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Trip Bates (left) and Jan Crow Meyer (right) are cast in the leading roles of Martha and George in Edward Albee's "Who's Afraid of Virginia Woolf?", which opens the WU PAA series Oct. 6-8 and 11, 13 and 14 at Edison Theatre.

**PAA Virginia Woolf Production Is Homecoming for WU Alumni**

*Who's Afraid of Virginia Woolf?*, which opens Fri., Oct. 6, at 8 p.m. in Edison Theatre, represents an unusual 125th Anniversary gift of time and talent from WU alumni to their University.

Edward Albee's electrifying masterpiece will feature an all-alumni cast and crew, the first major Edison production of its kind. The controversial play, moreover, was chosen by intrepid director Herbert Metz, associate professor and chairman of the Drama Division, because he felt its academic conflicts and strivings were relevant to college campuses of today.

*Virginia Woolf*, which opens the Performing Arts Area (PAA) series, continues October 7, 8, 11, 13 and 14, with curtain at 8 p.m., except for Sun., Oct. 8, when a 2:30 p.m. matinee will be given. Tickets are $3 general admission and $2 for the WU community. For reservations, call the Edison Theatre Box Office at Ext. 6543.

The drama concerns two academic couples who go about separating truth from illusion with verbal sledgehammers, exposing the raw edge of their relationships and ambitions along the way. The conflict between humanist and scientist is also laid bare.

"*Virginia Woolf* demonstrates that the groves of academia contain not only flowers but weeds," Metz said recently, with a mischievous smile.

As a result of the meeting, according to the Chancellor Danforth, "at best . . . a snapshot of things as they are at this moment, which is itself just an instance in a long process of overcoming discrimination and prejudice."

Among the issues raised in the Manifesto and addressed in the response are: enrollment of black undergraduate and graduate students in the arts and sciences; recruitment of black faculty; housing; financial aid; sensitivity to the black situation by the faculty and administration; continuation of services provided by Special Educational Services; and departmental status for Black Studies.

The compilation of the 1978 Manifesto was precipitated by a controversy over space allocation for the Association of Black Students (ABS) in September, 1977. Following a report in *Student Life* that ABS would be under the jurisdiction of the Student Union rather than the University administration and that it might lose some of its office space in Umrahth Hall, ABS requested a meeting with Chancellor Danforth on October 5.

At that meeting, according to the 1978 Manifesto, "Chancellor Danforth addressed questions and comments directed to him which seriously called into question the University's commitment to black students, faculty and staff."

As a result, the University-Wide Ad-Hoc Committee on Black Concerns was formed later in October with one of its primary goals being to prepare a document "cataloguing the concerns, needs and issues . . . as they affect black people."

After receiving the document in May and meeting with representatives of the
Exhibit on Campus Architecture Opens Oct. 1 in Gallery of Art

"Washington University: Its Design and Architecture" is the subject of an exhibition that will go on display Sun., Oct. 1, through Sun., Nov. 12, on the lower level of the University's Gallery of Art in Steinberg Hall.

The display, one of a number of events commemorating WU's 125th Anniversary, has been organized by the School of Architecture and the Gallery of Art. Its objective is to provide a comprehensive account of the architectural history and significance of WU.

On view will be original drawings, prints, old photographs and a seven-foot long model showing the campus as it is today. The model, of intricate design, is the work of four graduate students of architecture, two of whom received their degrees last spring. They are Jonathan Felsman, John T. Fifield (M. Arch., '78), Lamont F. Wade (M. Arch., '78) and David W. Woods.

The exhibition covers the development of the main campus from the initial site planning studies of the landscape architectural firm, headed by the famous Frederick Law Olmsted (FLO), to the architectural competition won by Philadelphia designers Walter Cope and John Stewardson; the construction of the first seven buildings; the 1904 St. Louis World's Fair; and the subsequent growth of the campus.

A comprehensive booklet on the exhibition has been prepared by two members of the WU School of Architecture—Margaretta J. Darnall, assistant professor, and Buford L. Pickens, professor emeritus of architecture and former dean, with the encouragement of Dean Constantine Michaelides of the School of Architecture. This fact-filled booklet, with a foreword by Chancellor William H. Danforth, and a "fold out" of a ground floor plan of WU copyrighted by Fifield and Bruno Pfister, assistant professor of architecture, may be purchased for $5 at the exhibition.

