also still an active critic of such programs as PIEGO.

In one word, Rebecca Kulpa could be called small. In three words, she should be called cadet lieutenant colonel. During her senior year, Becky was the first woman battalion commander of WU’s Army ROTC program and, this May, is among the first three women ROTC participants to graduate from WU. She is receiving a bachelor of science degree in computer science and a bachelor of science degree in applied science emphasizing systems science and mathematics.

As a cadet lieutenant colonel, Becky was not only head disciplinarian but was also responsible for planning drills and field training exercises. She says competing with men was not difficult, and she had no disciplinary problems because everyone knew her and felt she deserved her position.

Becky became battalion commander by having the highest order of merit, a rating which combines into one score an individual’s grades in ROTC courses and regular courses, scores on a physical training test, level of participation in extracurriculars and performance at summer camp, an officer’s candidate school for the ROTC.

According to Becky, the ROTC was a perfect opportunity for her. She planned to join the Army after college anyway, and, with her interest in engineering, the ROTC scholarship she won allowed her to enter WU’s Engineering School.

After graduation, Becky reports to Fort Huachuca, 60 miles south of Tuscon, Ariz., as a second lieutenant for a basic course in military intelligence. She says she wanted to be in the infantry and feels she could have done a good job, but the Army, while liberated, is not quite that liberated.

Diane Sleen, Olin Fellowship winner, who will receive a law degree plus a master’s in social work, has a job all lined up on the other side of the world. Diane will get an MBA and is at the top of his class, has combined two quite different fields. Wrightson, who got a bachelor of science and a master of electronics engineering at Cornell University, came here in 1974 to work with lasers at McDonnell-Douglas.

Nine months later he enrolled for an MBA at WU, arranging his work schedule to suit his studies. “An MBA is extremely valuable to see the business side of things,” he said. “I was a bit isolated from the business world with a background in engineering research. I can’t say too much about the WU program.” Having concentrated in finance, he said, “Eventually I’ll probably have a high-level job in finance either at McDonnell or another company.”

Barbara Jean Barrett Mitchell should never want for a job—she’s a qualified professional in three different fields—nursing, social work, and counseling. She’s also a homemaker, the mother of two young daughters, the wife of Horace Mitchell, WU director of black studies and assistant professor of education, and a candidate for a master’s degree in educational counseling to be awarded at the graduation ceremonies Friday.

This diploma will supplement two others she’s earned at WU—a bachelor of science degree in psychology and a master’s degree in social work, both awarded last year. Barbara says that the secret of her success (she’s been a
J. H. Hexter To Present Documents

J. H. Hexter, who will rejoin the WU faculty this fall as Distinguished Professor of History, will participate in ceremonies early next month commemorating the enactment of one of the chief documents of English Constitutional Government.

This historic occasion will mark the 350th anniversary of the Petition of Right (1628), a declaration of the House of Commons, reluctantly accepted by Charles I, providing that no fixed loans or taxes were to be imposed without Parliament's consent.

In commemoration of this event on June 7, Hexter will present four volumes of meticulously edited accounts or "eye witness" reports of the proceedings on this Parliament of 1628 to the Speaker of the House of Commons and to the Chancellor who presides over the House of Lords.

It is altogether fitting and proper that Hexter should do so, because he heads the Yale Center for Parliamentary History, which is responsible for this work. He and his colleagues at the center undertook the monumental task of editing these historic documents, which encompass the actual debates of this precedent-shattering Parliament. Previously, historians could only refer to the Official Journals of both Houses of Parliament, which recorded the decisions reached in these bodies without any elaboration.

Historians knew, however, that at least nine members of the House of Commons and four or five of the House of Lords had recorded their own minutes of the transactions that took place.

