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University Officials Take Steps To Alleviate Housing Shortage

Two lease agreements, made by WU to reserve housing for its students, and a pilot program conducted by the Office of Apartment and Referral Housing (formerly Off-Campus Housing) to actively help students find housing are two steps that were taken this summer by WU to help alleviate a housing shortage for WU students, said David S. Luecke, vice chancellor for University Services. These and other options will be under consideration in the coming months, he said, and may result in an even greater University role in off-campus housing.

"The current housing crunch for WU students is causing us to rethink the distinction between on- and off-campus housing," said Luecke. Until last fall, when WU and developers of the Greenway Apartments in University City agreed to reserve all the building’s units for University-related tenants, WU’s involvement with off-campus housing was limited to the maintenance of a referral service.

One of the leased complexes is the Parkview Apartments on Vernon Avenue in University City. Consisting of 13 buildings, each with four three-bedroom units, the complex has a potential occupancy of 156. Fifty-six transfer students and 21 graduate students have moved in since WU acquired the lease, and additional units will open up throughout the coming year as the leases of non-student residents expire.

"All but one or two units will be available for WU students by next summer," said Joe Evans, associate vice chancellor for Business Affairs. WU’s lease at Parkview is for 10 years, with two five-year options, he said.

At Skinker Place, 6188 McPherson, 30 WU graduate students have moved into a like number of efficiencies and one-bedroom apartments. Evans hopes that WU will be able to acquire leases on the remaining 20 units as well. The University’s lease at Skinker Place is for five years.

As for future leased housing, Evans said that the University is watching redevelopment currently underway in DeBalivere Place by the Pantheon Corp. The 106-acre redevelopment area is bounded by Delmar Boulevard, Forest Park Expressway, Union Boulevard and Laurel Avenue. A number of condominiums in the area are already occupied, Evans said, but rental units will open soon.

Claire Seng, WU senior art student, was the prize-winning designer of the graphics for this $20,000 Raven Industries, Inc., balloon. The balloon was grounded by high winds at a launch last week on campus.

Medawars To Speak at Olin Conference

Sir Peter Medawar and his wife, Lady Jean Medawar, British scientists, will share the podium as they lecture on the topic "What Does Science Have to Say About Women?" at 11 a.m., Wed., Oct. 11, at Graham Chapel.

They are the authors of the book The Life Science: Current Ideas of Biology. Their lecture is part of the fourth annual Mr. and Mrs. Spencer T. Olin Conference.

The Medawars will lead a seminar of Olin Fellows and selected members of the University community the afternoon of October 11.

Among those expected to attend the conference on the campus are the young women graduate students at the University who are recipients of the Mr. and Mrs. Spencer T. Olin Fellowships for Women. These scholarships were established by the Monticello College Foundation and WU in 1974 to broaden the opportunities for women who want to pursue graduate and professional studies.

Sir Peter is currently professor of Experimental Medicine of the Royal Institute and head of the Division of Surgical Sciences of the Medical Research Council, Middlesex, England. He was president of the British Association for the Advancement of Science during 1968-69.


His books include The Uniqueness of the Individual; The Future of Man; The Art of the Soluble; Induction and Intuition in Scientific Thought; The Hope of Progress; and Introduction to Biological Ideas.

Sir Peter and Lady Medawar were fellow students at Oxford and both began research in Professor H. W. Florey’s Pathology De-
Bixby Gallery as it appeared in the British Pavilion, 1904.

In The Beginning—

First of a series of historical vignettes on WU in celebration of its 125th birthday

The newly opened Bixby Gallery in the School of Fine Arts is reminiscent of the fairy tale in which an ugly duckling is transformed into a swan.

For decades its handsome pine paneling and stately columns were whitewashed, and its perfectly proportioned space carved into squalid cubicles for student painters. Bleak and rather rundown in appearance, it was perceived as functional but certainly not beautiful. Then along came Roger I. DesRosiers, appointed dean of the School of Fine Arts last year, who took a long look at the gallery soon after arriving on campus. It was he who rediscovered this architectural jewel—quite literally “a diamond in the rough.” Beneath its decades of accumulated grime, he somehow divined that it was a hidden treasure and ordered it renovated.

