**School of Law Presents Series On ‘Equality’**

The WU School of Law will present a special series of nine symposia on the “Quest for Equality” this fall and spring as part of the University’s 125th Anniversary celebration.

The series, created and organized by Robert G. Dixon, Jr., Daniel Noyes Kirby Professor of Law at WU, will cover major topics of importance, from school desegregation to “reverse discrimination,” in search of the meaning of the fundamental American concept of equality.

Participants will include the current U.S. solicitor general, Wade H. McCree, Jr., and three former U.S. solicitor generals, Archibald Cox, among them. Also participating will be many recognized authorities in law, philosophy and history, including Professor Paul A. Freund, trustee emeritus of the University.

The programs will begin on November 1 and will end March 28. Each symposium will include a major address delivered Wednesday at 11 a.m. in Graham Chapel, followed at 2 p.m. by a panel discussion in the School of Law’s Mudd Courtroom.

A grant from the Deer Creek Foundation in St. Louis has made this series possible.

Symposia topics and participants (first name is principal speaker) will include:

- “Philosophy of Equality,” November 1, Professor Paul A. Freund of the Harvard Law School, and Professor Thomas Nagel, Department of Philosophy, Princeton University.
- “Equality in American History,” November 8, Professor Oscar Handlin, Department of History, Harvard University, and Judge A. Leon Higginbotham, U.S. Court of Appeals, Third Judicial Court.
- “Racial Preferences and Scarce Resources,” November 29, Erwin N. Griswold, former solicitor general of the United States; Professor Nathan Glazer, Department of Sociology, Harvard University; and Assistant Attorney General Drew S. Days of the Civil Rights Division, Department of Justice.
- “Equal Employment Opportunity,” January 17, Professor Harry T. Edwards, University of Michigan Law School; Professor Antonin Scalia, University of Chicago Law School; and Professor Herma H. Kay, University of California at Berkeley.
- “Public School Desegregation,” January 31, Professor Philip B. Kurland, University of Chicago Law School; Wade H. McCree, Jr., U.S. solicitor general.

(continued on page 2)

**Danforth Announces Tuition Increase For the 1979-80 Academic Year**

Washington University will increase its tuition by $450 for the academic year 1979-80, according to Chancellor William H. Danforth.

The annual tuition at the University will be $4750 for the academic year beginning fall 1979. The new tuition will apply to undergraduate and graduate students in arts and sciences, architecture, business and public administration, engineering, and fine arts.

In making the announcement, Chancellor Danforth cited “the inflationary pressures in our economy and the recent acceleration in inflation” as inescapable reasons for the increase. He noted that faculty and staff salaries have not kept pace with the rate of inflation or with increases given to other American workers. He also noted that the University’s contribution to Social Security will increase significantly next year and that utility bills continue to rise.

In making the announcement, Chancellor Danforth cited the University’s extensive financial aid program will continue to help offset the necessary tuition increase. He stated that all financial aid is handled on an individual basis toward the goal that no student need leave Washington University because of tuition costs.

While tuition has continued to rise in recent years, Chancellor Danforth reported that Washington University has maintained its relative position in terms of tuition among the other major private research universities throughout the nation.
Search Committee Appointed For Dean of the College

Chancellor William H. Danforth has appointed a search committee for a new dean of the College of Arts and Sciences.

The members are: Robert H. McDowell, professor and chairperson of the Department of Mathematics; Lucius J. Barker, Edna F. Gelhorn Professor of Public Affairs and professor of political science; Edith E. Graber, assistant professor of sociology; Edward Greenberg, professor of economics; David Gutsche, professor of chemistry; David L. Kirk, associate professor of biology; William G. Madsen, professor of English; Joseph Schraibman, professor of romance languages; Richard J. Walter, professor and chairperson of the Department of History.

Three students also have been appointed to the search committee. They are: Thomas M. Countryman and Gail Eileen Fox, both seniors, and Lisa Ann Kircher, junior. All are students in the College of Arts and Sciences.

Equality (continued from page 1)

The fourteenth and Equal Rights Amendment, February 14, Professor Ruth Bader Ginsburg, Columbia University School of Law; Professor William W. Van Alstyne, Duke University Law School; and Professor Thomas Sowell, Department of Economics, University of California at Los Angeles.

“Equality in Basic Needs and Services: Constitutional Right to Subsidy and Sharing?” February 28, Professor Frank I. Michelman, Harvard University School of Law; Professor Robert H. Bork, former solicitor general, Yale University Law School; and Professor Betsy Levin, Duke University Law School.

“Reaching the Private Sphere: Schools, Clubs and Monopolies,” March 14, Professor Ralph K. Winter, Jr., Yale University Law School; Professor Jesse H. Choper, University of California at Berkeley Law School; and Margaret Bush Wilson, chairperson of the national board of directors of the National Association for the Advancement of Colored People (NAACP) and WU trustee.


In a special offer from the Loretto Hilton Repertory Theatre, WU faculty and staff may receive two tickets for the price of one for The Iceman Cometh, which runs through November 11. To receive your “twofer,” call the Loretto Hilton Box Office at 968-4925 for reservations and present this brief at the door.