The exhibition opens Oct. 1. An opening reception is scheduled for $5 at the exhibition.

The text itself contains a building chronology by Darnall that provides information on WU's architectural heritage, never before collected into one, useful reference source. The booklet is clear, precise, and, on occasion, amusing. Cupples Hall I, for example, housed an exhibition of mummies in its basement during the World's Fair days. Ridgley Hall (formerly the library) was used to display Queen Victoria's Jubilee gifts.

ENROLLMENT in Blue Cross/Blue Shield and the Medical Care Group (MCG) is now open to WU employees who did not enroll during their first 30 days of employment. Transfer enrollees from Blue Cross/Blue Shield to the MCG must complete and send forms by September 30. New enrollees from MCG to Blue Cross/Blue Shield must complete and send forms by October 10. Because Blue Cross/Blue Shield rates have decreased, WU has increased the Blue Shield coverage. Monthly rates for MCG, effective December 1, will be $43.90 for the one person plan; $90 for the two person plan; and $118.50 for the family plan.

For the athletic student, there's the Sigma Nu Relays, to be held this year the afternoon of Sat., Oct. 7, on the soccer field north of Mudd Hall.

Watch this and coming issues of the Record for stories and news items regarding 125th Anniversary events.

More Anniversary Highlights

Because of space limitations, a number of 125th Anniversary related activities and events were not included in the calendar insert which appeared in last week's Record. Equally prominent on your refrigerator door, however, should be the following list of upcoming activities:

- Olin Library is offering a 1979 Commemorative Student Activities Calendar composed of reproductions of photographs of students engaged in all manner of extra-curricular activities from 1900 to the early 1970's. The calendar will be on sale the last week of October through December at Olin. It will cost $5.

- The Annual Pumpkin Pie Run, sponsored by the School of Continuing Education and the Department of Sports and Recreation, will be held Sun., Nov. 19, on campus. Participants in the three-mile run will be divided according to running ability to allow matched competition. The course has been sanctioned by the Road Runners of America and will be open to all. For further information, call 889-6710.

- For the athletic student, there's the Sigma Nu Relays, to be held this year the afternoon of Sat., Oct. 7, on the soccer field north of Mudd Hall.

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WU WAS ONE OF 46 universitie to receive grant for foreign studies graduate fellowships, the U.S. Office of Education announced recently. WU will receive $14,450 for two fellowships, each in South Asian languages and studies.

GRANT APPLICATIONS are now being solicited by the WU Committee on Cancer Research for research proposed for the present year. Awards can be made for amounts up to $5000 for basic or applied research related to cancer. The awards, which are funded by the American Cancer Society, are especially intended for junior faculty members or research fellows who have no funds with which to carry out pilot studies. Applications are reviewed locally, and awards for meritorious projects are funded rapidly. For further information, write or call Dr. E. B. Brown, Office of Continuing Medical Education, Box 8063, School of Medicine, 454-3372.
Drive Begins
For United Way

New and expanded programs concerned with the problems of child and spouse abuse and helping retired and older adults maintain a productive and independent lifestyle are among the many programs, offered by more than 100 local agencies, which will benefit from the United Way's annual fall campaign.

Last year, some 700,000 people, or more than one out of three residents in Metropolitan St. Louis, took advantage of the services of some United Way-supported agency. The WU campaign kicks off, Fri., Sept. 29, on the Hilltop and Thurs., Oct. 5, at the Medical School.

The fund-raising goal at WU this year is $77,663, according to Joe Evans, associate vice chancellor for Business Affairs and section chairman for the WU United Way drive. Ninety-two percent of funds raised by the United Way is used by community agencies.

Evans noted that although WU successfully achieved its goal of $70,300 last year, per capita giving, $16.96, was about half the St. Louis average. Participation among full-time WU employees was 22 per cent.

"To achieve our goal this year, giving must increase to $18.75 per capita," Evans said. He pointed out that theoretically, one third of the campus last year.

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distributed among staff members after September 29 by a department solicitor, who will also be available to answer questions about the campaign and to collect donations. The faculty drive, chaired by Ross Trump, professor of business administration, will consist of contacts by mail and through departmental meetings.

Pledges may also be mailed to the Office of Business Affairs, Box 1060. All pledge information is confidential.