Skeptics thought him misguided or worse, but, nonetheless, craftsmen set to work, and what emerged was the grand gallery. It opened formally last spring at the annual fashion show presented by students in the School of Fine Arts. One of the sponsors of the renovation was the Louis D. Beaumont Foundation.

Even those few familiar with the gallery’s heritage were quite unprepared for its grandeur after the facelift. True, legend had it that it was once part of the British Royal Pavilion at the turn of the century, rather than the proud showplace that it was and once again is.

But Bixby Gallery isn’t just any old room—it was designed as a replica of the main hall of the Orangery of the Royal Palace at Kensington, London, and originally was part of the British Pavilion at the Fair of 1904. The pavilion itself, located not far from the present-day Bixby Hall, was purchased and presented to WU by Robert Brookings after the fair closed. His generosity enabled the School of Fine Arts to remodel it and then use it for 22 years as its headquarters.

When present-day Bixby Hall was erected and the pavilion torn down in 1926, this copy of the Orangery’s main hall was transferred to the new building along with other remnants from the old British Pavilion. The latter included what was to serve as the dean of the School of Fine Art’s Office until the arrival of DesRosiers who moved downstairs to the lower level of Bixby Hall for reasons of efficiency.

The gallery is 170 feet long, complete with fluted Corinthian pilasters. It and Mary Brooks Holmes Lounge are considered by Buford Pickens, dean emeritus of the School of Architecture and noted architectural historian, to be the two best extant examples of Queen Anne period architecture in this section of the country.

The only departure from the original hall is an “enriched plaster ceiling ornamented with the Royal Arms and mouldings of floral design such as might be found in a house of the period.” It is this superb reproduction of British Renaissance architecture which will serve as the site of the Beaux Arts Ball on October 28.

Meanwhile, under the supervision of its new director, William Quinn, professor of art, plans are being made to use the new gallery for a variety of different types of exhibitions, including an impressive photography show in early December.

Housing

As an experiment this summer, the Office of Apartment and Referral Housing provided graduate students in the Arts and Sciences with housing information and leads upon their admission to encourage them to make housing arrangements before arriving in St. Louis. Previously, such active referral by office personnel was limited to new faculty. Mable Thomas, director of the office, said a questionnaire may be sent to those students in the experiment to determine the success of the project.

Thomas also noted a decline in apartment openings listed in her office this year but credits that in part to the changed status of the Parkview Apartments. The office frequently listed Parkview openings in the past.

“We still do not have enough housing, even with Parkview, Skinker Place and Greenway, but at least now we have some options,” she said. However, vacancies in the Greenway Apartments were filled completely last year.

The Office of Apartment and Referral Housing had 1300 active landlord listings this year, she said, many of them the result of solicitation drives conducted annually by the office.

There are 2045 students living in the South-40 residence halls this year, with an additional 112 in the Southwest Dormitory, on the Fontbonne College campus. According to George C. Burris, director of Housing Operations and Food Services, the S-40 dormitory population comprises approximately 26 per cent freshmen, 30 per cent sophomores, 13 per cent juniors and 11 per cent seniors. The Southwest Dormitory, previously a predominantly graduate dorm, is nearly filled with undergraduates this year.

Allocation of housing in the South-40 depends upon a number of known and unknown factors, explained Burris. Despite the best of projections, the number of freshmen requiring housing and the number of upperclass “no-shows” are estimates that cannot be confirmed until school begins. Consequently, a certain amount of mid-summer creative juggling is required and temporary housing arrangements are made.

A small number of students were housed temporarily in late August and early September in the Millbrook Apartments, Concordia Seminary and in a number of fraternities. All those students, Burris said, will have been relocated into permanent housing by the time of this printing.

Burris said that all freshman and returning students who wanted to live in the dorms this year did, “although some students who sent in late housing contracts may be a little unhappy with the assignments they got,” he added. A number of graduate and transfer students were referred to the Parkview Apartments. “Ideally, we want to reserve space for all classes in reasonable proportions,” he said. “We will be better able to do that in the future.”

A committee, including representatives from a number of academic and administrative offices, and specifically, of the Admissions, Housing and International offices, met frequently over the summer to discuss and advise on housing problems.
FRIDAY, OCTOBER 6
8 p.m. Performing Arts Area
Special Alumni Production, Who's Afraid of Virginia Woolf? by Edward Albee. Herbert Metz, assoc. prof. of drama, will direct an all-WU alumni cast and production staff. Edison Theatre.*

SATURDAY, OCTOBER 7
6:30 p.m. WU Woman's Club and Men's Faculty Club "University Night" dinner cruise. Tom Sawyer Riverboat, $10 per person. Send checks, payable to the Woman's Club, to Mrs. Hardy Fuchs, 4755 Town South Rd., St. Louis, Mo., 63128. For further information, call 487-6115.