Now, at last, through the efforts of the Yale center, all of these precious diaries have been carefully collected and assembled together. The first three volumes of these House of Commons debates were published in April. A fourth, scheduled to appear within the next few weeks, will complete the debates of this Historic House of Commons. It is this magnum opus that Hexter will present at the historic June proceedings. Two more volumes, one incorporating the debates of the House of Lords, and the other, the final summary and index, will be published subsequently. (Hexter will continue to serve as the head of this project while, at the same time, teaching at WU.)

Hexter, who will retire as Charles Stillé Professor at Yale University at the end of this academic year (June 30), will receive two honorary doctor of letters degrees this summer. The first ceremony will take place at the University of East Anglia, Norwich, England, on June 30; the second at one of Hexter's alma maters, the University of Cincinnati on August 25. He received his bachelor of arts degree from Cincinnati in 1933 and his doctorate (1937) at Harvard. WU, Brown University and the University of Portland, Ore., have also awarded him honorary doctorates.

A book of his essays, called On Historians, will be published soon by the Harvard University Press. His well-known work, Reappraisals in History, will be reissued this fall by the University of Chicago Press. He plans to teach a summer class at Yale sponsored by the National Endowment for the Humanities and will resume his teaching at WU with a course, "Renaissance and Reformation: Thinkers and Thought of the Era," in late August. A former chairman of the Department of History here from 1957 to 1960, and professor, 1957-64, he will collaborate with WU faculty member Derek Hirsh on a conference, "Law and Liberty" to be held from Oct. 20 to 21.

Edison Summer Stock Company Offers Three Plays This Season

A Thousand Clowns, a popular comedy by Herb Gardner, opens at Washington University's Edison Theatre June 2.

The world premiere of Beau Christian's Man's Best Friend, will be one of three plays presented this summer at WU, the Edison Summer Stock Company announced recently.

The company's third season will also include Herb Gardner's comedy A Thousand Clowns and Patrick Hamilton's mystery Gaslight.

Each of the productions will play for two consecutive weekends, with performances at 8 p.m. on Friday, Saturday and Sunday evenings. The schedule is: A Thousand Clowns, June 2, and June 9 through 11; Gaslight, June 16 through June 18 and June 23 through June 25; and Man's Best Friend, June 7 through 9 and July 14 through 16.

A Thousand Clowns will be directed by Marita Woodruff of Webster College, who has directed two winning entries in the American College Theatre Festival. The popular comedy concerns an uptight social worker who tries to force a conventional routine on a nonconformist and the boy he has raised.

Gaslight, to be directed by Richard Palmer, director of WU's Edison Theatre, is a turn-of-the-century thriller. Murder and mystery in the house of Mr. and Mrs. Manningham are complicated by the intrigues of a strange character named Rough. Haunting sounds in the attic and unexplained dimming of the gaslights add up to an evening of suspense.

The final production, Man's Best Friend, is by contemporary playwright Beau Christian, resident of Sapulpa, Okla. The world premiere of the comedy, to be directed by Sidney J. Friedman, chairman of WU's Performing Arts Area, concerns a young couple, Tom and Alice, who have a chic New York apartment. Alice encounters Erik, a suicidal, unemployed artist, and brings him home while Tom is away on a business trip. Tom returns, determined to get rid of Erik. But Alice is equally determined to save the artist from self-destruction. And that's when the fun begins.

Season subscriptions for the three-play series are $9.60 for Friday and Saturday performances and $7.80 for Sunday shows. Single ticket prices are $4.80 for Fridays and Saturdays and $3.90 for Sundays. A special $2 rate for the 14-year-old and under set is available for single performances. Group rates are available in advance by contacting the Edison Theatre Box Office between 9 a.m. and 4 p.m. weekdays. For further information, call 863-3160. The Stock Company has received funding for this season from the Missouri Arts Council.