Manifesto
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Ad-Hoc Committee, Chancellor Danforth noted, in the preface to the response, that "issues were identified and re-formed into groups so that they could be assigned to individuals with firsthand knowledge and with responsibility in the University structure. Fifteen issues were identified and assignments made. A timetable was set. Each group was asked to consult with those directly affected."

The result is the response—a series of reports by the various groups with comments by Dr. Danforth. The Chancellor and other administrators who helped prepare the response will meet with all concerned persons on Fri., Sept. 29, to discuss the issues and answer questions about the document's report.

APPLICATION DEAD-LINE for fellowships for advanced research in India, 1979-80, is November 1. The fellowships are available to Indian specialists but whose disciplinary or professional skills can be enhanced by research in India. The fields of the awards are unrestricted and are both for short and long terms—two to ten months. For further information, call or write, Stanley Spector, at Box 1088, Ext. 5958.

WU WAS THE FIRST university in the nation to adopt an international cooperative teaching program under the Marshall Plan.

Woolf
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regular season in order not to deprive current students of the usual number of acting and designing opportunities.

In June, Metz began his search for alumni willing to work long hours after regular jobs without compensation. Response was generous: Trip Bates (B.A. '76), now a stockbroker, was cast as George; Jan Crow Meyer (B.A. '70), theatre coordinator of the Jewish Community Center Association, as Martha; Catherine Madden-Metz (M.A. '77), creative dramatics workshop teacher, as Honey; and Bobby Miller (B.A. '72), freelance director, actor and writer, as Nick.

Serendipity smiled when it was discovered that all four had not only appeared in plays previously directed by Metz, but had also acted with or opposite one another. "The familiarity with one another's methods and talents has been of enormous help in achieving the tight ensemble this difficult play demands," Metz said.

For technicians, the director asked some WU regulars to increase their normal work load—Jack Brown (M.A.T. '74), technical director, and Niki Juncker (B.F.A. '59), costume designer. Box Office and House Manager Jolene Rosequist (B.A. '72) agreed to add make-up and hair design to her busy schedule.

Offering their services from outside WU were alums Abigail Greene (B.A. '78), co-designer of setting; Deborah Miller (B.A. '71), choreographer; Deborah Silverberg (B.A. '71), producer; and Todd Knecht (B.A. '74), poster and cover design.

All told, when the final curtain comes down on Who's Afraid of Virginia Woolf?, Metz estimates the time investment by cast and crew will total some 1300 hours—a considerable gift to their alma mater.

Woolf
(continued from page 1)

An outstanding feature of "Ragtime '78," to be held at 8 p.m. Oct. 26-29 in Edison Theatre, will be modern dance performed to ragtime music. Three dance pieces have been specially choreographed for the event by Gale Ormiston, artist in residence at WU and former member of the Alvin Nikolais Dance Theatre; Annalise Mertz, professor and head of the University's Dance Division; Mary-Jean Cowell, assistant professor of dance; and Branislav Tomich, member of the Metro Theatre Circus. Dances will be performed by guest artists, faculty and students.

Peter H. Zimmerman
Calendar
September 29-October 5

FRIDAY, SEPTEMBER 29
4 p.m. Department of Romance Languages Colloquium, "Double Talk: A Prologue to Authors' Prologues (apropos of Montaigne's "Au lecteur")." Alice Berry, WU asst. prof. of French. Hurst Lounge, Duncker Hall.

4 p.m. School of Medicine Department of Surgery Lecture, "Blood Volume Regulation," Dr. Harvey R. Butcher, Jr., acting head, Division of General Surgery, WU School of Medicine and First Annual Carl A. Moyer Visiting Professor. Clopton Auditorium, Wohl Clinic Bldg., 4950 Audubon.

SATURDAY, SEPTEMBER 30
9 a.m. WU School of Medicine Department of Surgery Lecture, "Shock," Dr. Harvey R. Butcher, Jr. East Pavilion Auditorium, 4949 Barnes Hospital Plaza.
9 a.m. School of Dental Medicine Continuing Education Course, "Oral Problems in the Aging Patient: Diagnosis and Treatment," Dr. Maury Massler, prof. emeritus of restorative dentistry, Tufts U. School of Dental Medicine, Medford, Mass. WU School of Dental Medicine, 4559 Scott. To register, call 454-0387.