8 p.m. Who's Afraid of Virginia Woolf? See Oct. 6.

9 p.m. Rose Cotillion, with the Wally Massers Orchestra. Holmes Lounge. There will be a nominal fee at the door.

SUNDAY, OCTOBER 8
2:30 p.m. Who's Afraid of Virginia Woolf? See Oct. 6.

TUESDAY, OCTOBER 10
4 p.m. Seventh Annual Wendell G. Scott Lecture, "Minding the Biomedical Continuum," Dr. Donald S. Fredrickson, director, National Institutes of Health, U.S. Department of HEW. Scarpellino Auditorium, 510 S. Kingshighway. Sponsored by the Mallinckrodt Institute of Radiology.

FRIDAY, OCTOBER 13
12 noon. All-University 125th Birthday Celebration, with hot dogs, refreshments and a 125 square-foot birthday cake. Quadrangle. Colorful banners created by second year students in the School of Architecture will decorate the Quad. The party is sponsored by the WU Women's Society, Mrs. H. Wayne Crawford, chairperson. (No regular University activities will be interrupted by this event.)

8 p.m. Who's Afraid of Virginia Woolf? See Oct. 6.

8:30 p.m. Bonfire and Pep Rally, sponsored by the WU cheerleaders. Utz Baseball Field. A party at the Umrahskeller follows.

SATURDAY, OCTOBER 14
12 noon. Food Service Picnic. Cash and meal cards accepted. Utz Field.

1:30 p.m. Homecoming Football Game, WU vs. Wabash College. Half time at the game will feature a student-sponsored kazoo parade, a float competition and music by the WU Band. Francis Field. Admission $1.50 for reserved seats, $2.50 general admission; $1.25 for area students. No charge for WU alumni and students. For reserve ticket information, call 889-5220.

Panhellenic and Interfraternity Council Open Houses following the game. Women’s Bldg. and in houses along Fraternity Row.

6:30 p.m. WU Founders Day Banquet with the Honorable William H. Webster, director, Federal Bureau of Investigation, speaker. Stouffer’s Riverfront Towers. For ticket information, call 889-5219.

8 p.m. Who’s Afraid of Virginia Woolf? See Oct. 6.

William H. Webster

9 p.m. Congress of the South-40 Dance. Wohl Center Cafeteria.

SUNDAY, OCTOBER 15
8 p.m. Music at Edison Series, with Morton Subotnick, pianist and composer. Edison Theatre.*

MONDAY, OCTOBER 16
125th Anniversary Biomedical Symposium, featuring seven eminent scientists, four of whom are Nobel Prize winners, each speaking on his research. Edison Theatre. Sponsored by the Division of Biology and Biomedical Sciences.

1 p.m. Sir Peter Medawar, head, Division of Surgical Sciences, Medical Research Council, Division of Biology and Medicine, London, England. Nobel Laureate, 1960; plant genetics.

2 p.m. Walter Bodmer, prof. of genetics, Oxford U., England; genetics.

3:30 p.m. Har Gobind Khorana, research prof., departments of biology and chemistry, MIT. Nobel Laureate, 1968; molecular biology.

4:30 p.m. Andrew A. Benson, prof. of biology, Scripps Institution of Oceanography, U. of Calif., San Diego; plant biology and ecology.

TUESDAY, OCTOBER 17
125th Anniversary Biomedical Symposium. Edison Theatre.

1:30 p.m. James Black, dir., Therapeutic Research Div., Wellcome Research Labs., Beckenham, Kent, England; pharmacology.

2:30 p.m. George Palade, director, division of cell biology, Yale Medical School. Nobel Laureate, 1974; cell biology.


WEDNESDAY, OCTOBER 18
Fourth Triennial Meeting of the World Psychiatric Association Committee on Epidemiology and Community Mental Health. Bel Air Hilton, 4th and Washington. The three-day conference is not open to the public.