J. H. Hexter

DR. WILLIAM FAIR, professor and head of the WU School of Medicine Division of Urology, has been named acting head of the Department of Surgery. Fair replaces Dr. Walter F. Ballinger, who had been department chairman for more than 10 years.
Continuing, and, on a scale of one to five, 18 of 22 participating students who responded said PEP was worth the program. The responses were overwhelmingly positive. All students and organizers of the program, recently received questionnaires from doctors and students who participated in the program. The responses were overwhelmingly positive. All the student participants who responded said PEP was worth continuing, and, on a scale of one to five, 18 of 22 participating doctors who responded rated PEP a five.

The idea for the program came to Adashek and Garcia while wondering why premedical students decide to become doctors who responded favored it.

Steve Adashek and Manuel Garcia, junior WU premedical students and organizers of the program, recently received questionnaires from doctors and students who participated in the program. The responses were overwhelmingly positive. All the student participants who responded said PEP was worth continuing, and, on a scale of one to five, 18 of 22 participating doctors who responded rated PEP a five.

The idea for the program came to Adashek and Garcia while wondering why premedical students decide to become slaves to a program of study that takes years of work and thousands of dollars to complete without really knowing what being a doctor entails.

Dr. William A. Peck, Jewish Hospital physician-in-chief, estimates that about half of all premedical students never see medicine from any point of view other than a patient's.

Adashek and Garcia sought Peck's advice on a program that would give premedical students some idea of what a doctor actually does, something to balance the TV image. At the time, they were thinking of putting premedical students to work in a hospital. But Peck suggested that much of a doctor's work is done in his office, and, therefore, felt that a program in which a student could observe a doctor during his office hours would be more beneficial.

With help from Adashek and Garcia, Peck sent letters to about 100 physicians at Jewish Hospital and received replies from 35 who wanted to participate. He points out the limited amount of time the program was in progress prevented many doctors from participating who favored it.

Adashek and Garcia say as far as they know this type of program is one of only three in the country. Each participating doctor was paired with a student interested in the doctor's specialty. The students accompanied the doctor on hospital rounds and even into the operating room and participated as part of the health care team in the doctor's office, listening to heartbeats, looking into ears and down throats and getting answers to questions from "What do you tell a dying patient?" to "How did you like medical school?" The students observed doctors whose specialties ranged from colon and rectal surgery to general practice.

According to their questionnaires, students were most impressed...
**Students Study Campus Facilities**

An extensive report on campus facilities and student services was presented last week to the Student Affairs Committee of the WU Board of Trustees by an ad hoc student committee. The report included analyses and proposals in the areas of activities for intown students, athletics, health service, physical facilities, food and counseling services, campus security, black students and student representation.

Although the report does not rank topics by importance, considerable attention was devoted to several recently discussed campus issues.

Concentrating on renovating Mallinckrodt Center to better serve student needs, a report on campus facilities endorsed a proposal made earlier to make Beaumont Lounge into a delicatessen-ice cream bar. Other recommendations by the student committee were to change the Commons Room into a coffee house, use Mallinckrodt 303-304 as a quiet student lounge and Umrah Lounge as a meeting room. Locations for increased parking facilities on the South 40 were also suggested.

The committee studying food service noted improvement in the relationship between Professional Food Management, which provides food service for the campus, and the Food Service Committee, a student advisory group. The committee found three areas where food service could be improved: food handling and cleanliness of facilities, an increased number of specialty meals throughout the years, and more rigorous monitoring of meat quality.

A report on athletics at WU addressed a number of concerns about the program, including improved facilities for the South 40 and in the Francis Field House complex.

Harry Kisker, assistant vice chancellor for student affairs, and David Luecke, vice chancellor for university services, were asked by the Board's Student Affairs Committee to review the student report and to keep the committee informed of developments.

**PEP**

(continued from page 6)

pressed by the closeness of the doctor-patient relationship and the absolute trust the patient has for his doctor. One doctor responded to the comment section of his questionnaire with a succinct “About time!” All but one of the doctors who returned questionnaires wanted to participate in the next PEP.