MONDAY, OCTOBER 2
2 p.m. Department of Chemical Engineering Seminar, "Fluid Transport in Thin Film Polymer Processors," James M. McKelvey, dean, WU School of Engineering and Applied Science. 100 Cupples II.

4 p.m. Department of Biology Lecture, "Transcription of Specific Genes by Eukaryotic RNA Polymerases in Reconstituted Systems," Dr. Robert Roeder, prof. of biological chemistry, WU School of Medicine. 322 Reobick.

TUESDAY, OCTOBER 3
4 p.m. Department of Earth and Planetary Sciences Colloquium, "Magmatic Evolution of the Archean Greenstone Belt.‖ Klaus Schulz, post-doctoral fellow, NASA, Houston, Texas. 104 Wilson. Coffee will be served at 3:30 p.m.
8:30 p.m. School of Architecture Lecture, "Buildings and Projects," Gottfried Boehm, architect, Cologne, Italy. Steinberg Auditorium.

WEDNESDAY, OCTOBER 4

8:30 p.m. Department of Music Lecture, with Rafael Ferrer, sculptor. Steinberg Auditorium. Co-sponsored by the Missouri Arts Council.

THURSDAY, OCTOBER 5
8 p.m. School of Continuing Education and Fine Arts "Meet the Artist" Series, with Edward Boccia, WU prof. of art. Boccia will give a slide presentation of his work, discussing its development and philosophy. Wine and cheese reception follows. Steinberg Auditorium. Admission $3; $1.50 for the WU community.

FRIDAY, SEPTEMBER 29
6 and 10:15 p.m. WU Filmboard Double Feature, "Diamonds are Forever" and "Live and Let Die" (9:30 p.m.). Brown Hall Theatre. Admission $1.50. (Also Sat., Sept. 30, same times, Brown, and Sun., Oct. 1, 8 p.m., Wohl Center.)

SATURDAY, SEPTEMBER 30

SUNDAY, OCTOBER 1
7:30 p.m. Student Academic Committee Film, "Eraserhead." David Lynch, producer, writer and director will discuss the film and conduct a question and answer period. Brown Hall Theatre. Admission $1.

MONDAY, OCTOBER 2
7:30 p.m. WU Filmboard Double Feature, "Way Down East" and "Intolerance" (9:15 p.m.). Brown Hall Theatre. Admission $1.50 for either or both films. (Also Tues., Oct. 3, same times, Brown).

WEDNESDAY, OCTOBER 4

WEDNESDAY, OCTOBER 4
8 p.m. Department of Music Organ Recital, with Lady Susi Jeans, author and world-renowned authority on English organ music. Lady Jeans will perform a program of Austrian organ music. Ethical Society, 9001 Clayton Rd. Cosponsored by the Ethical Society.

WEDNESDAY, OCTOBER 4
7 and 9:30 p.m. WU Filmboard Series, "American Friend." Brown Hall Theatre. Admission $1.50. (Also Thurs., Oct. 5, same times, Brown.)

Exhibitions
"Washington University: Its Design and Architecture," an exhibit of original drawings, prints and photographs, as well as a seven-foot long model showing the campus as its is today. The exhibit will cover the development of the campus from the initial site planning studies of the Olmsted Brothers, to the architectural competition, the construction of the first seven buildings, the 1904 World's Fair and subsequent growth of the campus. The purpose of the exhibit is to call attention to the excellence and distinction of the campus design. Co-sponsored by the School of Architecture and the WU Gallery of Art. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Oct. 1-Nov. 12.

"Pessac, Housing Project by Architect Le Corbusier, 1925," an exhibit including photographs, drawings and a model of the famous low cost housing scheme in France built with new industrialized methods developed after World War I. An accompanying text helps reconstitute the historic context in which this project took place. Prepared by the Carpenter Center of Visual Arts, Harvard University. Givens Hall, main level. 8 a.m.-8 p.m., Mon-Fri. Through Oct. 21.


Sports
WEDNESDAY, OCTOBER 4
4 p.m. Women's Tennis, WU vs. Southern Illinois University, Edwardsville. WU Tennis Courts.

7 p.m. Soccer, WU vs. Parks College. Cahokia, Ill. Francis Field.