THURSDAY, OCTOBER 19
8 p.m. Meet the Writers Series, with Donald Finkel, WU Poet in Residence. Women’s Bldg. Lounge.**

FRIDAY, OCTOBER 20
Conference on Law and Liberty. Some 20 specialists in English Parliamentary history will discuss the struggle between the English Crown and the Parliament from 1621-1641. The featured speaker will be John G. A. Pocock, Harry C. Black Professor of History, Johns Hopkins University, formerly of the WU faculty. Hurst Lounge, Duncker Hall. Sponsored by the Department of History.

11 a.m. and 2 p.m. Editorial discussion about current work on the first complete account of the proceedings of Parliament, 1559-1649.

8 p.m. Edison Theatre Dance Series, Murray Louis Dance Company. Edison Theatre.*

SATURDAY, OCTOBER 21
11 a.m. Fourth Annual Mr. and Mrs. Spencer T. Olin Conference, "What Does Science Have to Say About Women?" Lady Jean Medawar and Sir Peter Medawar, authors of The Life Science: Current Ideas of Biology. Graham Chapel.

2:30 p.m. George Palade, director, division of cell biology, Yale Medical School. Nobel Laureate, 1974; cell biology.


SATURDAY, OCTOBER 21
10 a.m. and 2 p.m. Conference on Law and Liberty Discussion, "Law, Liberty and the Petition of Right." Hurst Lounge, Duncker.

8 p.m. School of Fine Arts Lecture, with Richard Hunt.
thursday, october 26
2 p.m. third annual r.r. tucker memorial lecture, "the many faces of mechanical engineering," daniel c. drucker, dean of engineering, u. of ill. urbana. 215 rebstock.

sunday, october 29
8 p.m. "ragtime '78," with the st. louis ragtimers and trebor tichenor. see oct. 26.

monday, october 30
3 p.m. department of economics lecture, "who will pay? tuition and debt financing for higher education," robert strotz, president, northwestern university, mudd courtroom.

wednesday, november 1
11 a.m. school of law "quest for equality" lecture series, "philosophy of equality," paul freund, carl m. loeb emeritus university professor, harvard law school, and wu trustee emeritus. grahama chapel.

wednesday, november 8
8 p.m. meet the writers series, with stanley elkin, wu prof. of english. women's bdg. lounge.

wednesday, november 15
8 p.m. "ragtime '78," with terry waldo, bob darch, steve spracklen and steve radecke. see oct. 26.

saturday, november 18
8 p.m. "ragtime '78," with dick zimmerman, ian whitcomb, the student cast. edison theatre.

sunday, november 19
2:30 p.m. "one flew over the cuckoo's nest." see nov. 10.

sunday, november 26
2 p.m. third annual r.r. tucker memorial lecture, "the many faces of mechanical engineering," daniel c. drucker, dean of engineering, u. of ill. urbana. 215 rebstock.

sunday, december 3
10:30 p.m. "the many faces of mechanical engineering," daniel c. drucker, dean of engineering, u. of ill. urbana. 215 rebstock.

wednesday, december 13
3 p.m. department of economics lecture, "who will pay? tuition and debt financing for higher education," robert strotz, president, northwestern university, mudd courtroom.

wednesday, december 20
8 p.m. meet the writers series, with stanley elkin, wu prof. of english. women's bdg. lounge.

saturday, december 23
8 p.m. "sixteen years of collection and development of the campus from level five." 8:30 a.m.-5 p.m., mon.-fr., sat.-sun.

wednesday, december 30
11 a.m. school of law "quest for equality" lecture series, "equality in american history," oscar handlin, prof. of history, harvard university. grahama chapel.

 Friday, october 27
8:30 p.m. department of music and the st. louis new music circle premiere of "maps," a composition for soprano, tenor, vocal ensemble, instrumentalists and electronic tape by roland jordan, wu asst. prof. of music. grahama chapel. admission $3.50; $2 for all students at the door.

8 p.m. "ragtime '78," with dick zimmerman, ian whitcomb, the st. louis ragtimers and trebor tichenor. see oct. 26.

saturday, october 28
8 p.m. school of fine arts gala beaux arts costume ball, for students, faculty and staff. bixby hall gallery. advance tickets $3.50 for faculty, staff, $2 for students, available at bixby 101 and at the edison theatre box office (after oct. 23). additional $10 charge at the door.