Adashek and Garcia were the force behind the whole project. They say the Premedical Society, a faculty-advised, student group, will probably schedule the program twice a year, during the fall and spring break. Both students wanted to prove to the society that such a program was needed and was viable. Now they want to turn its operation over to the society, even though they have a year of undergraduate work left. They feared the program would fall apart after they went on to medical school if they did not pass on their knowledge now.

Harold L. Levin, associate dean of the College of Arts and Sciences and premedical student-faculty advisor says at first he didn’t think Adashek and Garcia would see their idea through, but soon became convinced they meant business. He is in favor of such a program because it “helps to eliminate the possibility of any romantic view students may have of medicine.” He says the program could help a student make a decision for or against a career in medicine.

According to Peck, the program would, if expanded, help

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**Fall Freshman Enrollment Is Up**

The enrollment and quality of next fall’s freshman class are both expected to be above that of last year’s, according to William H. Turner, director of admissions.

Turner expects the incoming freshman class to be more than 1050 for the five divisions of the University. Last year’s class numbered about 1000. Significant gains have been registered, especially in the College of Arts and Sciences.

The new class is expected to have a record number of National Merit Scholars. The old record, established last year, was 144 Merit Scholars.

“It is good news that, in contrast to last year’s class, our enrollment objectives appear to be well in hand and the quality of the class will be maintained,” Turner said.

“The fall class will be composed of students from all parts of the country. We are terrifically excited about the fact that the class will have different ethnic and cultural backgrounds and will be a talented and interesting array of students.”

**No Fall Housing Shortage Foreseen**

The housing needs of Washington University students will be met next fall, and there will be no overcrowding as there has been in the last few years, according to George Burris, director of food service and housing operations. “We will be full next fall, but we will not be overflowing. And, we won’t have to ask local students to stay home,” he said.

Sixty spaces for undergraduates and 40 spaces for graduate students will be available at Fontbonne College, Burris added.

There are 1299 students who have selected rooms. Burris expects 10 more students will want rooms and that 191 students will cancel rooms. That is 1118 students who want rooms. It is projected that 860 freshmen and 60 transfer students will sign housing contracts. All in all, there are 2038 students who will need housing with 1965 spaces in the dorms. That means there are 73 students who will need housing. Twenty-three of those 73 will use guest rooms in the dorms and 50 will be housed in Fontbonne.
Calendar
May 19-June 1
FRIDAY, MAY 19
8:30 a.m. WU 117th Commencement Exercises, John J. McCloy, attorney and former president of the World Bank, principal speaker. Brookings Quadrangle. (Francis Field House in case of rain.) The processional begins at 8 a.m.
MONDAY, MAY 22

Films
MONDAY, MAY 22
8 p.m. Summer Film Festival, “It Happened One Night.” Rebstock Auditorium. Admission $1.75; $1 for WU Summer School students. (Also Thurs., May 25, 8 p.m., Rebstock.)
THURSDAY, JUNE 1
8 p.m. Summer Film Festival, “Wait Until Dark,” with Audrey Hepburn and Alan Arkin, Rebstock Auditorium. Admission $1.75; $1 for WU summer school students.

Exhibitions
“Map Publishing in 19th-Century America,” including maps of the entire country, with particular emphasis on Missouri maps. The exhibit will illustrate how cartography reflects growth throughout the century. Rare Book Department, Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through July 31.
“Selections from the WU Collection. WU Gallery of Art, Steinberg Hall, 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat.-Sun. Through June 6.
“WU School of Fine Arts Masters Theses Show.” Rebstock Auditorium. Admission $1.75; $1 for WU Summer School students.
Undergraduate Exhibition,” including art works in all media. WU Gallery of Art, Steinberg Hall, 9 a.m.-5 p.m., Fri., May 19.
“WU School of Fine Arts Masters Theses Show.” Riverfront Design Center, 612 N. 2nd St.; noon-4 p.m., Fri., May 19.