Peter Marcus, WU associate professor of art, will speak about his work on Thurs., Nov. 2, at 8 p.m. in Steinberg Auditorium. His lecture is the last in the “Meet the Artist” series.

Business Center Begins Workshops

The WU Center for the Study of American Business has launched two innovative workshops this fall.

The Public Choice Workshop integrates the political science and economics disciplines to study public policy-making. The inaugural speaker, Charles Plot, of the California Institute of Technology, spoke on the application of laboratory experimental methods to public choice.

Kenneth Shepsle, a professor in the Department of Political Science, has been appointed a research associate at the center and codirects the workshop with Barry Weingast, assistant professor in the Department of Economics and research assistant at the Center for the Study of American Business.

The second new activity, the Accounting Workshop, is directed by Nicholas Doupch, professor of Accounting at the University of Chicago and a visiting scholar at the Center for the Study of American Business and the Graduate School of Business.

The Accounting Workshop, integrating economics and accounting, examines the latest developments in accounting theory and the regulation of accounting practices.

Costumes, ‘Golden Oldies’ To Be Highlights of Beaux Arts Ball

The Beaux Arts Ball, once a tradition at WU, is being revived this year. It will be held in the recently renovated Bixby Gallery in Bixby Hall on Sat., Oct. 28, from 8 p.m. to 1 a.m. The School of Fine Arts is sponsoring the event as part of a special celebration of the University’s 125th Anniversary.

Kim Strommen, assistant dean of the School of Fine Arts, who planned the ball this year, intends to make it an annual event.

WU archives indicate that the School of Fine Arts held costume balls as far back as the 1920’s. The site varied. Records show one was held at the old Jefferson Hotel; another at the Old Court House. The great German painter, Max Beckmann, a member of the faculty in the 1940’s, immortalized the Beaux Arts Ball in his painting “Masquerade,” which was done in 1948 and is now hanging at the St. Louis Art Museum.

On the evening of the ball this year, the students of the School of Fine Arts will display art work in the gallery in competition for special awards presented for excellence. Prizes will also be awarded for the best costumes in a variety of categories.

Music at the ball will be provided by “Progress,” which plays “golden oldies,” as well as rock for dancing. Refreshments, included in the price of the ticket, will be served. Admission for students is $2 if tickets are purchased in advance or $2.50 at the door. Admission for faculty and staff is $4 in advance or $4.50 at the door. Tickets are now on sale at the School of Fine Arts in 101 Bixby and at the Edison Theatre Box Office.

The Accounting Workshop, directed by Nicholas Doupch, professor of Accounting at the University of Chicago and a visiting scholar at the Center for the Study of American Business, will examine the latest developments in accounting theory and the regulation of accounting practices.

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Center for Fracture Mechanics Presents Seminar at WU Oct. 26

The Center for Fracture Mechanics at WU and the Welding Institute, Cambridge, England, an organization performing research supported by sponsors throughout the world, are presenting a one-day seminar on fracture mechanics at WU on Thurs., Oct. 26. Fracture mechanics is the engineering discipline that studies metal flaws and their relationship to the strength of metal materials. The seminar will follow the Welding Institute's convention, held this year in St. Louis.

Four of the people principally responsible for the development of fracture mechanics as an engineering discipline will deliver papers at the seminar. They are: Paul C. Paris, codirector of the Center for Fracture Mechanics with Mario P. Gomez; Alan A. Wells, director general of the Welding Institute; Cedric E. Turner, a professor at the Imperial College of Science and Technology, England; John D. Harrison, head of engineering research at the Welding Institute; and George R. Irwin, a professor at the University of Maryland.

The experts at the seminar will discuss the use of fracture mechanics' techniques to appraise the reliability of metal welds and will have three specific objectives: first, to establish the key role of fracture mechanics in assessing the relationship of weld defects to performance; second, to show how established fracture mechanics techniques may be exploited in assessing the reliability of metal welds; and third, to examine recent developments and innovations in fracture mechanics techniques.

Globe Salutes WU on Its 125th
(Reprinted with permission from the St. Louis Globe-Democrat editorial page, October 14-15.)

As Washington University celebrates its 125th anniversary, it is an appropriate time to reflect on the many contributions this prestigious institution of higher learning has made to the St. Louis community over the years.

From its modest beginning as Washington Institute in 1853, the school has evolved into a world-renowned university. From a handful of students, the school has grown to a full-time enrollment of many thousands.

Academically, Washington University excels in many fields. Its schools of Law and Medicine, for example, are considered among the best in the country.

Culturally, Washington University sparkles like a fine jewel. Washington University's School of Continuing Education and the campus Performing Arts Center add to the enrichment of the community.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley, calendar editor, Charlotte Boman. Address communications to Box 1142.
Calendar

October 27-November 2

FRIDAY, OCTOBER 27

2 p.m. Department of Chemistry Seminar, "C and P Studies of E.Coli, Yeast and Liver Cells," R. G. Shulman, research, Bell Laboratories. 311 Milliken Lab.