8 p.m. "ragtime '78," with terry waldo, bob darch, steve spracklen and steve radecke. see oct. 26.

sunday, october 29
8 p.m. "ragtime '78," with the st. louis ragtimers and trebor tichenor, dave jasen and tom mcdermott. see oct. 26.

monday, october 30
3 p.m. department of economics lecture, "who will pay? tuition and debt financing for higher education," robert strotz, president, northwestern university, mudd courtroom.

tuesday, october 31
8 p.m. meet the writers series, with howard nemerov, edward malleinckrodt distinguished university professor of english. women's bdg. lounge.

wednesday, november 1
11 a.m. school of law "quest for equality" lecture series, "philosophy of equality," paul freund, carl m. loeb emeritus university professor, harvard law school, and wu trustee emeritus. grahama chapel.

thursday, november 2
8 p.m. meet the writers series, with john morris, wu prof. of english. women's bdg. lounge.

thursday, november 7
8 p.m. meet the writers series, with stanley elkin, wu prof. of english. women's bdg. lounge.

wednesday, november 8
11 a.m. school of law "quest for equality" lecture series, "equality in american history," oscar handlin, prof. of history, harvard university. grahama chapel.

8 p.m. school of fine arts annual doherty dubinsky lecture, with joan brown, painter. steinberg auditorium.

friday, november 10
8 p.m. performing arts area production, "one flew over the cuckoo's nest," by dale wasserman, adapted from the novel by ken kesey. clyde ruffin, asst. prof. of drama and of black studies, will direct an all-student cast. edison theatre.

saturday, november 11
8 p.m. one flew over the cuckoo's nest. see nov. 10.

sunday, november 12
2:30 p.m. "one flew over the cuckoo's nest." see nov. 10.

monday, november 13
4 p.m. department of political science lecture, "politics of higher education," jack peltason, president, american council on education. 111 eliot.

*admission for paa productions: $3; $2 for wu community and students. for edison theatre productions: $4.80; $3.75 for wu faculty, staff and area students; $2 for wu students. tickets available at edison theatre box office.

**a wine and cheese reception will follow the reading.

exhibitions

"a selection of washington university student publications, 1869 to the present," an exhibit of student-produced periodicals, including humor and literary publications, dissent literature and scripts from early student musical comedy productions. all selections are from the wu archives' extensive collection of student publications. sponsored by the wu libraries. olin library, level three. 8 a.m.-12 midnight, wed. and fri., oct. 6-11.

department of earth and planetary sciences tours and presentations. included in the tour will be the space imagery, neutron activation and micropaleontology labs. a slide lecture on research at wu will be held oct. 18 and films will follow all friday tours. mon., wed. and fri., oct. 7-11, 3 p.m. tours begin in 108 wilson.

"sixteen years of collection and development of the campus from level five." 8:30 a.m.-5 p.m., mon.-fr., sat.-sun.

"washington university: its design and architecture," an exhibit of original drawings, prints and photographs as well as a seven-foot long model showing the campus as it is today. the exhibit will cover the development of the campus from the initial site planning studies of the olmsted brothers to the present. cosponsored by the school of architecture and the wu gallery of art. wu gallery of art, lower level, steinberg hall. 9 a.m.-5 p.m., mon.-fri.; 1-5 p.m., sat., sun. oct. 1-nov. 12.
Medawars (continued from page 1) 

partment at the University of Oxford in the early days of the development of penicillin. Lady Medawar's thesis was on the behavior of lymphocytes. Sir Peter began research on embryonic growth but soon turned to the study of immunology—particularly the branch that deals with the causes of, and the possible means of circumventing, the rejection of transplants.

Sir Peter has been a professor of zoology at the universities of Birmingham and London and was director of the National Institute for Medical Research, London, from 1962 to 1971. He is now engaged in tumor biology and the application of immunological techniques to the treatment of human disease.

After a short period as chairman of the Family Planning Association of Great Britain, Lady Medawar became director of the Margaret Pyke Trust and a trustee of the International Institute of Environment and Development. In addition to the book The Life Science, she has written another book, Life Class, which will be published by Hamish Hamilton next year.

THE WU OBSERVATORY, atop Crow Hall, is open to all members of the WU community on clear nights, Monday through Friday, when school is in session. At present the Observatory opens at 7:45 p.m., but as sunset gets earlier, the opening time will change. Prior arrangements must be made for groups. To check whether the Observatory is open and the hours, call 889-6278 in the evening.