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ministrator, Community Services and Continuing Education Programs, Title I, Higher Education Act of 1965, Missouri Department of Community Affairs; legal services specialist, State Technical Assistance Office, War on Poverty; assistant attorney general of Missouri; U.S. attorney, Legal Division, Rural Electrification Administration of the U.S. Department of Agriculture.
Moog has been with Moog Automotive, Inc., since 1935. The company was founded by his father, Hubert P. Moog, and an uncle, Alva Moog, in 1919 and was originally named St. Louis Spring Company and later Moog Industries.

Degrees (continued from page 1)
the board for the Ralston Purina Company; and Ralph Follen Fuchs, University Professor Emeritus of Law at Indiana University and a WU graduate.
Dr. Alton Ochsner, founder of the Ochsner Clinic and Ochsner Foundation Hospital in New Orleans, La., and a graduate of the WU School of Medicine, will receive the Doctor of Science Degree.
Charles Guggenheim, a former St. Louisian and award-winning filmmaker, will be awarded the Doctor of Humanities Degree.
Robert W. Reinhardt, assistant vice chancellor, will serve as grand marshal and Carl Tolman, professor emeritus of earth sciences, and former chancellor of the University, will be honorary grand marshal. Student marshals, representing each school, will accept symbolic diploma covers and hoods for their classes. After the ceremonies, graduates will receive their diplomas at receptions given by the various schools.
Receptions will be held at the following locations: College of Arts and Sciences, Quadrangle and area north of Graham Chapel (Holmes Lounge in the event of rain); Graduate School of Arts and Sciences, Beaumont Lounge, Mallinckrodt Center; School of Engineering and Applied Science, Millstone Plaza, between Bryan Hall and McMillen Laboratory (Millstone Lounge in the event of rain); School of Fine Arts, Steinberg Auditorium; School of Law, Graham Chapel and Seeley G. Mudd Informal Lounge; School of Social Work, Brown Lounge; School of Architecture, Givens Hall; Graduate School of Business Administration and School of Business and Public Administration, Edison Theatre and Schoenberg Gallery, Mallinckrodt Center; School of Continuing Education, Olin Library Arcade (McMillan Dining Room in the event of rain); School of Medicine, Stouffer's Riverfront Towers Ballroom.

Orson Welles (above), stars in “The Third Man,” one of 13 films (see film listings on this page for this week’s offerings), to be shown Mondays and Thursdays, May 22-August 17, in the WU Summer Film Festival. All films begin at 8 p.m. in air-conditioned Rebstock Auditorium. Subscriptions for thirteen admissions are $17 ($9 for Summer School students). Call Ext. 6731 for further information. “The Third Man” will be shown July 10 and 13.
Undergraduate Exhibition,” including art works in all media. WU Gallery of Art, Steinberg Hall, 9 a.m.-5 p.m., Fri., May 19.
“WU School of Fine Arts Masters Theses Show.” Riverfront Design Center, 612 N. 2nd St.; noon-4 p.m., Fri., May 19.

Board (continued from page 3)

ministrator, Community Services and Continuing Education Programs, Title I, Higher Education Act of 1965, Missouri Department of Community Affairs; legal services specialist, State Technical Assistance Office, War on Poverty; assistant attorney general of Missouri; U.S. attorney, Legal Division, Rural Electrification Administration of the U.S. Department of Agriculture.
Moog has been with Moog Automotive, Inc., since 1935. The company was founded by his father, Hubert P. Moog, and an uncle, Alva Moog, in 1919 and was originally named St. Louis Spring Company and later Moog Industries.

Degrees (continued from page 1)
the board for the Ralston Purina Company; and Ralph Follen Fuchs, University Professor Emeritus of Law at Indiana University and a WU graduate.
Dr. Alton Ochsner, founder of the Ochsner Clinic and Ochsner Foundation Hospital in New Orleans, La., and a graduate of the WU School of Medicine, will receive the Doctor of Science Degree.
Charles Guggenheim, a former St. Louisian and award-winning filmmaker, will be awarded the Doctor of Humanities Degree.
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