8 p.m. School of Fine Arts Beaux Arts Costume Ball, Bixby Gallery. For ticket information, see story on page 2.

MONDAY, OCTOBER 30


3:30 p.m. Center for the Study of American Business Regulatory Workshop, with Ingo Vogelsang, MIT. 300 Eliot.

4 p.m. Department of Biology Lecture, "Crown Gall: A View of the Future," Mary-Dell Chilton, prof. of microbiology, U. of Wash. 322 Rebstock.

TUESDAY, OCTOBER 31
8 p.m. "Meet the Writers" Series, with Howard Nemerov, Edward Malnickrodt Distinguished U. Prof. of English, reading a number of recently written poems. Women's Bldg. Lounge.

8:30 p.m. School of Architecture Lecture, "Realism in Architecture," Jorge Silvetti, architect, Cambridge, Mass. Steinberg Auditorium.

WEDNESDAY, NOVEMBER 1

FRIDAY, OCTOBER 27

4 p.m. Department of Physics Colloquium, "Medical Imaging by Transmission and Emission Tomography," M. T. Ter-Pogossian, WU prof. of radiation science. 201 Crow.

THURSDAY, NOVEMBER 2

4 p.m. Departments of Mathematics and Physics Colloquium, "Instabilities of Classical Non-Abelian Field Equations and Quark Confinement," Jeffrey E. Mandula, prof. of mathematics, MIT. 201 Crow.


7 p.m. W.E.B. DuBois Lecture Series. Mari Evans, poet, will read selections from her works. Lambert Lounge, 303-304 Malnickrodt Center.

8 p.m. Schools of Continuing Education and Fine Arts "Meet the Artist" Series, with Peter Marcus, WU assoc. prof. of art. Marcus will discuss and show slides of his work. Steinberg Auditorium. Admission $3; $1.50 for members of the WU community.

FRIDAY, OCTOBER 27
7:30 and 9:45 p.m. WU Filmboard Series, "The Exorcist." Brown Hall Theatre. Admission $1.50. (Also Tues., Oct. 31, same times, Brown.)

SATURDAY, OCTOBER 28
8 p.m. Office of Student Activities American Cinema Series, "A Woman's Face" and "Mildred Pierce." Rebstock Auditorium. Admission $1.50.

MONDAY, OCTOBER 30
7:30 and 9:45 p.m. WU Filmboard Series, "In Like Flint." Brown Hall Theatre. Admission $1.50. (Also Tues., Oct. 31, same times, Brown.)

WEDNESDAY, NOVEMBER 1
5:30 p.m. Fall Arts Film Series, three films on women: "Secrets," "In Search of America Earhart," and "W.O.W. (Women of the World)." Wohl Center Formal Lounge.

7:30 and 9:30 p.m. WU Filmboard Series, "The Conformist." Brown Hall Theatre. Admission $1.50. (Also Thurs., Nov. 2, same times, Brown.)

Exhibitions

"A Selection of WU Student Publications, 1869 to the Present." All selections are from the WU Archives. Sponsored by the WU Libraries. Olin Library, level three. 8 a.m.-12 midnight, daily. Through Nov. 11.

Department of Earth and Planetary Sciences Tours and Presentations. Mondays, Wednesdays and Fridays, through Nov. 7. Tours begin at 108 Wilson at 3 p.m.

"Washington University: Its Design and Architecture." WU Gallery of Art, lower level, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Nov. 12.


"America's Architectural Heritage," a major photographic exhibit of architecture in America from the 12th century to the mid-1970's. Givens Hall, main level. 8 a.m.-8 p.m., Mon.-Fri. Oct. 23-Nov. 18.

Music

FRIDAY, OCTOBER 27
8 p.m. "Ragtime '78," with musicians Richard Zimmerman, Ian Whitcomb, Dave Jasen, the St. Louis Ragtimers, featuring Trebor Tichenor, and dance. Edison Theatre. Admission $4.80; $3.75 for WU faculty and staff and area students; $2 for WU students. Tickets available at Edison Theatre Box Office. (Also Sat., Oct. 28, 8 p.m., Edison: "Ragtime Bob" Darch, Terry Waldo, Steve Spracklen, Steven Radecke and dance; and Sun., Oct. 29, 8 p.m., Edison: The St. Louis Ragtimers, featuring Trebor Tichenor, George Hicks, Tom McDermott and dance.)


8:30 p.m. Department of Music and the St. Louis New Music Circle Premiere of "Maps," a composition for singers, instrumentalists and electronic tape by Roland Jordan, WU asst. prof. of music. Maria Tunicka, conductor. Graham Chapel. Admission $3.50; $1.50 for students at the door.

SUNDAY, OCTOBER 29
8 p.m. Department of Music Graduate Baroque Flute Recital, with Lynn Hizer, soloist. Graham Chapel.

MONDAY, OCTOBER 30
8 p.m. WU Wind Ensemble Concert, directed by Dan Presgrave. Edison Theatre.