DEADLINE for picking up applications for Marshall and Fulbright Scholarships is Oct. 1; for completed applications, Oct. 15. See Abby Tom at the International Office.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Three Faculty Exhibit Works

For an artist who teaches at the WU School of Fine Arts, a one-man show is comparable to the publication of a major book by a faculty colleague on the Hilltop.

Currently, three senior members of the WU School of Fine Arts, Edward Boccia, Peter Marcus and William Quinn have either completed such a tour de force or are in the midst of preparing for one.

Two of the exhibitions, those of Marcus and Quinn, are out-of-town in Chicago and Atlanta respectively; Boccia's will open next month on the St. Louis University campus. Each differs from the other not only geographically, but also stylistically. Marcus is showing art on rice paper laminated to stretched canvas; Quinn works with oil on canvas; Boccia displays a triptych and some 60 drawings—all related to his three-paneled oil.

The first of the trio of shows to go on display is that of Marcus in the heart of the Windy City" at the Jan Cicero Gallery, 333 N. Clark Street. It opened on September 15 and will run through October 7.

Marcus, associate professor and chairman of the department of two-dimensional art (painting, printmaking and drawing), has on view seven abstract paintings done in crayon and oil. Varying in size, the largest work measures five-by-eight feet.

The Quinn exhibit at the Atlanta College of Art Gallery will open Tues., Sept. 26, and run through Oct., 13. He will show 18 paintings which reflect two of his current interests—nature and music.

Quinn, who is professor of art and newly appointed director of the campus's Bixby Gallery, attributes the influence of flora and fauna to his studio's new locale in suburban Webster Groves. There, he paints in a studio with a greenhouse attached in what was once a two-car garage.

Boccia's show, entitled "Exhibition: Studies and a Major Work," will open on Sun., Oct. 8, at Cupples Gallery, 3673 West Pine Blvd., and will run for about a month. He is professor of art and a frequent exhibitor at St. Louis University. His triptych, "Adoration for a Virgin," was inspired by a work of art by Hugo Van Der Goes, a 15th-century Flemish painter whose "Portinari Altar Piece" now hangs in the Uffizi Gallery in Florence, Italy. Many of the details of Boccia's drawings, done in pen and ink and sometimes color, are incorporated into his large, major work.

Those who want to know about the artists on campus are invited to the "Meet The Artist" series this fall. Tonight, Lucian Krukowski will speak; Edward Boccia, on Oct. 5; Hylarie McMahon on Oct. 19; and Peter Marcus on Nov. 2. One lecturer, Arthur Osver, was heard on Sept. 7. All lectures are in Steinberg Hall Auditorium at 8 p.m. Admission is $3.00 at the door; $1.50 for WU community.

Detail from William Quinn's "Blue Poles"
Calendar
September 22-28

FRI., SEPTEMBER 22

SAT., SEPTEMBER 23
9 a.m. School of Dental Medicine Continuing Education Course, "Changing Operative Dentistry," Dr. Thomas A. Garman, director, Division of Operative Dentistry, Medical College of Georgia, Augusta. School of Dental Medicine, 4559 Scott. To register, call 454-0387.

MON., SEPTEMBER 25
11 a.m. Department of Civil Engineering Seminar, "A Survey of Time Integration Methods," J. Norman Katz, WU prof. of applied mathematics and systems science. 100 Cupples II.

4 p.m. Division of Biology and Biomedical Sciences Seminar, "The Application of Reversed-Phase High Performance Liquid Chromatography in Peptide and Protein Chemistry," Dr. Milton T. W. Hearne, Medical School, Dunedin, New Zealand. Erlanger Auditorium, 4750 McKinley.

4 p.m. Department of Biology Lecture, "Leaf and Chloroplast Development in Corn," Virginia Walbot, WU asst. prof. of biology. 322 Restock.

TUES., SEPTEMBER 26

2:30 p.m. Division of Biology and Biomedical Sciences Lecture, "B-Adrenergic Receptors and Regulation of Adenylate Cyclase," Dr. Gerald D. Aurbach, National Institutes of Health, Bethesda, Md. Cori Auditorium, 4949 Barnes Hospital Plaza. Coffee will be served at 2 p.m.

4 p.m. Division of Biology and Biomedical Sciences Seminar, "Post Translation Modification as a Potential Explanation of High Levels of Enzyme Polymorphism," Victoria Finnerty, prof. of biology, Emory U., Atlanta, Ga. 322 Restock.

8 p.m. Department of English Reading with Theodore Weiss, WU Visiting Hurst Professor, Paton Professor of Ancient and Modern Literature, Princeton U., and editor, Quarterly Review of Literature. Women's Bldg. Lounge.


WED., SEPTEMBER 27
11 a.m. Academic Committee Lecture, "Edward Hopper: The Night Here is Solid Black," Lawrence D. Steevel, Jr., WU Steinberg Professor of Art History. Edison Theatre.


THURS., SEPTEMBER 28

FRI., SEPTEMBER 29
8 a.m. Department of English Reading, "The Application of Time Integration Methods," J. Norman Katz, WU prof. of applied mathematics and systems science. 100 Cupples II.

4 p.m. Division of Biology and Biomedical Sciences Seminar, "The Unusual Behavior of Glassy Materials at Cryogenic Temperatures," A. C. Anderson, prof. of physics, U. of Ill., Urbana. 201 Crow.

Performing Arts
FRI., SEPTEMBER 22
8 p.m. Edison Theatre Presents Lotte Goslar's Pantomime Circus, a dance and mime troupe. Edison Theatre. Admission $4.80; $3.75 for WU faculty and staff and area students; $2 for WU students. Tickets available at Edison Theatre. (Also Sat., Sept. 23, 8 p.m., Edison.)

Exhibitions
"Competition Drawings by James Stirling and Oswald Mathias Ungers," an exhibit including photographs of floor plans, elevations and models presented in recent competitions. Givens Hall, main level. 8 a.m.-8 p.m., Mon.-Fri. through Sept. 23.

"Pessac, Housing Project by Architect Le Corbusier, 1925," an exhibit including photographs, drawings and a model of the famous low cost housing scheme in France built with new industrialized methods developed after World War I. Givens Hall, main level. 8 a.m.-8 p.m., Mon.-Fri. through Sept. 23.

"Sixteen Years of Collection Building: Notable Gifts and Purchases, 1962-1973," an exhibit of rare books. Rare Books and Special Collections, Olin Library, level five. 8:30 a.m.-5 p.m., Mon.-Fri. through Nov. 30.

"Other Than Monet," an exhibit of some 15 works of art dating from 1880 to 1926 by several traditional academic artists, WU Gallery of Art, upper gallery, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Sept. 27.

Music
FRI., SEPTEMBER 22
8 p.m. Department of Music Graduate Piano Recital with David Cornell. Graham Chapel.

SUN., SEPTEMBER 24
8 p.m. Department of Music Lute Recital, with James Tyler. WU visiting artist-in-residence. Edison Theatre.

MON., SEPTEMBER 25
4 p.m. Department of Music Recital with performances by various students. Graham Chapel.

Films
FRI., SEPTEMBER 22
7 and 9:30 p.m. WU Filmboard Series, "Looking for Mr. Goodbar," Brown Hall Theatre. Admission $1.50. (Also Sat., Sept. 23, same times; Brown; and Sun., Sept. 24, 8 p.m., Wohl Center.)


SAT., SEPTEMBER 23
8 p.m. Office of Student Activities American Cinema Series, "Dance, Girl, Dance" and "Kitty Foyle." Restock Auditorium. Admission $1.50.

SUN., OCTOBER 24
2 p.m. WU Chinese Cultural Association Film, "Tibet," by Felix Greene. Restock Auditorium. Admission 50¢.

MON., SEPTEMBER 25
7:30 p.m. WU Filmboard Series, "Guys and Dolls." Brown Hall Theatre. Admission $1.50. (Also Tues., Sept. 26, 7:30 p.m., Brown.)

WED., SEPTEMBER 27
5:30 p.m. South-40 Crafts Guild Film Series, "Frogs," "Do-It-Yourself Cartoon Kit, " "The Doonesbury Special" and "The Running, Jumping and Standing Still Film." Wohl Center Lounge. 7:30 and 9:15 p.m. WU Filmboard Series, "Signs of Life." Brown Hall Theatre. Admission $1.50. (Also Thurs., Sept. 28, same times, Brown.)